



Wild Things Dragon Add-on

VEST, CAPE, COAT + HOODED SCARF

There's a little bit of a wild spirit in all of us.
Make their make-believe more real and keep them warm as they run wild...

Twig + Tale





Twig + Tale



Website

twigandtale.com

Pattern Extras

Click on [Wild Things Dragon](#) on the Twig + Tale blog for even more options!



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We'd love to see your creations!

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Small home-based handmade businesses selling items on Etsy or similar are welcome to sell products made from this pattern, but I do kindly ask that you reference Twig + Tale somewhere within your product description.

Photo Credits

Cover image by myself, Lisa.

Other modelled images throughout the tutorial are courtesy of Amanda and Jessica.

Many thanks ladies!

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Where Imagination Runs Wild...

The Story Behind this Pattern

When my little 5 year old girl saw the movie trailer for Pete's Dragon she excitedly exclaimed "I'd LOVE a dragon cape Mama!" She is head over heels in love with Elliott the Dragon.

"It has to be green, and needs to have a soft fuzzy head, with spikes - not spiky spikes - but friendly spikes! He has big ears and a long tail and REALLY big wings, Mama! Let's go to the studio now, we can make one together!"

So that is how this Dragon Add-on came to be - inspired by my daughter's love of "Elliott" and of course capes. She has truly enjoyed her adventures as a dragon in our "jungle" and exploring the shores by our treehouse with her little brother, and I hope your little ones share the same joy of imagination wearing their Wild Things too!

Happy sewing, Lisa xox



View Diagrams

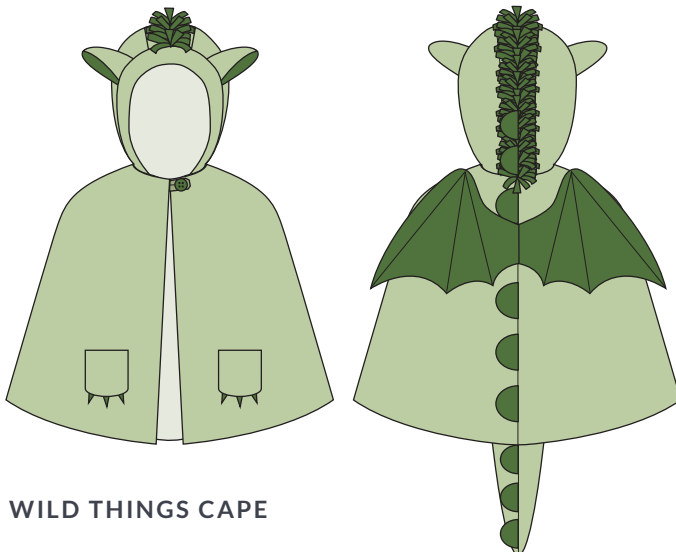
Options



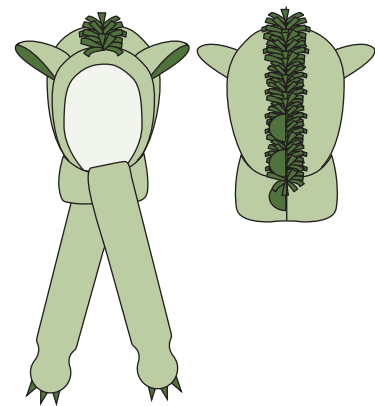
WILD THINGS COAT



WILD THINGS VEST



WILD THINGS CAPE



WILD THINGS HOODED SCARF

Before You Begin

Add-On Inclusions

This pattern is a Dragon Add-on or Expansion Pack for the Wild Things Coat, Cape, Vest and Hooded Scarf patterns. **You will need to own a copy of one of these patterns in order to use this Add-on.**

You will find them here: <http://twigandtale.com/collections/wild-things>

Pattern Pieces

Pattern pieces include: Dragon Tail, Dragon Spikes (rounded), Dragon Wings, Dragon Ear.

Icons



Helpful tips.



Click on the **bold green** word, to navigate directly to the page indicated.

I recommend reading this pattern through entirely to begin with. This add-on references your original Wild Things pattern so do have a read through to familiarise yourself. Better to have everything organised before you start!

Save a Tree!

Save a tree! This tutorial is designed to be viewed on an electronic reading device such as an iPad or phone while sewing.

Print Only What You Need

Use the layers feature to select only the size you need, and print only the pages you require for your desired option. This is further explained in the Printing Instructions.

Navigation Bar & Quick Links

The “Quick Link” section of the navigation bar at the bottom of each page helps you easily navigate to the most used sections of the tutorial. For example if you wish to go to the contents page, simply hover over the word “CONTENTS” until you see the little hand appear - click on it, and there you are!

On the right-hand side you will see the Pattern Name. When you click on this, it will take you to the Twig + Tale blog, where you can view all blog posts written about this pattern.



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www.twigandtale.com

Wild Things Dragon Add-on

Gather Supplies

Suggested Fabrics

Please refer to your original Wild Things pattern for fabric suggestions and requirements.

If making the vest - it is recommended you use the regular length, with curved dropped back.

If making the Coat, Cape or Vest, you will need the following **additional** amount of fabric (non-fray such as felt, leather or suede) for the Dragon wings and tail. It is expected you can cut the spikes from the scraps.

Size	All Sizes
115cm Wide Fabric	3/4y
44" Wide Fabric	70cm

Other Supplies & Notions

- Scraps of iron-on interfacing and stuffing for ears, and wings
- Scraps of felt, suede or leather for claws
- Ball of yarn for the mane. You could also use felt strips, fleece, ric-rac, ribbon or something similar
- Stuffing for the tail and/or horns - optional



Upcycle Guide

Did you know? All Twig + Tale patterns are designed to be made from upcycled materials!

