

Timeless V-NECK BLOUSE

This pretty blouse is the perfect introduction to simple dressmaking skills. With its wide V-neck, keyhole closure and gathered puff sleeve, it's a hardworking wardrobe staple

DOWNLOAD
YOUR
FREE
TEMPLATE

Project **CLAIRE GARSIDE**
www.simplesewpatterns.co.uk

Photographer

RENATA STONYTE

Model: **KAREN** for

INDUSTRY models

Hair and make-up

NINA ROCHFORD

"With a flattering neckline and three-quarter sleeve this blouse works well for day and night. Make in drapery crepe for a casual evening look or a crisp cotton for modern workwear. For crisp sleeve cuffs, interface one half of the fold with medium-weight interfacing, to give more structure"



Claire

SKILL LEVEL: ●●●●●

MATERIALS:

45"-wide fabric:

- 2m 25cm (up to size 12)
- 2m 40cm (sizes 14-20)

60"-wide fabric:

- 1.95m (up to size 12)
- 2.4m (sizes 14-20)
- 40cm medium-weight interfacing
- button
- free template from www.sewnowmag.co.uk

NOTES:

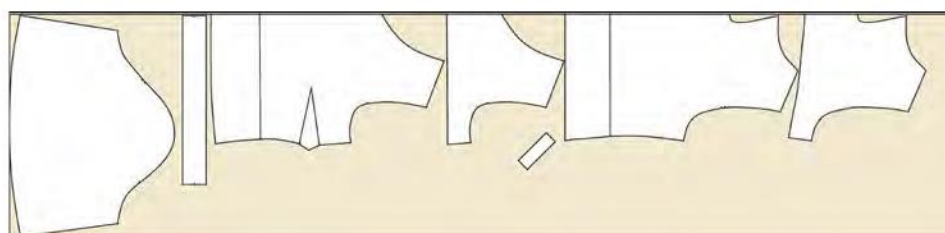
Use 1.5cm seam allowance throughout

FABRIC TYPES:

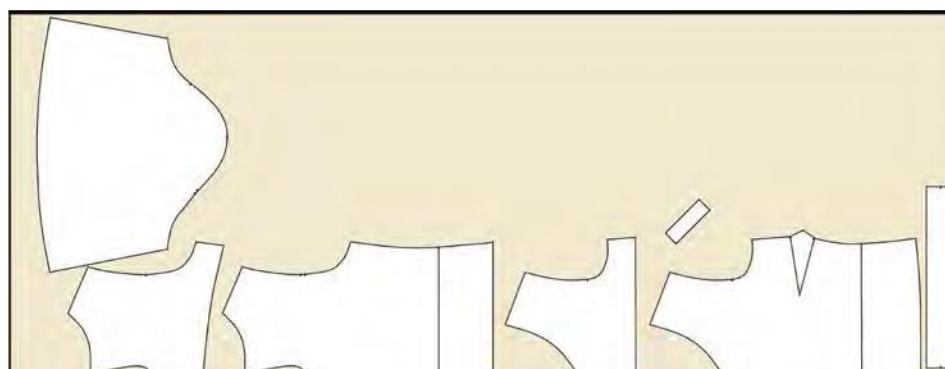
Cotton, cotton lawn, crepe, viscose, broderie anglaise, seersucker

LAYPLANS

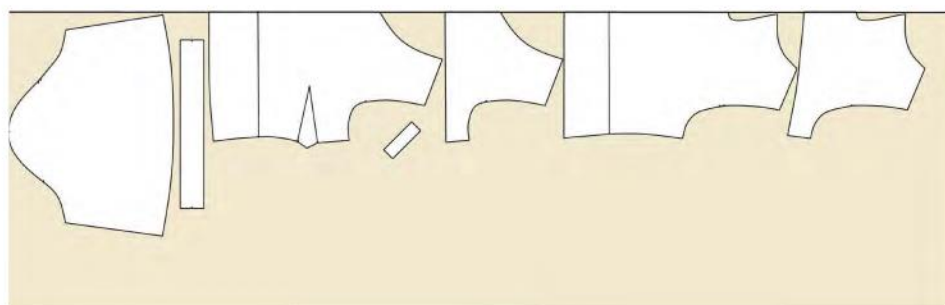
45" (112cm) layplan



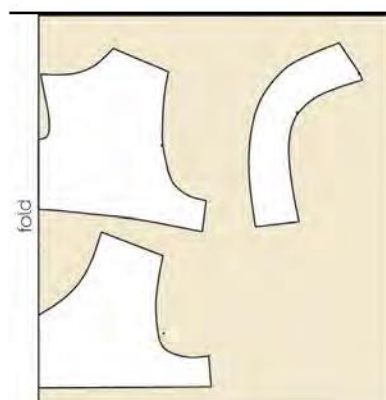
60" (150cm) layplan **Sizes 6-14**



60" (150cm) layplan **Sizes 16-20**



Interfacing layplan



HOW TO MAKE:

1 Close front bust darts. Press darts downwards. (See Pic A.)

2 Join front and back blouse pieces at shoulder line right sides together (RST). Apply interfacing to back and front facings and join facings. (See pics B and C.)

3 Press shoulder seams open on blouse bodice and facing. (See Pic D.)

4 With RST attach the facing to the blouse at neckline RST using 1cm seam allowance. Release the pressure of the

fabric by cutting snipping into the curves of the seam allowance where necessary. (See Pic E.)

5 Create a bias binding button loop to the size you require (if different to bias pattern piece provided) by folding the edges of the bias inside to make them neat, then press and top-stitch the edges in place. Sew the shortest edges together and trim off any excess. (See Pic F.)

6 Attach the button loop by inserting it between the facing and the main bodice. Pin in place. Keep a little away from the

GET THE LOOK



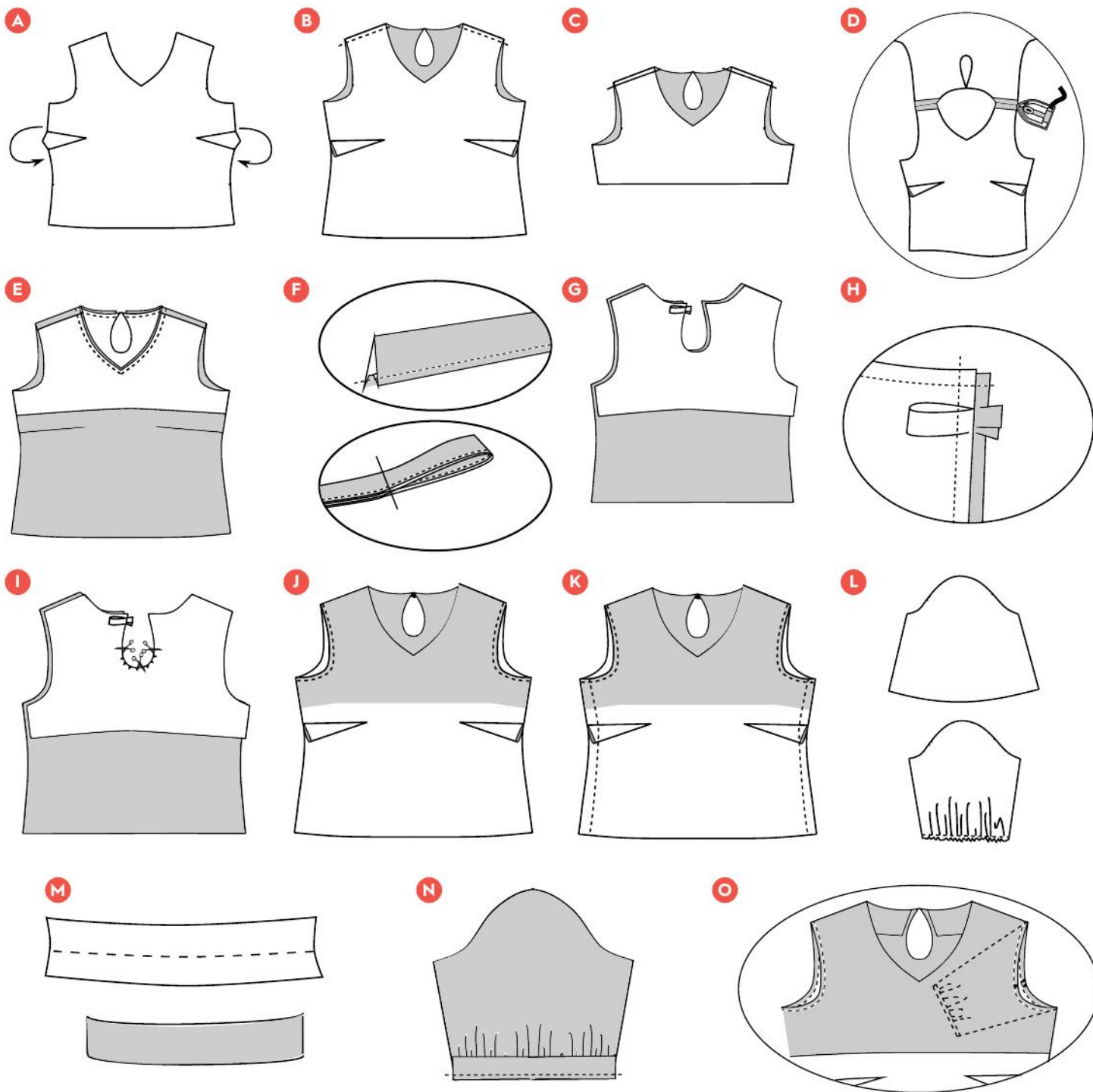
Atelier Brunette Cosmic Chestnut fabric

This 140cm-wide soft white fabric with a printed terracotta motif is beautifully thick and appealing in both drape and comfort
£15.90 per metre

www.guthrie-ghani.co.uk.co.uk

MEASUREMENTS

Descriptions/size	6	8	10	12	14	16	18	20
Bust	34.5"	36.5"	38.5"	40.5"	42.5"	44.5"	46.5"	48.5"
Hem width	33"	35"	37"	39"	41"	43"	45"	47"



neckline seam (half the diameter of the button). (See pics G and H.)

