



Blown Away Quilt

Featuring True Colors by Anna Maria Horner, Heather Bailey, Tula Pink, Amy Butler, and Joel Dewberry; Prints by Kaffe Fassett; FreeSpirit Designer Essentials Solids

This quilt evokes the feeling of a true free spirit-- breeze through the hair, leaves blowing in the wind, breaking down norms to create something truly unique. *Note: Lettering is not included in the pattern.*

Collection:

True Colors by Anna Maria Horner, Heather Bailey, Tula Pink, Amy Butler, and Joel Dewberry; Prints by Kaffe Fassett; FreeSpirit Designer Essentials Solids

Technique:

Piecing

Skill Level:

Intermediate

Crafting Time:

Longer Term*

Finished Size:

Finished Project Size:
119" x 85" (302.26cm x 215.90cm)
Finished Block Size:
8½" (21.59cm) square

*Crafting time based on Intermediate skill level



Project designed by Jodi Godfrey

Tech edited by Linda Turner Griepentrog

Fabric Requirements

Note: Fabrics within the A-E colorways can be prints and/or solids.

(A) Purples: 22 different	¼ yard each (22.86cm)
(B) Light blues/navys: 15 different	¼ yard each (22.86cm)
(C) Aquas/teals: 20 different	¼ yard each (22.86cm)
(D) Greens: 6 different	¼ yard each (22.86cm)
(E) Neutrals (whites/creams): 9 different	¼ yard each (22.86cm)
(F) Designer Essentials Solids - Miner	⅞ yard (80.01cm)



(F)

Backing (Purchased Separately)

108" (274.32cm)

Halos	Glen	QBAH001.GLENX	3⅝ yards (3.31m)
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Backing
108"
(274.32cm)

Additional Requirements

- Coordinating Coats Dual Duty XP® All-purpose thread
- 94" x 127" (238.76 x 322.58cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Plastic template material

Cutting

WOF = Width of Fabric

Trace the two triangle templates onto plastic template material, cut out and label. Nest the templates when cutting triangles to maximize fabric usage.

Fabrics A, cut:

(22) different $4\frac{3}{4}$ " (12.07cm x WOF);
cut (347) Template A triangles total
(10) different prints, 3" x WOF (7.62cm x WOF);
cut (144) Template B triangles total

Fabrics B, cut:

(15) different $4\frac{3}{4}$ " x WOF (12.07cm x WOF);
cut (244) Template A triangles total
(10) different prints, 3" x WOF (7.62cm x WOF);
cut (136) Template B triangles total

Fabrics C, cut:

(20) different $4\frac{3}{4}$ " x WOF (12.07cm x WOF);
cut (319) Template A triangles total
(10) different prints, 3" x WOF (7.62cm x WOF);
cut (150) Template B triangles total

Fabrics D, cut:

(6) different $4\frac{3}{4}$ " x WOF (12.07cm x WOF);
cut (85) Template A triangles total
(5) different prints, 3" x WOF (7.62cm x WOF);
cut (50) Template B triangles total

Fabrics E, cut:

(9) different $4\frac{3}{4}$ " x WOF (12.07cm x WOF);
cut (135) Template A triangles total
(6) different prints, 3" x WOF (7.62cm x WOF);
cut (80) Template B triangles total

Fabric F, cut:

(11) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

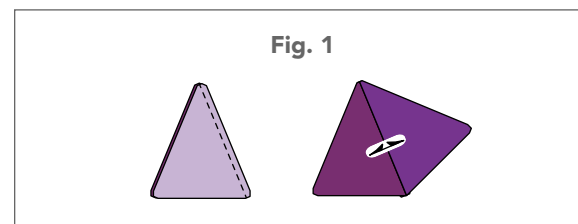
Sewing Instructions

Note: Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

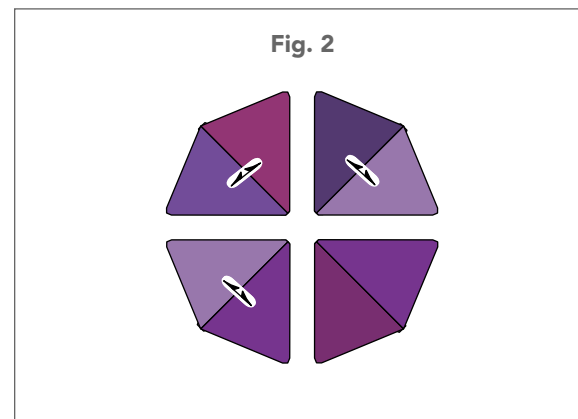
- When sewn together the Template A triangles will make octagons, later framed with Template B triangle corners. Sort the Template A triangles into the following sets of (8) each:

