

In the Pines

Featuring *Winter Walk* by Denyse Schmidt

Cool, fresh, contemplative...almost as good as a walk in the woods. Just as spending time in the forest can clear your mind and bring order to chaos, a quick snooze under In The Pines will have the same restorative effect!

Collection:	Winter Walk by Denyse Schmidt
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	45" x 60" (114.30 x 152.40cm)

*Crafting time based on Intermediate skill level

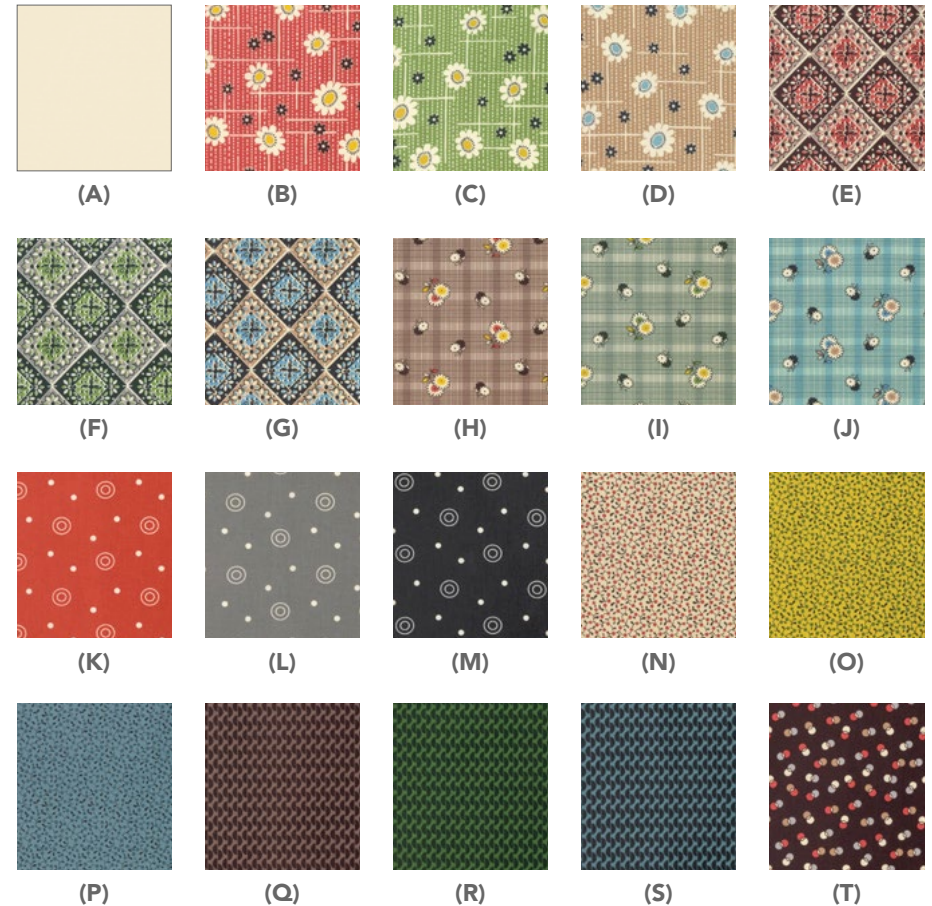
Project designed by Denyse Schmidt

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials Solids	Shell	CSFSESS.SHELL	2½ yards (2.29m)*
(B) Hatchline Floral	Bark	PWDS126.BARKX	¼ yard (22.86cm)
(C) Hatchline Floral	Evergreen	PWDS126.EVERG	¼ yard (22.86cm)
(D) Hatchline Floral	Stream	PWDS126.STREA	¼ yard (22.86cm)
(E) Diamond Medallion	Bark	PWDS127.BARKX	¼ yard (22.86cm)
(F) Diamond Medallion	Evergreen	PWDS127.EVERG	¼ yard (22.86cm)
(G) Diamond Medallion	Stream	PWDS127.STREA	¼ yard (22.86cm)
(H) Floral Plaid	Bark	PWDS128.BARKX	¼ yard (22.86cm)
(I) Floral Plaid	Evergreen	PWDS128.EVERG	¼ yard (22.86cm)
(J) Floral Plaid	Stream	PWDS128.STREA	¼ yard (22.86cm)
(K) Circle Dot	Bark	PWDS129.BARKX	¼ yard (22.86cm)
(L) Circle Dot	Evergreen	PWDS129.EVERG	¼ yard (22.86cm)
(M) Circle Dot	Stream	PWDS129.STREA	¼ yard (22.86cm)
(N) Dot Calico	Bark	PWDS130.BARKX	¼ yard (22.86cm)
(O) Dot Calico	Evergreen	PWDS130.EVERG	¼ yard (22.86cm)
(P) Dot Calico	Stream	PWDS130.STREA	¼ yard (22.86cm)
(Q) Dot Rows	Bark	PWDS131.BARKX	¼ yard (22.86cm)
(R) Dot Rows	Evergreen	PWDS131.EVERG	¼ yard (22.86cm)
(S) Dot Rows	Stream	PWDS131.STREA	¼ yard (22.86cm)
(T) Dot Duet	Bark	PWDS132.BARKX	¼ yard (22.86cm)

