

Shawl collar blanket COAT

Great for cooler days, this long-line blanket coat oozes sophistication but is simple to wear – the perfect combination!

Project **CLAIRE TYLER** www.claire-tyler.com

Photography **RENATA STONYTE**

Model **HELEN** for BOSS models

Hair and make-up **NINA ROCHFORD**

DOWNLOAD
YOUR
FREE
TEMPLATE

GET THE LOOK



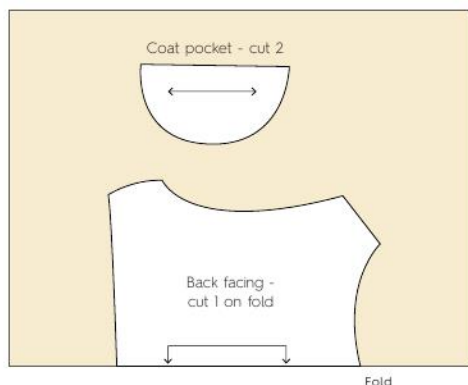
Petrol boiled wool

Boiled wool, 140cm-wide with thick knitted texture, becomes felted when exposed to water and heat
£29.80 per metre

www.dragonflyfabrics.co.uk



CONTRAST FABRIC



SKILL LEVEL: ● ● ● ● ● ●

FABRIC TYPES:

Suitable for double faced fabric only, as the wrong side of the fabric shows in the drape. Fabric such as boiled wool, fleece or ponte work well.

MATERIALS:

- walking foot (not essential but will help feeding thick fabric through the machine)
- 60cm Stay tape
- free template from www.sewnowmag.co.uk

CUTTING:

From the main fabric, cut:

- 2 coat pockets
- coat sleeve
- coat back
- coat front

From the contrast lining fabric, cut:

- 2 coat pockets
- back facing

HOW TO MAKE:

1 To prevent the shoulder seams from stretching, pin and tack cotton Stay tape over the seam line on the back. (See Pic A.)

2 On the front pieces stay-stitch from the neck to the shoulder edge, pivoting at the dot. Clip to the small dot, being careful not to clip the stitching. (See Pic B.)

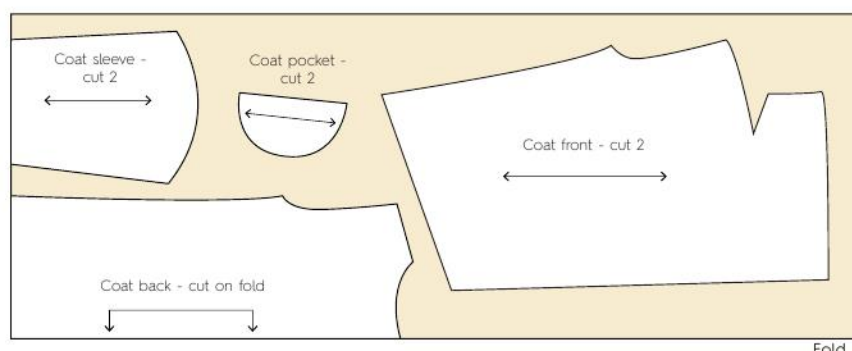
3 Pin the contrast fabric pocket pieces to the main pocket pieces to the back matching dots. Stitch with a 1cm seam. Press the pocket pieces out and under-stitch. (See Pic C.)

"If the fabric chosen is boiled wool or fleece, the edges can be left raw as they will not fray. If you wish to neaten the seams with an overlocker it is easier to do so before construction, then the seams can be pressed open"



Clare

MAIN FABRIC

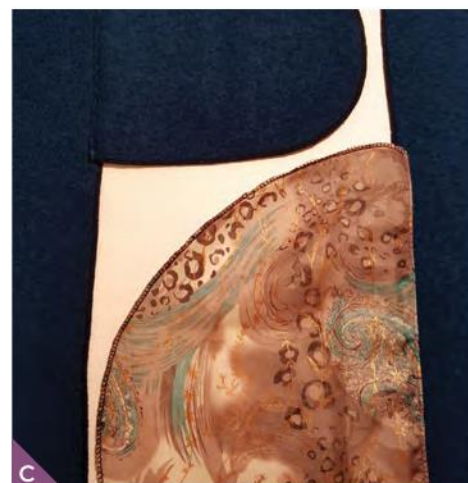


CONTRAST FABRIC

Width	8	10	12	14	16	18	20
115cm	3.4m	3.5m	3.5m	3.6m	3.6m	3.8m	3.8m
150cm	2.2m	2.3m	2.6m	2.8m	2.8m	2.9m	2.9m

MAIN FABRIC

Width	8	10	12	14	16	18	20
115cm	0.6m	0.6m	0.6m	0.7m	0.7m	0.7m	0.7m





You could also choose to top-stitch the seams with a straight stitch each side of the seam, or a triple zigzag stitch over the seam

4 With right sides together, pin and stitch the centre back seam of the neck extension. Press open. (See Pic D.)

5 Finish the bottom edge of the back facing with a narrow hem. Place wrong sides together and tack in place around the edges. (See Pic E.)

