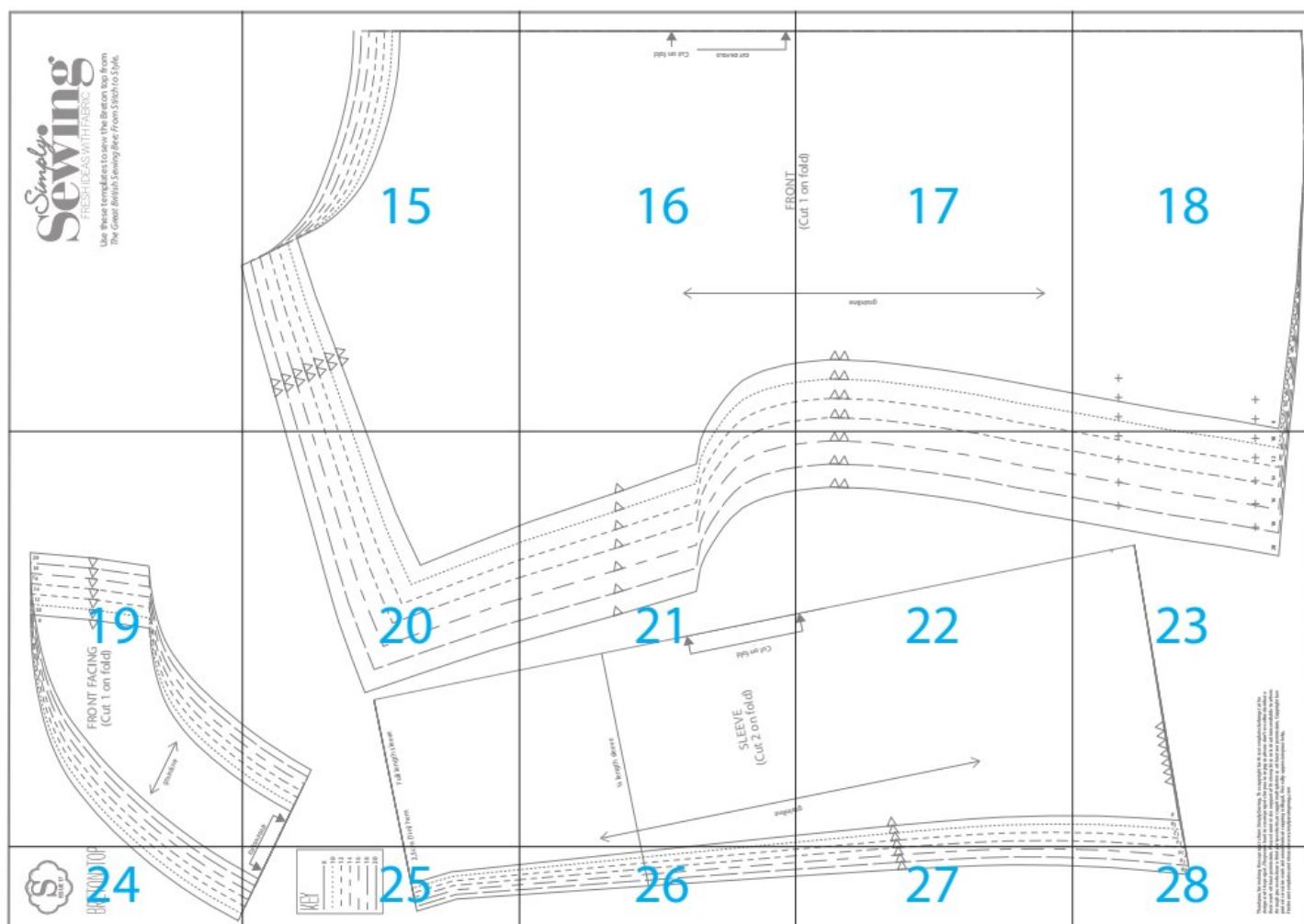


size 8-20



PSST:

This top can be made with long, short, or three-quarter length sleeves. Turn to page 62 for a short-sleeve pattern hack.



Measurements in centimetres

UK SIZE	8	10	12	14	16	18	20	22
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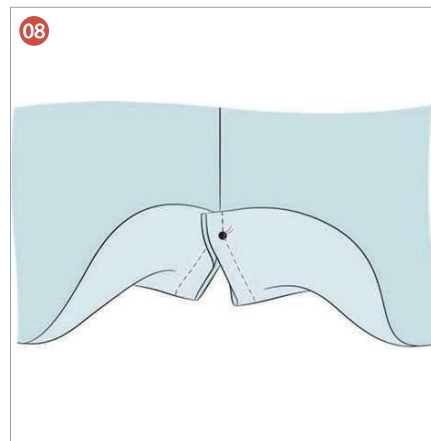
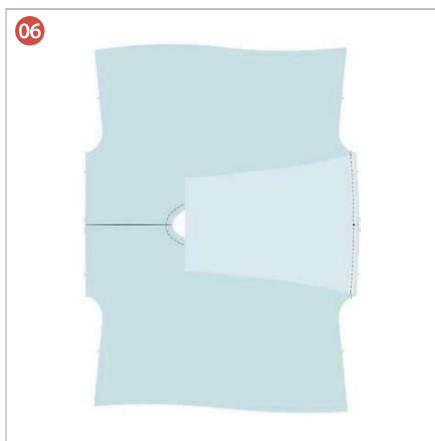
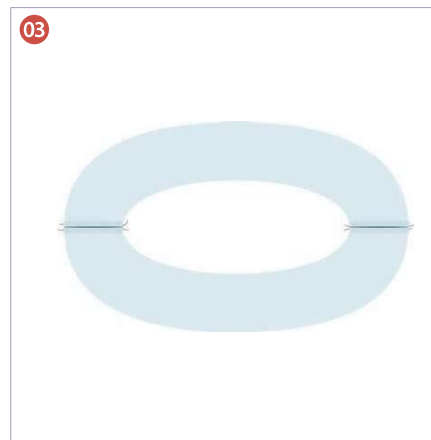
EUROPEAN	36	38	40	42	44	46	48	50
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BUST	84	88	92	96	100	104	110	116
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WAIST	68	72	76	80	84	88	94	100
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HIPS	92	96	100	104	108	112	117	122
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BRETON TOP