7 Stitch around the keyhole loop (the button loop will be sandwiched inside). When stitched, notch into the curved keyhole seam to release the pull of the fabric. Turn facing through to inside of blouse. (See Pic I.)

8 With blouse still inside out, attach the facing to the bodice around the armholes. Do not trim seams. (See Pic J.)

9 Join front and back blouse bodice at side seam RST. (See Pic K.)

10 Gather the hem of the sleeve using a basting stitch and spread the gathers evenly along the width of the sleeve. (See Pic L.)

11 Fold and press the cuff band. (See Pic M.)

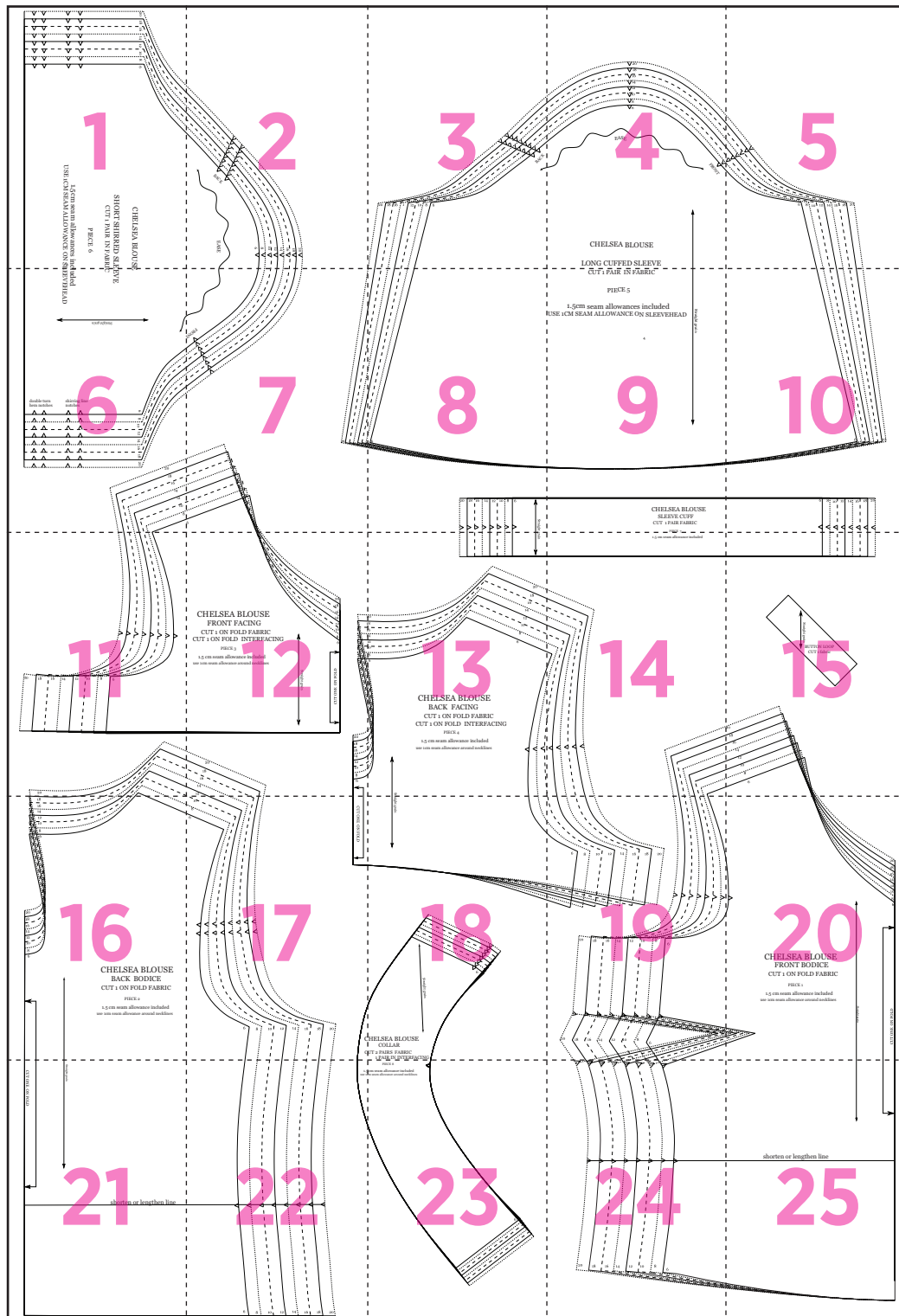
12 Open up the cuff band and place the long edge of the cuff and band RST. Stitch together using a 5mm seam

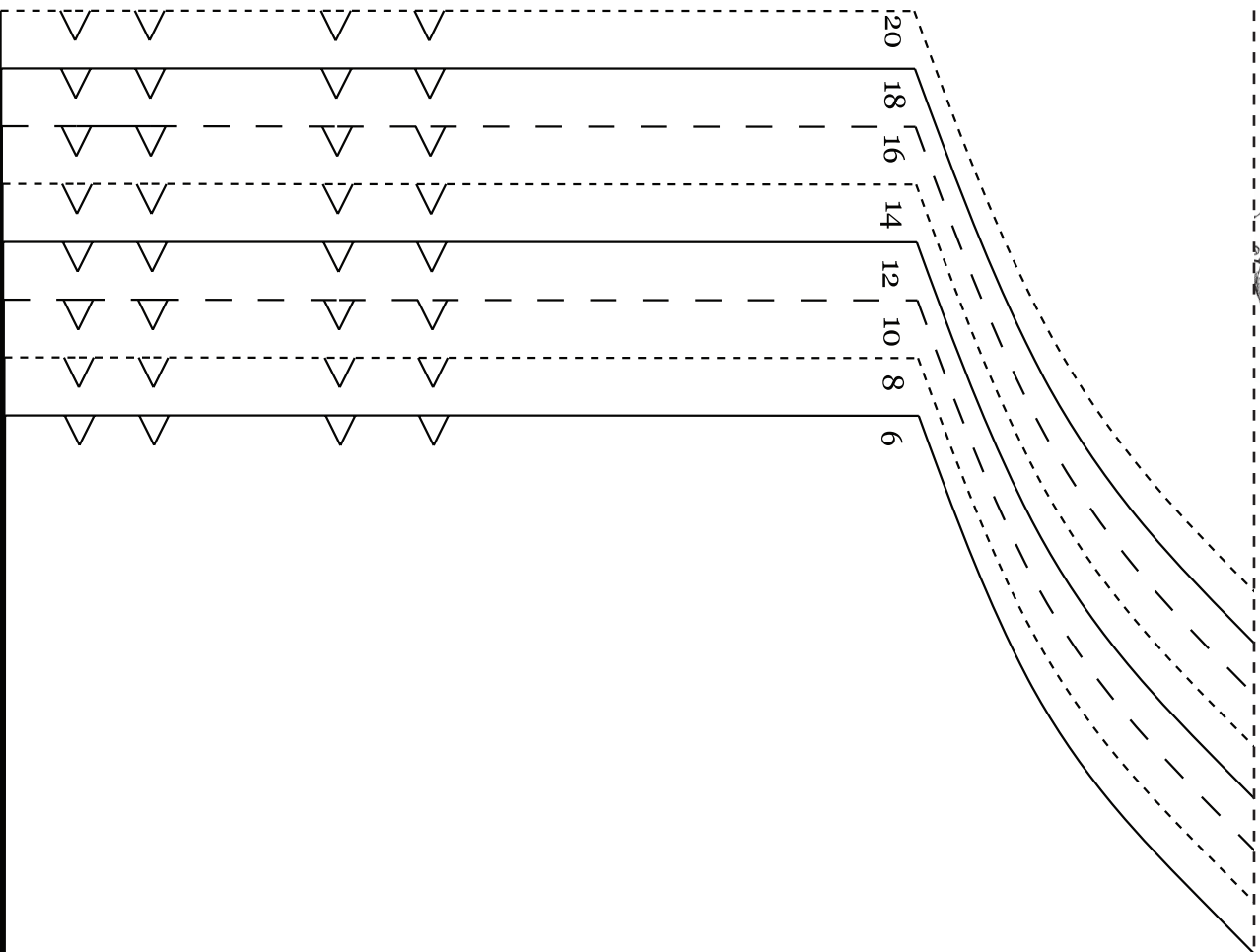
allowance. Turn the cuff band to the wrong side, fold under and hand-stitch in place. (See Pic N.)

13 Pin in the sleeve RST with the bodice as shown, and if needed pull slightly on the threads until the sleeve will fit in the armhole. Be careful not to create actual gathers in the sleeve head. Pin in place. Stitch the sleeve in position, removing pins as you go. (See Pic O.)