* includes binding



Fabric Requirements (continued)

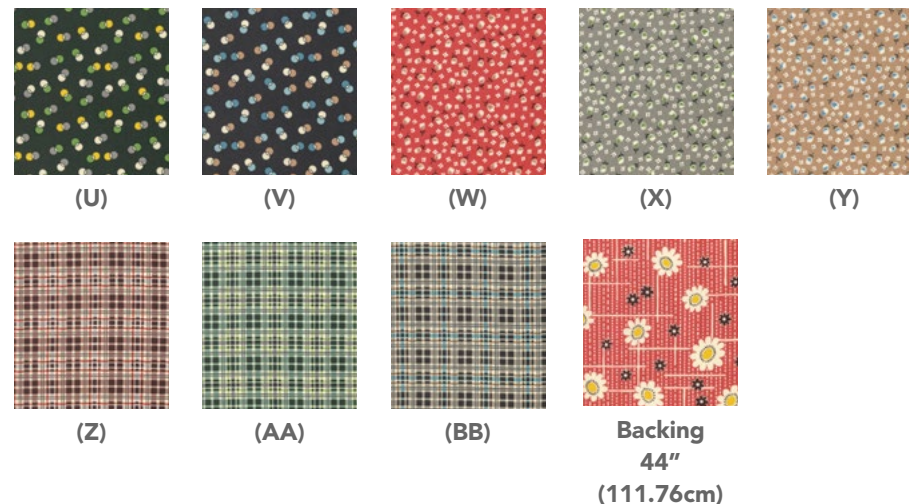
DESIGN	COLOR	ARTICLE CODE	YARDAGE
(U) Dot Duet	Evergreen	PWDS132.EVERG	¼ yard (22.86cm)
(V) Dot Duet	Stream	PWDS132.STREA	¼ yard (22.86cm)
(W) Sweet Bloom	Bark	PWDS133.BARKX	¼ yard (22.86cm)
(X) Sweet Bloom	Evergreen	PWDS133.EVERG	¼ yard (22.86cm)
(Y) Sweet Bloom	Stream	PWDS133.STREA	¼ yard (22.86cm)
(Z) Flannel Plaid	Bark	PWDS134.BARKX	¼ yard (22.86cm)
(AA) Flannel Plaid	Evergreen	PWDS134.EVERG	¼ yard (22.86cm)
(BB) Flannel Plaid	Stream	PWDS134.STREA	¼ yard (22.86cm)

Backing (Purchased Separately)

44" (111.76cm)			
Hatchline Floral	Bark	PWDS126.BARK	3 yards (2.74m)
OR			
108" (274.32cm)			1½ yards (1.37m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- 53" x 68" (134.62cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Plastic template material
- Basic sewing and pressing supplies
- Pattern templates



Cutting

WOF = width of fabric; LOF = length of fabric

Fabric A, cut:

(1) 45" x WOF (114.30cm x WOF), trim to 24 1/2" x 45" (62.23cm x 114.30cm), for upper border; use remainder to cut row 4 triangles