Here at Twig + Tale HQ, we are proudly passionate about recycling, starting as a small boutique making one-of-a-kind garments from upcycled materials under the name of Big Little.

We hope to encourage and inspire you to enjoy that same satisfaction of making something truly exquisite from discarded textiles. Here are some ideas on how to make your garment from upcycled materials - saving the planet and your pocket.



Upcycled Materials Used in Cover Vest

- 100% wool, green army blanket
- Lambswool forest green sweater from thrift store \$2
- Buttons - recycled from an old coat \$Free
- Wooden Buttons - (not shown) made from a small branch that came from our beautiful native Pohutukawa tree after a storm. Tutorial on how to make wooden buttons can be found here:
<http://twigandtale.com/blogs/twig-and-tale-blog/handmade-wooden-buttons>
- Tartan lining remnant from thrift store \$1
- Assorted yarns from thrift store 50c each
- Leather from an old jacket for claws (not shown)

Print + Assemble Pattern

Paper Sizes

You can print out the pattern pieces on your home printer using either US Letter paper (8 ½ x 11”) or A4 paper.

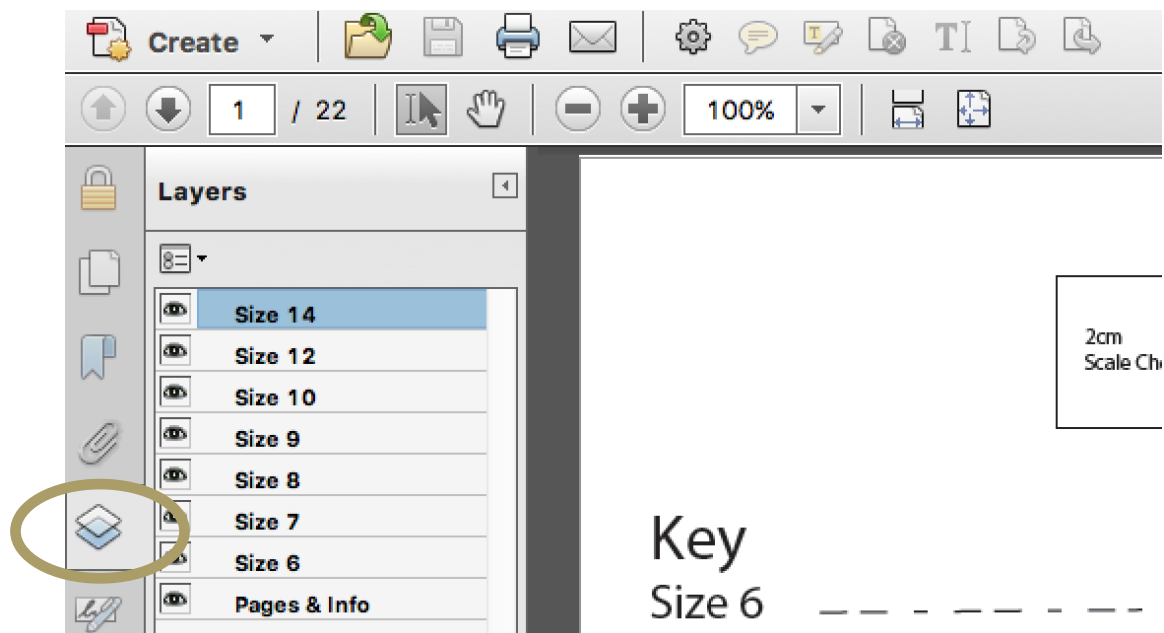
You will need the latest version of Adobe Acrobat Reader. If you do not have it, you can download it free here:

<http://get.adobe.com/reader/>

Using Layers

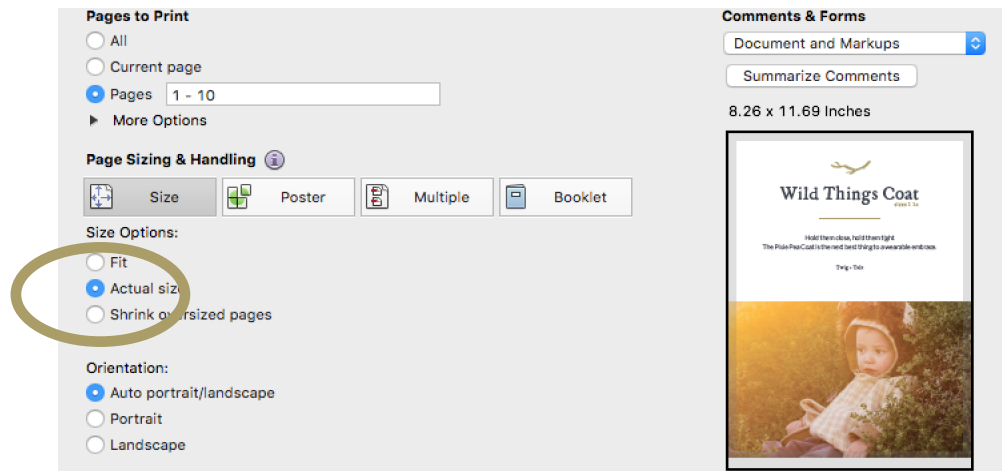
This pattern includes LAYERED pattern pieces, which allows you to choose only the sizes you wish to print. In ACROBAT READER, click on the layers icon (highlighted with circle in image below) while the file is open. Click on the eyeballs to turn size layers on or off. Be sure to leave the bottom layer “Pages & Info” turned on.