YOU WILL NEED

- Cotton or viscose jersey fabric: 150x150cm (60x60in)
- Cotton stay tape: 5mm (¼ in) wide x 25cm (10in)
- Matching sewing thread
- Ballpoint needle
- Basic sewing kit

NOTES

- You will find the pattern pieces needed to make this project on the pull-out pattern sheet provided with this issue.
- Use a 1.5cm (½in) seam allowance.
- Stretch fabrics do not fray, so you don't need to finish the edges. However, they could be neatened with an overlocker. If you are not overlocking, then stitch each seam twice and trim close to the second row before pressing.

The Breton top is a perennial fashion item that transcends time and trends. Originally known as La Marinière, this traditional cream with navy stripe top was naval uniform for the seamen of Brittany. By including the Breton in her 1917 nautical collection, Coco Chanel popularised the look with both men and women. Permeating across the decades, the classic Breton remains an essential piece in all wardrobes. This design is a very simple T-shirt with long, straight sleeves and a round neckline. Because it has been stitched in a stretch jersey, there is no need for any additional opening or fastening.

CUTTING OUT

Step one Cut out the pattern pieces from the pattern sheet for the front, back, sleeve, front facing and back facing. You can make your top with a three-quarter-length sleeve if you prefer – just cut the pattern to this shorter marked length.

Step two Fold the selvages of the fabric to the centre, with right sides (RS) together. Lay out the pattern pieces for the front, back, front facing, back facing and sleeve as shown

on the cutting layout. Cut out and transfer any markings to the fabric. Take care when matching up stripes by cutting each pattern separately, matching notches to the stripes.

JOINING THE SHOULDERS

Step one To prevent the shoulder seams from stretching, stay the edges using the cotton tape. Cut the tape in half. On the wrong side (WS) of the back piece, centre the tape pieces between the neck edge and the notch, 1.5cm (½in) from the raw edge. Tack in place.

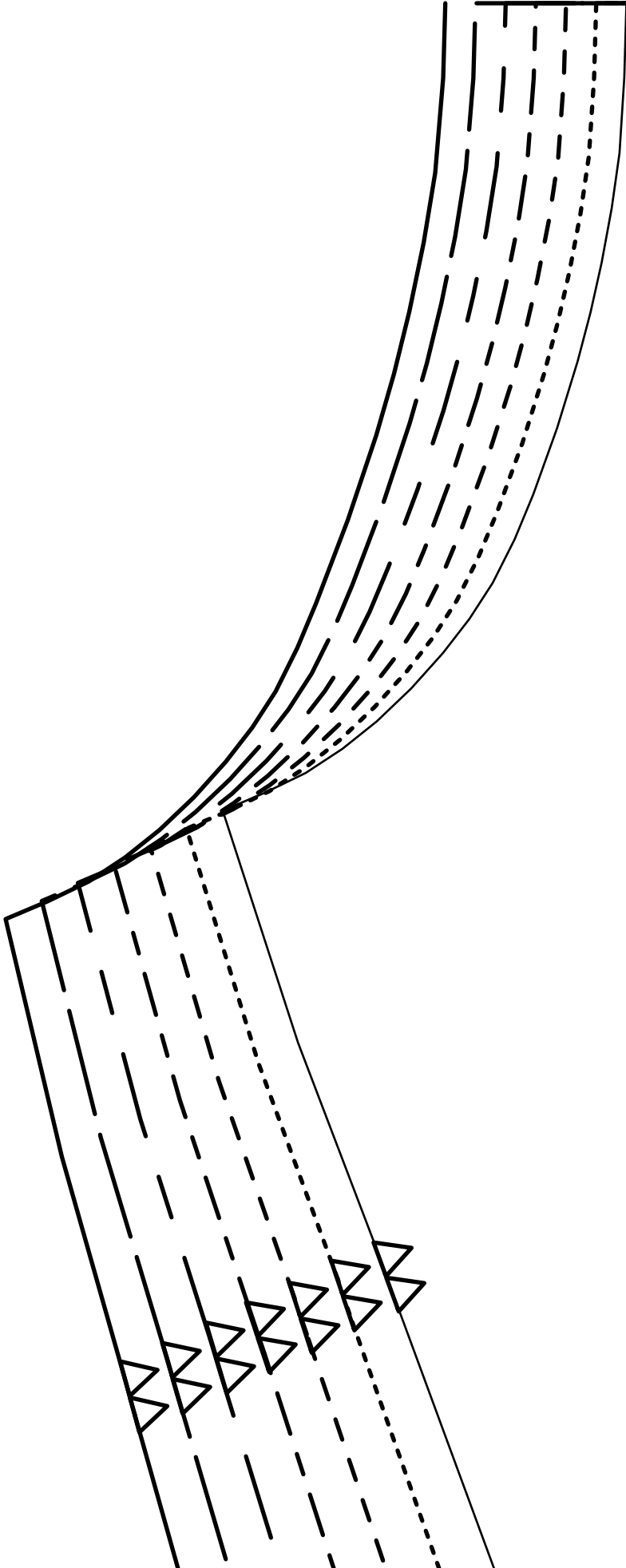
Step two Staystitch the front and back neck edges 13mm (½in) from the raw edge by stitching with a regular 2.5 stitch length just inside the seam allowance, sewing from the side edges to the centre. **01**