6 Stay-stitch the back neck edge. (See Pic F.)

7 With right sides of the back bodice and the wrong side of the front and neck extension together (centre back seam should be hidden under the shawl collar), pin

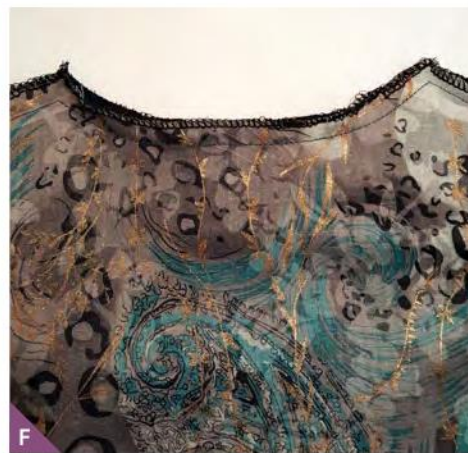
together along the shoulder and neck edges, matching centres. Stitch pivoting at dots. Press seam open. (See Pic G.)

8 With right sides together, pin sleeve to armhole, matching centre dot to shoulder seam. Stitch. Press towards the sleeve. (See Pic H.)

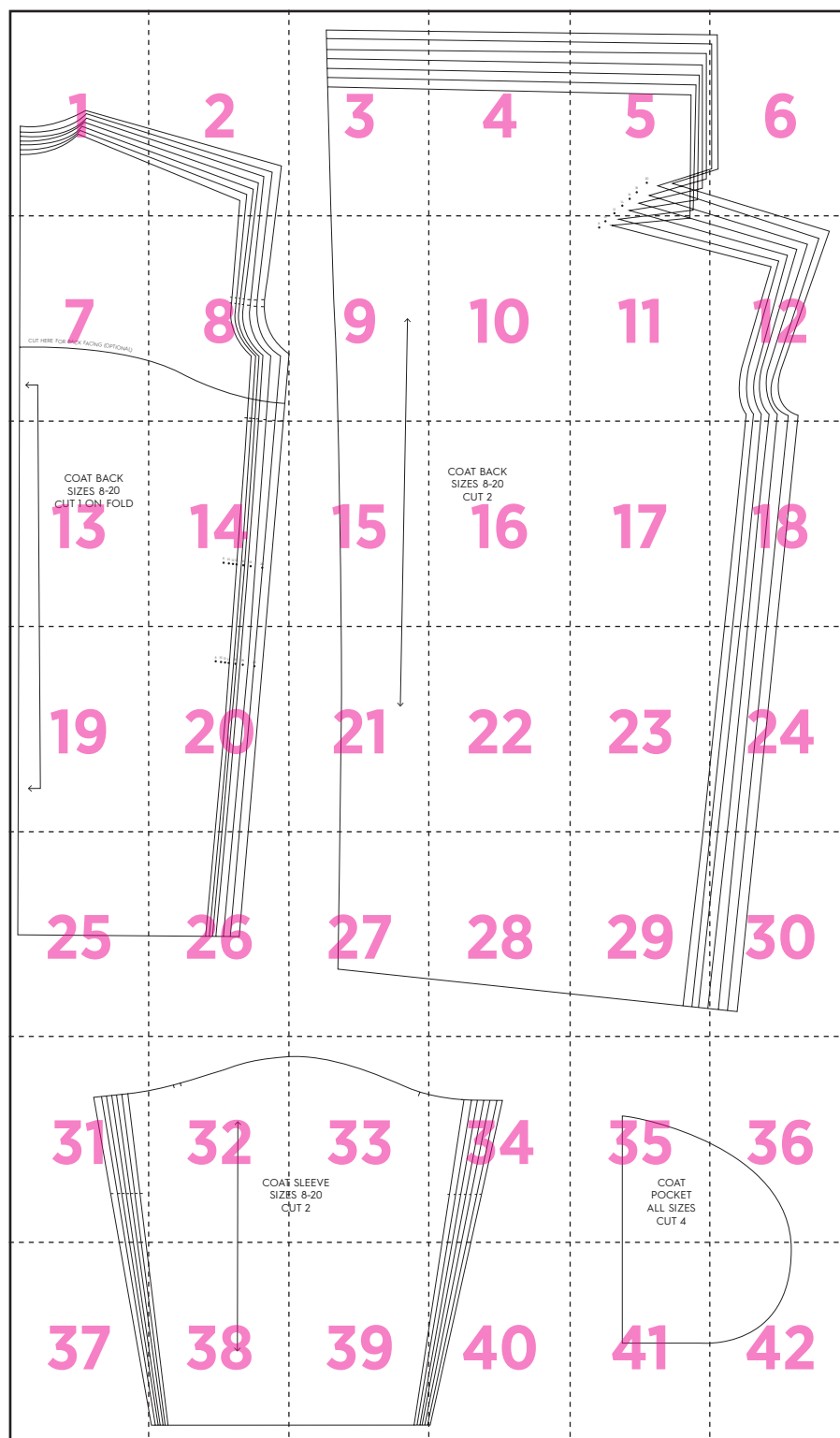
9 With right sides together, pin front to back at side and sleeve seam and around the pocket. Stitch, leaving open between the dots and stitch around the pockets. Clip the back seam allowances at dots. (See Pic I.)

