



WINTER 2015

flirty paper *pieced dress*

PATTERN

by MICHELLE ABEGG

Project photo on page 49; instructions on page 84 of *Stitch* Winter 2015.

Piecing is a fun way to combine a traditional technique with a classic fit and flare dress with a circle skirt. The patchwork for this dress is paper pieced, and the circle skirt is made up of four quadrants which are each made of six pieced strips. The skirt strips are placed differently in each quadrant to create a graduated pieced effect.



PHOTO BY DONALD SCOTT

GETTING STARTED BASIC TECHNIQUES AND TERMS YOU'LL NEED TO KNOW FOR THE PATTERN YOU HAVE DOWNLOADED.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked

(instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" (5 x 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING + CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

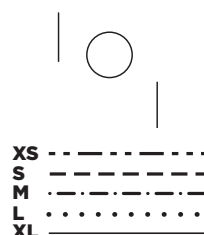
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

TEST SQUARE
2" x 2" [5 x 5 CM]

PATTERN SYMBOLS + MARKINGS



↓ place on fold ↓

BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

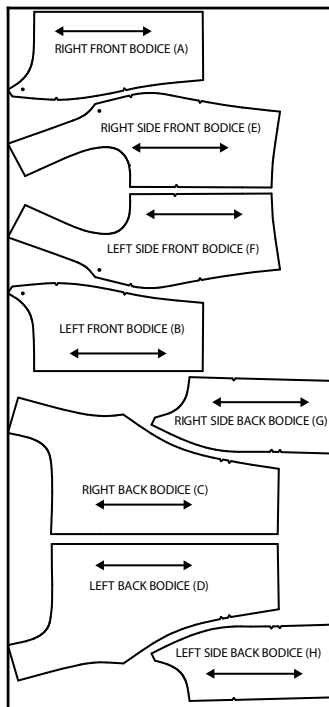
DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.