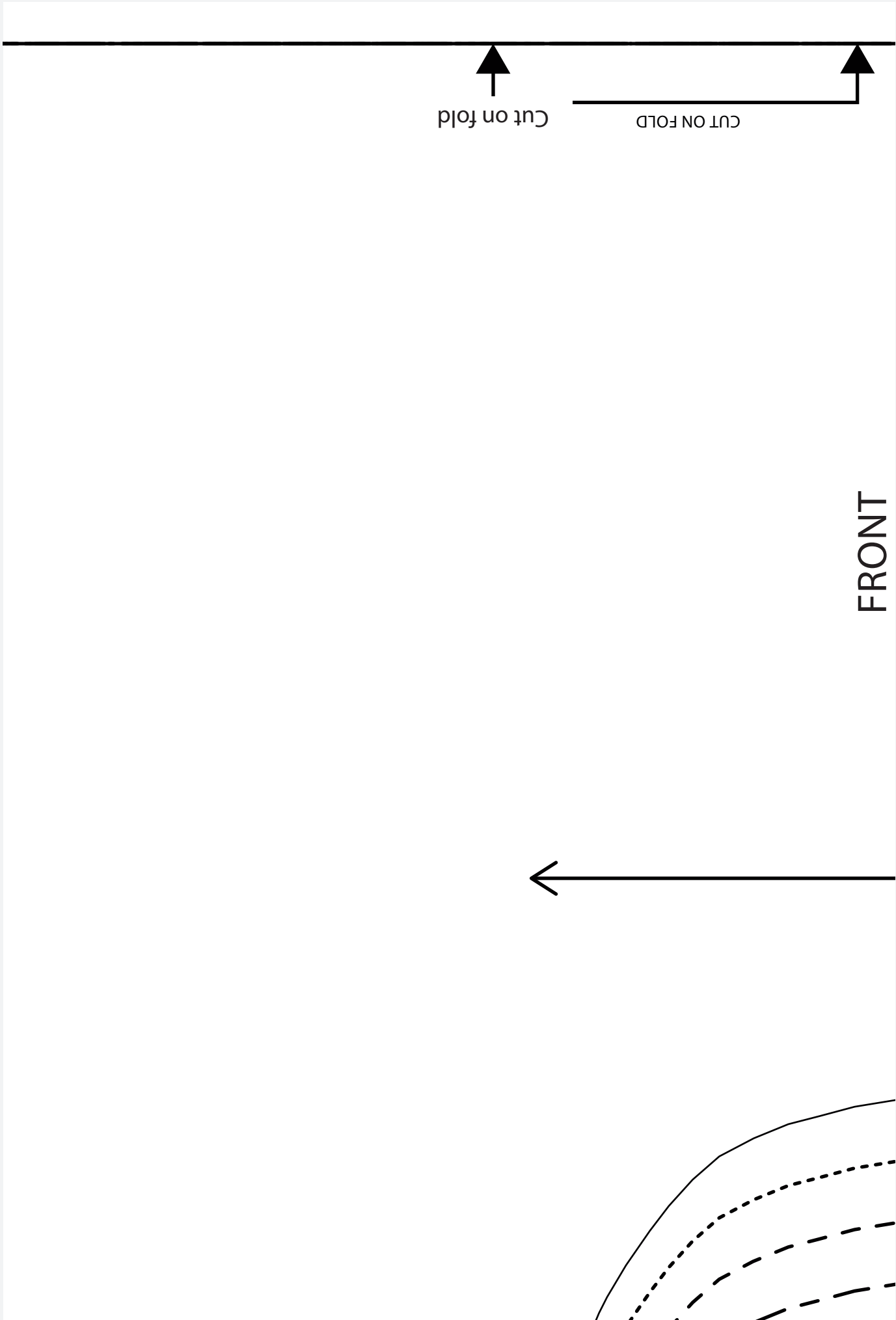
Step three With RS together, stitch the front to the back at the shoulders. Press the seams towards the back. **02**

STITCHING THE FACINGS

Step one With RS together, stitch the front and back facings together at the shoulder seams. Press the seams open. **03**

