



Atlantis Lost

Featuring TokyoMilk Neptune & the Mermaid by Margot Elena

This quilt is inspired by the TokyoMilk product line and its packaging imagery. Two of the product lines are named "Light" and "Dark"—creating the mood for the coloration.

Collection:	TokyoMilk Neptune & the Mermaid by Margot Elena
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Weekend*
Finished Size:	51" x 59½" (129.54cm x 151.13cm)

**Crafting time based on Experienced Beginner skill level*



Atlantis Lost

Project designed by Julie Johnston

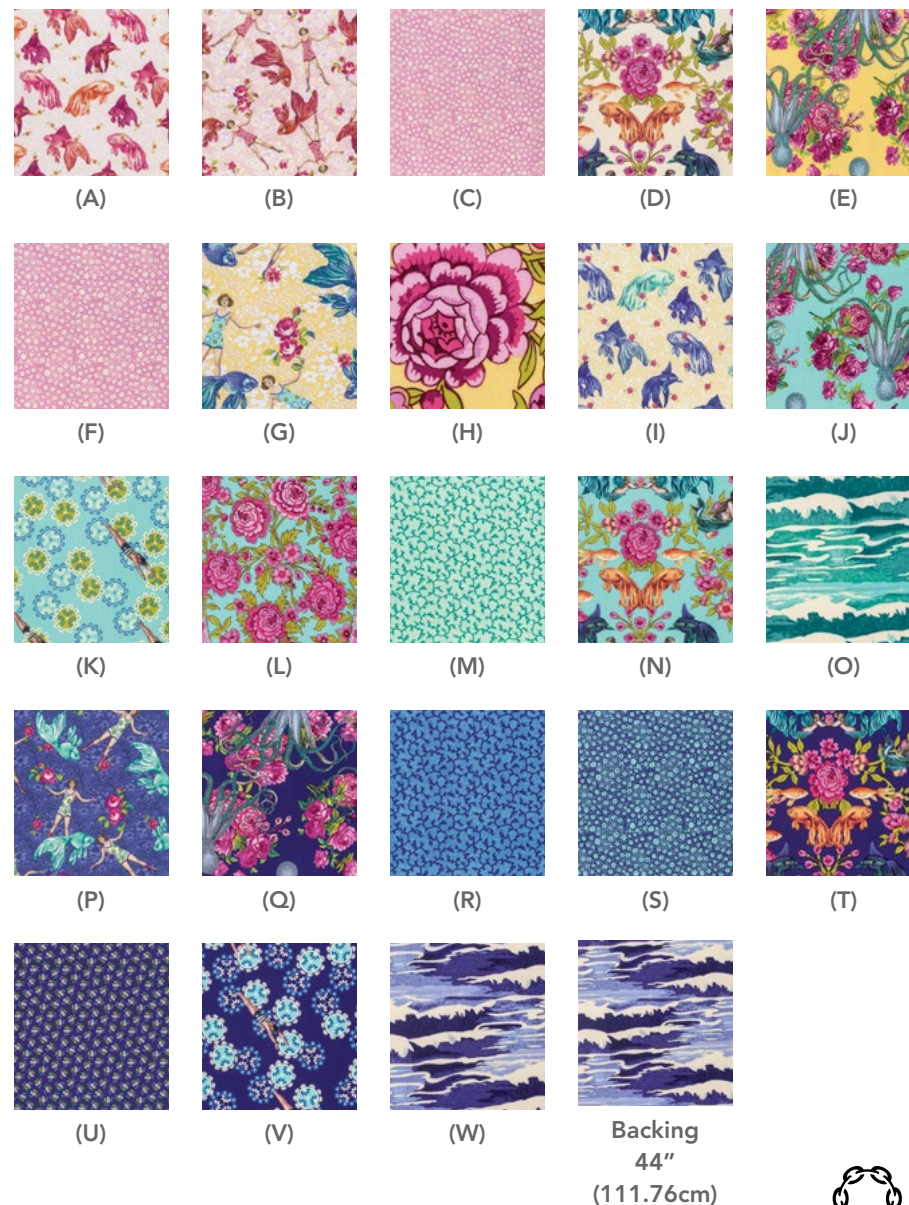
Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Age of Aquarius	Pink	PWTM003.8PINK	1/3 yard (30.48cm)
(B) What Would Poseidon Say?	Pink	PWTM005.8PINK	1/3 yard (30.48cm)
(C) Floral Reef	Pink	PWTM009.8PINK	1/3 yard (30.48cm)
(D) Lost Atlantis	Ivory	PWTM001.8IVOR	1/3 yard (30.48cm)
(E) Neptune's Neverland	Yellow	PWTM002.8YELL	1/3 yard (30.48cm)
(F) Floral Reef	Pink	PWTM009.8PINK	1/2 yard (45.72cm)
(G) What Would Poseidon Say?	Yellow	PWTM005.8YELL	1/3 yard (30.48cm)
(H) Anthemoessa	Yellow	PWTM004.8YELL	1/3 yard (30.48cm)
(I) Age of Aquarius	Blue	PWTM003.8BLUE	1/3 yard (30.48cm)
(J) Neptune's Neverland	Aqua	PWTM002.8AQUA	1/3 yard (30.48cm)
(K) Song of the Siren	Aqua	PWTM006.8AQUA	1/3 yard (30.48cm)
(L) Anthemoessa	Aqua	PWTM004.8AQUA	1/3 yard (30.48cm)
(M) Salt & Sea	Aqua	PWTM008.8AQUA	1/3 yard (30.48cm)
(N) Lost Atlantis	Aqua	PWTM001.8AQUA	1/3 yard (30.48cm)
(O) Oceanus	Aqua	PWTM010.8AQUA	1/3 yard (30.48cm)
(P) What Would Poseidon Say?	Blue	PWTM005.8BLUE	1/3 yard (30.48cm)
(Q) Neptune's Neverland	Navy	PWTM002.8NAVY	1/3 yard (30.48cm)
(R) Salt & Sea	Navy	PWTM008.8NAVY	1/3 yard (30.48cm)
(S) Floral Reef	Navy	PWTM009.8NAVY	1/3 yard (30.48cm)
(T) Lost Atlantis	Navy	PWTM001.8NAVY	1/3 yard (30.48cm)
(U) Floating Millefleur	Navy	PWTM007.8NAVY	1/3 yard (30.48cm)
(V) Song of the Siren	Navy	PWTM006.8NAVY	1/3 yard (30.48cm)
(W) Oceanus	Navy	PWTM010.8NAVY	1/3 yard (30.48cm)