Print the first page of the PATTERN PIECES and ensure the 1-inch or 2-cm square scale check box is correct before printing the remainder of the document.



Printer Settings

The printer needs to be set on “Actual Size” to prevent it from scaling the pages incorrectly. You do not need to print the entire document – select only the pages you require from the chart below.



Troubleshooting

Most issues resolve themselves by printing from a desktop or laptop. Printing from an iPad or mobile device can produce irregular results.

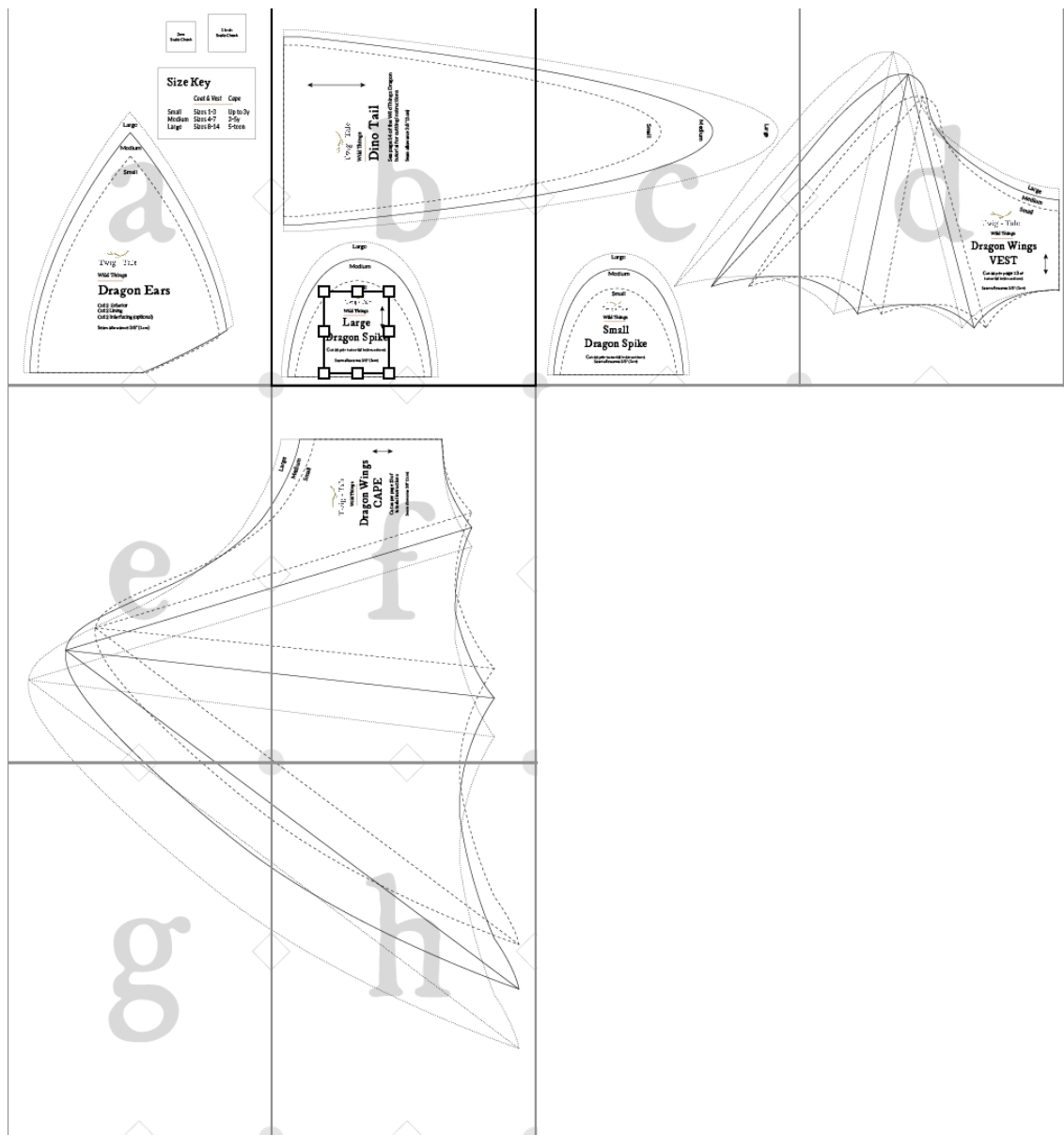
Layers not showing up?

1. Check you are looking at the ADOBE print menu, not the default print menu that pops up on your computer.
2. On a Mac, sometimes the file can get “flattened” when you save it to your desktop. Simply go to your downloads folder and open it from there.

Assembling Pattern Pieces

Cut around the outer page rectangles (some people prefer to simply cut off the bottom edge and right-hand edge of the rectangles in order to overlap the pages), and then using the Page Assembly Diagram on the following page as a guide, arrange your pages, aligning the diamonds and corner circles. Tape the pages together, and then cut out your pattern pieces.

Page Assembly Diagram



Which Pages to Print

Tutorial	Pages 1-22
Dragon Elements	Pages 23-30
Pattern Pieces	Use Original Wild Things Pattern Pieces

Sewing Instructions

Welcome!

Before we start - did you know there is a **Twig + Tale Patterns Sewing Group on Facebook?** It is a great place to ask questions if you need help along the way, and of course show off pics of your finished items. We look forward to seeing you there! Link above not working? Copy and paste this instead:

<https://www.facebook.com/groups/522332691240127/>



Cutting Out

Cut out your garment according to the original Wild Things pattern. If making vest, use regular length with curved dropped back piece.

Be sure to mark ALL the notches and markings onto your fabric for the size garment you are sewing.