- **(13) octagons** using (8) purple
- **(17) octagons** using (6) purple and (2) navy
- **(20) octagons** using (4) purple, (2) navy, and (2) aqua
- **(10) octagons** using (3) purple, (3) blue, and (2) aqua
- **(25) octagons** using (1) purple, (3) blue, and (4) aqua
- **(6) octagons** using (1) purple, (2) blue, (4) aqua, and (1) neutral
- **(21) octagons** using (2) light blue, (4) aqua, and (2) green
- **(8) octagons** using (1) light blue, (3) aqua, (3) green, and (1) neutral
- **(3) octagons** using (1) light blue, (2) aqua, (2) green, and (3) neutral
- **(4) octagons** using (1) green, (2) aqua, and (5) neutral
- **(3) octagons** using (1) green, (1) aqua, and (6) neutral
- **(6) octagons** using (1) green or light blue, and (7) neutral
- **(4) octagons** using (8) neutral

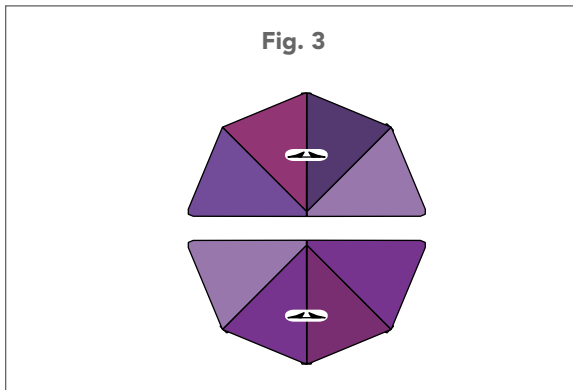
- Using the set for the first block, place (2) Template A triangles right sides together, matching edges. Sew along one long edge. Press seam allowances open (**Fig. 1**).



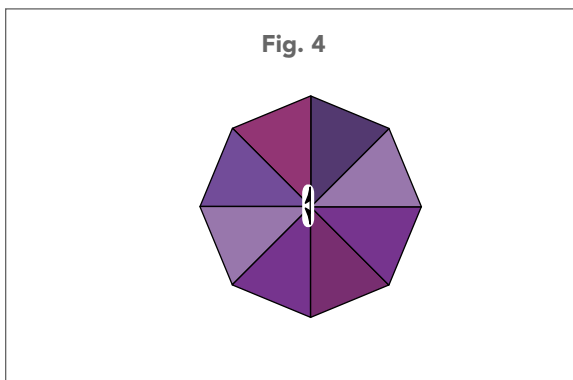
- Sew the remaining triangles together in pairs and press (**Fig. 2**).



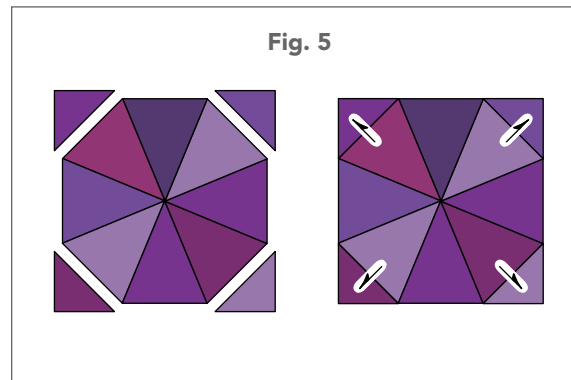
- Place two pairs of triangles right sides together matching long edges. Sew along one long edge. Press seam allowances open. Repeat with remaining pairs (**Fig. 3**).



- Place the two half octagons right sides together, matching edges. Sew along the long straight edge. Press seam allowances open (**Fig. 4**).



- Select (4) template B triangles that co-ordinate with the overall color scheme of the block (but are not the same fabric as the adjacent Template A triangle). Sew the long edge of the small triangle to every second side of the octagon to form a square. Press seam allowances toward the small triangle (**Fig. 5**).



- Repeat steps 1-6 with all the remaining blocks to create (140) octagon blocks, each 8½" (21.59cm) square.

Quilt Top Assembly

Note: Due to its size, the quilt top is most easily assembled in quarters.