Backing (Purchased Separately)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
44" (111.76cm)			
Oceanus	Navy	PWTM010.8NAVY	3 3/8 yards (3.07m)
OR			
108" (274.32cm)			1 3/4 yards (1.60m)



Atlantis Lost

Additional Requirements

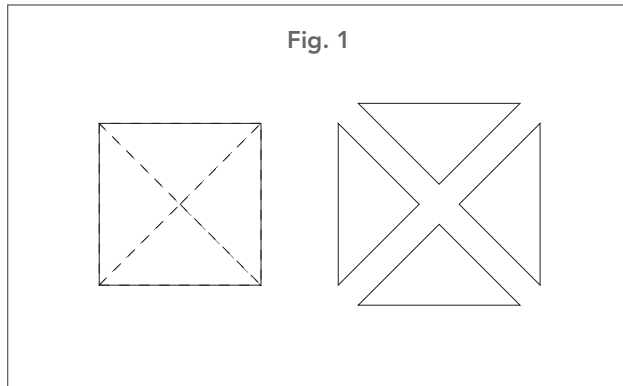
- Coats® Cotton thread to match fabrics
- 59" x 68" (149.86cm x 172.72cm) batting
- Sewing machine
- Spray starch or starch alternative
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric

Use starch if desired to help prevent distortion of the bias-cut triangle edges.

To cut quarter-square triangles (QST), cut squares twice diagonally from corner to corner (Fig. 1).



Note: You will have a few extra QST from the initial cutting, so save them for another project. Also note that **Fabric C** and **Fabric F** are the same—one cut ($\frac{1}{3}$ yard) is used for the QST and the other ($\frac{1}{2}$ yard) is used for the binding.