45"
lining
XS, S

Selvedge



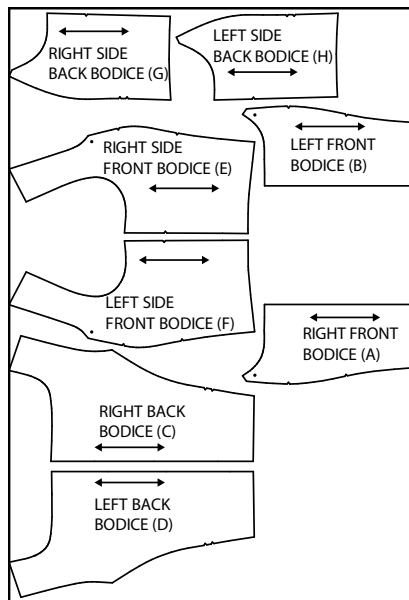
Selvedge

Flirty Paper Pieced Dress
45" lining

XS-S $\frac{5}{8}$ yd

45"
lining
M-XL

Selvedge

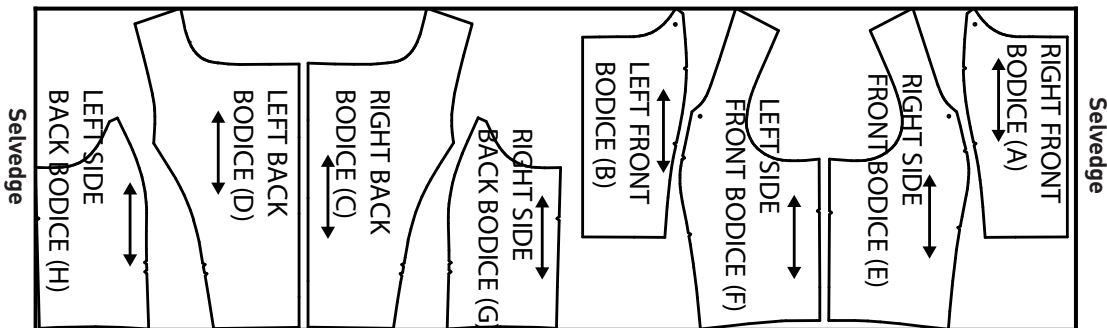


Selvedge