14 Double-turn the hem of the blouse and secure with a stitch. ➔

TIMELESS V-NECK BLOUSE





CHELSEA BLOUSE

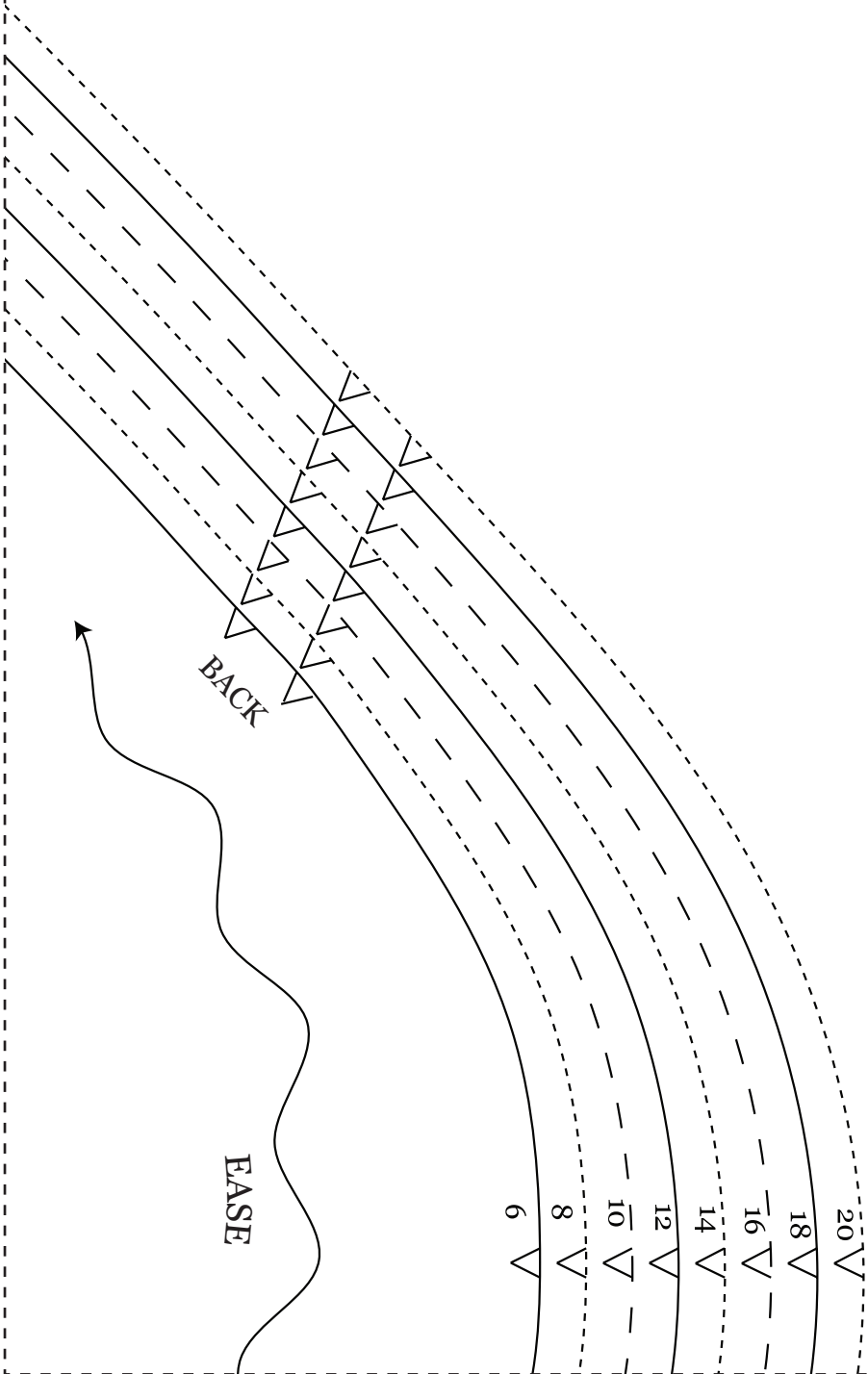
SHORT SHIRRED SLEEVE

CUT 1 PAIR IN FABRIC

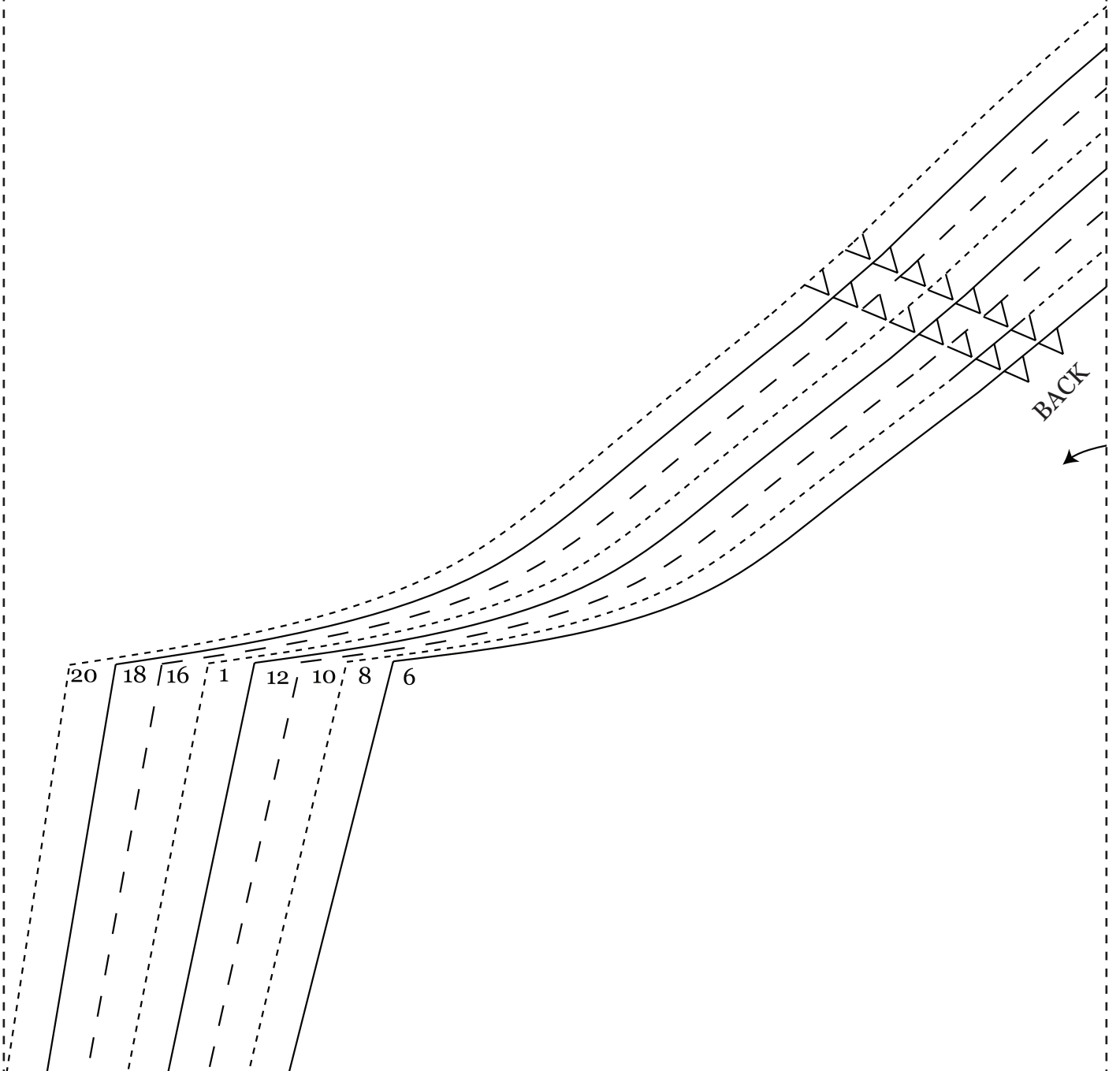
PIECE 6

1.5cm seam allowances incl