You will need to modify the following pieces BEFORE cutting your fabric!

- Exterior BACK pattern piece
- Exterior HOOD Centre PANEL

Before cutting your fabric, place your paper pattern away from the fold by 3/8" (1 cm) (you will need to fold the Hood Centre Panel piece in half first) before you cut. This will create a seam allowance in order to add your spikes.

The additional pattern pieces you will need to cut from this add-on are:

Tail	2 exterior, (1 modified using the method above)
Wings	2 sets from non-fray fabric, 2 interfacing
Ears	2 exterior, 2 lining, 2 interfacing
Spikes	Cut as many as desired. 2 pieces per spike from non-fray fabric

If using felt for the spikes, you will need to trim the seam allowance off your spike pattern pieces.



Wings & Spikes

Wings are to be constructed from felt or another non-fray fabric.



If you choose to use fabric that might fray, you will need to add a seam allowance to the wings, sew and turn right side out.

a



b



c



Wings

Cut 2 sets of wings and 1 set of interfacing from the pattern piece for your desired Wild Things garment. Please note there is a different wing pattern piece for Vest/Coat and Cape.

Trim 3/8" (1cm) from the outer perimeter of the interfacing. Iron interfacing onto the reverse side of one set of wings.

With wrong sides facing, sew wings together 1/4" (6mm) from outer perimeter, leaving the wings un-stitched along white dots as shown.

Sew along the "bones" to add strength and give additional visual detailing.

Spikes

If making a classic dragon, you may wish to use the Dino spikes from your original Wild Things tutorial.

If making an "Elliot" inspired dragon, use the rounded, stumpy spikes contained in this add-on.

Regardless of the shape, construct the spikes according to your original tutorial.

Dragon Tail

Tail for Vest, Coat & Cape

Cut ONE tail piece on the fold using the paper pattern piece.

Before cutting your second tail piece, place it away from the fold by 3/8" (1cm) before you cut. This will create a seam allowance in order to add your spikes.

Cut the modified piece in half lengthwise, so they are mirror images of each other (see pic).

On one half of the front of the tail, pin and baste spikes along middle edge using a 1/4" (6mm) seam allowance.

Place the remaining tail piece on top, right sides together, sandwiching the spikes in between.

Sew down the centre back using a 3/8" (1cm) seam allowance. Press seam open.

With right sides together, join the remaining tail piece. See the following pic.

Sew around the edge using a 3/8" (1cm) seam allowance, clip the curve, and then turn right side out.

You could attach your tail with velcro, a snap, magnets or a button if you wanted to make it removable - otherwise, pin the tail onto your back piece, right sides together along the bottom edge, matching raw edges and aligning the centre seams. Baste on using a 1/4" (6mm) seam allowance.

Construct the remainder of the garment as per regular instructions in the main tutorial.

e



f



g



h





Dragon Mane

You can make the mane from yarn, felt, fur, ribbon, ric-rac or similar materials using the following sets of instructions.

If making the Coat, Cape or Vest you will need to modify your hood centre panel piece according to your original Wild Things garment tutorial.

To make a YARN Dragon mane

You will need about half of a 50g ball of yarn. You could also use ribbons, ricrac or something similar to create something a little more fun.

Mane length should be about an inch (2.5cm) shorter than the length of the hood centre panel.

Wrap and sew according to the horse mane instructions in your original Wild Things garment tutorial. The width of a dvd case is about right.

Place two spikes onto the bottom section of the mane as shown.

Fold mane in half along the stitch line, sandwiching the spikes inbetween.

If making a Wild Things Dragon Hooded Scarf - you can place this inbetween the two hood pieces and construct as usual.

For the Wild Things Dragon Vest, Coat or Cape, continue on.

Sandwich the folded mane inbetween the modified centre hood panel pieces.

The fold line of the mane needs to align with the edge of the centre panel pieces.

Sew along the fold line edge with a 3/8" (1cm) seam allowance.

Press seam open.

i



j



k



l



Snip the loops into strands, leaving a few here and there as loops to create some body and interest.

m



To make a FELT mane

Construct according to the Horse mane from your original Wild Things garment tutorial, adding in two spikes at the base of the mane in the same manner as the yarn mane detailed earlier.

n



Other Elements

Ears

Construct the ears according to your original Wild Things garment tutorial.

o



The base of the Dragon ear is angled. Fold the two corners together - the tip of the ear will be curved as shown.

Pin or baste the fold of the ear along the base to keep it in place.

p



q



r



s



The dragon ears are sewn onto the Version A Hood - into the front band.

Elliot has rather large ears which sit quite low on his head. Use the pic as a guide for placement.

This pic gives a front view of the ear placement.

Horns

(Not shown)

Elliot the Dragon doesn't have horns; however, if you are making a classic Dragon, then use the pattern piece for the Unicorn horn to construct your horns.

You can omit the spiral stitching if desired.

Pockets & Claws

Construct the pockets according to your original Wild Things garment tutorial. You can use the claws from the original pattern.

If making a Dragon cape, you have the option of rounding off the front edge of the cape and adding spikes on the edge of the curve.

I added secret pockets to the lining of the cape so my girl could put her hands in them to make the front pieces of the cape "flap" like wings.

t



u



v



w



Modifying Back Piece

These pics show the vest, but the method is the same for cape and coat too.

Fold your paper pattern piece in half and place it away from the fold by $\frac{3}{8}$ " (1cm) before you cut. This will create a seam allowance in order to add your spikes.

Cut the modified back piece in half lengthwise to create a mirrored pair.