Flirty Paper Pieced Dress
45" lining

M-XL 1 yd

60"
lining
All Sizes



Flirty Paper Pieced Dress
60" lining

All Sizes $\frac{5}{8}$ yds

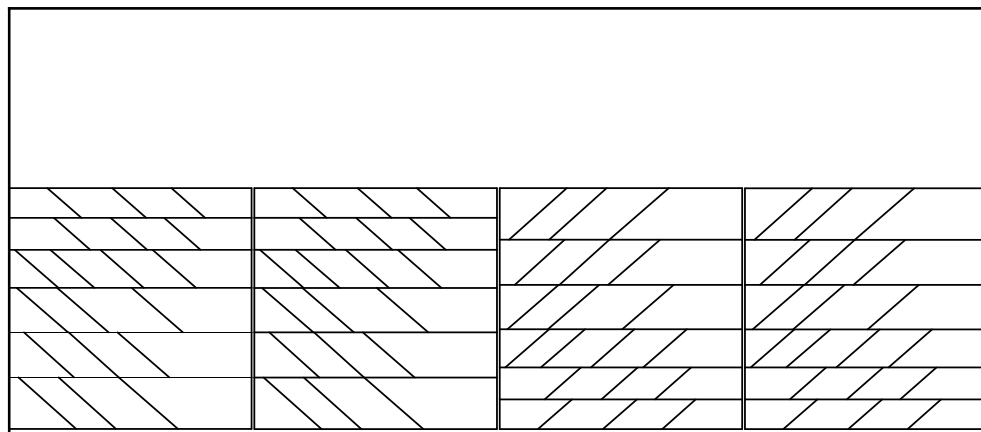
60"
fusible
All Sizes

Selvedge

Flirty Paper Pieced Dress