10 Press pockets towards the front and press remaining seam open. (See Pic J.)

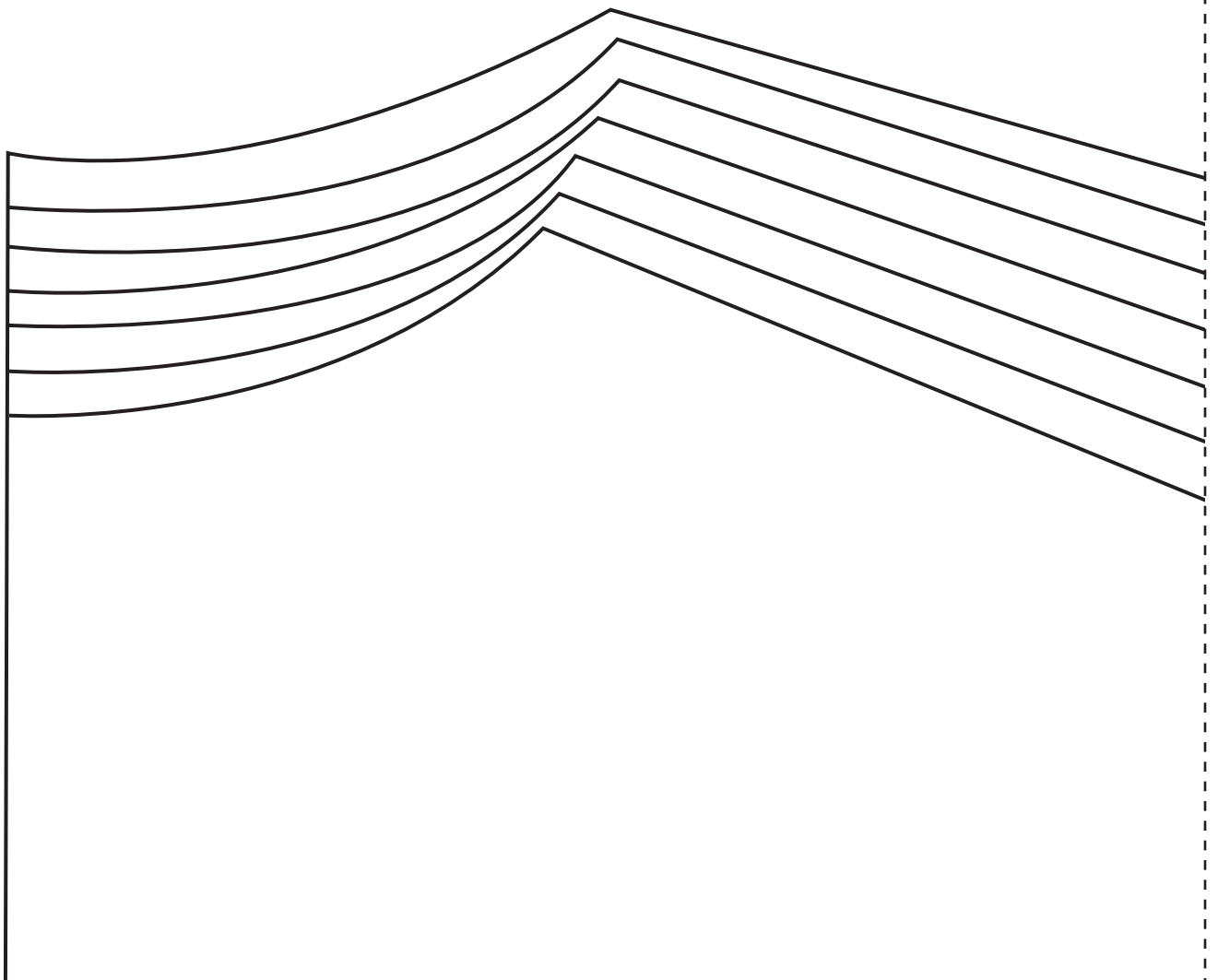
Claire has been a seamstress and dressmaking tutor for many years and teaches workshops at her sewing school, The Midhurst Sewing Room in Sussex and at knitting and stitching shows. She is inspired by couture and loves to pass her skills on to others