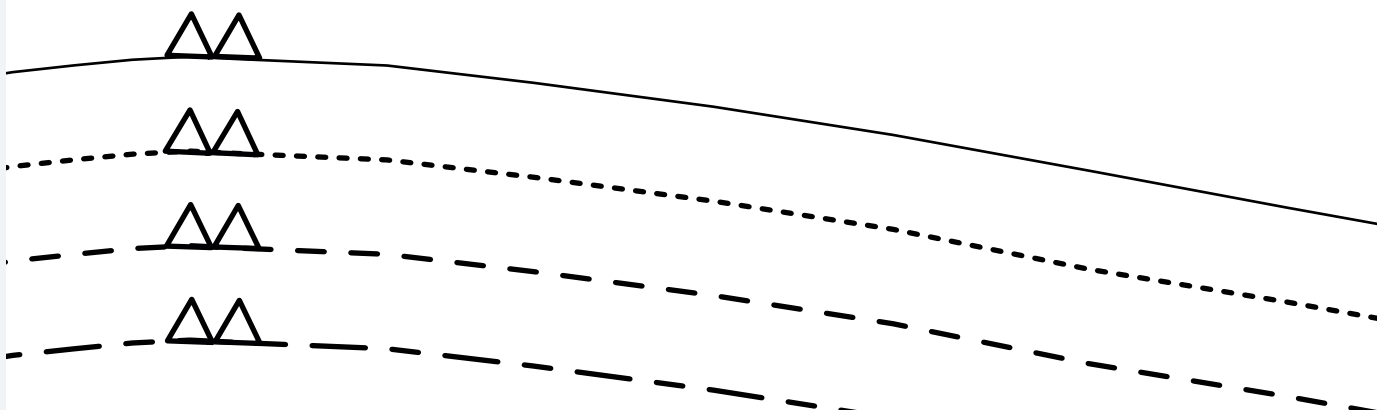
Step two With RS together and matching the