60" fusible

All Sizes

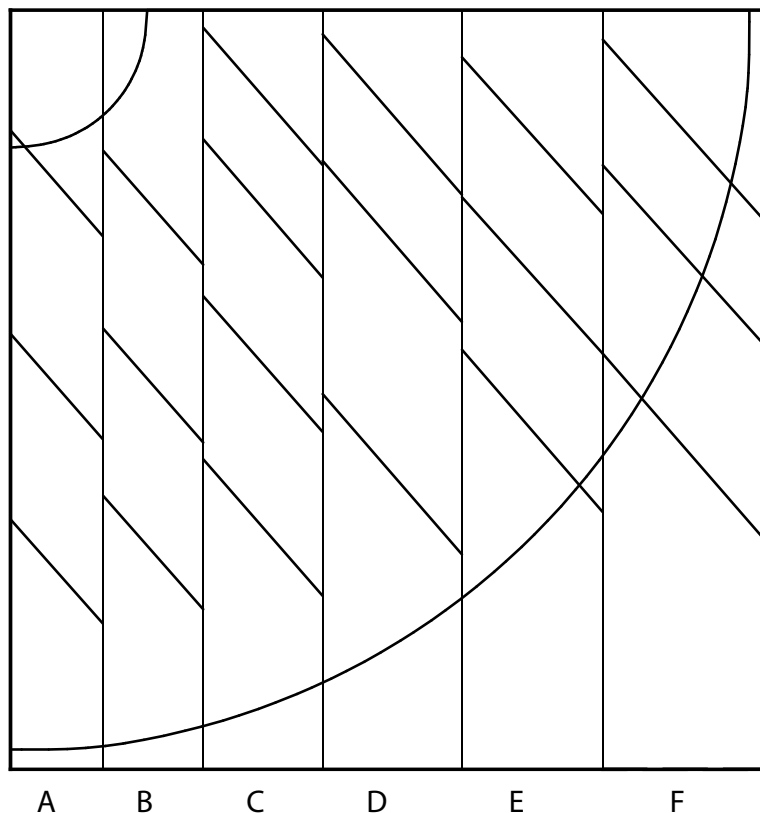
3¾ yds



Selvedge

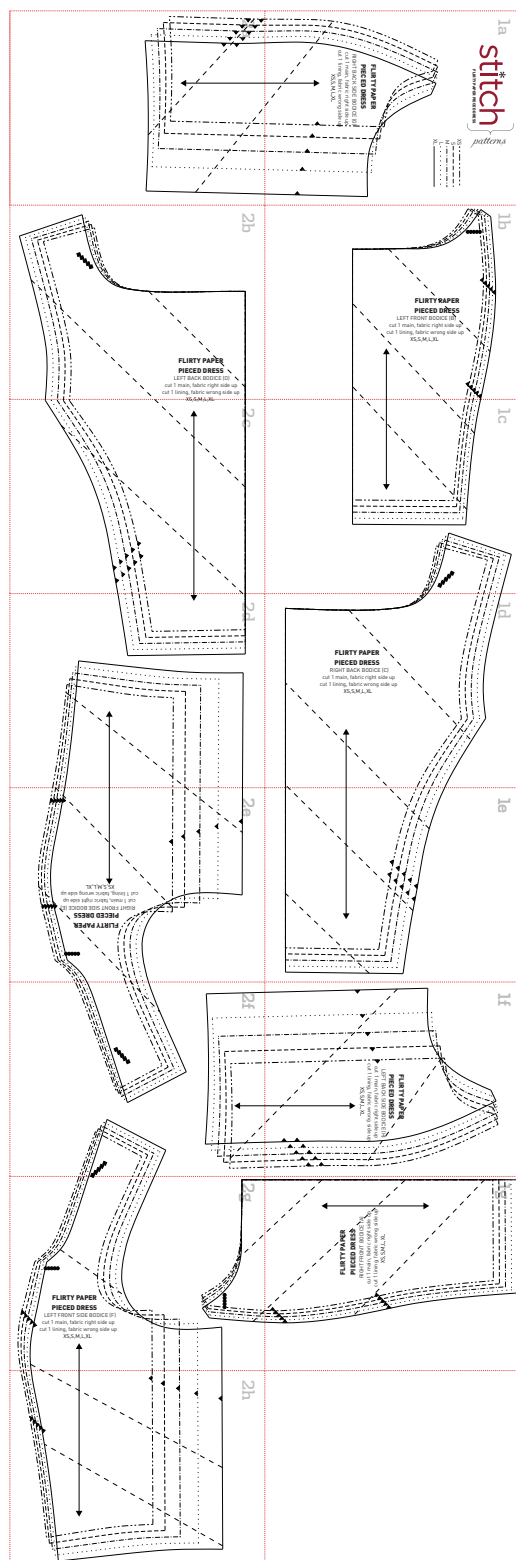
Flirty Paper Pieced Dress

All sizes



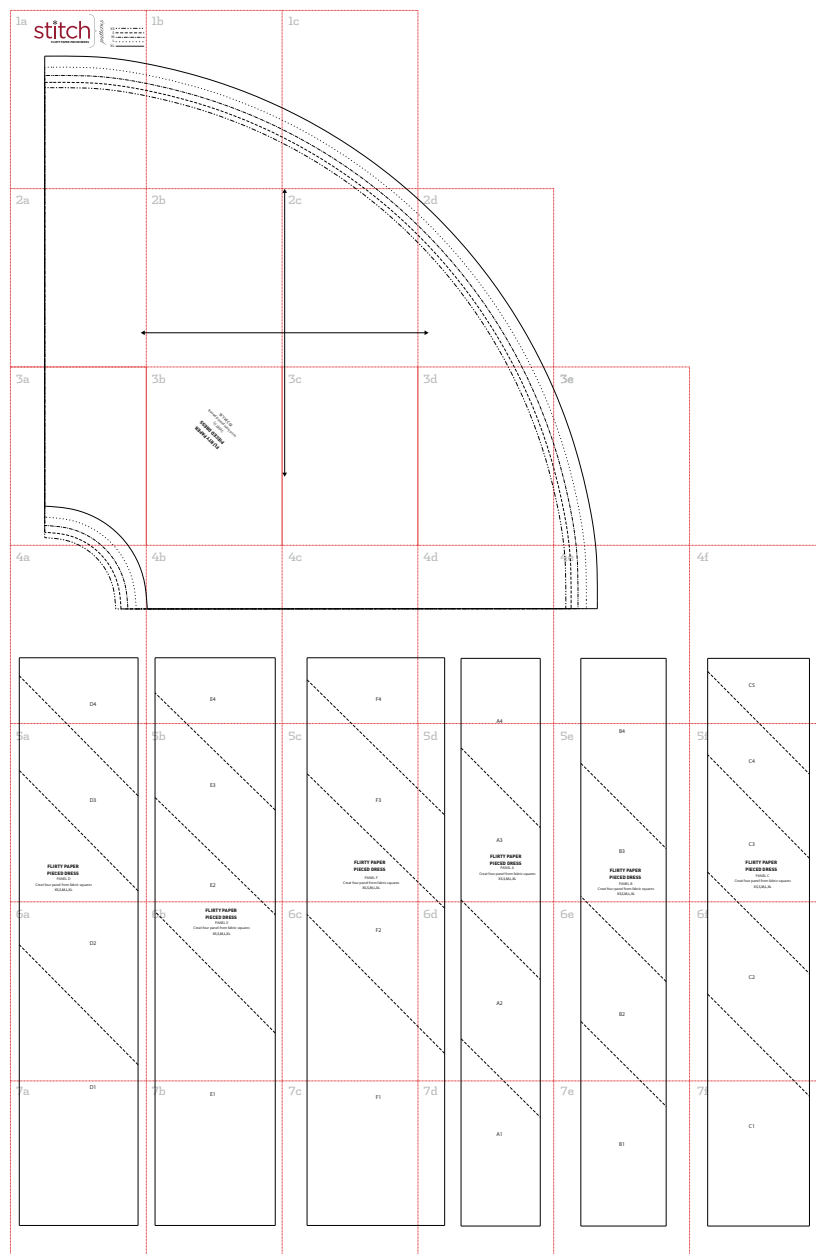
Flirty Paper Pieced Dress