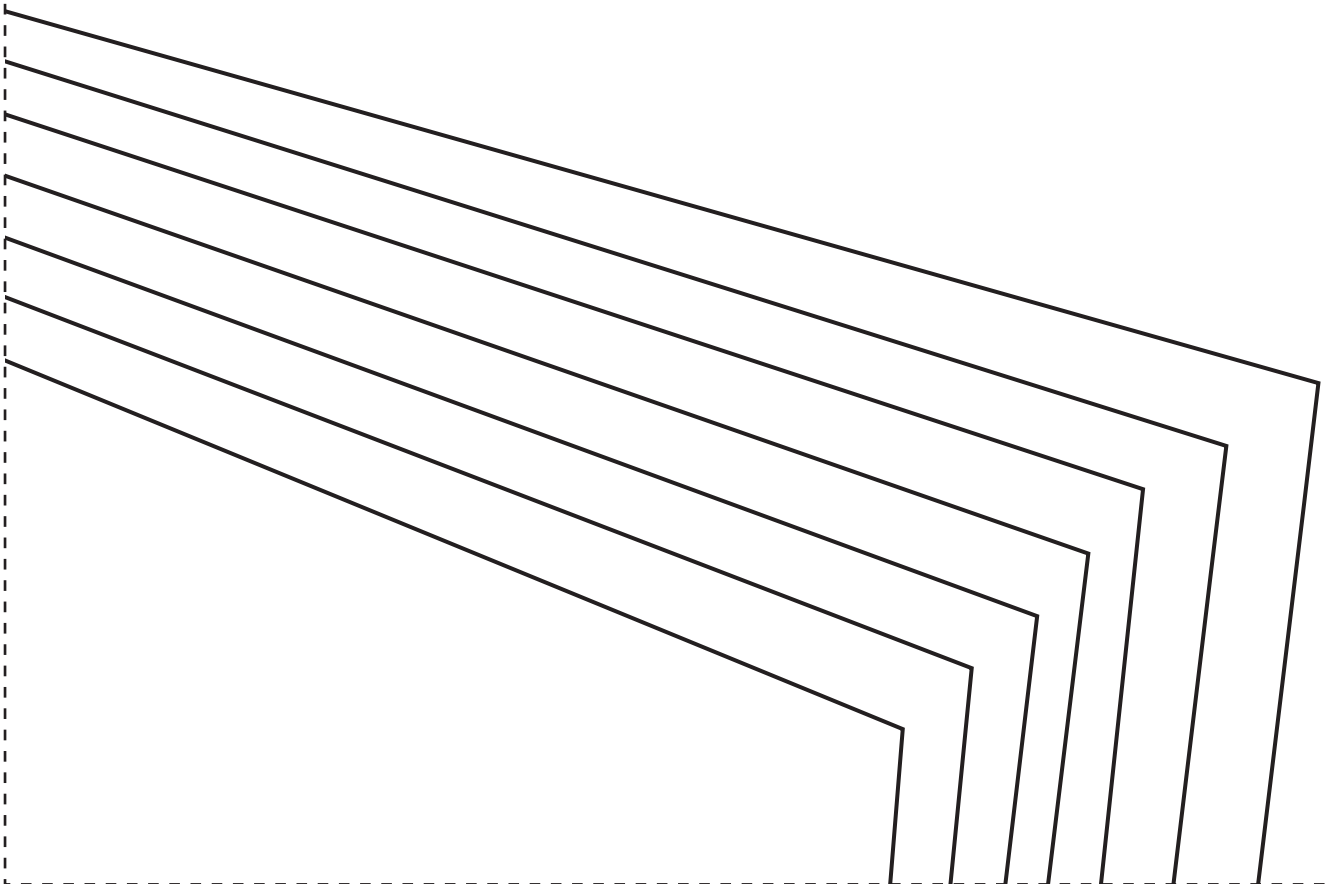
SHAWL COLLAR BLANKET COAT



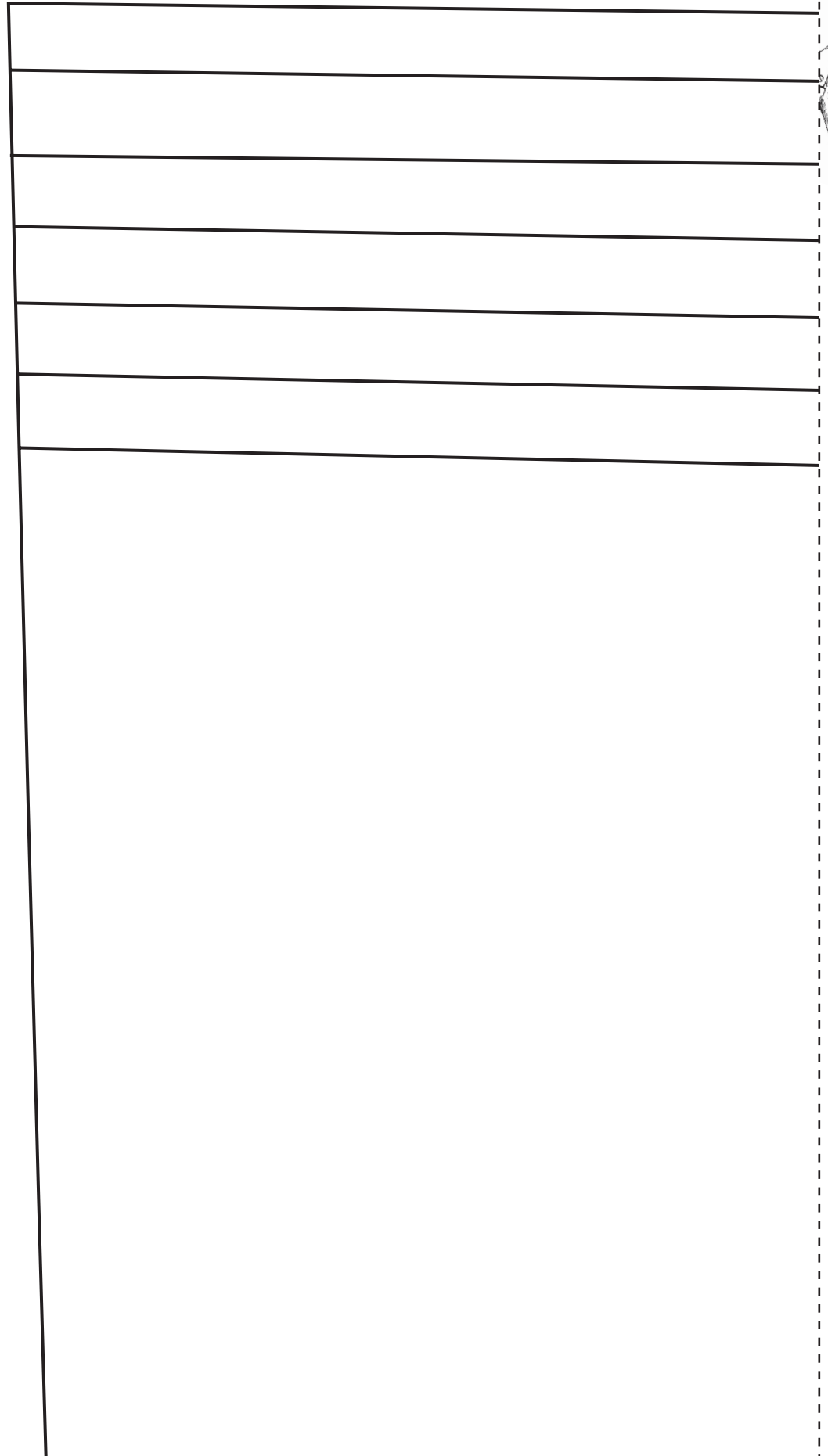
1



2



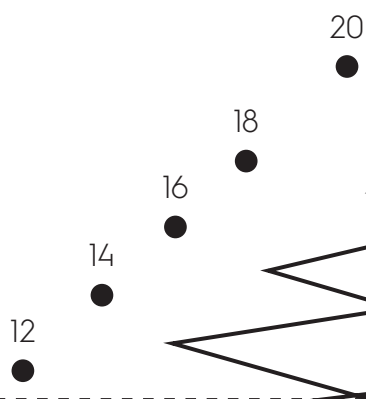