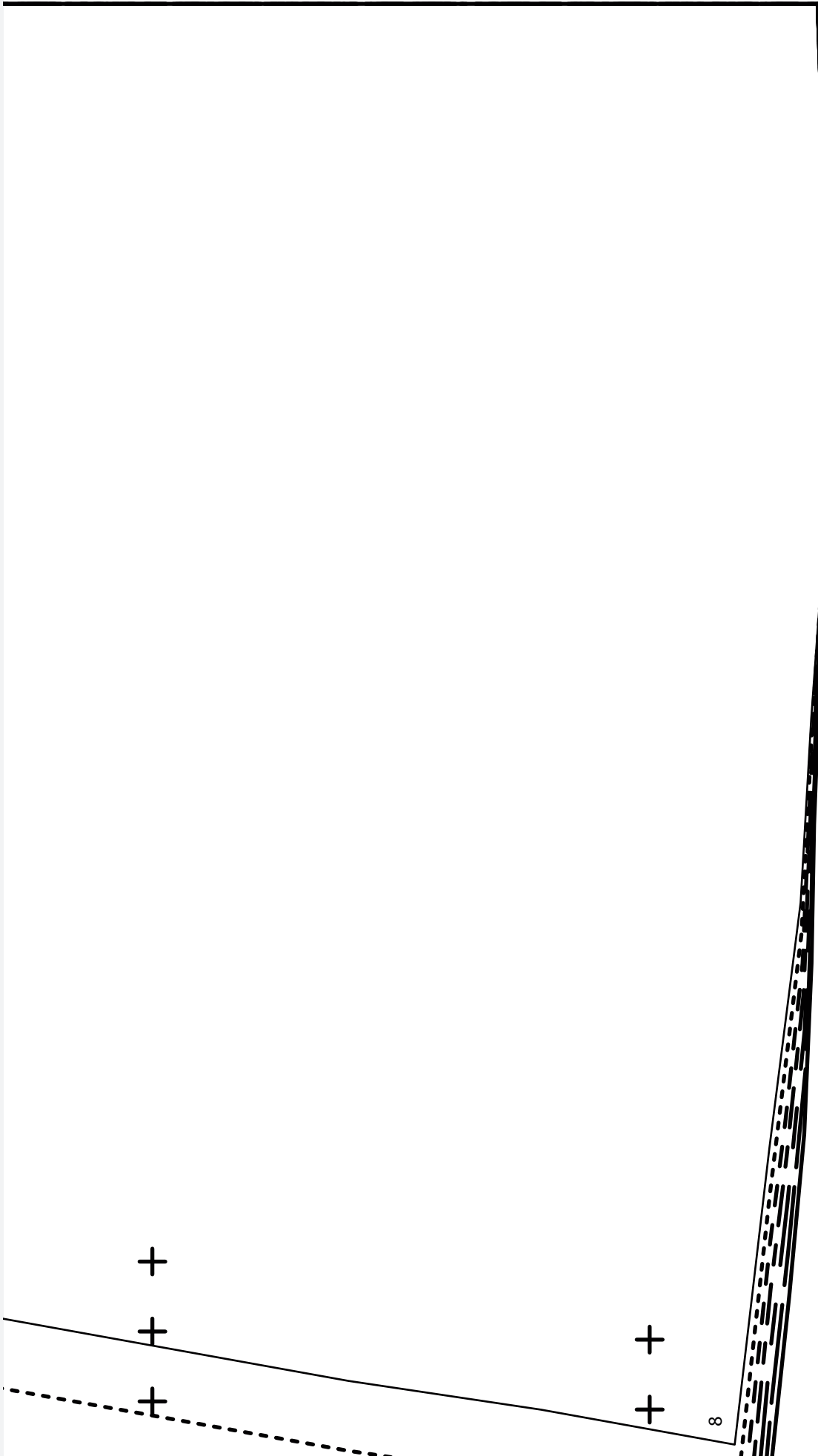


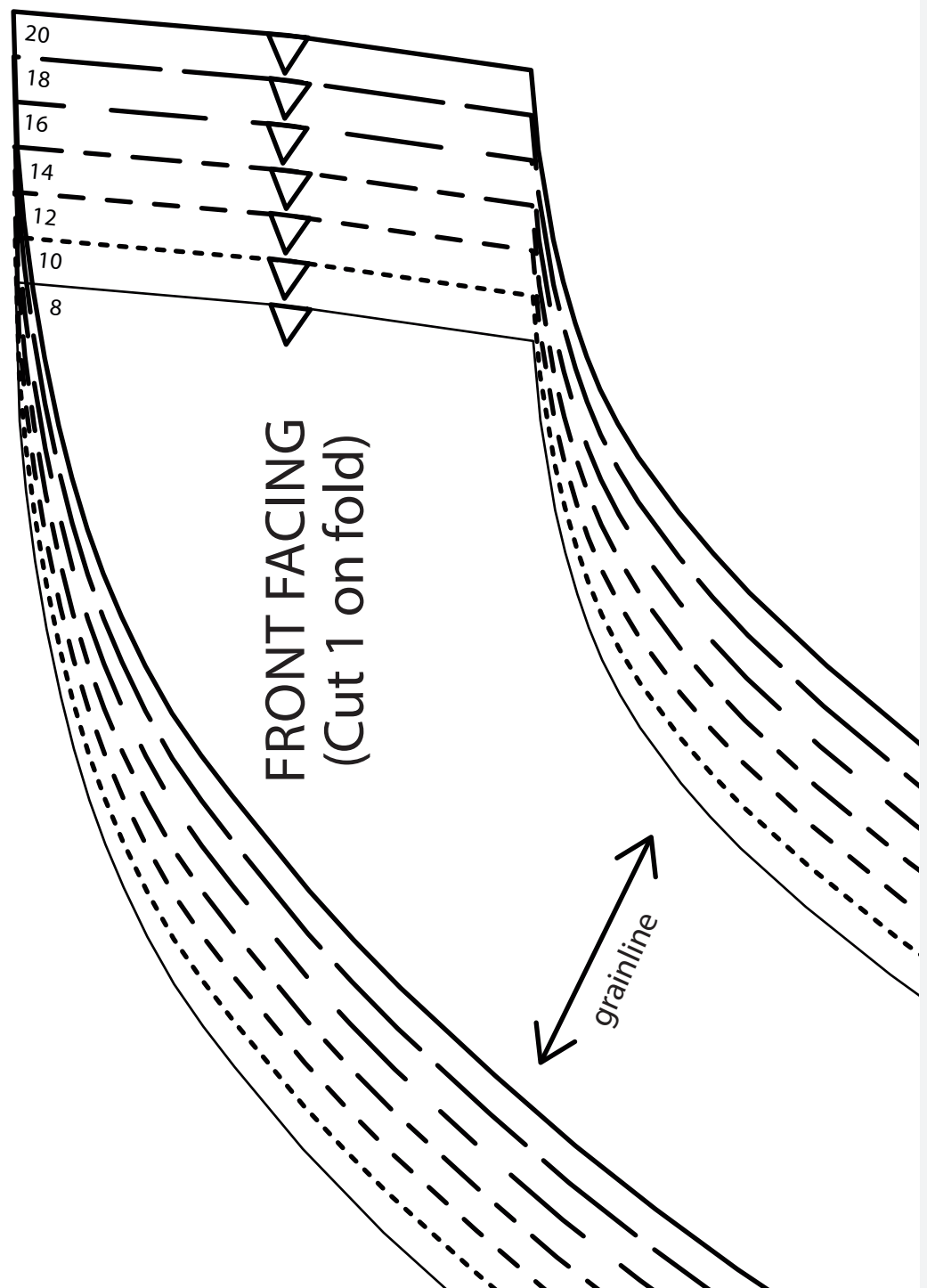


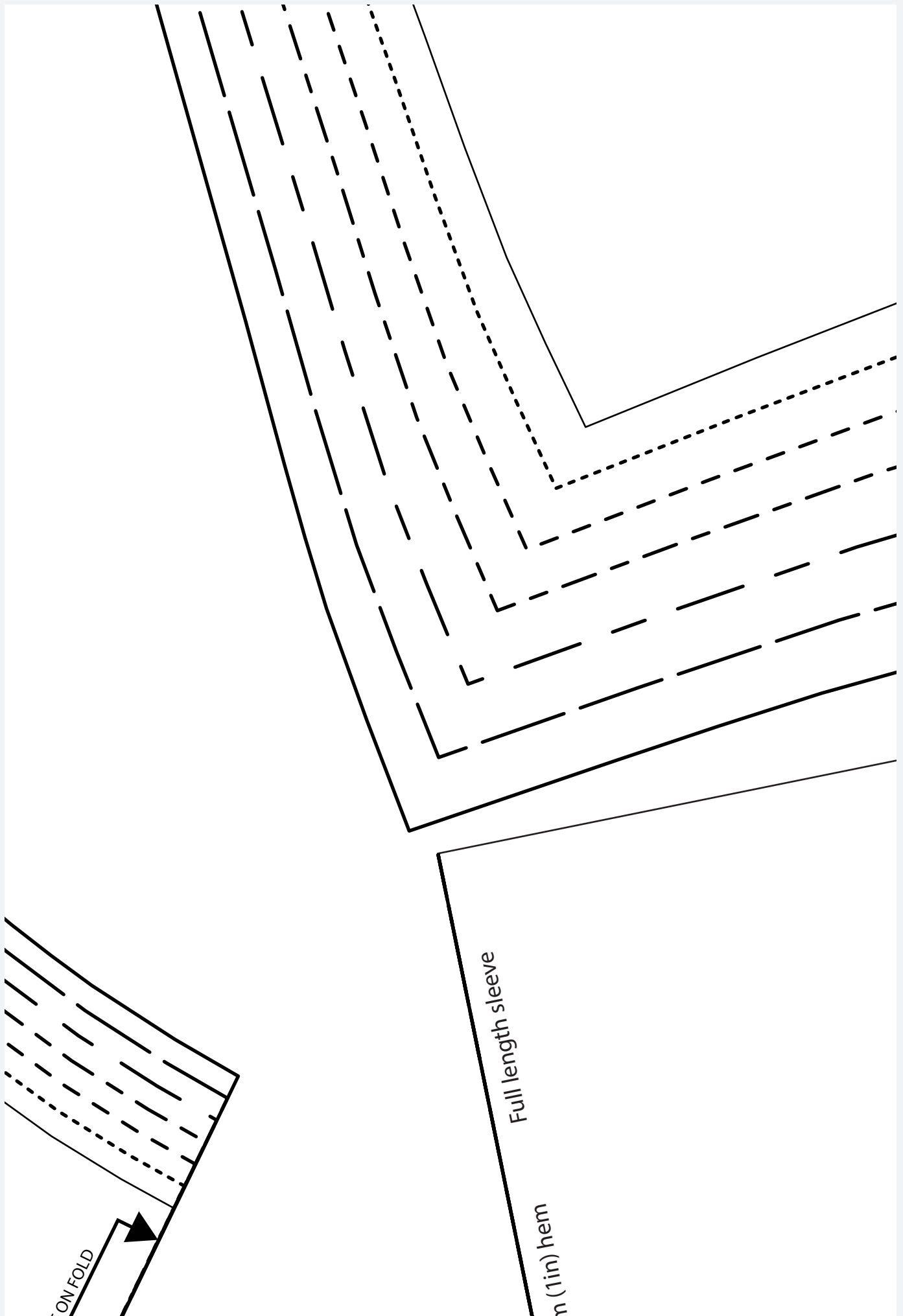