With right sides facing up, pin wings and sufficient spikes along the middle edge, then baste with a $\frac{1}{4}$ " (6mm) seam allowance.

Place back pieces right sides together, sandwiching the spikes and wings in between.

Sew down the centre back using a $\frac{3}{8}$ " (1cm) seam allowance. Press seam open.

Top-stitch the wings onto the backpiece along the white line as shown, ensuring you do not stitch into the seam allowance across the shoulder.

This stitching should meet up with where the wings were left open previously.

This anchors the wings and prevent them from flopping.

Position hood, tail, pockets and construct remainder of garment according to your original Wild Things garment tutorial.

Show it Off!

#sewalltheanimals

#twigandtale

#twigandtalewildthings

Dragon Inspiration

#twigandtalewildthings #twigandtale #sewalltheanimals



More Dragon Inspiration

#twigandtalewildthings #twigandtale #sewalltheanimals



Glossary of Sewing Terms

Backstitch/Back tack

Used at the beginning and end of a machine-sewn seam to anchor the seam in place; it involves a couple of extra stitches back and forth.

Bar tack

A group of closely sewn stitches (back and forth from side to side a la zig zag) that is used to tack a belt loop or similar item in place. Sometimes used in the point of a V to reinforce.

Baste/basting

Temporary stitching used to hold a sewing project in place and is removed when the permanent sewing is done. Basting can be done by hand or by machine using a long stitch length without backstitching.

Blind hem stitch

Sewing stitch that is not meant to be seen on the right side of the fabric, usually accomplished by picking up one thread of the fabric at a time rather than going through the full fabric to make a stitch. The best finish is done by hand, but many sewing machines come with a blind hem attachment, and the manual is the best guide for how to use it to produce virtually invisible hems.

Casing

Fabric envelope of sorts for en" casing" elastic, a drawstring, or similar material, usually along a waistline, cuff or hem.

Clip (curve)

An outside curve needs to be clipped to within a breath of the seam line. For an inside curve, you can either clip or cut very small notches (V shape) out of the curve itself in order to have it lay flat and not make bunches when the project or garment is done.

Dart

A V shaped, tapered adjustment (usually a fold on the inside of the piece) to a pattern to allow for more fullness in the bust area or less fullness in other areas (waist).

Ease

A way of sewing a length of fabric into a bit of a smaller space without resulting in gathers or puckers.

Edgestitch

A stitch done a scant 1/8" from the folded or seamed edge.

Facing

Fabric sewn on the raw edge of a garment piece that is turned under and serves as a finish for the edge as well

Finish (an edge)

Turn under 1/4" and stitch, serge/overlock the edge, or other method of finishing the edge so it doesn't unravel or cause a bulk problem.

Fold line

Many pattern pieces are placed on the fold of a piece of fabric. This is the actual fold of the fabric off the bolt or a fold of your own creation; the goal is to have a pattern piece that is cut out without a centre seam.

Gather

Gathering allows for making a long piece of fabric to fit with a shorter piece of fabric and also is a method of easing a seam to allow insertion of sleeves and other rounded pattern pieces.

Continues on next page...

To gather a seam, two parallel lines are sewn on the right side of the fabric, a scant 1/4" apart. Long tails of thread are left for gathering. The bobbin threads (on the wrong side of the fabric) are held on either end of the seam and gently tugged, gathering the fabric evenly on the threads.

Grain

Direction of the fabric that runs parallel to the selvage. Patterns have an arrow on them <-----> indicating direction of the grain to assist in laying out the pattern pieces correctly.

Hem

Fabric that is turned up on the lower edge of a garment or sleeve to provide a finished edge. Often extra fabric is left in the hem with children's clothing to allow for growth (especially skirts and trousers).

Inseam

Seam inside the leg of pants that runs from the crotch to the hem.

Interfacing

Fabric used between layers of fabric to provide stabilization and form. Usually used in collars, cuffs, plackets, some waistbands and pockets, and facings.

Notch

Usually, the notch is shown on Twig + Tale patterns with a T shape and should be matched on seams when joining for sewing.

Pivot

To leave the needle in fabric, raise the presserfoot and turn the fabric at an angle. Then lower the presserfoot and start sewing.

Placket

A V-shaped opening that is finished with a bias strip.

Pleat

A fold in fabric that is either inverted or folded outward, is not sewn except on the top edge (as in a skirt or slacks waistband), and provides decorative or functional fullness.

Stay stitch

A line of stitching just inside the intended permanent stitching line (seam line) on curved edges that stabilizes and keeps the curve from distorting.

Stitch in the ditch

Stitching in the ditch is sometimes used as a method of understitching by stitching in the seam itself (the ditch) in order to hold it down.

Tack

A temporary stitch to hold pieces together, usually removed after final stitching.

Top-stitch

A sometimes decorative, sometimes functional stitch that is usually 1/4" from the edge of a seam. It is visible because it is done on the top of the item.

Understitch

Keeps a facing or lining from rolling onto the right side of a garment. After pressing the seam allowance and facing away from the garment, stitch through both a scant 1/8" from the seam. Some people grade the seam allowance and facing/lining prior to stitching to eliminate bulk.