USE 1CM SEAM ALLOWANCE ON SL

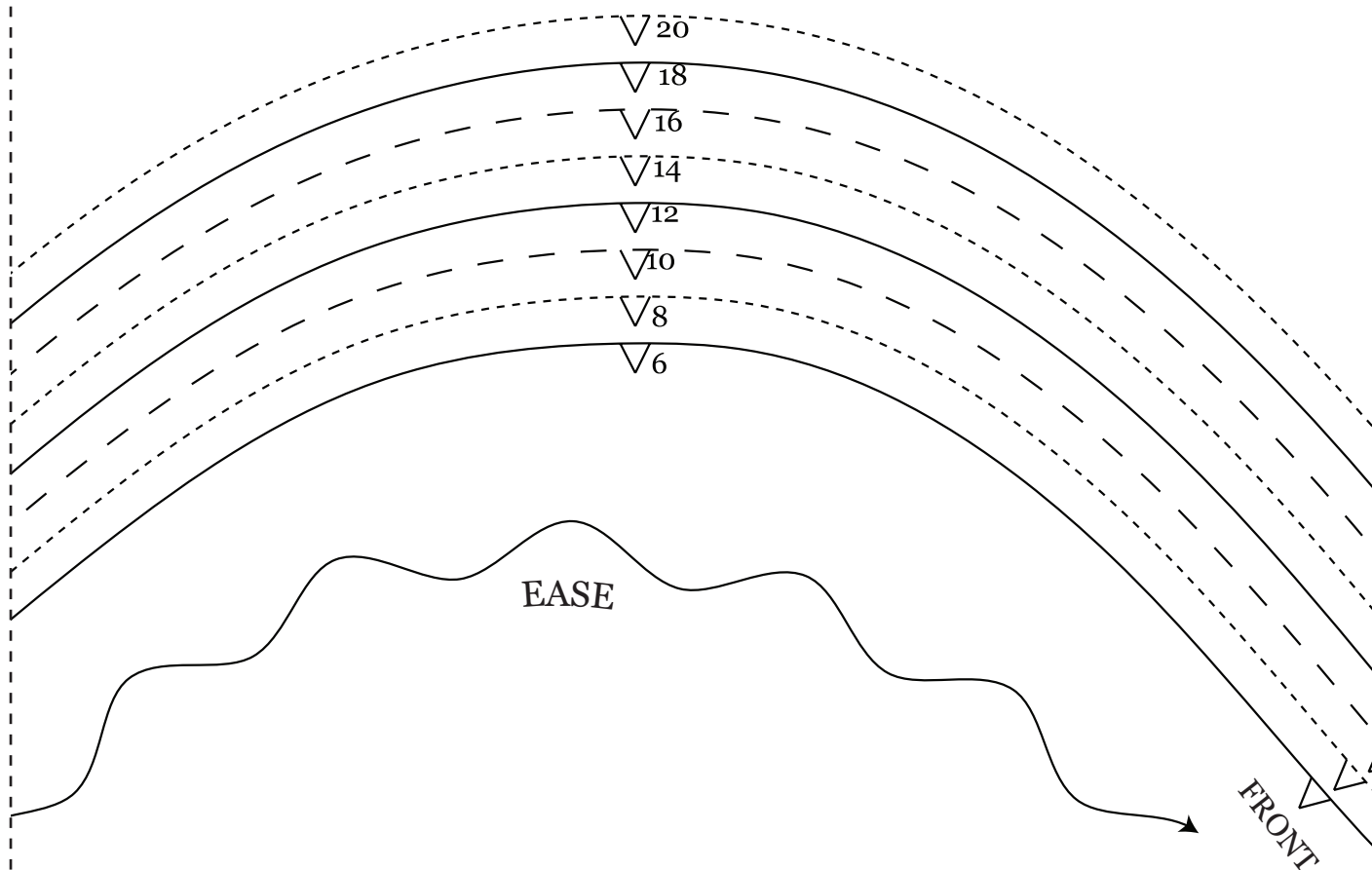
2



3



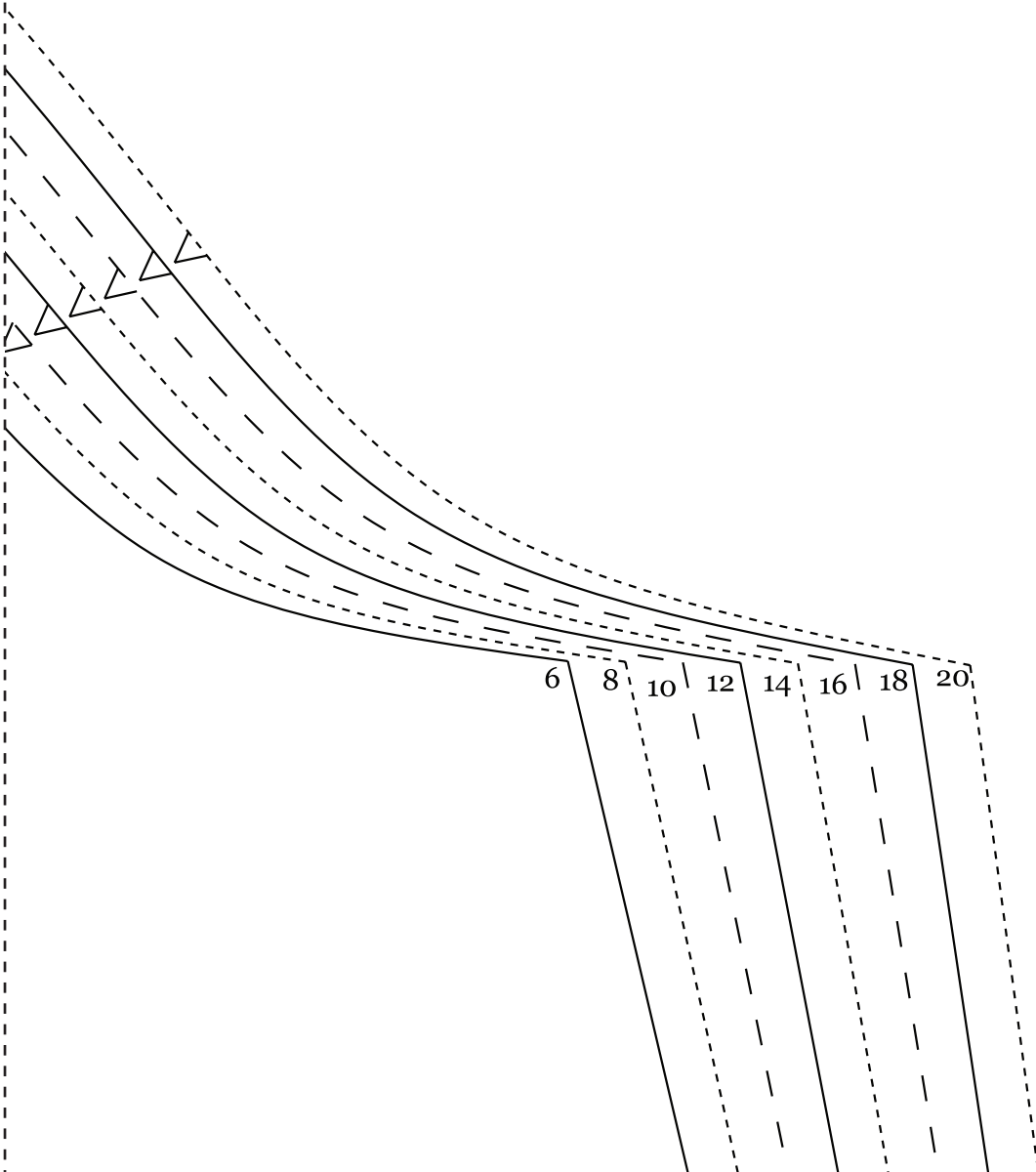
4



CHELSEA BLOUSE

LONG CUFFED SLEEVE

5



6

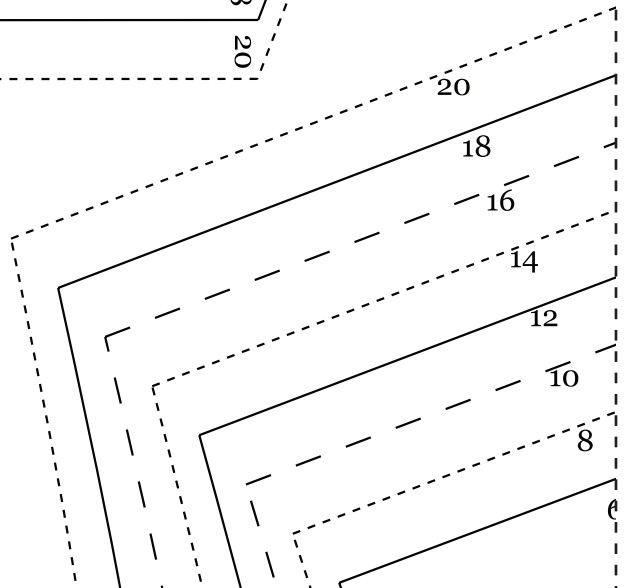
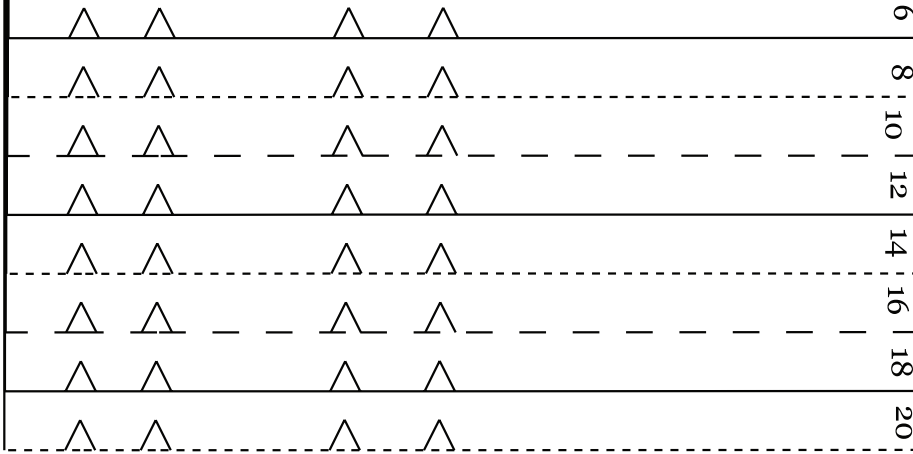
Headband