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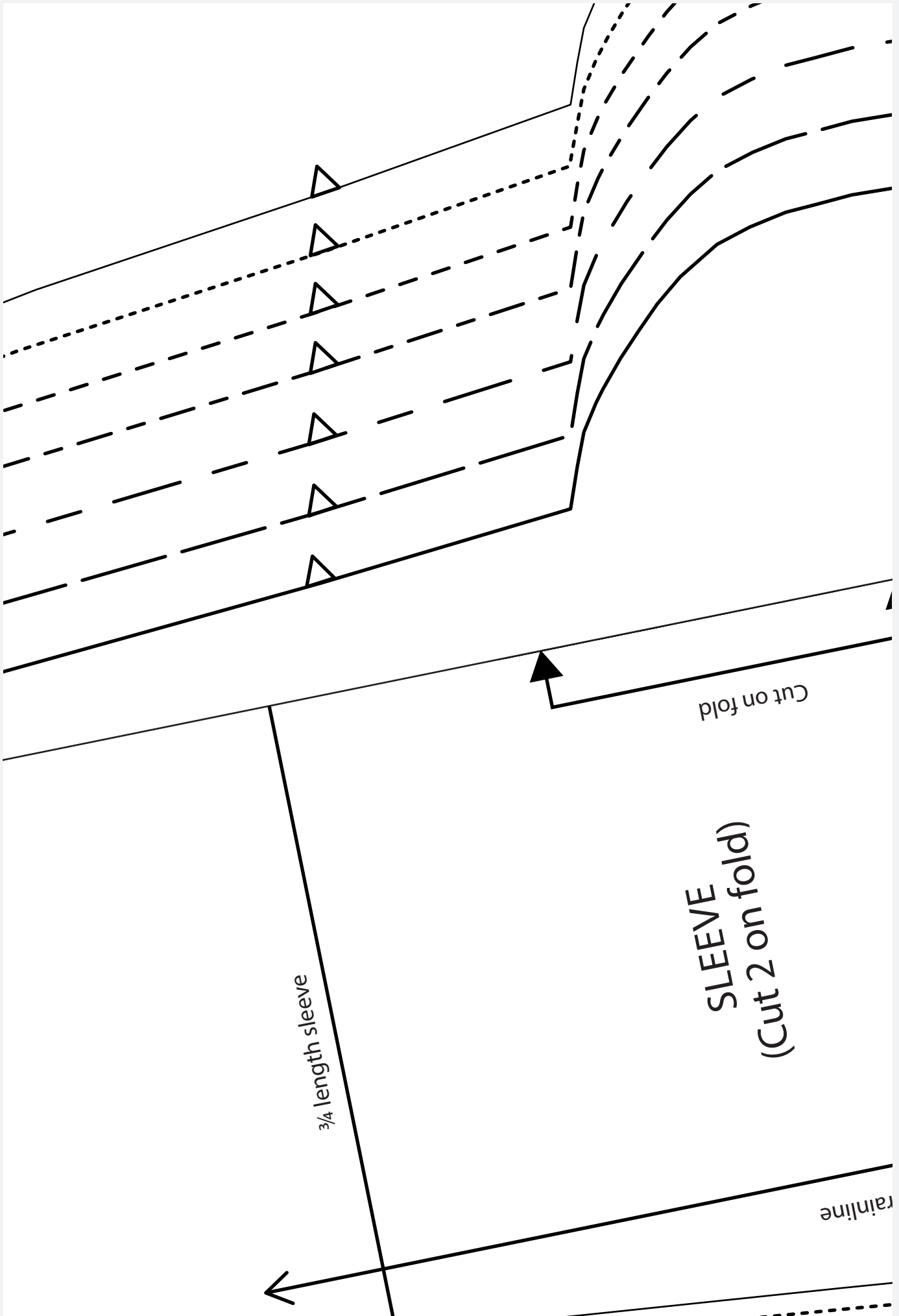
grainline