Bodice



Flirty Paper Pieced Dress

Skirt



1a

stitch

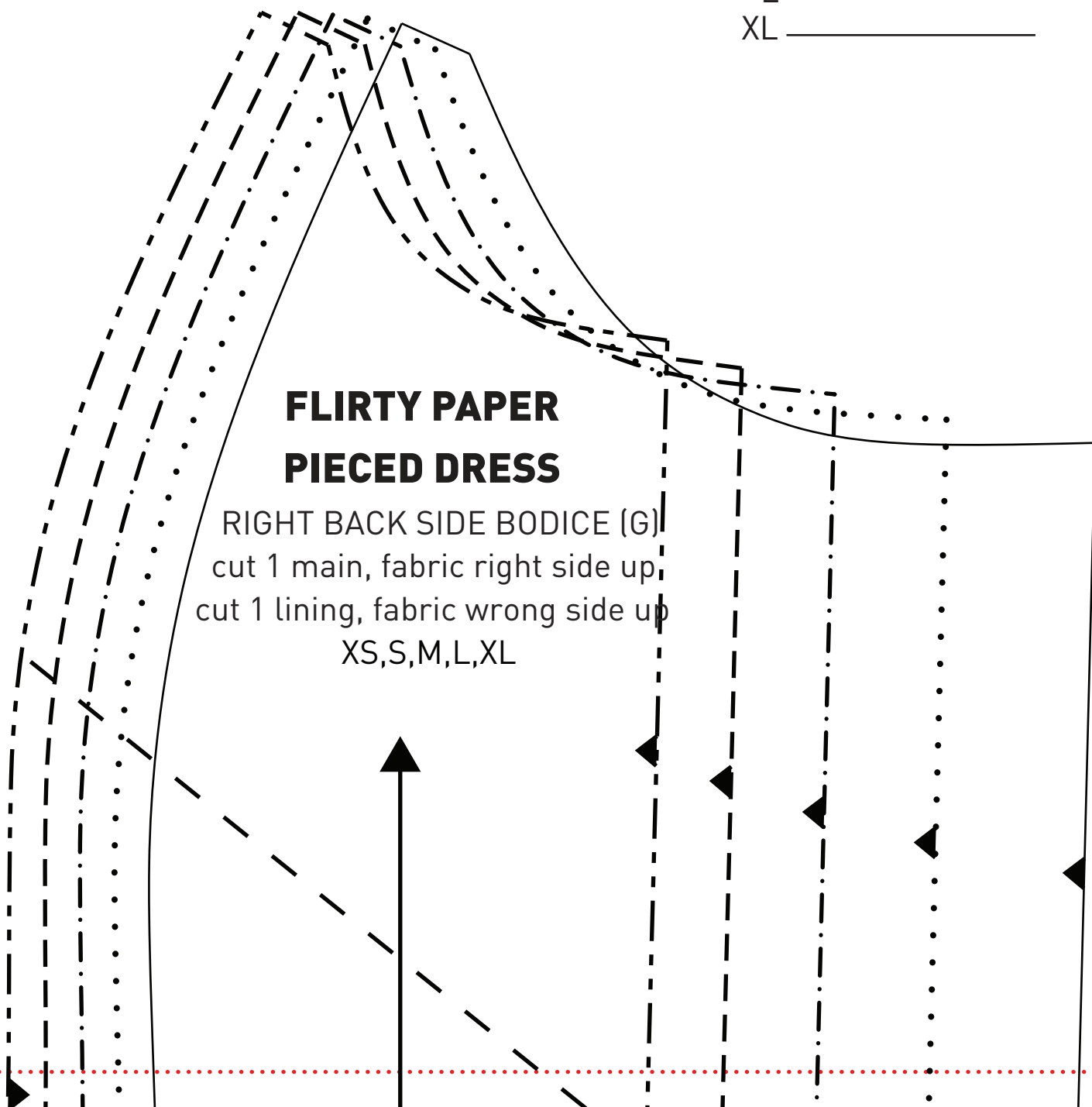
FLIRTY PAPER PIECED DRESS

patterns

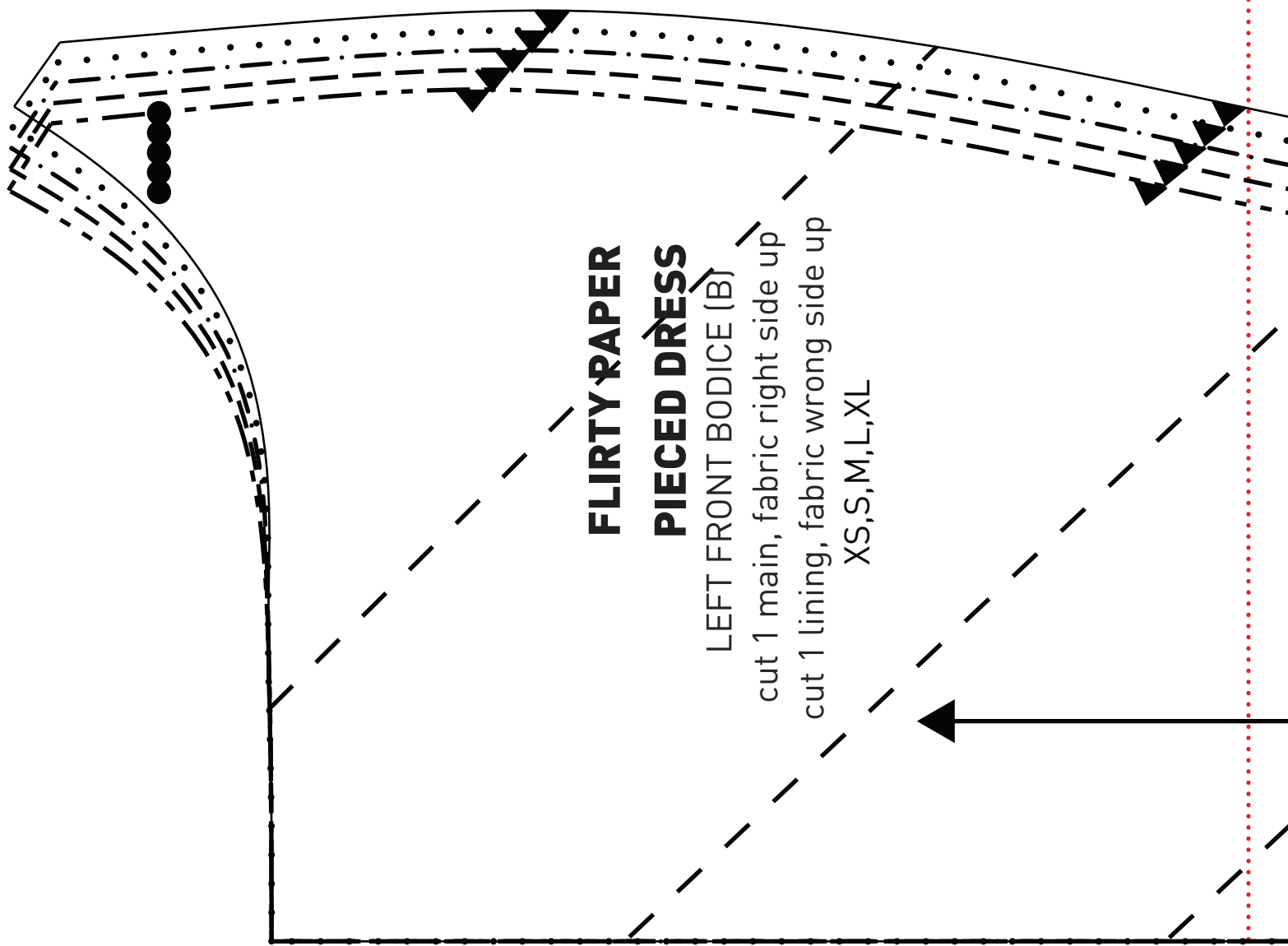
XS - - - - -
S - - - - -
M . - . - . - . - .
L
XL _____