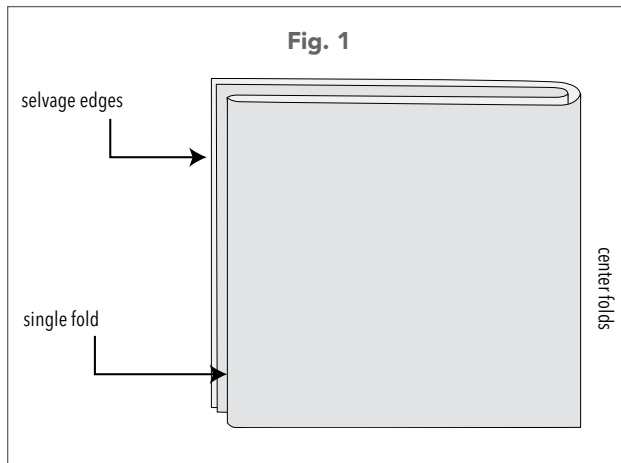
(1) 6" x WOF (15.24cm x WOF), for row 1

(1) 9 1/4" x WOF (3.50cm x WOF), for row 2

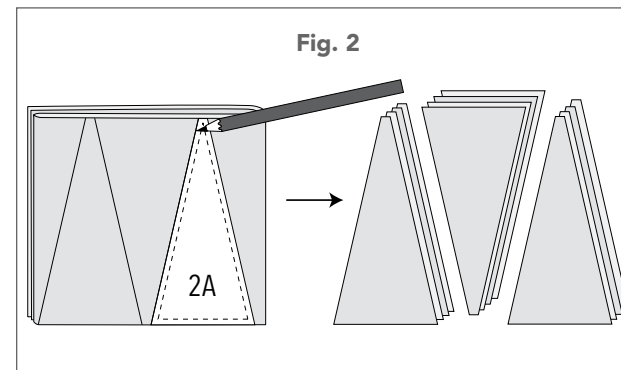
(1) 10 3/4" x WOF (2331cm x WOF), for row 3

(6) 2 1/2" x WOF (6.35cm x WOF), for binding

For each row, fold the fabric in half lengthwise, carefully aligning the long edges, and then fold in half again so fabric is folded in quarters with the single fold and short edges aligned. Arrange the fabric as shown (Fig. 1), with the short edges and single folded edge toward the left.



Trace the background A templates three times on top of the folded strip, aligning the top and bottom of the template with the top and bottom cut edge of the fabric strip, and rotating the template 180° to fit. Trace the pieces with common cutting lines, nesting them as close as possible. Cut along the traced lines (Fig. 2). Cut (12) Fabric A pieces each using Templates 1A, 2A, 3A, and 4A. (You'll have extra triangles for another project.)

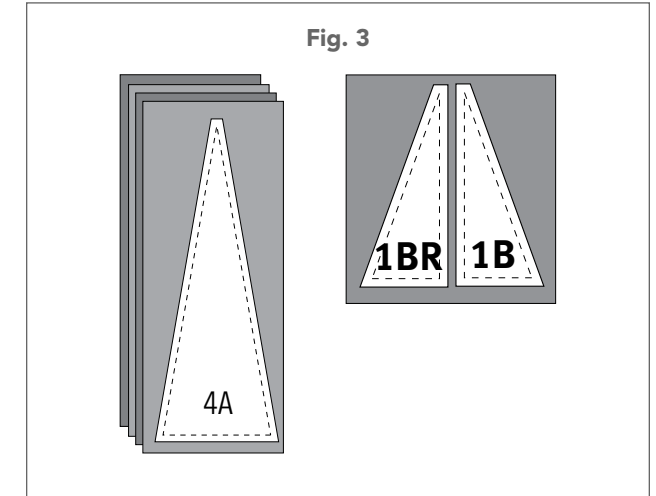


Fabrics B-BB:

Color placement for trees is random throughout the quilt, so mix up the fabrics as desired to make the total number of pine trees and half pines needed for each row.

Using Templates 1A, 2A, 3A, and 4A, trace and cut (10) pine trees for each row.

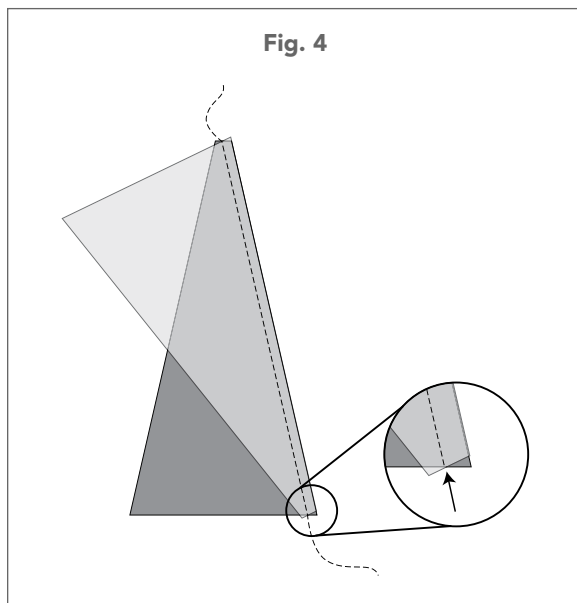
Using Templates 1B, 2B, 3B, and 4B, trace and cut (2) half pine trees for the ends of each row. Note that the B templates are not symmetrical, so cut (1) half pine tree, then flip the template over and cut (1) in reverse from the same or a different fabric for each row (Fig. 3).



