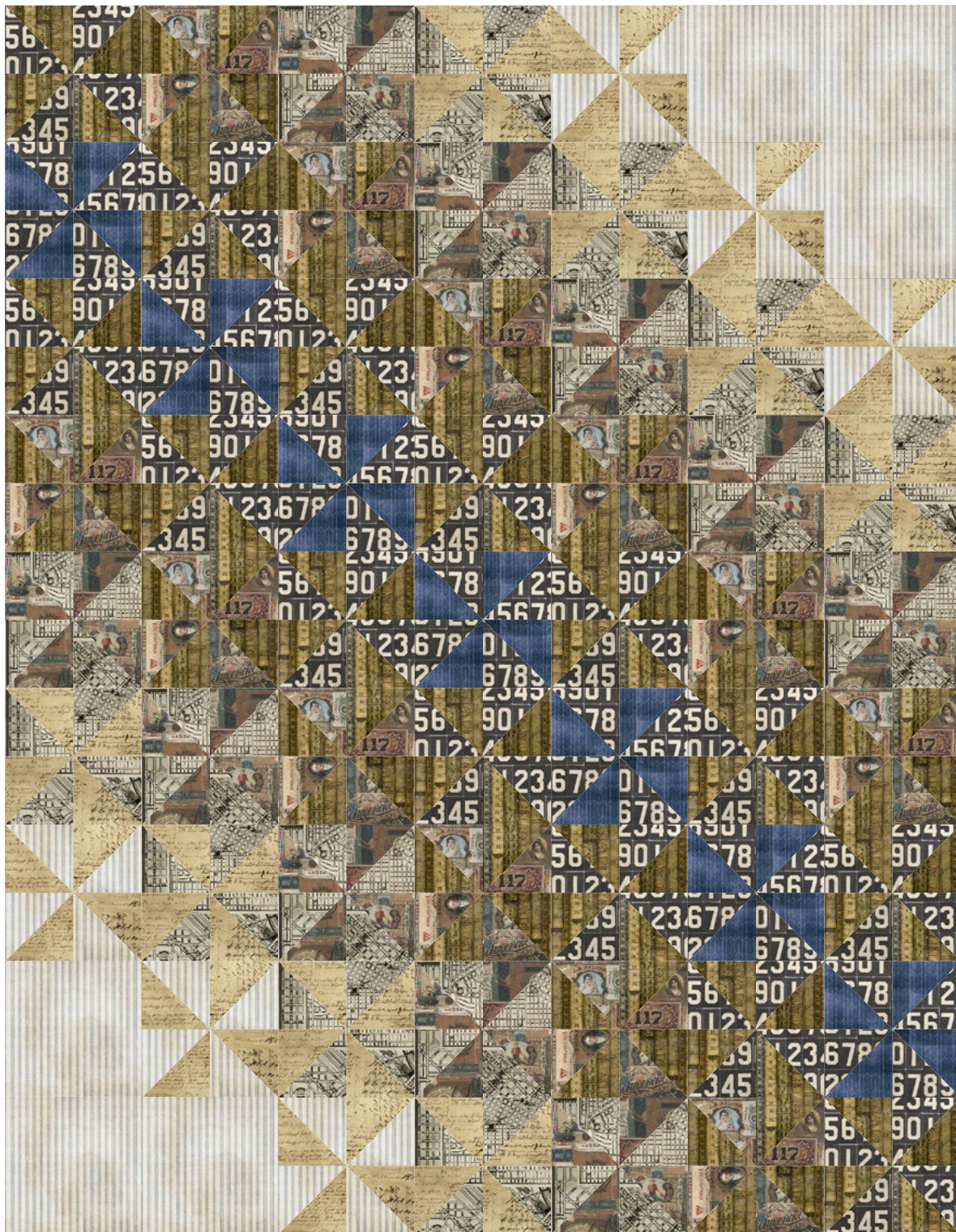




*Tim Holtz*  
**ECLECTIC  
ELEMENTS**

## Tailor's Spinning Wheel

### Featuring Dapper by Tim Holtz

Color play is the name of the game with these fun prints. It's all about location...