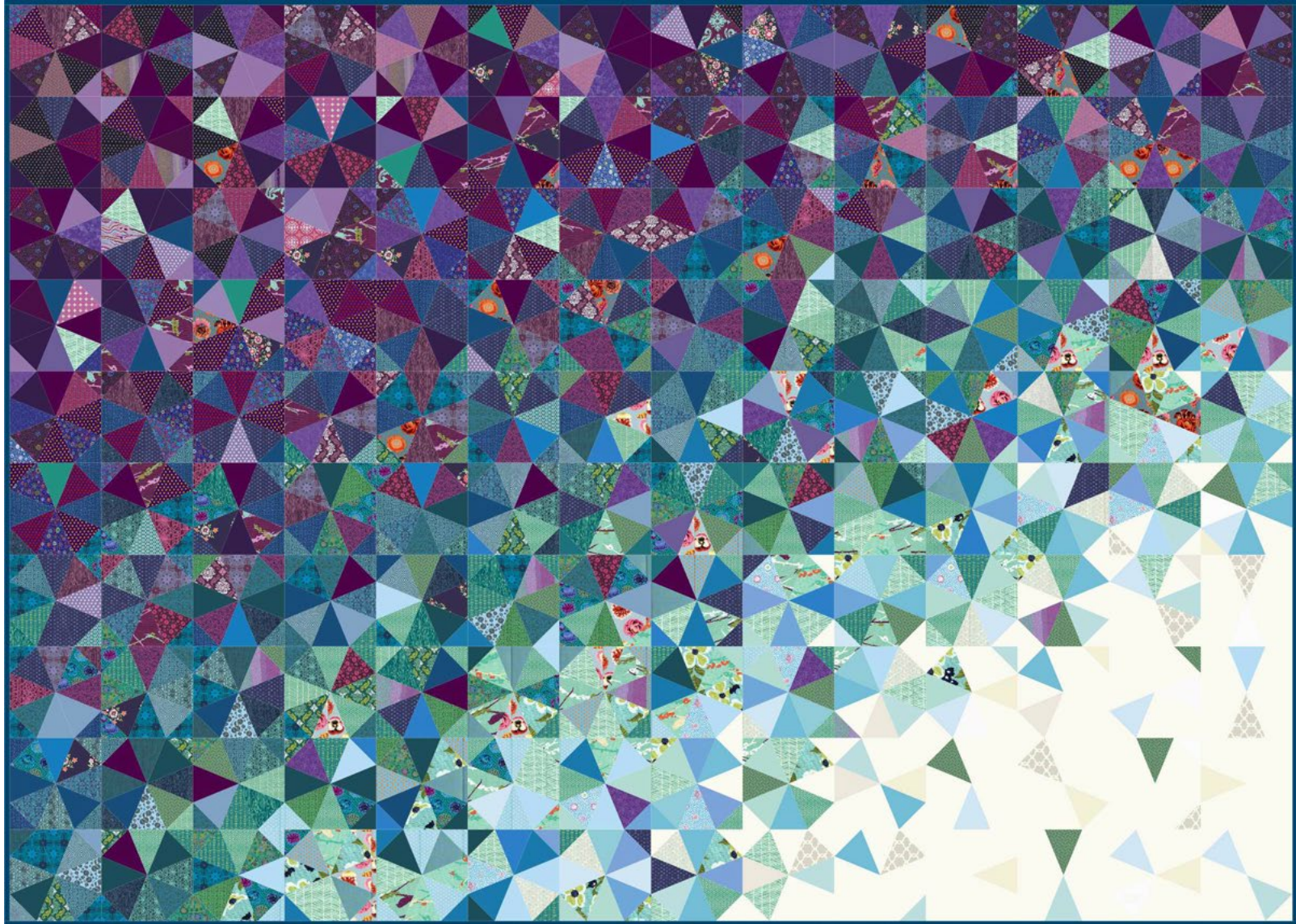
- Lay out the first quarter with (5) rows of (7) blocks each following the quilt image, and keeping the color gradient moving from purple through blue, aqua, green, and white from opposing corners.
- Sew the squares together within each row. Press seam allowances open. Repeat for all (5) rows. Number the rows for easier assembly to maintain the color gradient.
- Sew the rows together in order, pressing all seams open. This completes the quarter.