Sewing

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

1. Beginning and ending with a half pine tree (B), stitch together pine trees and background triangles for row 1. Align the wide end of each background triangle with the narrow end of a pine tree. When sewing angled fabric pieces, align the seam allowances intersection, not the cut edge of the fabric (**Fig. 4**). Finger-press the seam allowances as you sew. Press all seam allowances in each row in one direction.



2. Following Step 1, sew together each row of the quilt.

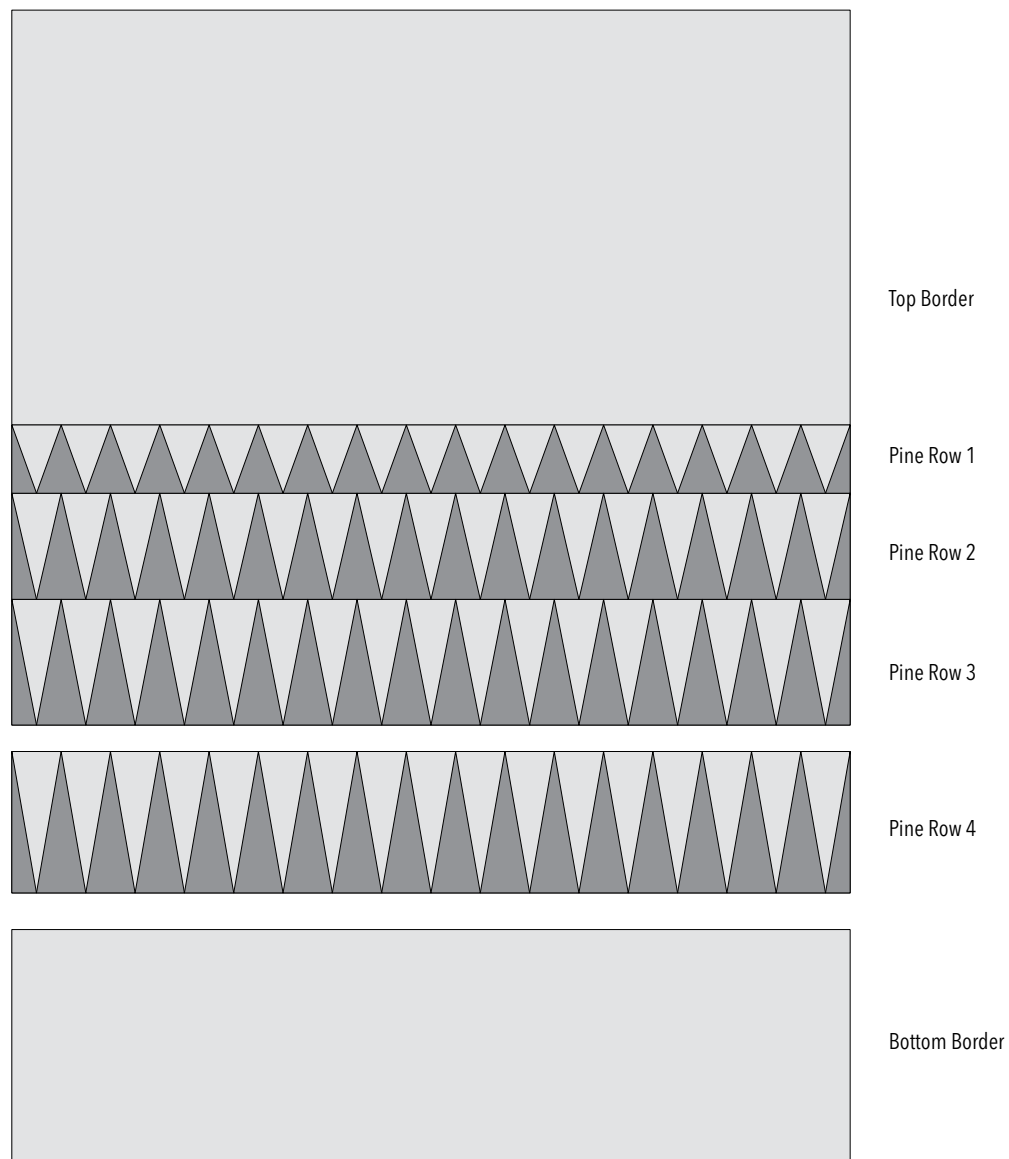
Quilt Top Assembly