|                |                                 |
|----------------|---------------------------------|
| Collection:    | Dapper by Tim Holtz             |
| Technique:     | Piecing                         |
| Skill Level:   | Beginner                        |
| Crafting Time: | Longer term *                   |
| Finished Size: | 70" x 90" (177.80cm x 228.60cm) |

*\*Crafting time based on Beginner skill level*



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# Tailor's Spinning Wheel

Jim Holtz

ECLECTIC ELEMENTS

**Project designed by** Erica Jackman

**Tech edited by** Linda Turner Griepentrog

## Fabric Requirements

| DESIGN               | COLOR   | ARTICLE CODE  | YARDAGE           |
|----------------------|---------|---------------|-------------------|
| (A) Street Map       | Black   | PWTH056.8BLAC | 1⅞ yards (1.03m)  |
| (B) Script           | Neutral | PWTH059.8NEUT | ¾ yard (68.58cm)  |
| (C) Tape Measures    | Neutral | PWTH060.8NEUT | 2⅞ yards (1.94m)* |
| (D) Cigar Box Labels | Multi   | PWTH061.8MULT | 1¼ yards (1.14m)  |
| (E) Numbers          | Black   | PWTH063.8BLAC | 1⅞ yards (1.03m)  |
| (F) Chalk Lines      | Blue    | PWTH067.8BLUE | ½ yard (45.72cm)  |
| (G) Ticking          | Neutral | PWTH068.8NEUT | 1 yard (.91m)     |

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) Wide**

Street Map                      Black                      PWTH056.8BLAC  
**OR**

**108" (274.32cm) Wide**

5½ yards (5.03m)

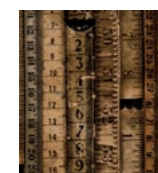
2¼ yards (2.06m)



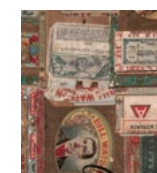
(A)



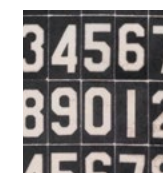
(B)



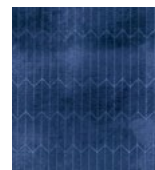
(C)



(D)



(E)



(F)



(G)



Backing  
44"  
(111.76cm)

## Additional Requirements

- Coats® Dual Duty XP All - purpose thread to match fabrics
- 78" x 98" (198.12cm x 248.92cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



# Tailor's Spinning Wheel

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## Cutting

WOF = Width of Fabric

### Fabric A, cut:

(6) 6" x WOF (15.24cm x WOF);  
sub-cut (36) 6" (15.24cm) squares

### Fabric B, cut:

(4) 6" x WOF strip (15.24cm x WOF);  
sub-cut (28) 6" (15.24cm) squares

### Fabric C, cut:

(8) 6" x WOF (15.24cm x WOF);  
sub-cut (52) 6" (15.24cm) squares  
(9) 2½" x WOF (6.35cm x WOF), for binding

### Fabric D, cut:

(7) 6" x WOF (15.24cm x WOF);  
sub-cut (44) 6" (15.24cm) squares

### Fabric E, cut:

(6) 6" x WOF (15.24cm x WOF);  
sub-cut (42) 6" (15.24cm) squares

### Fabric F, cut:

(2) 6" x WOF (15.24cm x WOF);  
sub-cut (14) 6" (15.24cm) squares

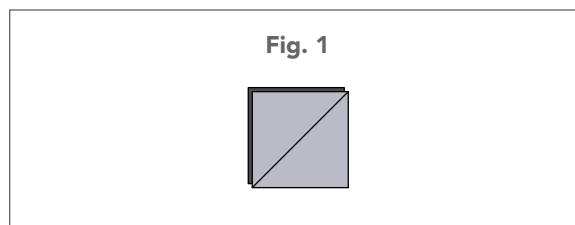
### Fabric G, cut:

(2) 6" x WOF (15.24cm x WOF);  
sub-cut (12) 6" (15.24cm) squares  
(2) 10½" x WOF (26.67cm x WOF);  
sub-cut (6) 10½" (26.67cm) squares

## Sewing

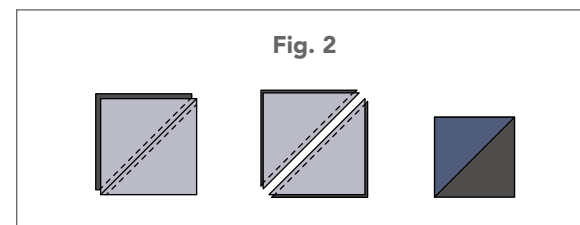
**Note:** All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

1. Draw a diagonal line from corner to corner on the wrong side of each 6" (15.24cm) **Fabric F** square (**Fig. 1**). Pair (1) marked square with a 6" (15.24cm) **Fabric E** square, placing the (2) squares right sides together.