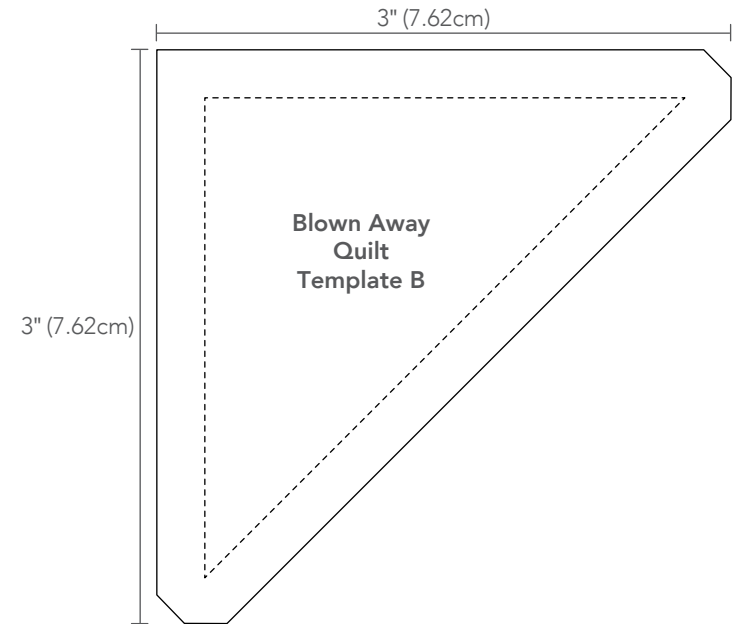
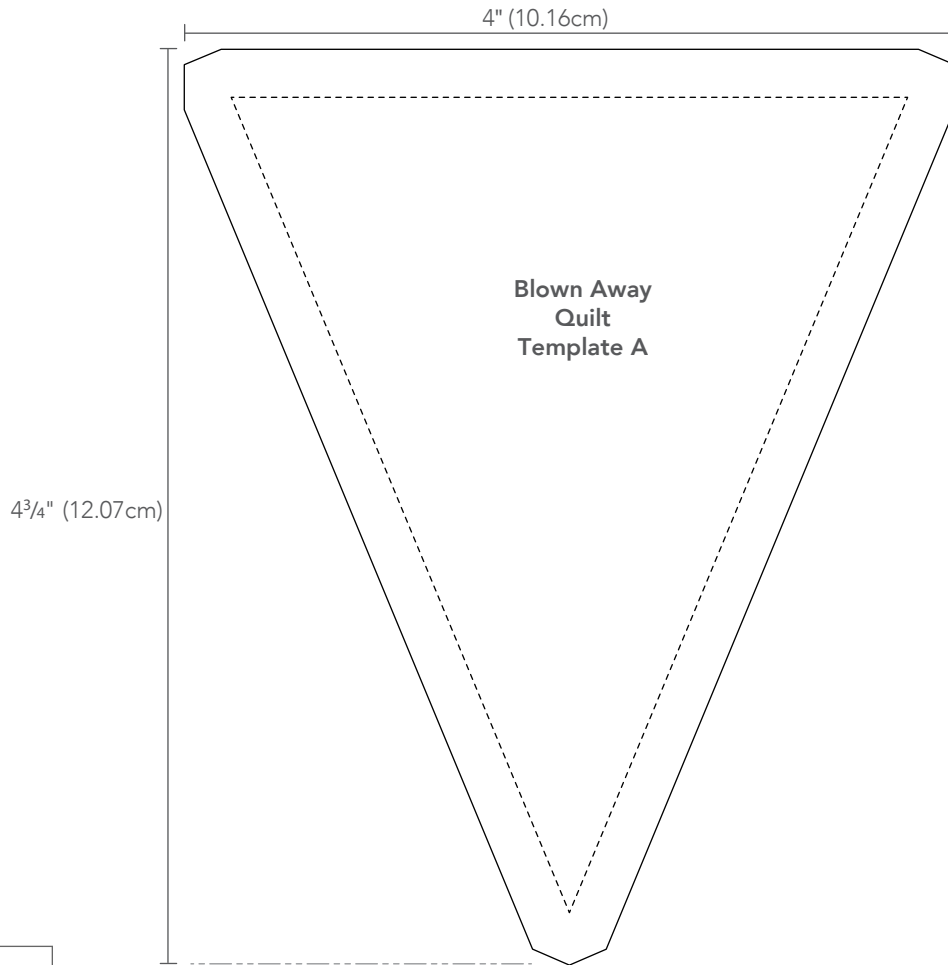
- Repeat steps 8-10 with the three other quarters, maintaining the color shift.
- Sew two quarters together for the upper half, and two quarters together for the lower half, keeping the colors in the planned sequence.
- Sew the upper and lower halves together, matching adjacent seams. Press seams open.

Finishing

- Layer the backing right side down, batting, and quilt top centered right side up. Baste the layers together. Quilt or tie as desired. Trim the backing and batting even with the quilt top.
- Sew the (11) 2½" x WOF (6.35cm x WOF) **Fabric F** strips together end to end using diagonal seams to make a continuous strip. Fold the strip in half lengthwise with wrong sides together and press.
- Leaving an 8" (20.3cm) tail of binding, sew the binding to the top of the quilt through all layers, matching raw edges of the binding and quilt top. Miter corners. Stop sewing approximately 12" (30.5cm) from the beginning. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold ends back on themselves and press to form a crease. Using this crease as the stitching line, sew the two open ends of the binding right sides together. Trim the seam to ¼" (.64cm) and press seam allowances open. Finish sewing the binding to the quilt top.
- Turn the binding to back of quilt and hand-stitch in place.







This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****