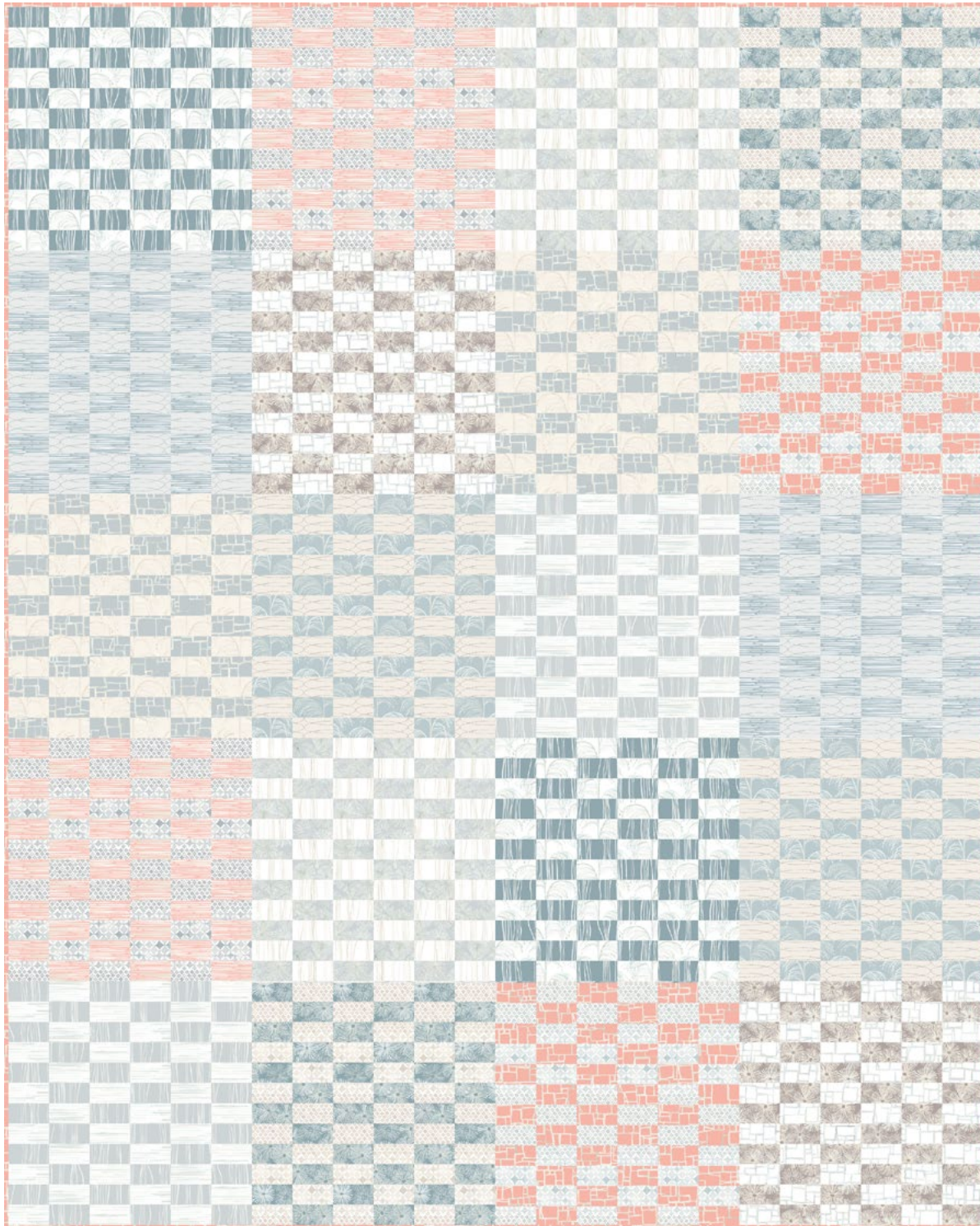




shell rummel®

Ocean Rhythm

Featuring Quiet Moments by Shell Rummel

Echoing the ripples in a flowing ocean, this creative twist on checkerboard blocks brings Shell Rummel's Quiet Moments into a visible rhythmic pattern.