2. Draw a diagonal line from corner to corner on the wrong side of the remaining 6" (15.24cm) **Fabric E** squares. Pair (1) marked square with a 6" (15.24cm) **Fabric C** square, placing the (2) squares right sides together.
3. Draw a diagonal line from corner to corner on the wrong side of the remaining 6" (15.24cm) **Fabric C** squares. Pair (1) marked square with a 6" (15.24cm) **Fabric D** square, placing the (2) squares right sides together.
4. Draw a diagonal line from corner to corner on the wrong side of the remaining 6" (15.24cm) **Fabric D** squares. Pair (1) marked square with a 6" (15.24cm) **Fabric A** square, placing the (2) squares right sides together.

5. Draw a diagonal line from corner to corner on the wrong side of the remaining 6" (15.24cm) **Fabric A** squares. Pair (1) marked square with a 6" (15.24cm) **Fabric B** square, placing the (2) squares right sides together.
6. Draw a diagonal line from corner to corner on the wrong side of the remaining 6" (15.24cm) **Fabric B** squares. Pair (1) marked square with a 6" (24.77cm) **Fabric G** square, placing the (2) squares right sides together.
7. On each square pair, sew ¼" (.64cm) on each side of the marked line. Cut on the marked line. Open out the triangles and press the seam allowances toward the darker fabric to complete the half-square (HST) blocks (**Fig. 2**).

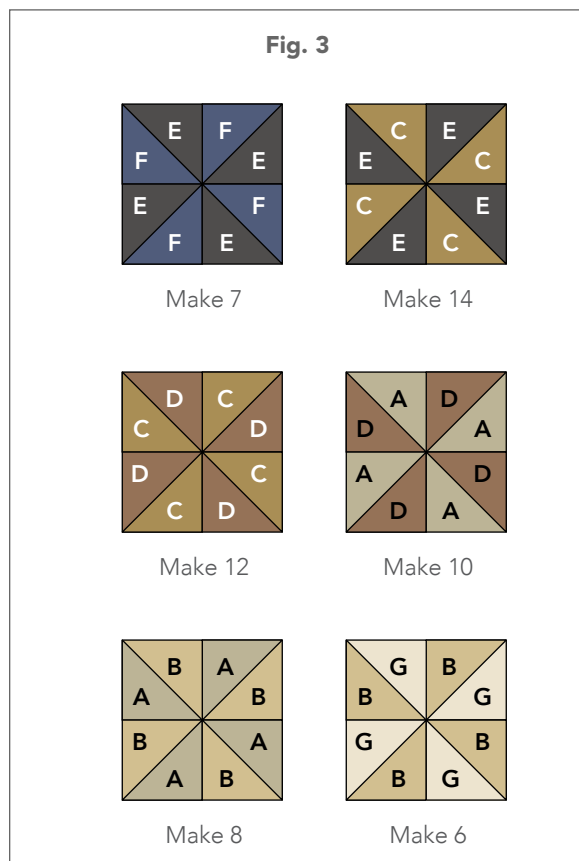


8. Trim each HST block to 5½" (13.97cm) square.



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9. Sew together the HST to make the pinwheel blocks in the combinations and quantities shown (**Fig. 3**).



## Quilt Top Assembly

10. Following the **Quilt Layout** diagram on page 5, lay out the blocks and 10½" (26.67cm) **Fabric G** squares in (9) rows of (7) blocks each.
11. Sew the blocks together in each row, matching adjacent seam lines and press seam allowances in alternating directions for adjacent rows. Sew the rows together in order, matching adjacent seam lines.

## Finishing

12. Sew together the (9) 2½" x WOF (6.35cm x WOF) **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

# Tailor's Spinning Wheel

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Quilt Layout