Headband

Straight grain

double turn
hem notches

shirring line
notches



7

FRONT



20

5


$$\begin{array}{r} 6 \\ 7 \end{array}$$


9

CUT 1 PAIR IN FABRIC

PIECE 5

1.5cm seam allowances included
USE 1CM SEAM ALLOWANCE ON SLEEVEHEAD

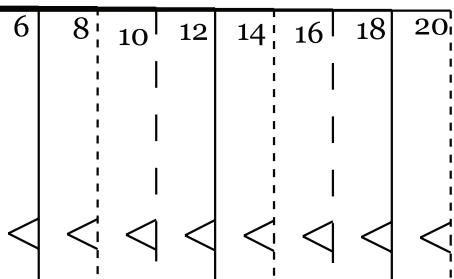
4

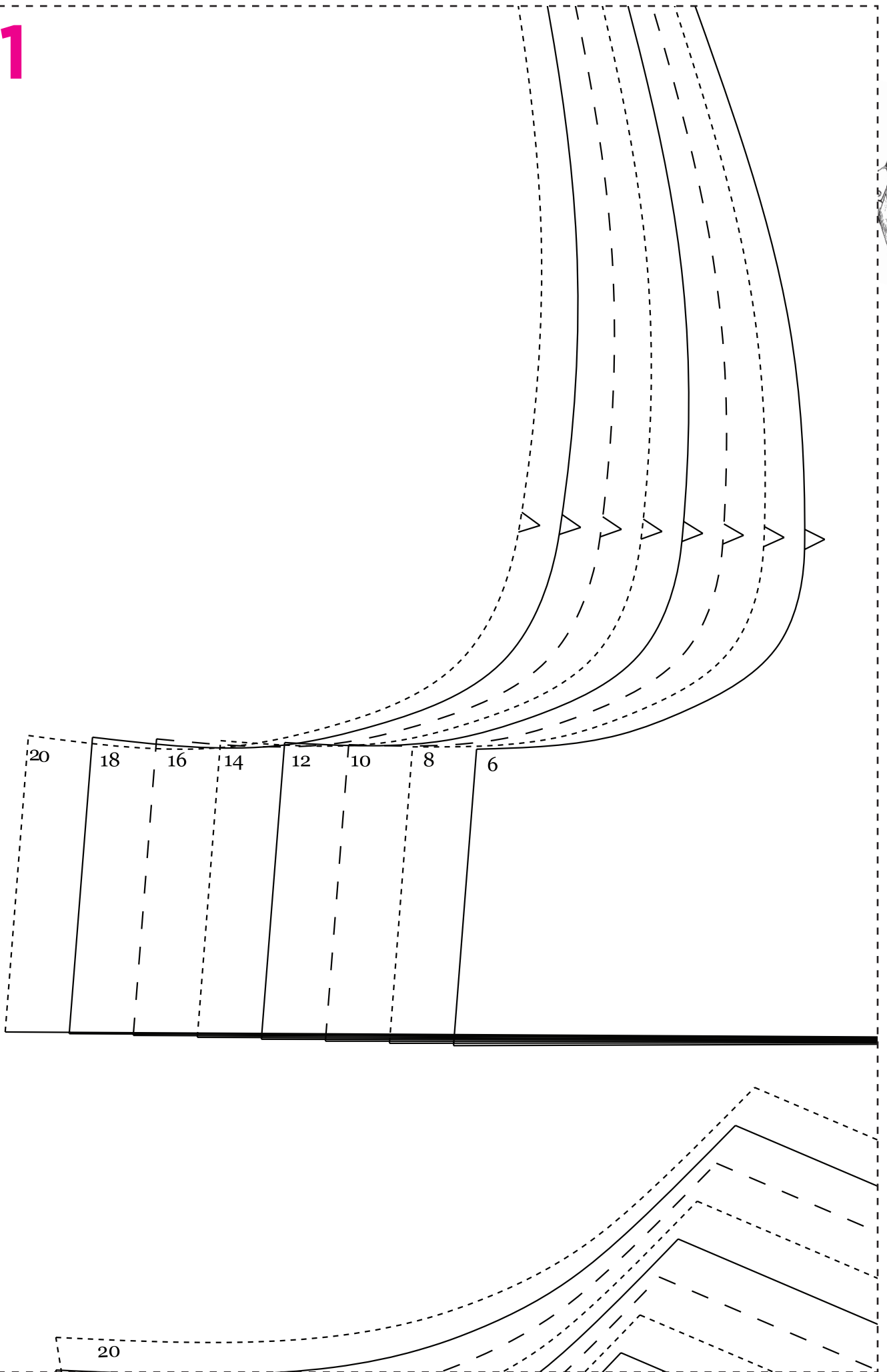
Straight grain



CHELSEA BLOUSE
SLEEVE CUFF
CUT 1 PAIR FABRIC

PIECE 7





12

CHELSEA BLOUSE FRONT FACING

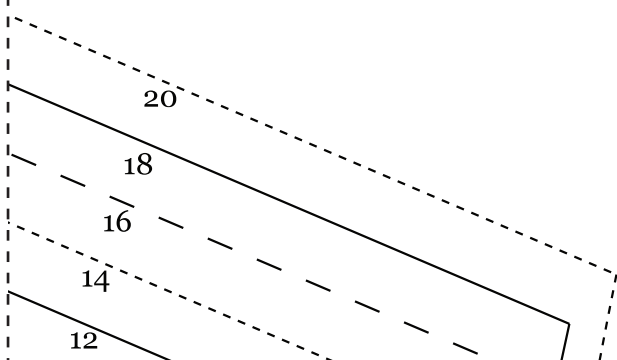
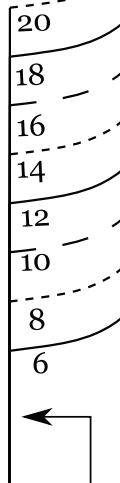
CUT 1 ON FOLD FABRIC
CUT 1 ON FOLD INTERFACING

PIECE 3

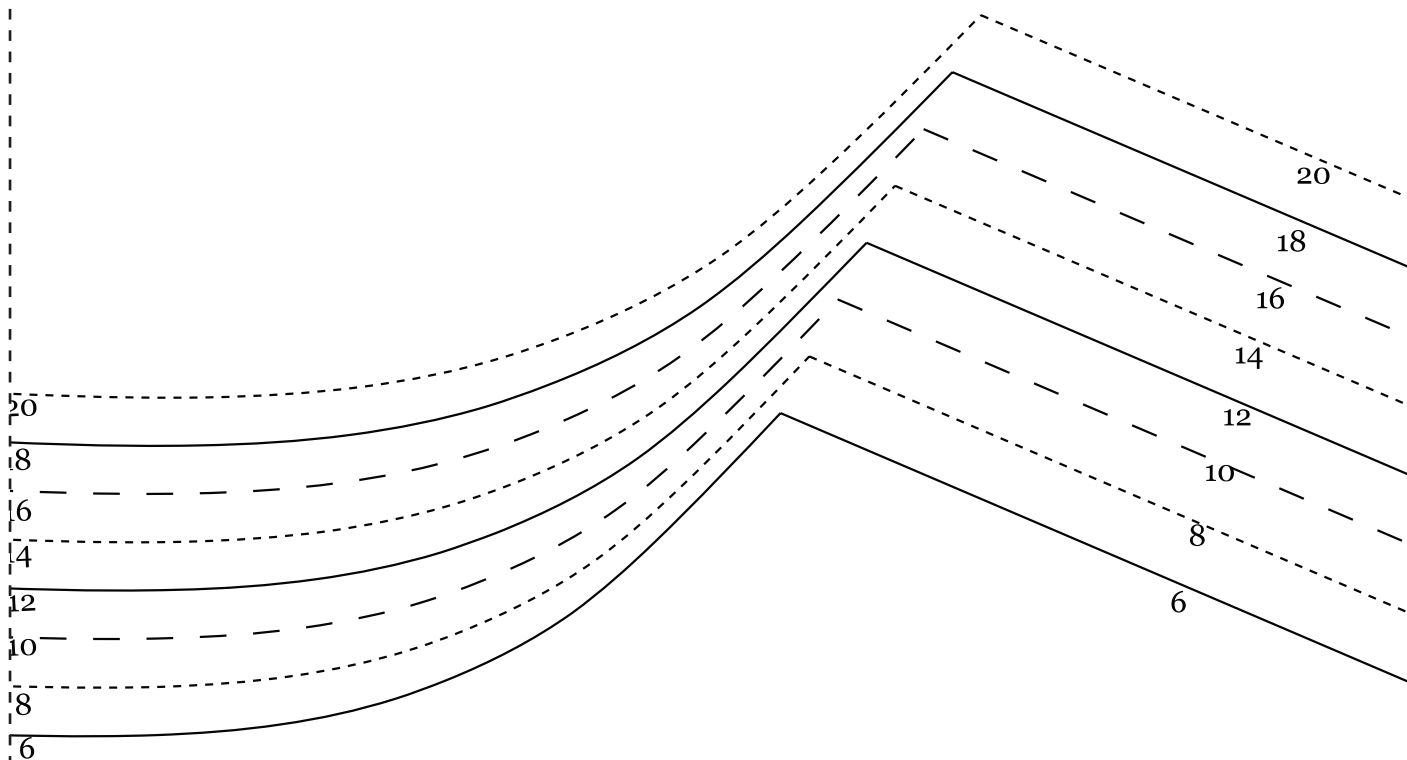
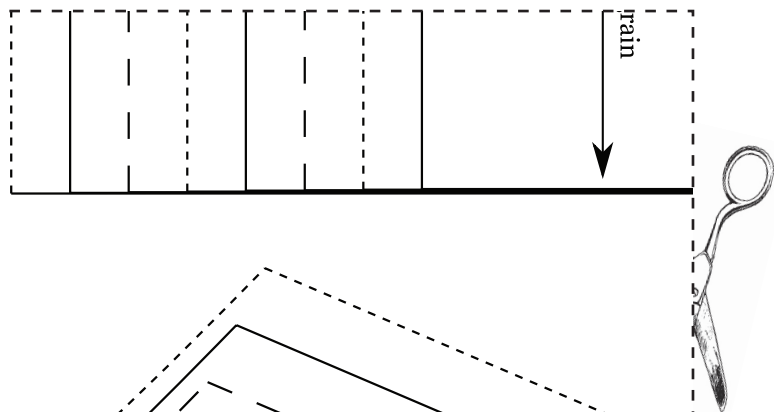
1.5 cm seam allowance included
use 1cm seam allowance around necklines