Collection:	Quiet Moments by Shell Rummel
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size: 72" x 90" (182.80cm x 228.60cm) Finished Block: 18" (45.72cm)

**Crafting time based on Experienced Beginner skill level*



COATS

Ocean Rhythm

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Project designed by Brittney Anderson

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Jetty	Fog	PWSR007.8FOGX	¾ yard (68.58cm)
(B) Jetty	Misty Morning	PWSR007.8MIST	¾ yard (68.58cm)
(C) Jetty	Mother of Pearl	PWSR007.8MOTH	1⅜ yards (1.26m)*
(D) Clouds	Misty Morning	PWSR008.8MIST	¾ yard (68.58cm)
(E) Clouds	Mother of Pearl	PWSR008.8MOTH	¾ yard (68.58cm)
(F) Urchin	Fog	PWSR009.8FOGX	¾ yard (68.58cm)
(G) Urchin	Misty Morning	PWSR009.8MIST	¾ yard (68.58cm)
(H) Urchin	Mother of Pearl	PWSR009.8MOTH	¾ yard (68.58cm)
(I) Tide Lines	Fog	PWSR010.8FOGX	¾ yard (68.58cm)
(J) Tide Lines	Misty Morning	PWSR010.8MIST	¾ yard (68.58cm)
(K) Tide Lines	Mother of Pearl	PWSR010.8MOTH	¾ yard (68.58cm)
(L) Reverie	Fog	PWSR011.8FOGX	¾ yard (68.58cm)
(M) Reverie	Misty Morning	PWSR011.8MIST	¾ yard (68.58cm)
(N) Reverie	Mother of Pearl	PWSR011.8MOTH	¾ yard (68.58cm)
(O) Beach Grass	Fog	PWSR012.8FOGX	¾ yard (68.58cm)
(P) Beach Grass	Misty Morning	PWSR012.8MIST	¾ yard (68.58cm)
(Q) Beach Grass	Mother of Pearl	PWSR012.8MOTH	¾ yard (68.58cm)
(R) Sea Spray	Fog	PWSR013.8FOGX	¾ yard (68.58cm)
(S) Sea Spray	Misty Morning	PWSR013.8MIST	¾ yard (68.58cm)
(T) Sea Spray	Mother of Pearl	PWSR013.8MOTH	¾ yard (68.58cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) Wide

Tide Lines Mother of Pearl

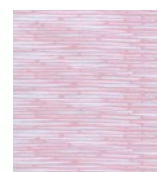
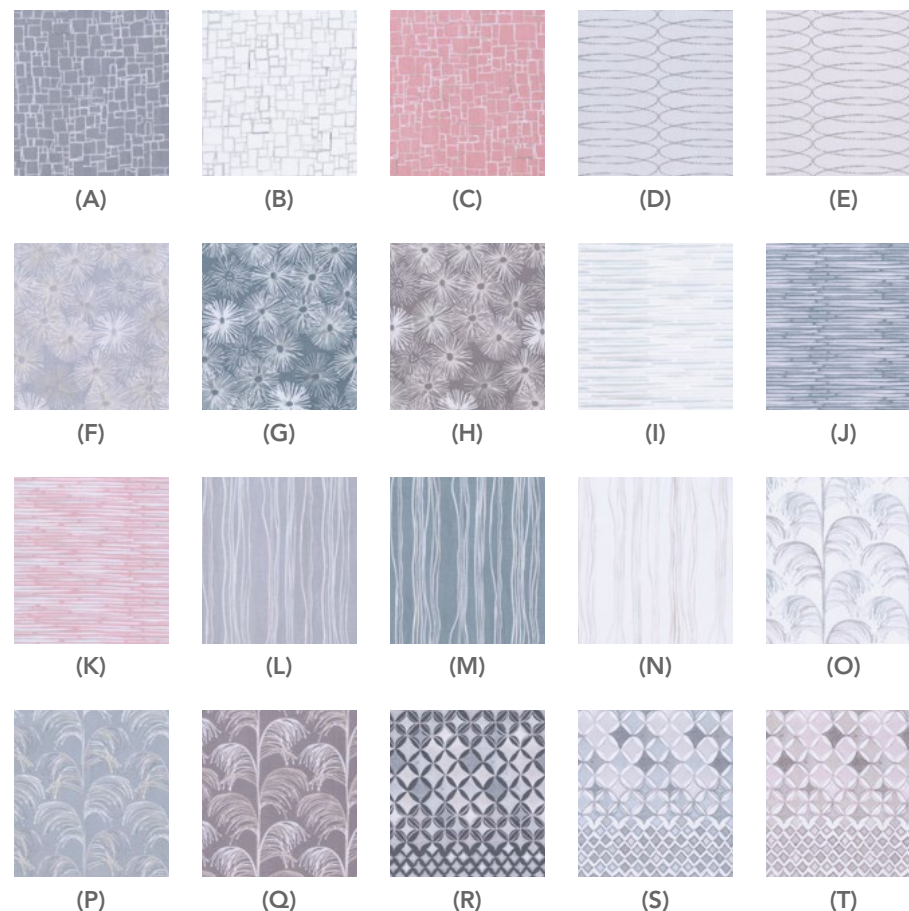
PWSR010.8MOTH