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4



5



6



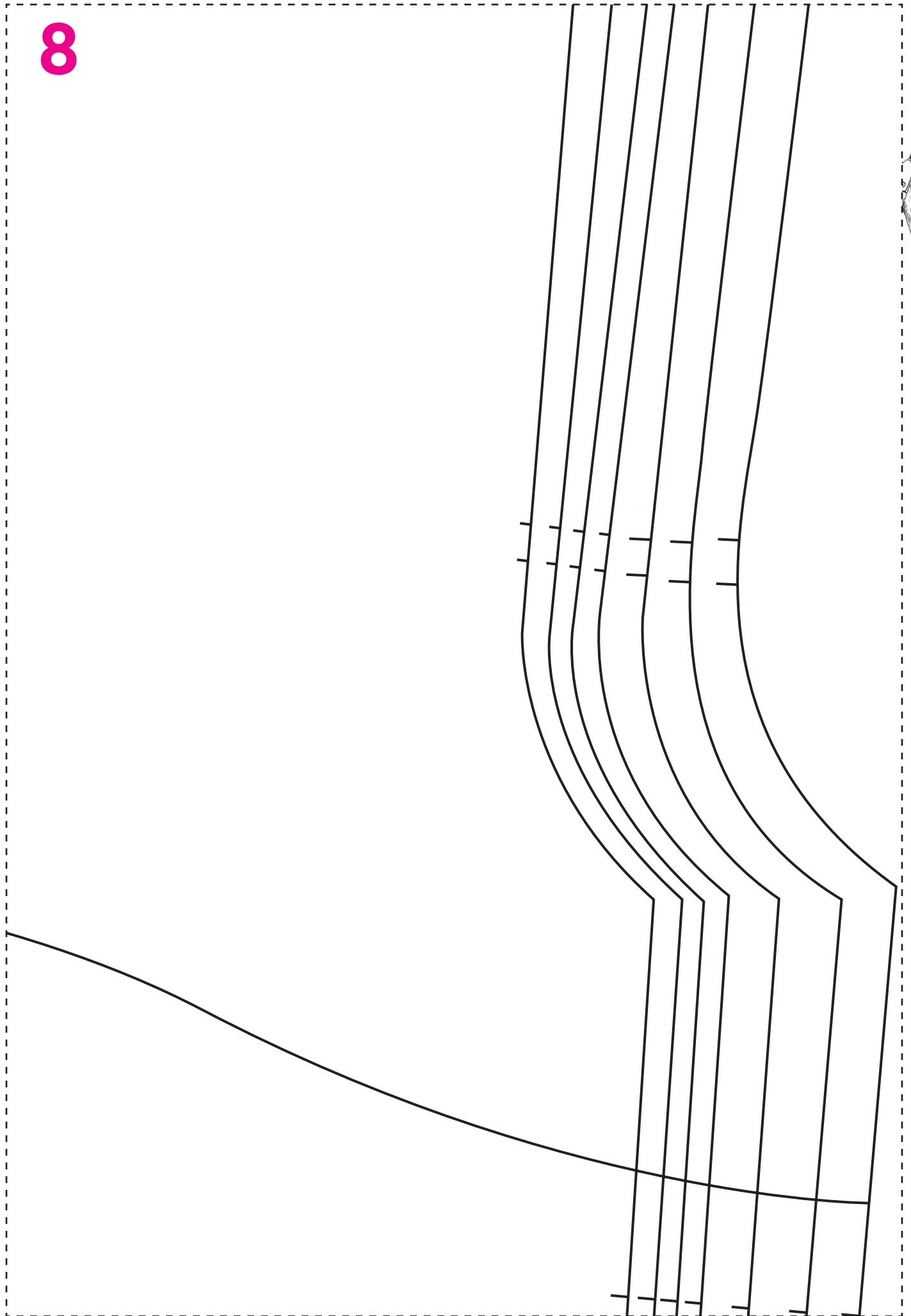
7



CUT HERE FOR BACK FACING (OPTIONAL)