FLIRTY PAPER PIECED DRESS

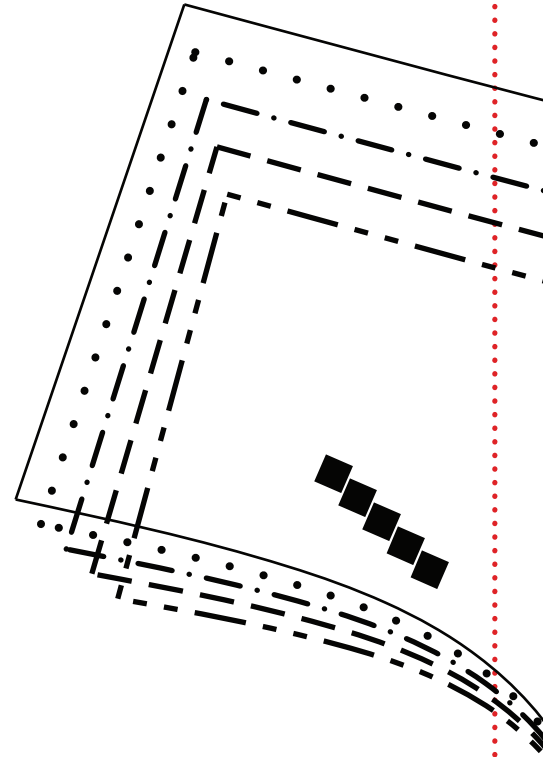
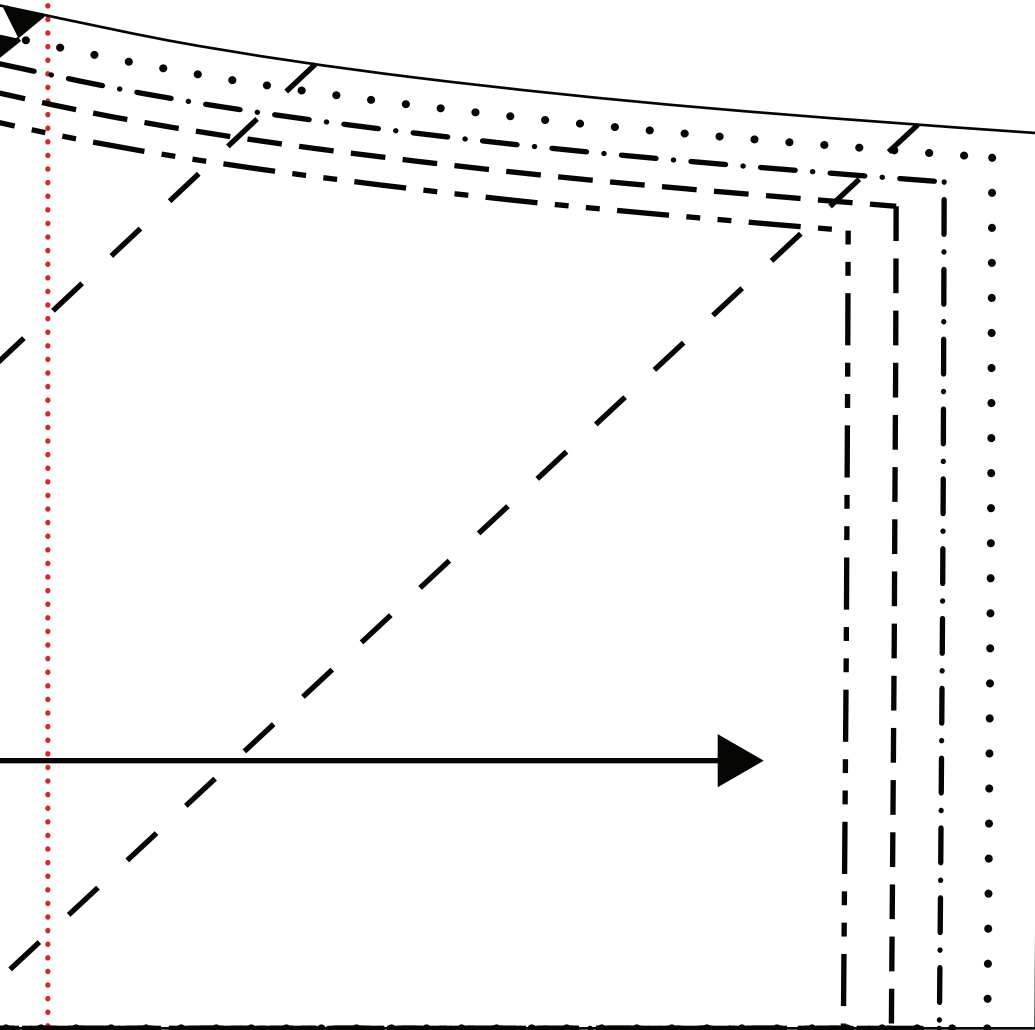
RIGHT BACK SIDE BODICE (G)
cut 1 main, fabric right side up,
cut 1 lining, fabric wrong side up
XS,S,M,L,XL