5½ yards (5.03m)

OR

108" (274.32cm) Wide

2¼ yards (2.06m)



Backing
44"
(111.76cm)



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Additional Requirements

- Coats® Cotton thread to match fabric
- 80" x 98" (203.20cm x 248.92cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric

Fabrics A, B, and D-T, cut from each:

(12) 2" x WOF (5.08cm x WOF)

Fabric C, cut:

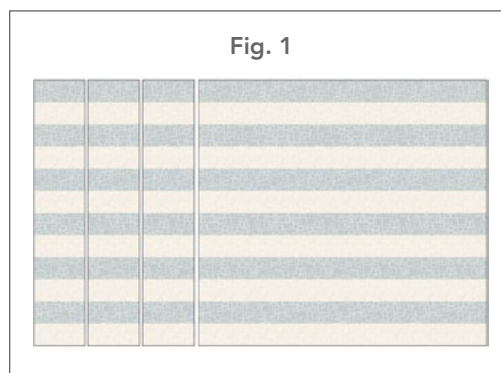
(12) 2" x WOF (5.08cm x WOF)

(9) 2½" x WOF (6.35cm x WOF), for binding

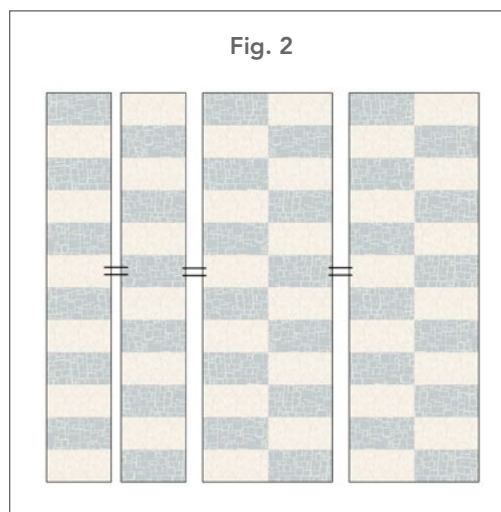
Sewing

All seams allowances are ¼" (.64cm) and pieces are sewn right sides together.

1. Alternately sew together the long edges of (6) 2" x WOF (5.08cm x WOF) **Fabric A** strips and (6) 2" x WOF (5.08cm x WOF) **Fabric Q** strips. Repeat to make a second pieced strip.
2. Press all seams in one direction. The strip sets should measure 18½" x WOF (46.99cm x WOF).
3. Square up the strip sets by trimming the selvages from one end, taking care to line up the ruler with the crosswise piecing lines.
4. Cross-cut the strip set into (12) 3½" x 18½" (8.89cm x 46.99cm) pieces (**Fig. 1**). As you cut, continue to align your ruler with the crosswise sewn lines to avoid skewing. Each block requires (6) pieced strips and there will be (2) blocks per fabric pairing.



5. Alternately sew together (6) 3½" x 18½" (8.89cm x 46.99cm) pieced strips, flipping every other one upside down to create a checkerboard pattern (**Fig. 2**). Repeat to make a second block in the same color combination.



6. Repeat Steps 1-5 with the following fabric pairs, making (2) blocks per fabric combination, for a total of (20) blocks: B/H, C/S, D/J, E/P, F/N, G/T, I/L, K/R, and M/O

Quilt Top Assembly

7. Lay out blocks in (5) rows of (4) blocks each, following the quilt image. Be sure the blocks are all oriented in the same direction.
8. Sew the blocks together in each row. Press seams in one direction, alternating direction for adjacent rows.
9. Sew together the rows in order to complete the quilt top. Press seams in one direction.

Finishing

10. Sew together the (9) 2½" x WOF (6.35cm x WOF) **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