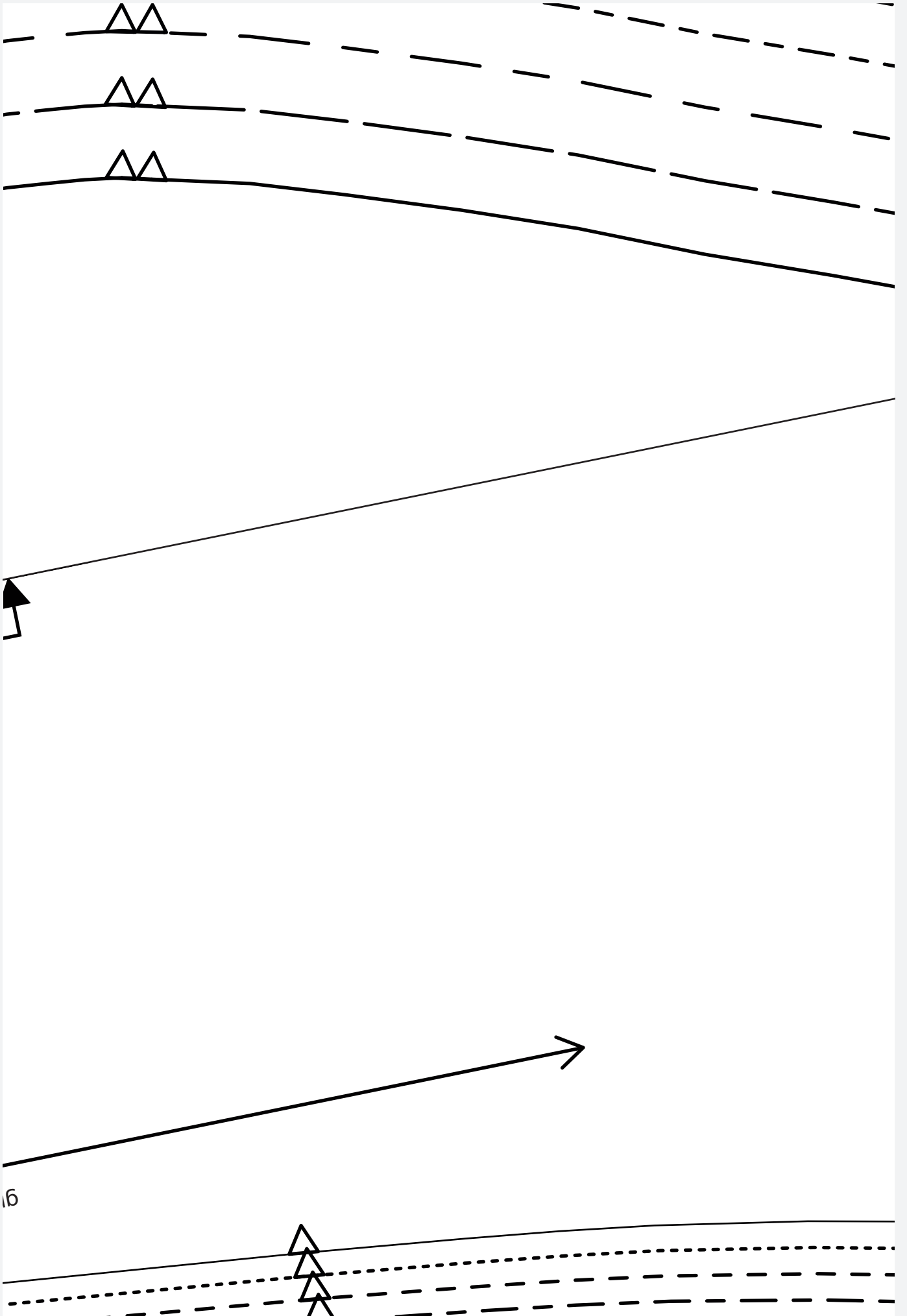


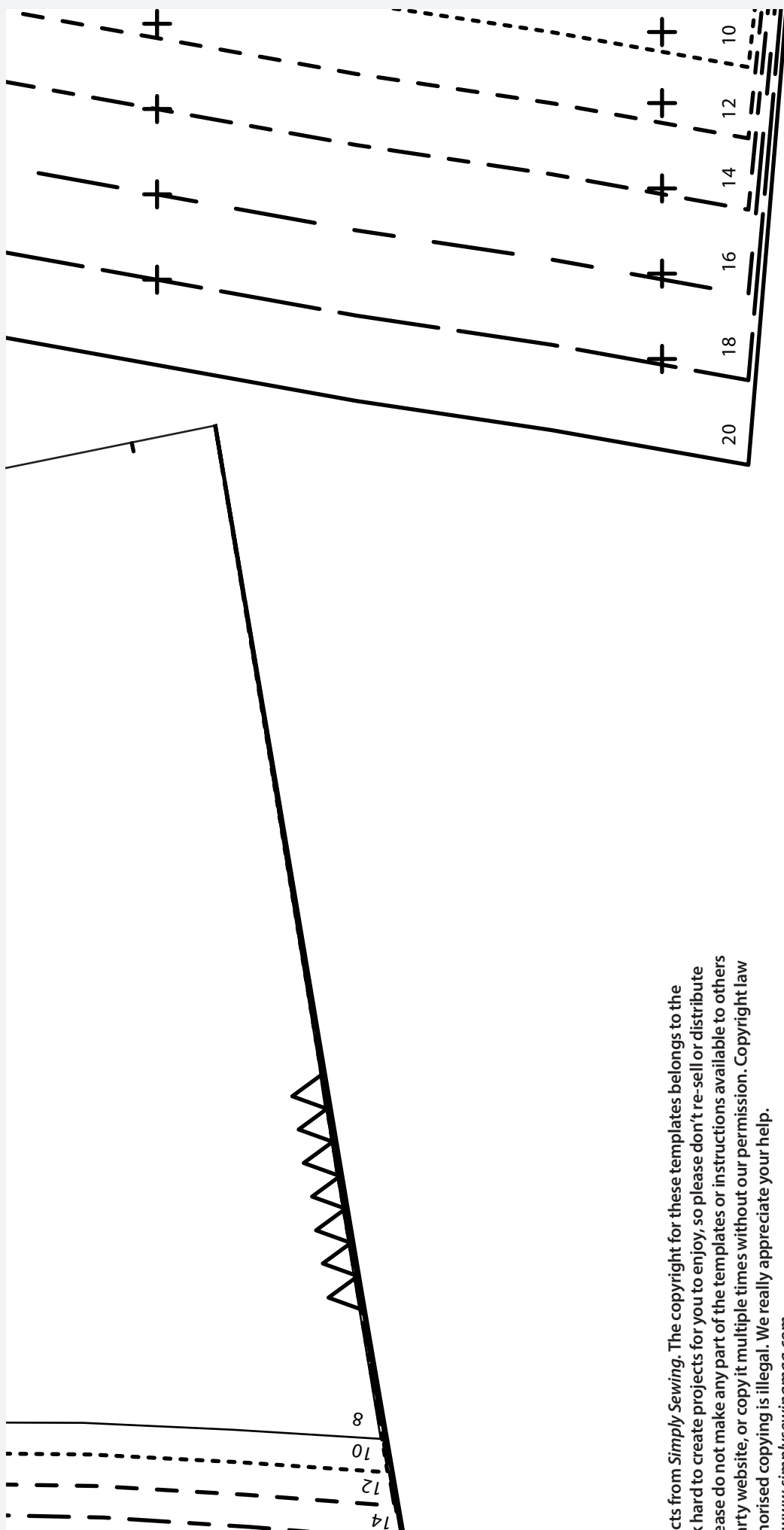








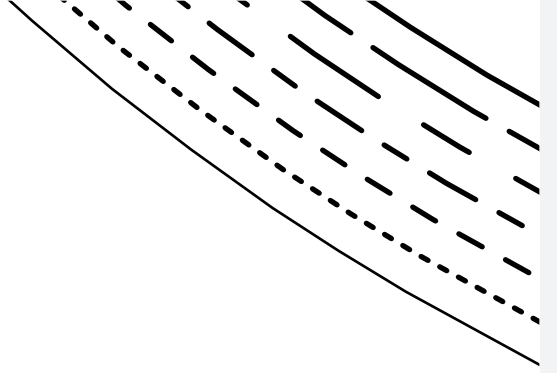


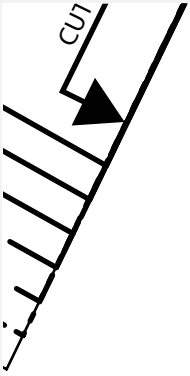


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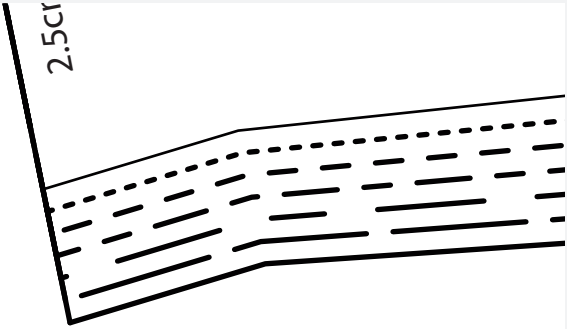


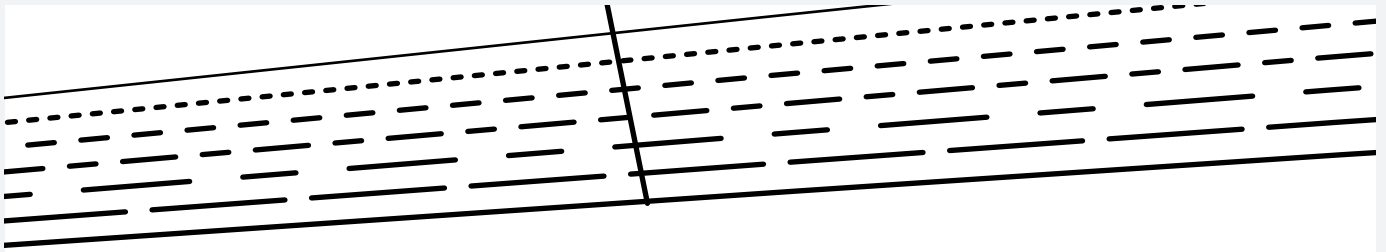
BRETON TOP





KEY	8
—	10
- - -	12
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- - -	18
- - -	20









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