

Parasol Dance

Featuring *Rambling Rose* by Tanya Whelan

This quilt is reminiscent of a look down on the tops of spinning umbrellas—a colorful whirl of bright hues merging together for fun.

Collection:	Rambling Rose by Tanya Whelan
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	Finished Project Size: 42 ¹ / ₄ " x 52 ¹ / ₂ " (107.32cm x 133.35cm)
	Finished Block Size: 9" x 9" (22.86cm x 22.86cm)

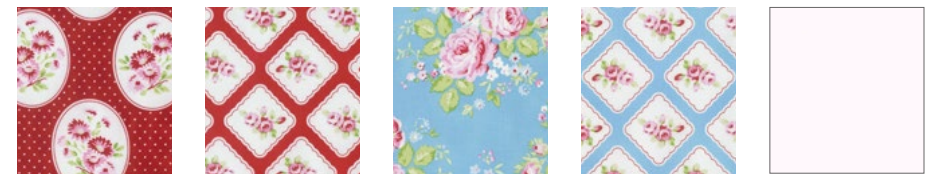
*Crafting time based on Intermediate skill level

Project designed by Lucy A. Fazely

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Granny's Wallpaper	Red	PWTW135.REDXX	$\frac{3}{8}$ yard (34.29cm)
(B) Framed Rosebuds	Red	PWTW130.REDXX	$\frac{3}{8}$ yard (34.29cm)
(C) Rambling Rose	Blue	PWTW129.BLUEX	$\frac{3}{8}$ yard (34.29cm)
(D) Framed Rosebuds	Blue	PWTW130.BLUEX	$\frac{3}{8}$ yard (34.29cm)
(E) Designer Essentials Solids	Arctic White	CSFSESS.ARWHT	1 yard (.91m)
(F) Happy Rose	Pink	PWTW133.PINKX	$\frac{1}{4}$ yard (22.86cm)
(G) Cherries	White	PWTW134.WHITE	$\frac{3}{4}$ yard (68.58cm)
(H) Designer Essentials Solids	True Red	CSFSESS.TRRED	$\frac{1}{8}$ yard (11.43cm)
(I) Designer Essentials Solids	Bahama	CSFSESS.BAHAM	$\frac{1}{8}$ yard (11.43cm)
(J) Gingham Ticking	Pink	PWTW132.PINKX	$\frac{1}{2}$ yard (45.72cm)



(A) (B) (C) (D) (E)



(F) (G) (H) (I) (J)

Backing (Purchased Separately)

44" (111.76cm)

Rambling Rose Blue PWTW129.BLUEX 3 yards (2.74m)

OR

108" (274.32cm) 1½ yards (1.37m)



Backing
44"
(111.76cm)

Additional Requirements

- Coordinating Coats® Dual Duty XP All-purpose threads
- 50" x 60" (127.00cm x 152.40cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric

Fabrics A, B, C, and D, cut from each:

(2) $5\frac{3}{8}$ " (13.65cm) x WOF;
sub-cut (10) $5\frac{3}{8}$ " (13.65cm) squares

Fabric E, cut:

(6) $5\frac{3}{8}$ " (13.65cm) x WOF;
sub-cut (40) $5\frac{3}{8}$ " (13.65cm) squares

Fabric F, cut:

(2) $1\frac{3}{4}$ " (4.45cm) x WOF;
sub-cut (30) $1\frac{3}{4}$ " (4.45cm) squares, for cornerstones

Fabric G, cut:

(13) $1\frac{3}{4}$ " (4.45cm) x WOF;
sub-cut (49) $1\frac{3}{4}$ " x $9\frac{1}{2}$ " (4.45cm x 24.13cm), for sashing

Fabric H, cut:

(2) $1\frac{1}{4}$ " (3.18cm) x WOF;
sub-cut (40) $1\frac{1}{4}$ " (3.18cm) squares

Fabric I, cut:

(2) $1\frac{1}{4}$ " (3.18cm) x WOF;
sub-cut (40) $1\frac{1}{4}$ " (3.18cm) squares

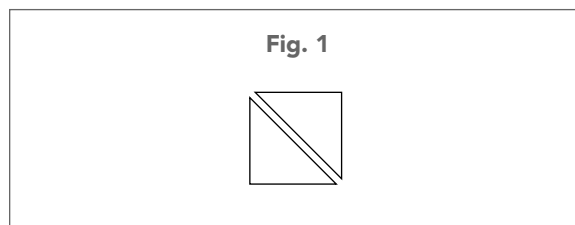
Fabric J, cut:

(6) $2\frac{1}{2}$ " (6.35cm) x WOF, for binding

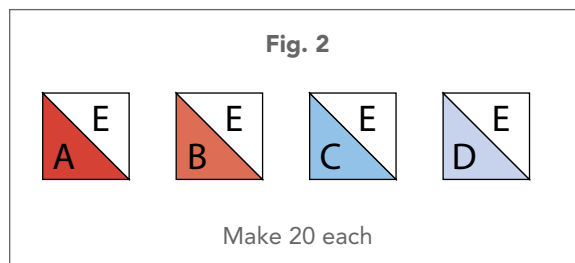
Sewing

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew all pieces with right sides together.