Fabrics A and I, cut from each:

(2) 10" (25.40cm) squares;
sub-cut (7) QST

Fabrics B, H, J, O, and R, cut from each:

(1) 10" (25.40cm) square;
sub-cut (4) QST

Fabric C, cut:

(3) 10" (25.40cm) square;
sub-cut (10) QST

Fabrics D and E, cut from each:

(1) 10" x WOF (25.40cm x WOF);
sub-cut (4) 10" (25.40cm) squares, then cut (14) QST

Fabric F, cut:

(6) 2½" x WOF (25.40cm x WOF), for binding

Fabrics G, K, M, and S, cut from each:

(2) 10" (25.40cm) squares;
sub-cut (8) QST

Fabrics L, N, U, V, and W, cut from each:

(2) 10" (25.40cm) squares;
sub-cut (6) QST

Fabric P, cut:

(1) 10" x WOF (25.40cm x WOF);
sub-cut (4) 10" (25.40cm) squares, then cut (10) QST

Fabrics Q and T, cut from each:

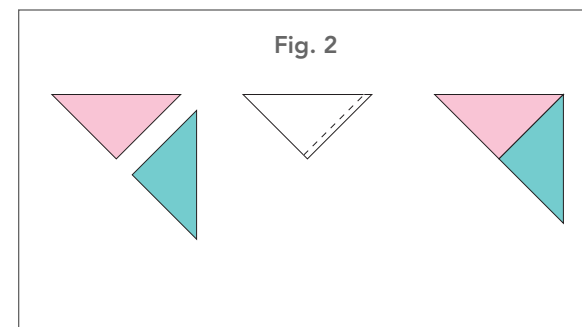
(1) 10" x WOF (25.40cm x WOF);
sub-cut (3) 10" (25.40cm) squares, then cut (12) QST

Sewing

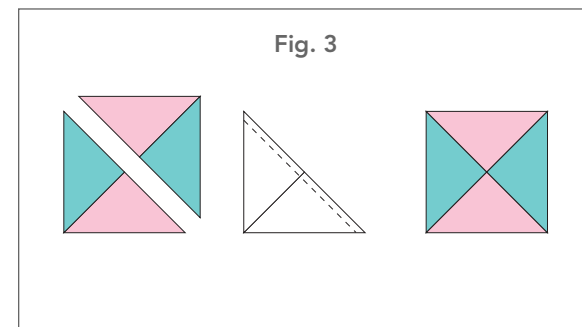
All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

Refer to the **Quilt Layout** diagram on page 5 for the QST fabric combinations for each block.

1. Sew together the edges of two QST for each half of the block (Fig. 2). Press the seam to one side.



2. Place two designated QST pairs right sides together, nesting seams to ensure center alignment. Sew the long edges together (Fig. 3). Repeat to make a total of (42) blocks.



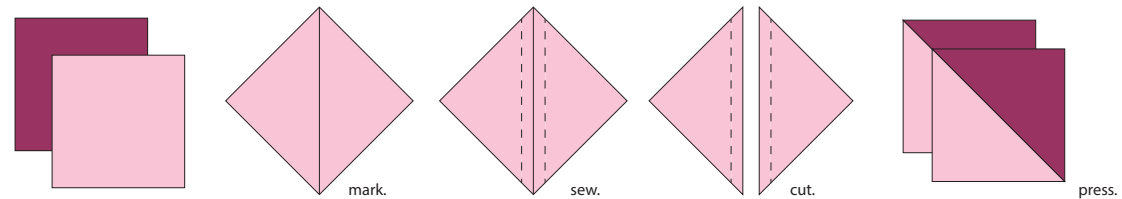
COATS

Atlantis Lost

- Press the completed blocks and trim to 9" (45.72cm) square.

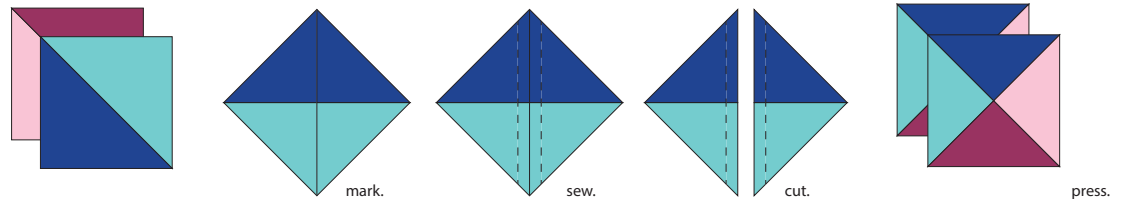
Quilt Top Assembly

- Following the **Quilt Layout** on page 5, lay out the blocks in (7) rows of (6) blocks each, noting the orientation. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows.
- Sew the rows together in order. Press the seams to one side.



Finishing

- Sew together the (6) 2½" x WOF (6.35cm x WOF) **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.



Atlantis Lost

Quilt Layout