8



9

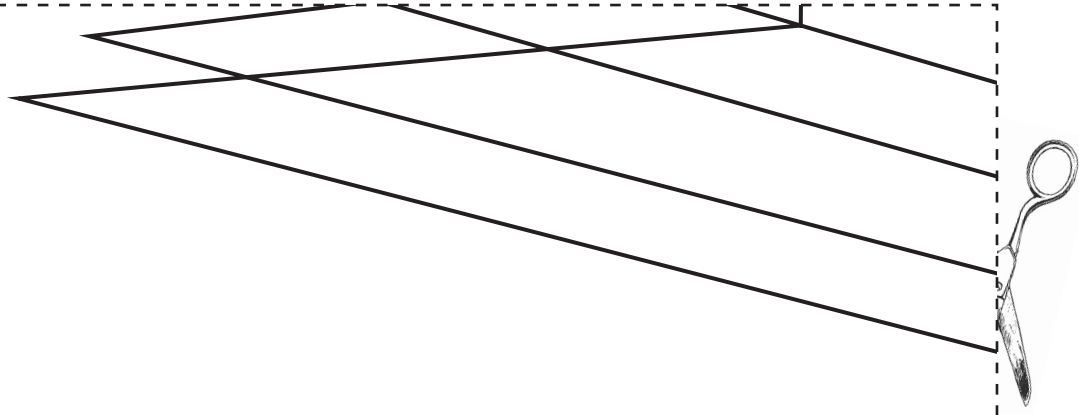




11

8

10



12



13



COAT BACK
SIZES 8-20
CUT 1 ON FOLD



8 10 12 14 16 18 20



16



COAT BACK
SIZES 8-20
CUT 2





19



20

8 10 12 14 16 18 20