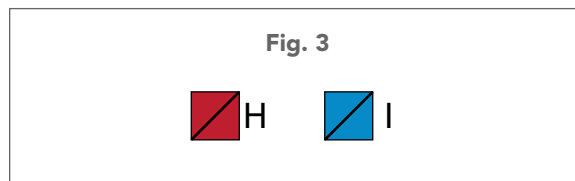
1. Cut all $5\frac{3}{8}$ " (13.65cm) **Fabrics A, B, C, D, and E** squares in half once diagonally (**Fig. 1**).



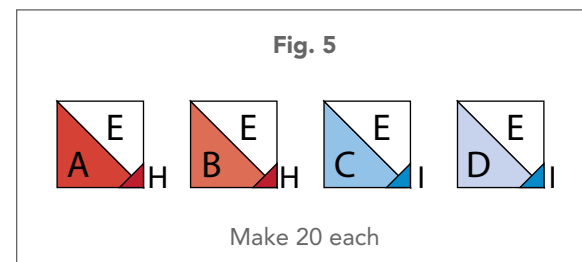
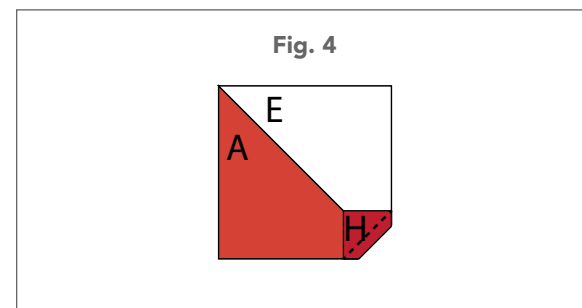
2. Sew a $5\frac{3}{8}$ " (13.65cm) **Fabric E** triangle to each of the $5\frac{3}{8}$ " (13.65cm) **Fabric A, B, C, and D** triangles (**Fig. 2**).



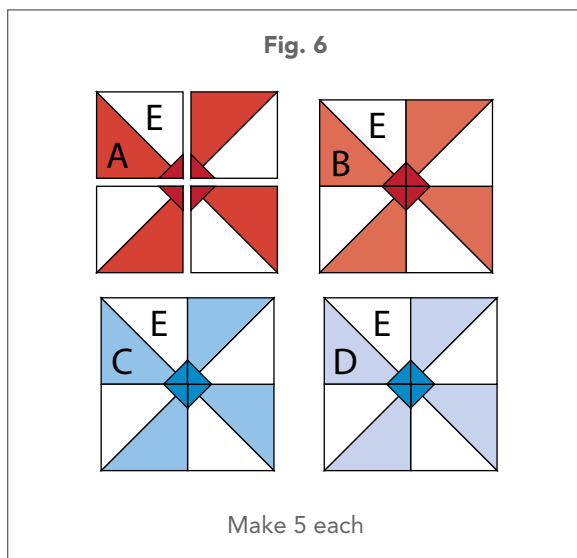
3. Draw a diagonal line across the wrong side of each of the $1\frac{1}{4}$ " (3.18cm) **Fabric H and I** squares (**Fig. 3**).



4. Place a marked $1\frac{1}{4}$ " (3.18cm) **Fabric H** square on the lower seamed corner of an A/E square with the line direction as shown. Stitch along the marked line. Trim the seam allowance to $\frac{1}{4}$ " (.64cm) and press the triangle out (**Fig. 4**). Repeat with the B/E, C/E, and D/E squares, using $1\frac{1}{4}$ " (3.18cm) squares of **Fabrics H and I**, as indicated (**Fig. 5**). Make a total of (20) of each unit.



5. Arrange four A/E units with H corners in two rows as shown. Stitch the two squares into rows, then sew the rows together. Make a total of (5) of each block combination as shown (**Fig. 6**), each measuring $9\frac{1}{2}$ " (24.13cm) square.



Quilt Top Assembly

6. Following the **Quilt Layout** diagram on page 5, arrange the blocks, $1\frac{3}{4}$ " x $9\frac{1}{2}$ " (4.45cm x 24.13cm) **Fabric G** sashing strips, and $1\frac{3}{4}$ " (4.45cm) **Fabric F** cornerstone squares into (11) horizontal rows. Sew the blocks into rows. Sew the rows together in order to make the quilt top.

Finishing

7. Sew together the (6) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