1b



1c



1d

**FLIRTY PAPER
PIECED DRESS**

RIGHT BACK BODICE (C)

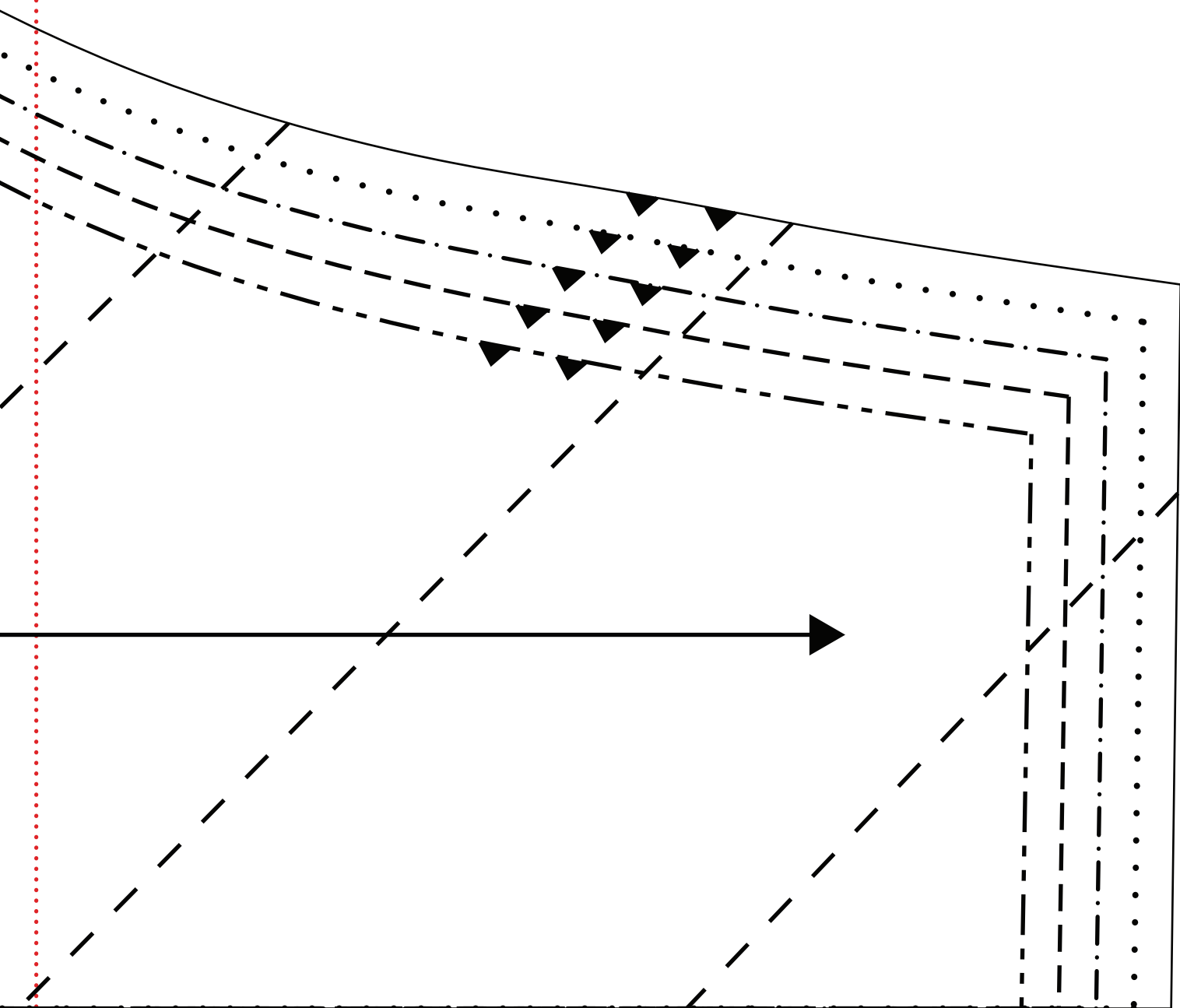