Glossary adapted from thesewingdictionary.com

2cm
Scale Check

1 Inch
Scale Check

Size Key

	<u>Coat & Vest</u>	<u>Cape</u>
Small	Sizes 1-3	Up to 3y
Medium	Sizes 4-7	3-5y
Large	Sizes 8-14	5-teen

Large

Medium

Small



Twig + Tale

Wild Things

Dragon Ears

Cut 2 Exterior
Cut 2 Lining
Cut 2 Interfacing (optional)

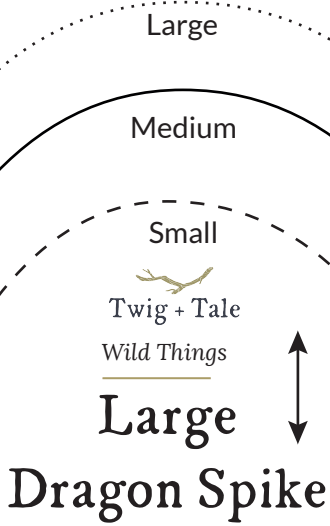
Seam allowance 3/8" (1cm)



Dino Tail

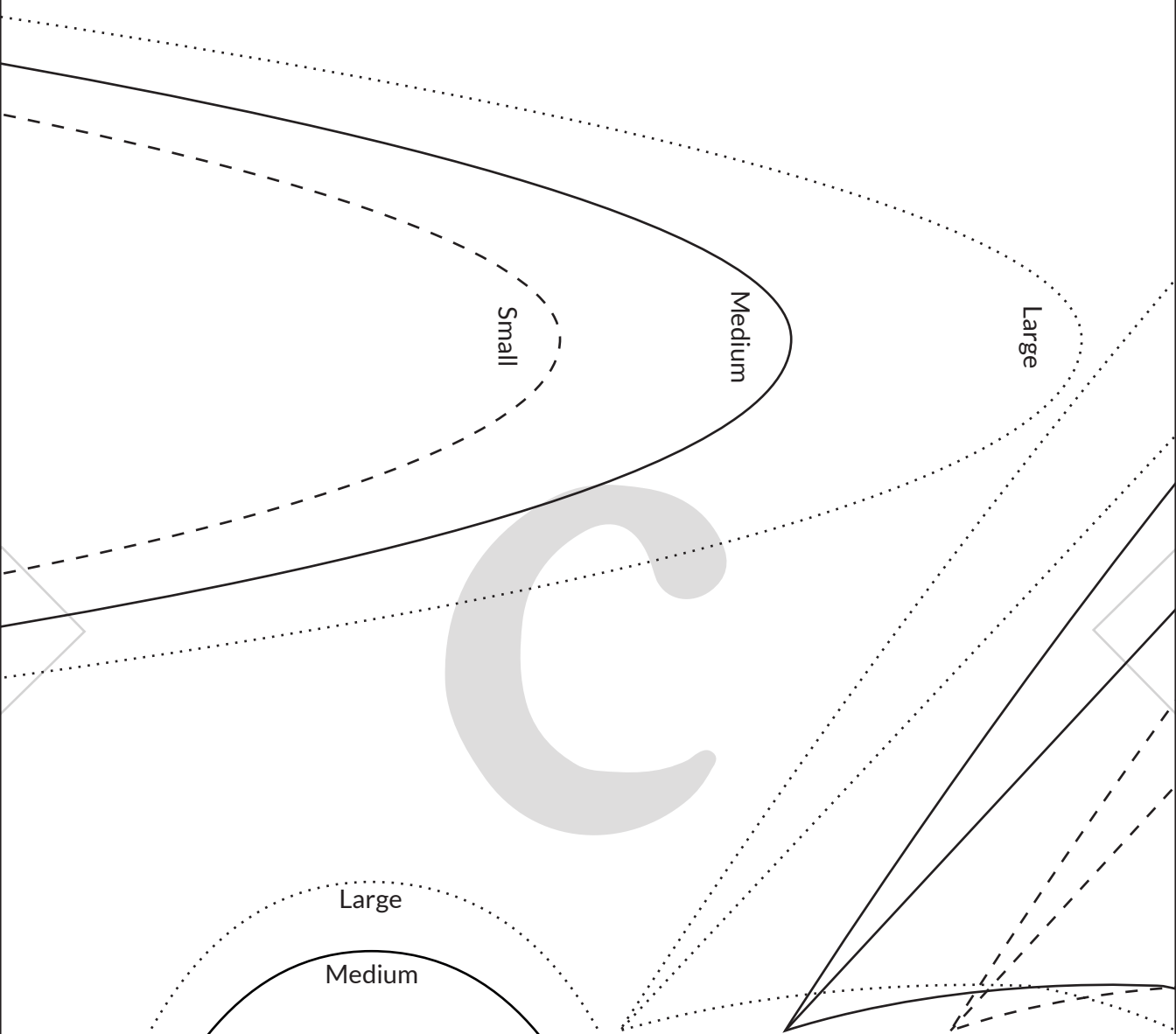
See page 14 of the Wild Things Dragon tutorial for cutting instructions

Seam allowance 3/8" (1cm)



Cut as per tutorial instructions

Seam allowance 3/8" (1cm)