21







24





26



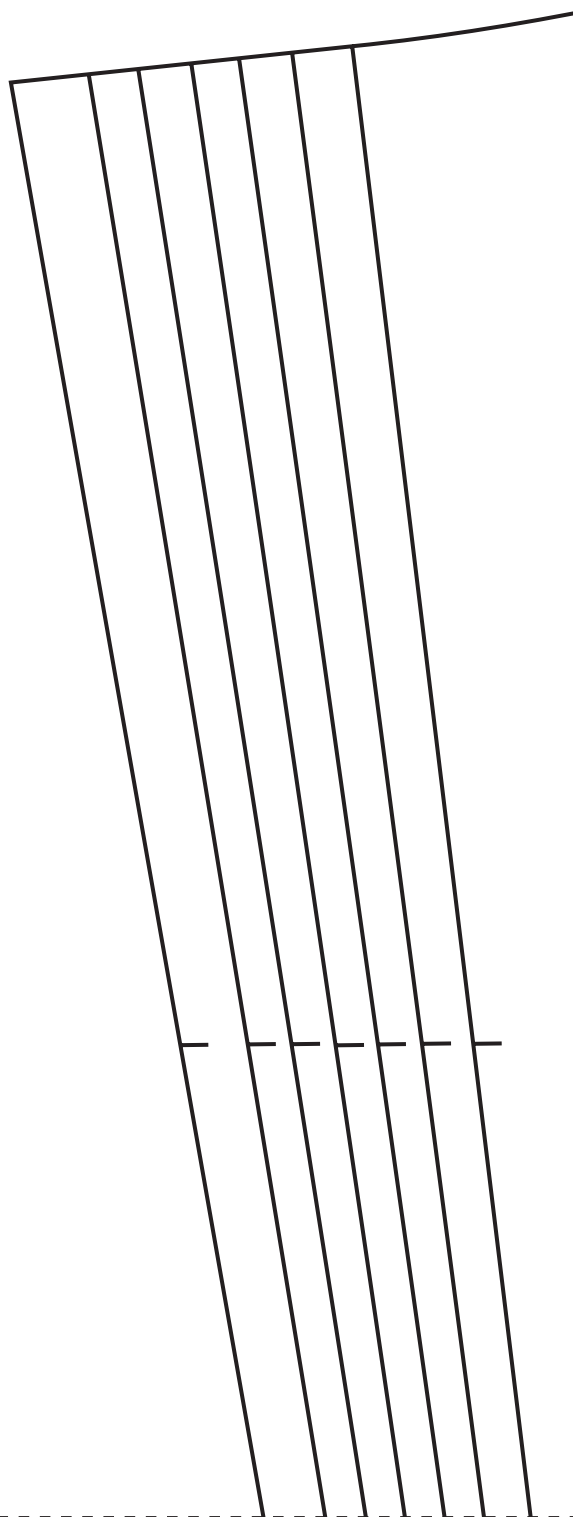




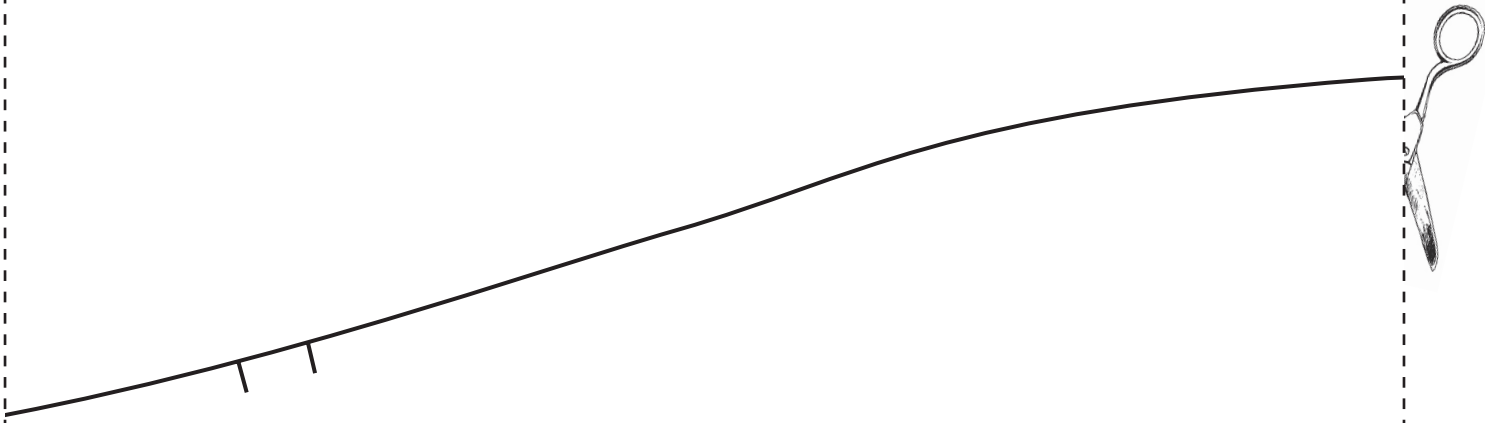


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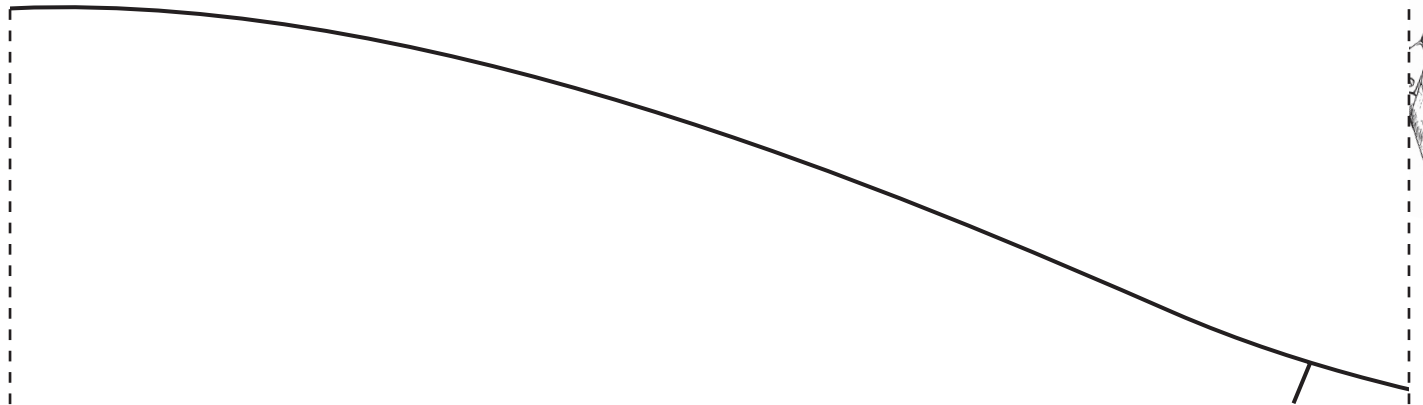