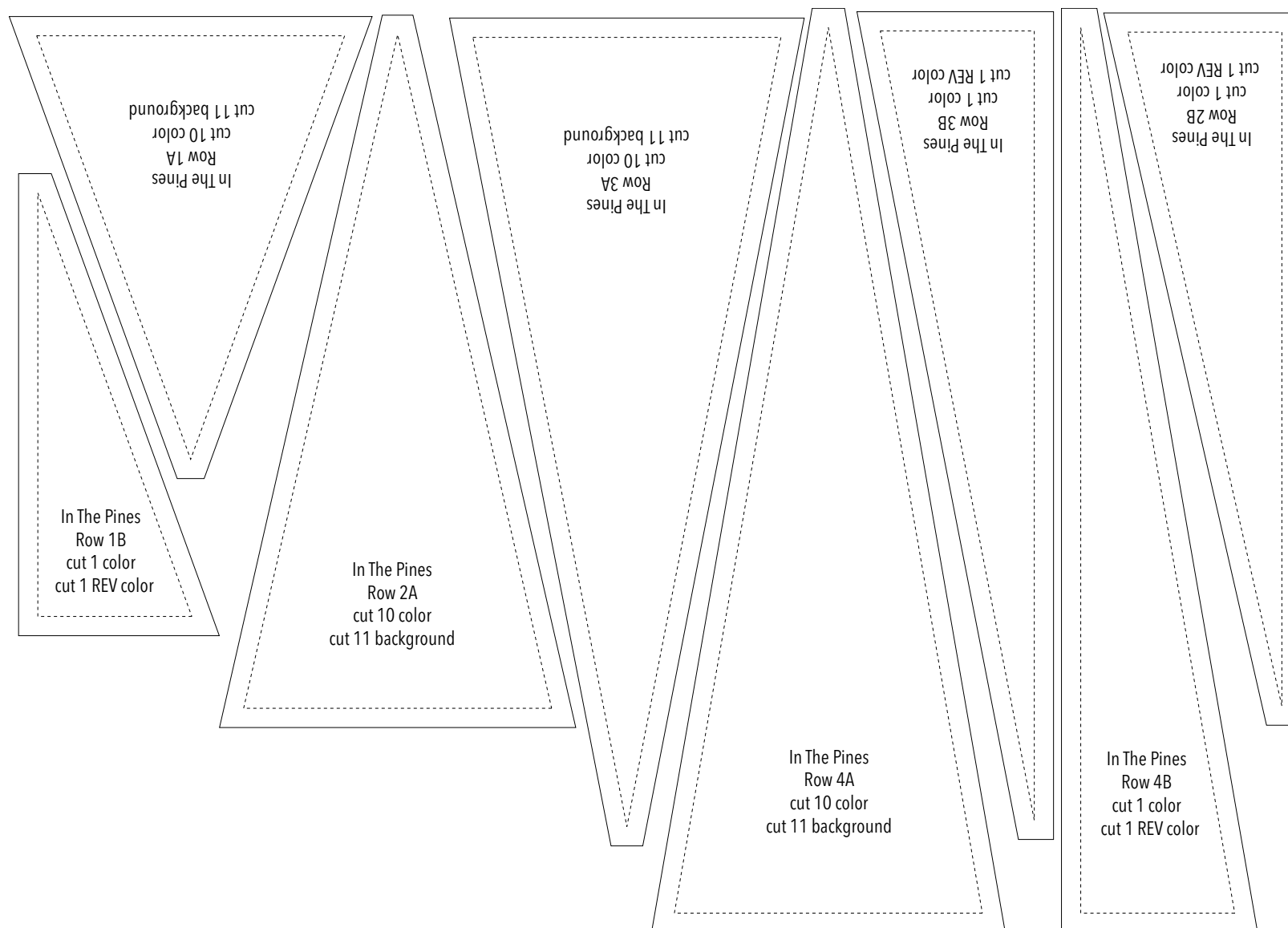
3. Lay out the completed rows as shown in the **Quilt Layout** on page 6.
4. Sew the pine tree rows together in numerical order, aligning the point of each pine tree with the center of the tree base above it. Press seam allowances to one side.
5. Sew the $24\frac{1}{2}$ " x 45" (62.23 x 114.30cm) **Fabric A** border to the top of the pine tree rows. Press the seam toward the border.

Finishing

6. Sew together the (6) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout





This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 200%*****