Large

Medium

Small



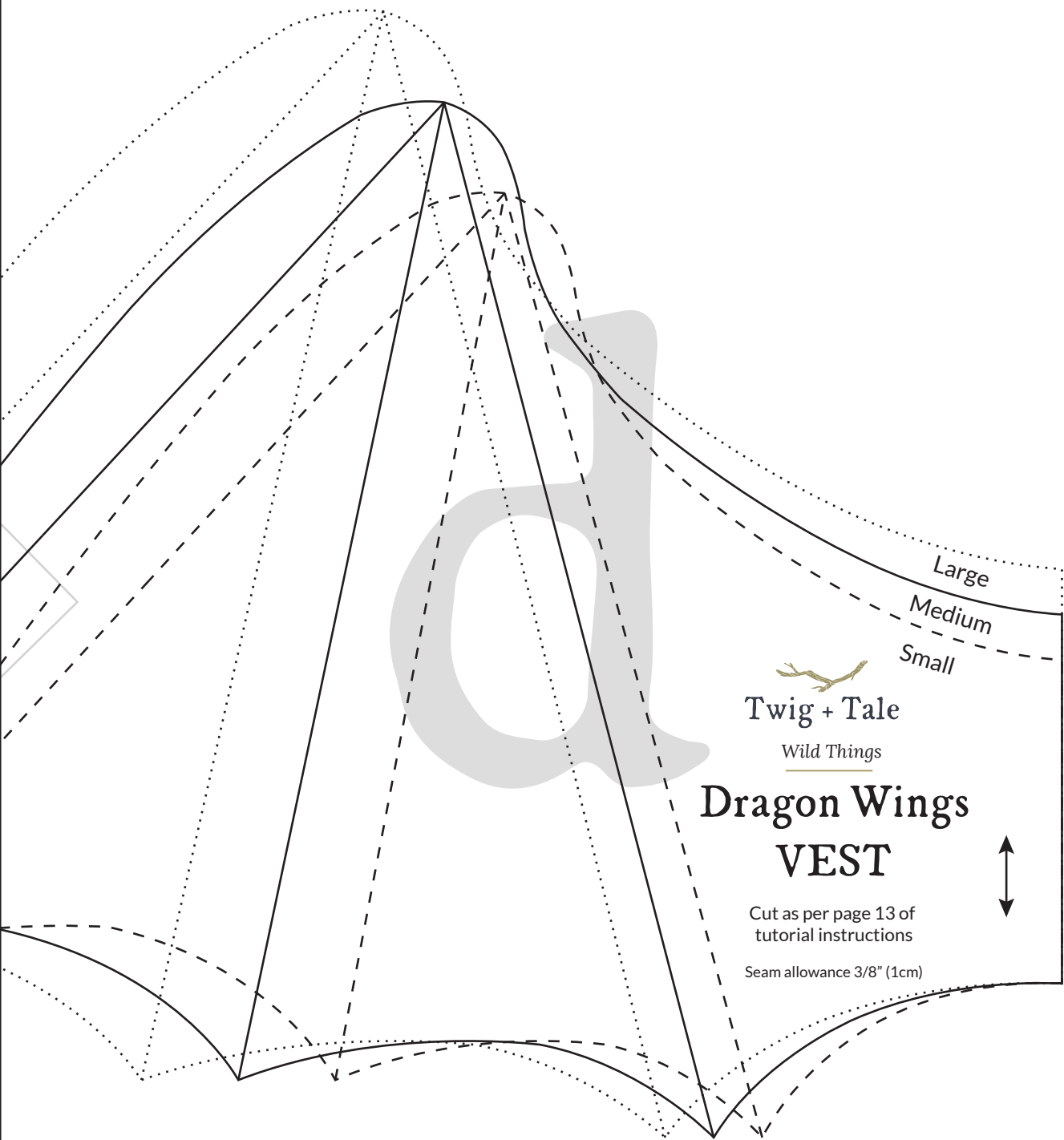
Twig + Tale

Wild Things

Small

Dragon Spike

Cut as per tutorial instructions
Seam allowance 3/8" (1cm)