Straight grain

CUT ONE ON FOLD



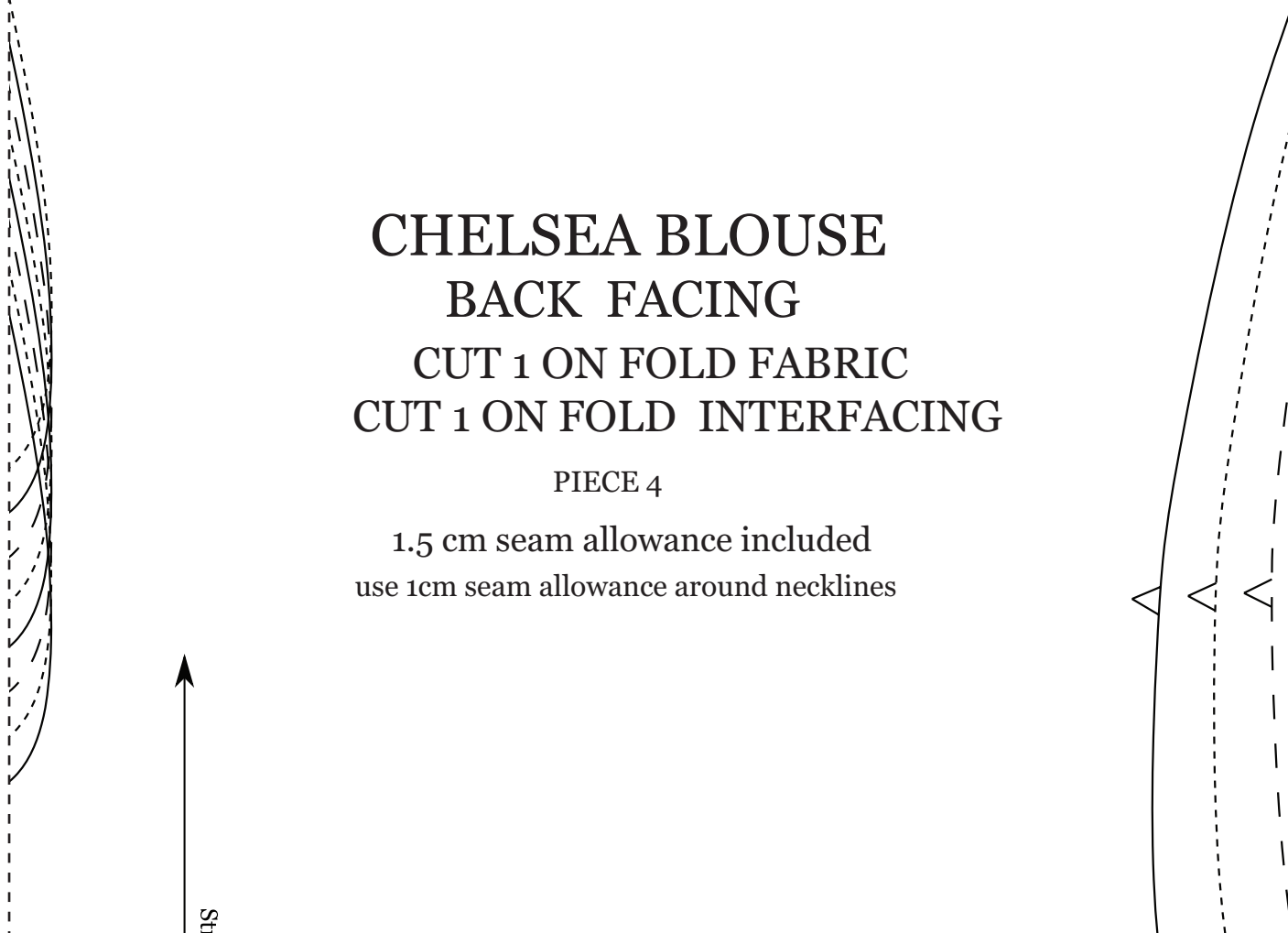
13

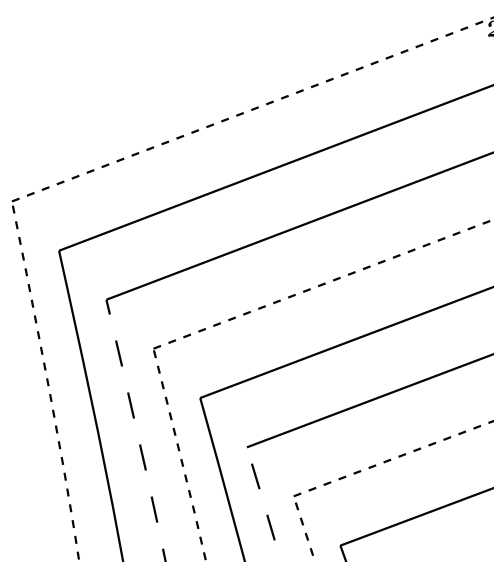
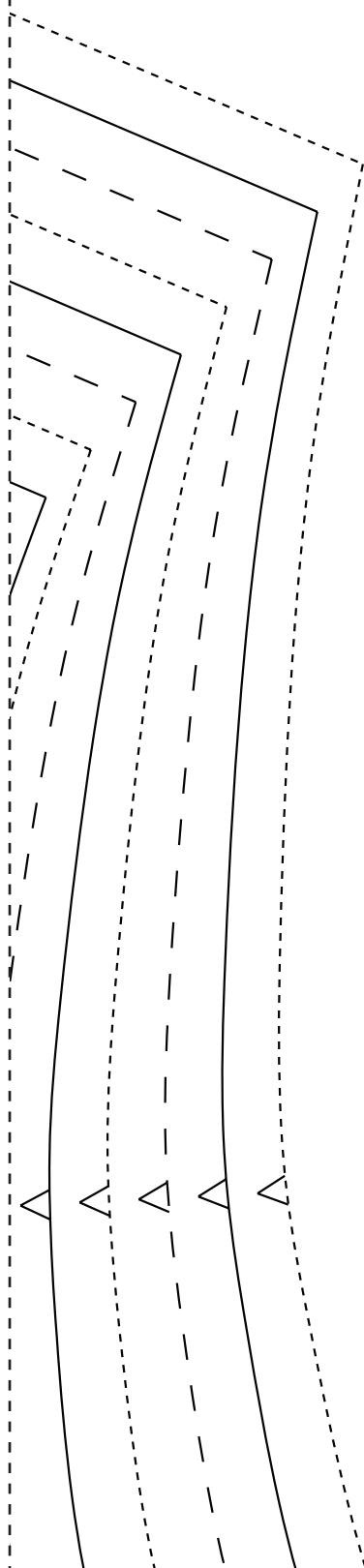


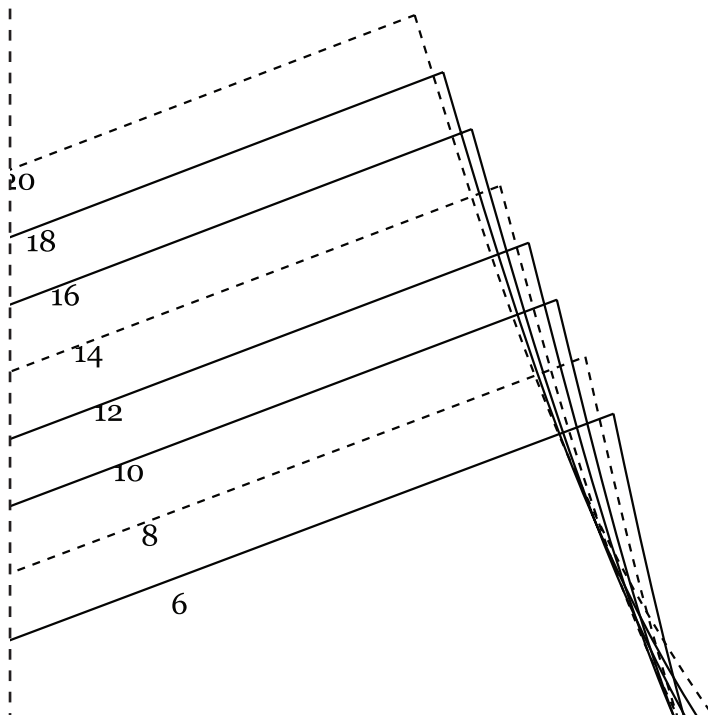
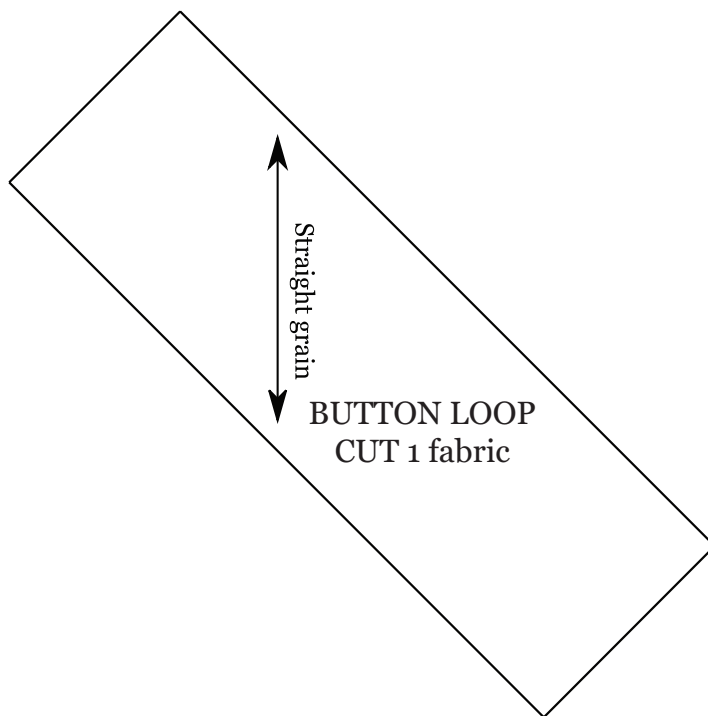
CHELSEA BLOUSE BACK FACING CUT 1 ON FOLD FABRIC CUT 1 ON FOLD INTERFACING

PIECE 4

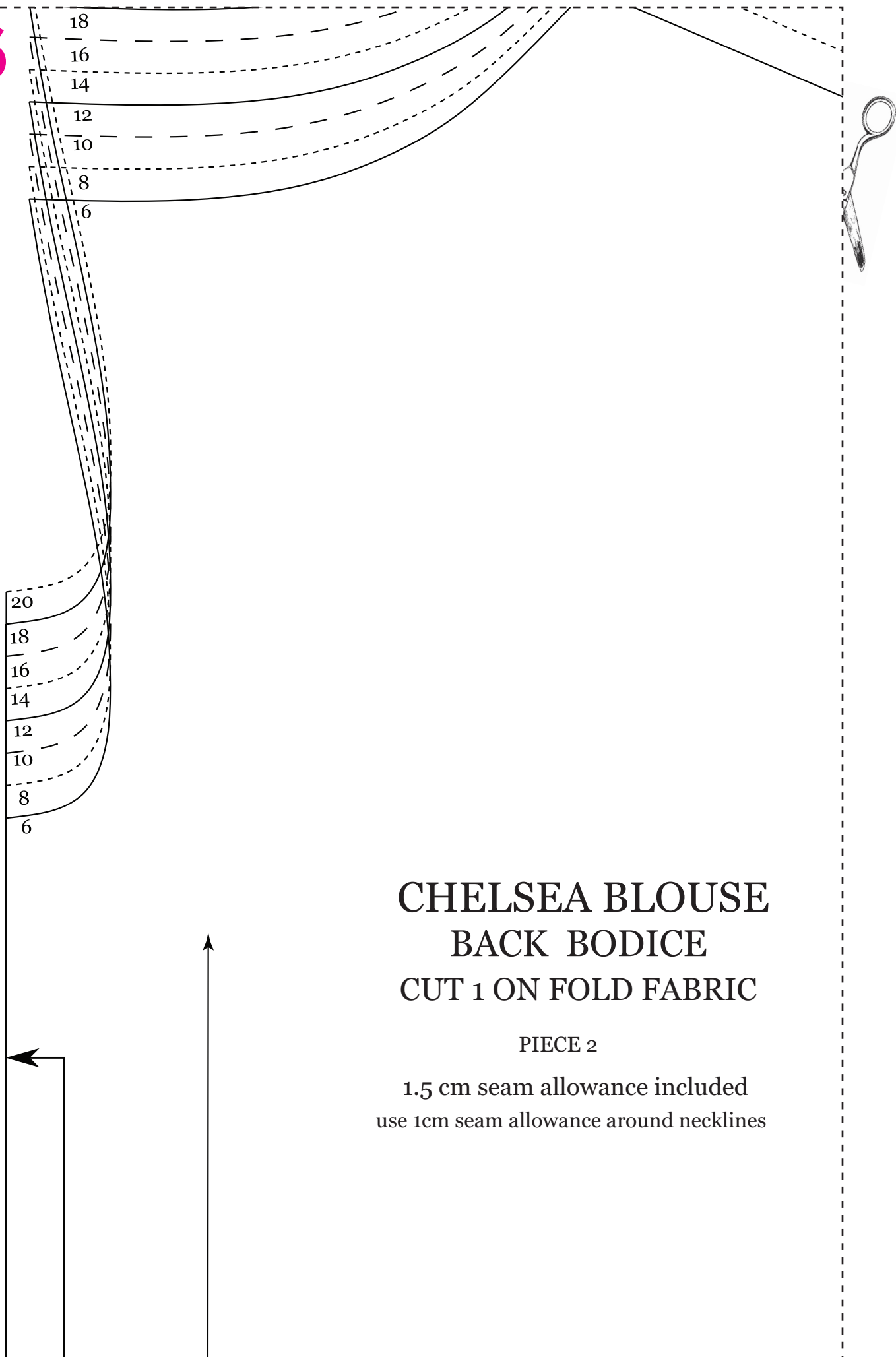
1.5 cm seam allowance included
use 1cm seam allowance around necklines