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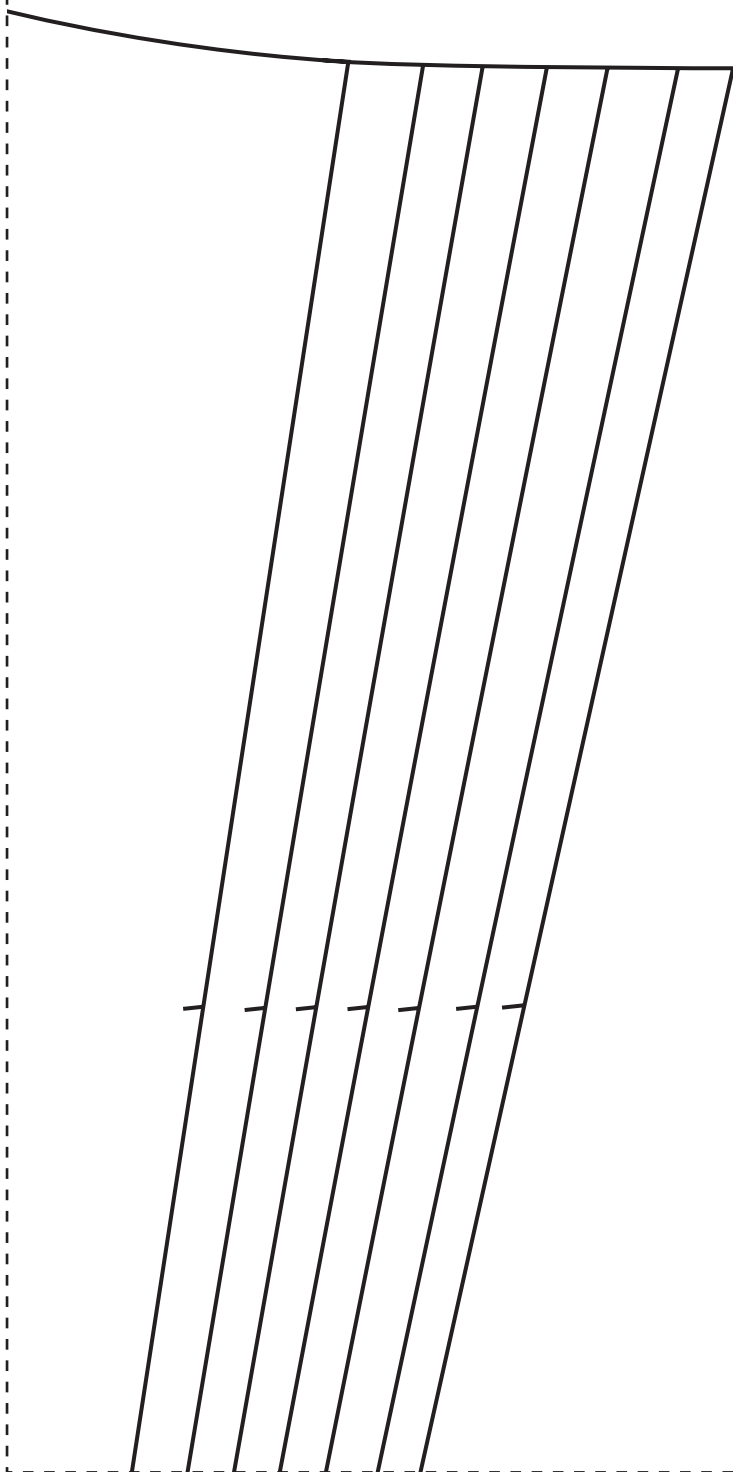


COAT
SIZE
C

33



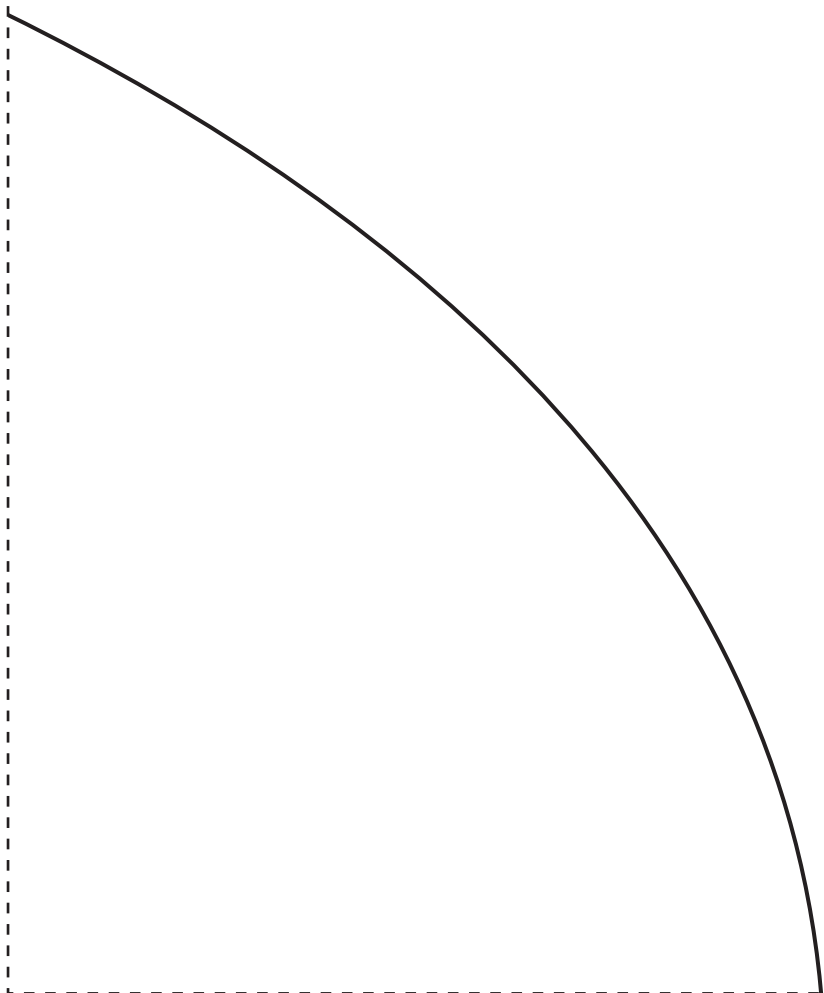
SLEEVE
S 8-20
UT 2



35



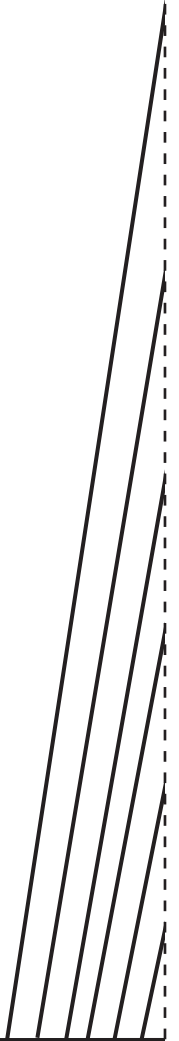
COAT
POCKET
ALL SIZES
CUT 4





38





40





42