Twig + Tale

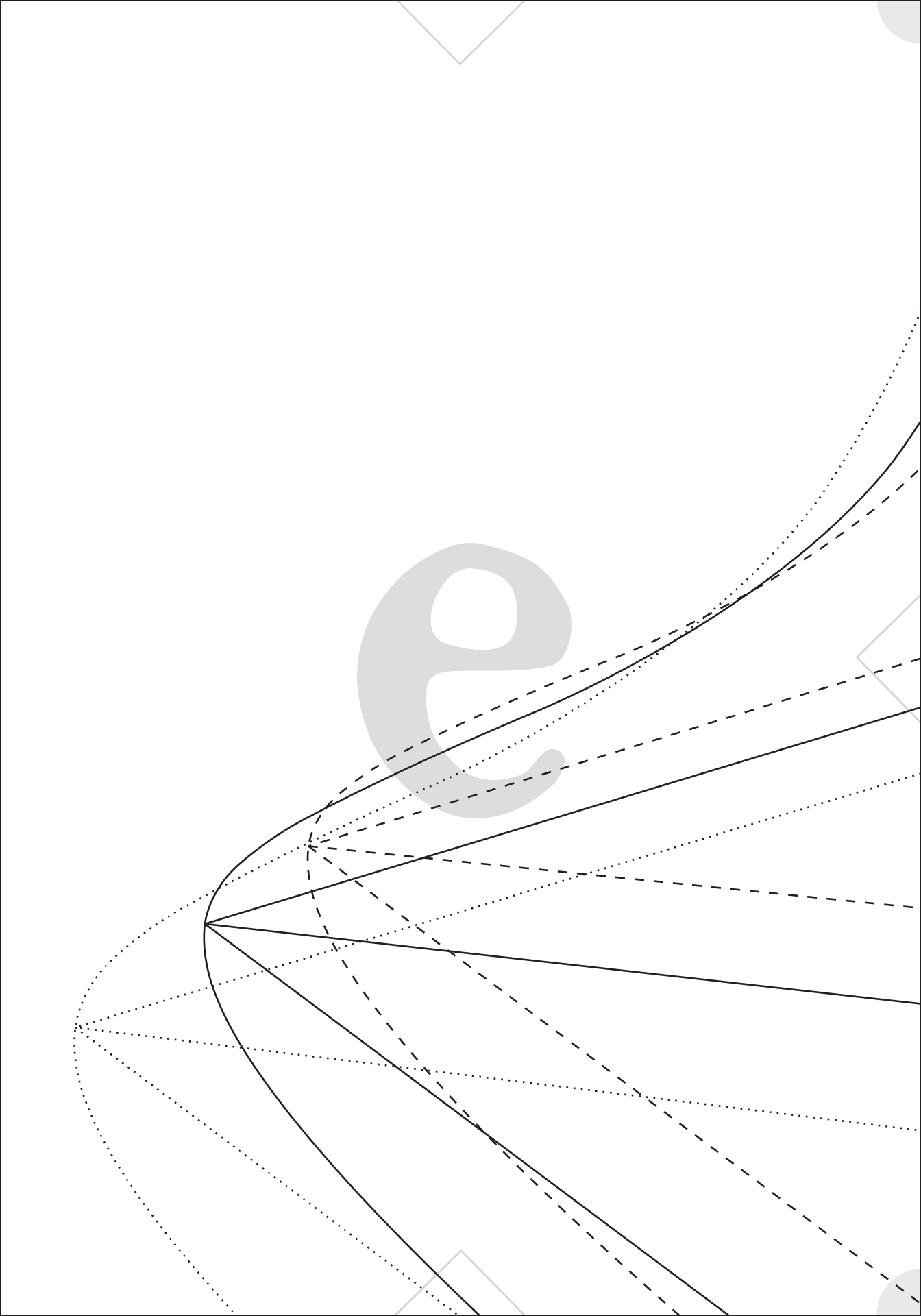
Wild Things

Dragon Wings VEST

Cut as per page 13 of
tutorial instructions

Seam allowance 3/8" (1cm)







Wild Things

Dragon Wings CAPE

Cut as per page 13 of
tutorial instructions

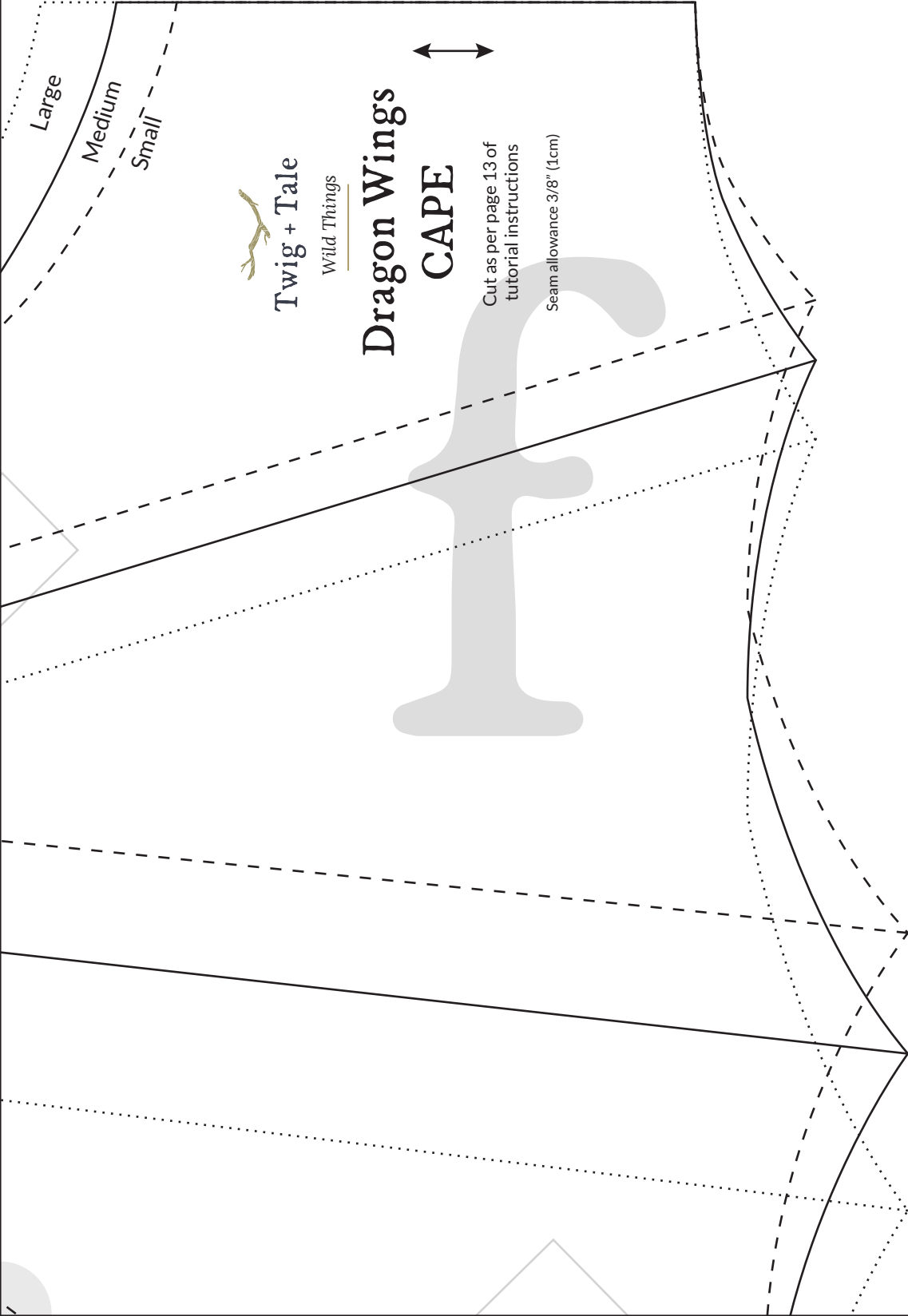
Seam allowance 3/8" (1cm)



Large

Medium

Small



g