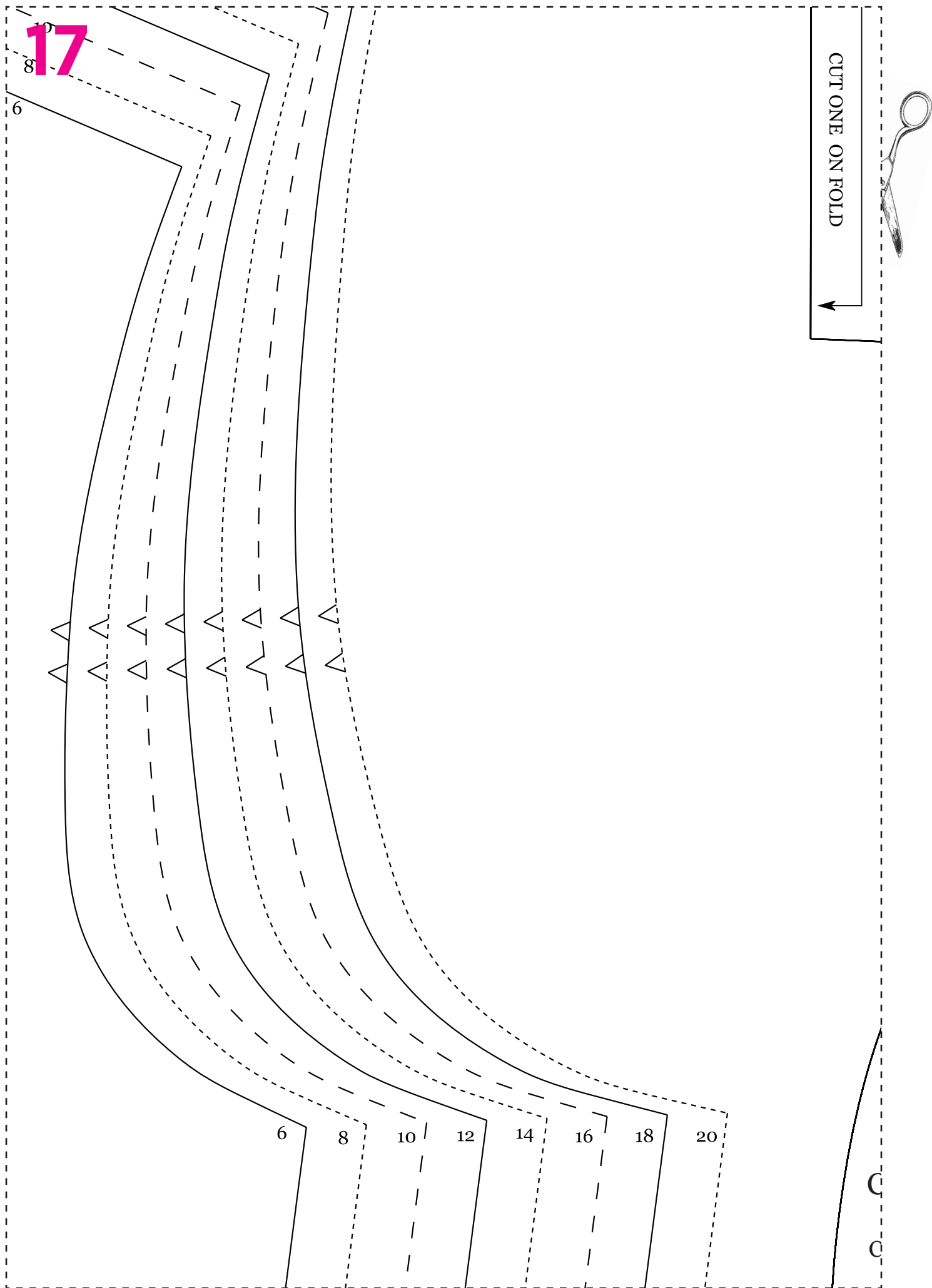
16



**CHELSEA BLOUSE
BACK BODICE
CUT 1 ON FOLD FABRIC**

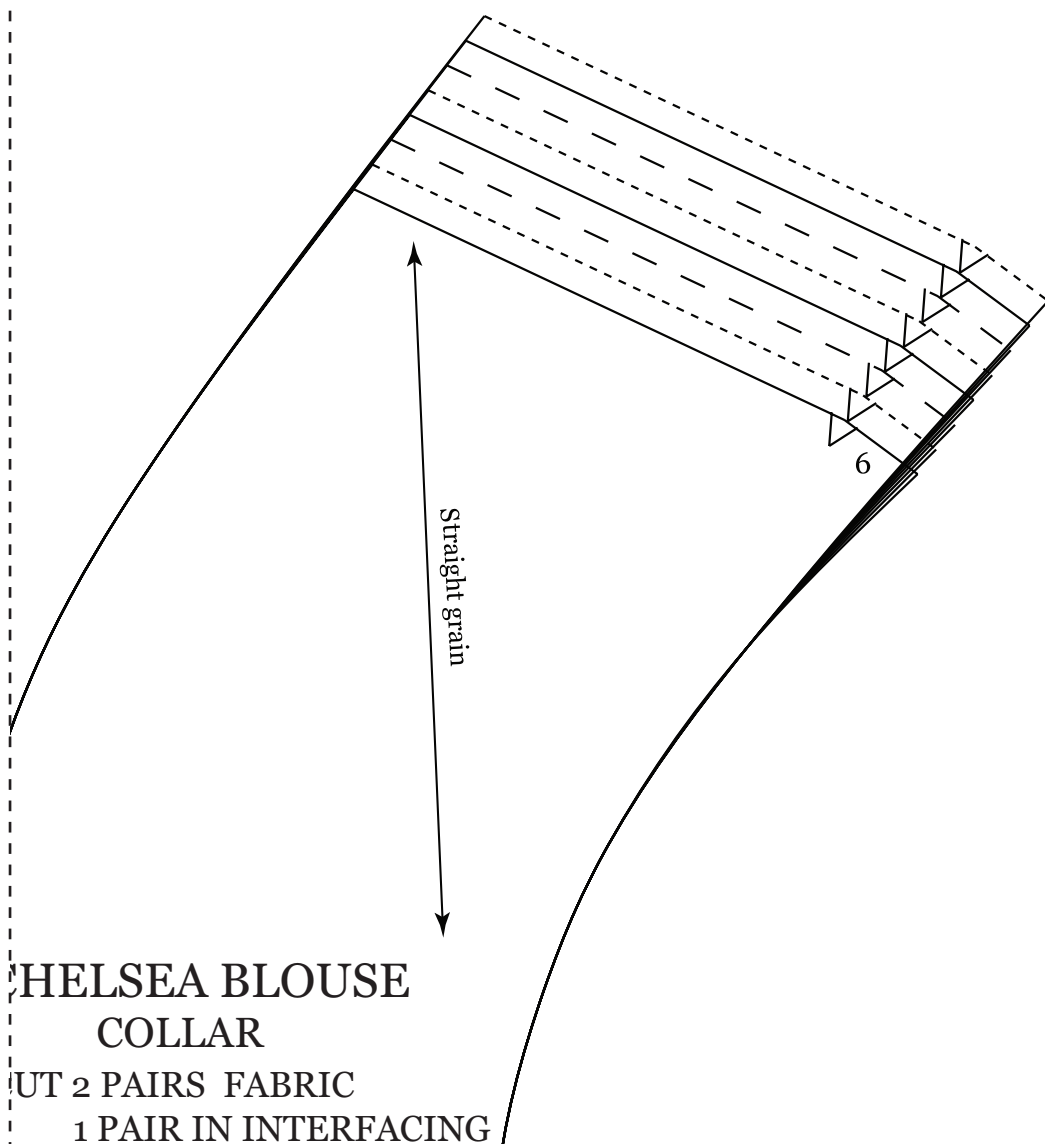
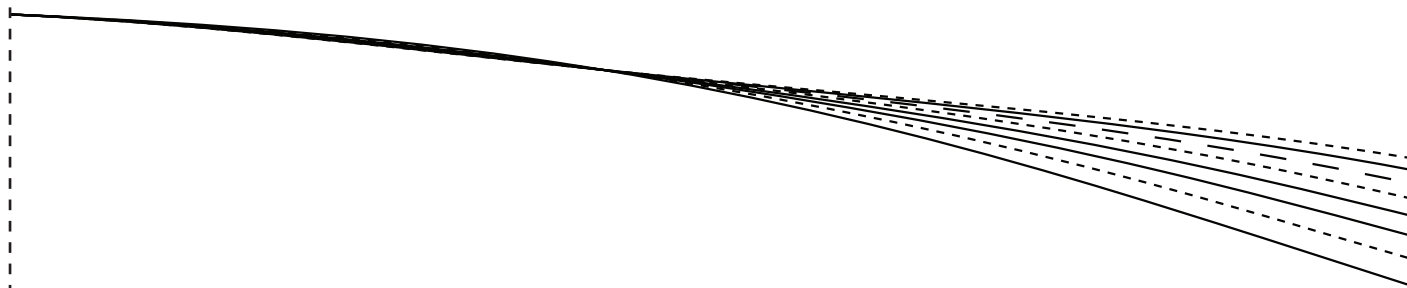
PIECE 2

1.5 cm seam allowance included
use 1cm seam allowance around necklines



18

Straight grain



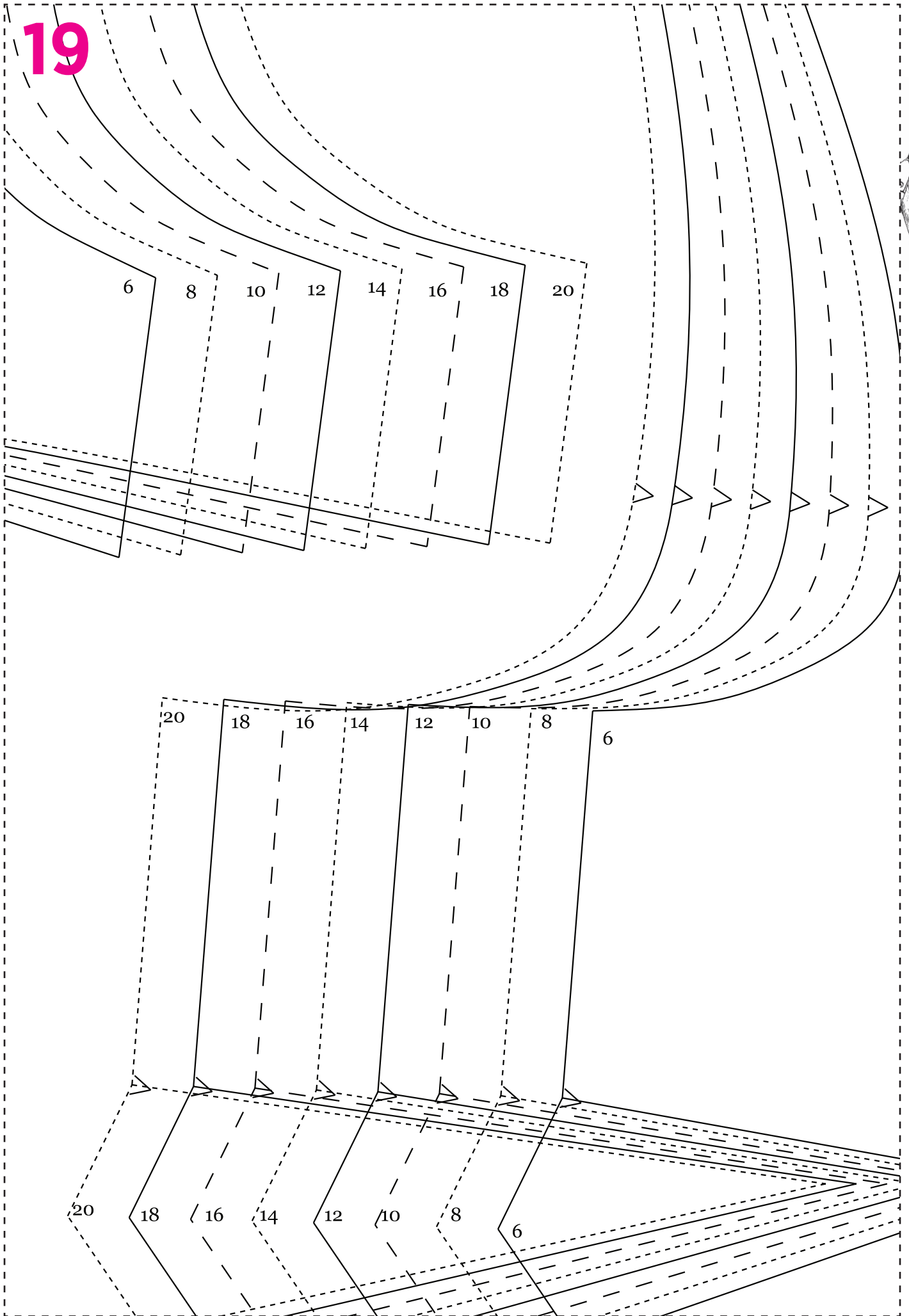
Straight grain

6

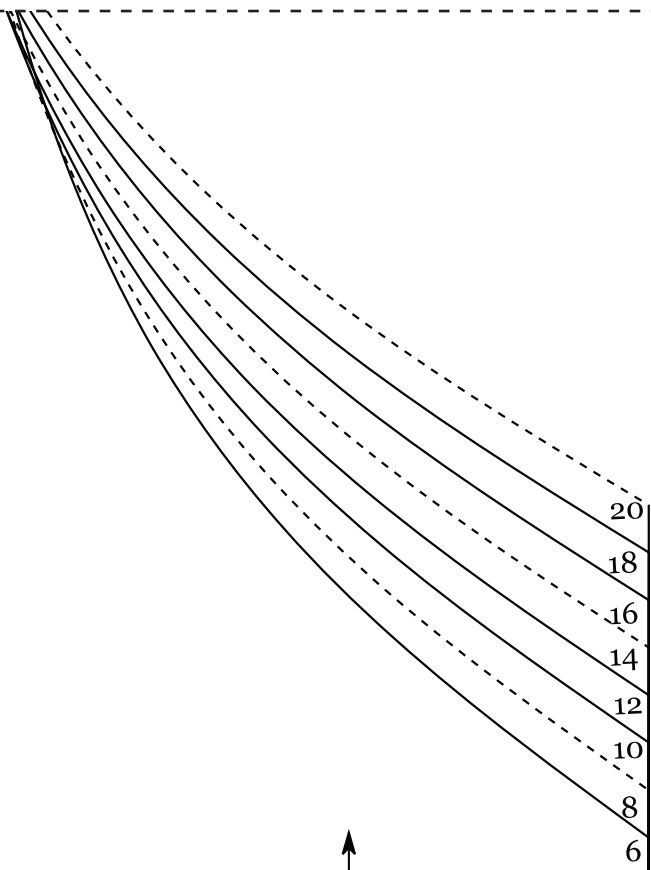
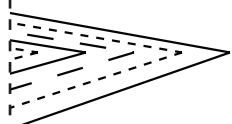
HELSEA BLOUSE
COLLAR

CUT 2 PAIRS FABRIC

1 PAIR IN INTERFACING



20



CHELSEA BLOUSE FRONT BODICE CUT 1 ON FOLD FABRIC

PIECE 1

1.5 cm seam allowance included
use 1cm seam allowance around necklines

Straight grain

CUT ONE ON FOLD

21

CUT ONE ON FOLD

Straight grain



shorten or lengthen line



22

1.5
use 10



6

8

10

12

14

16

18

20

23

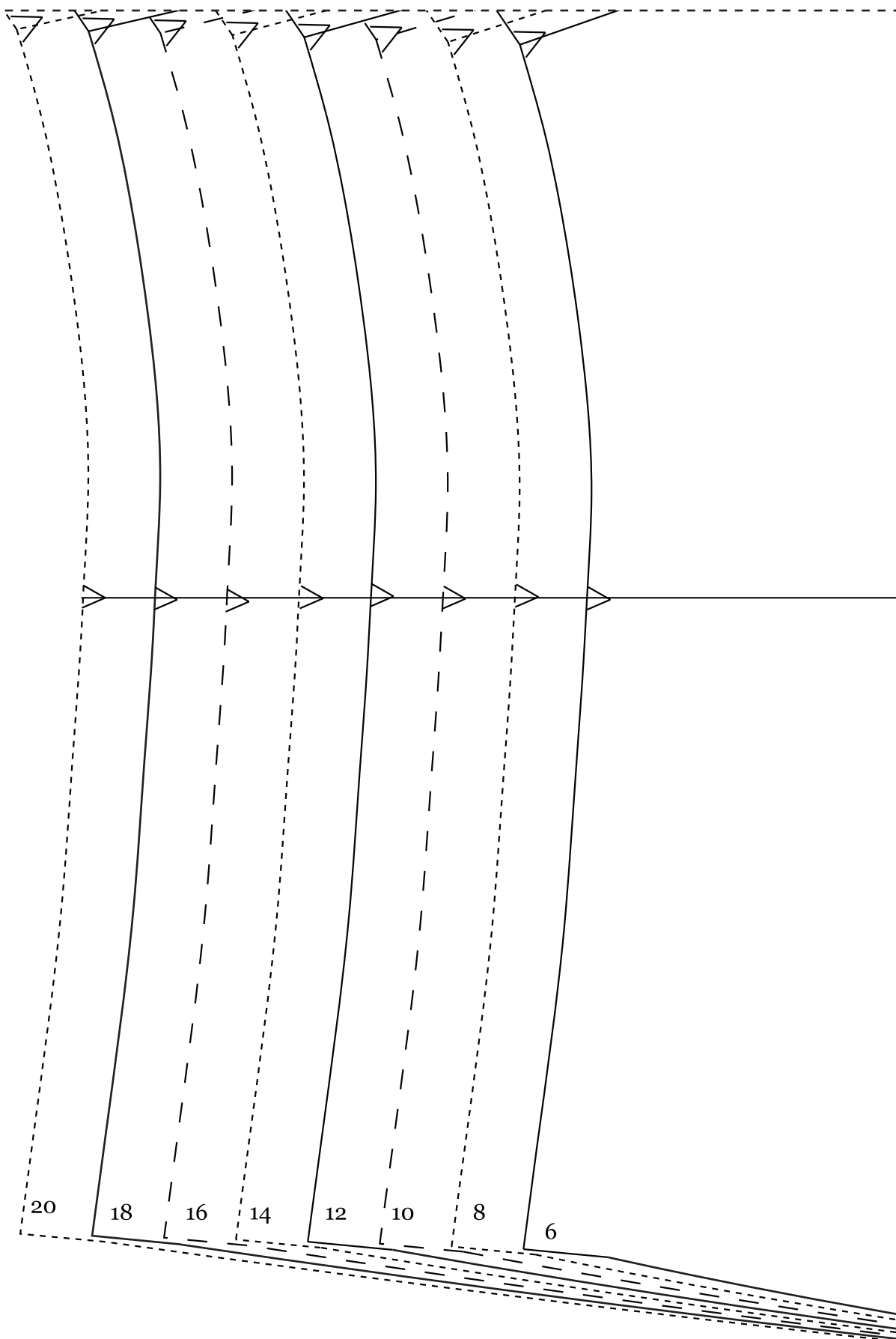
PIECE 8

cm seam allowance included
cm seam allowance around necklines



6

24



25



shorten or lengthen line