cut 1 main, fabric right side up

cut 1 lining, fabric wrong side up

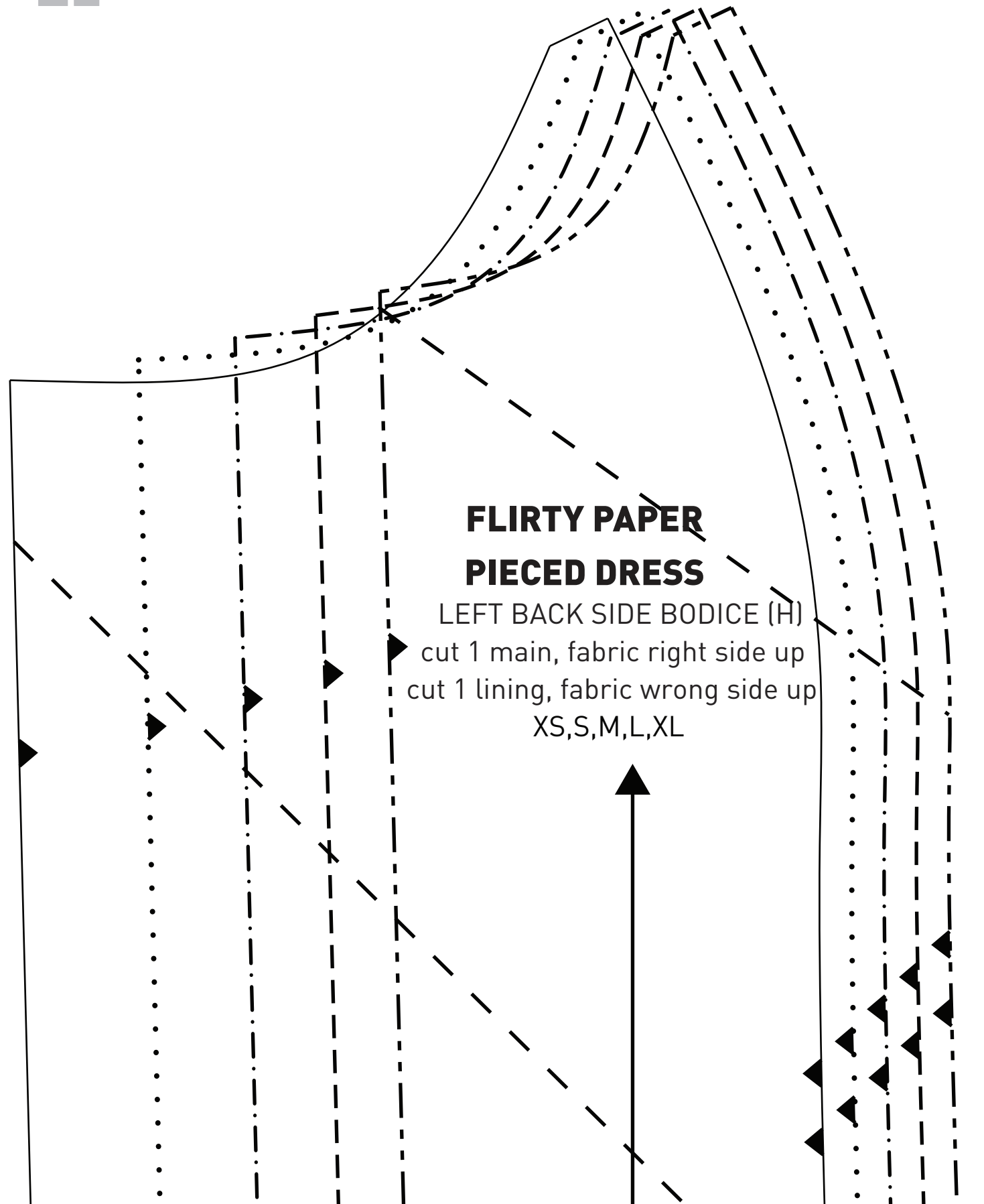
XS,S,M,L,XL



1e



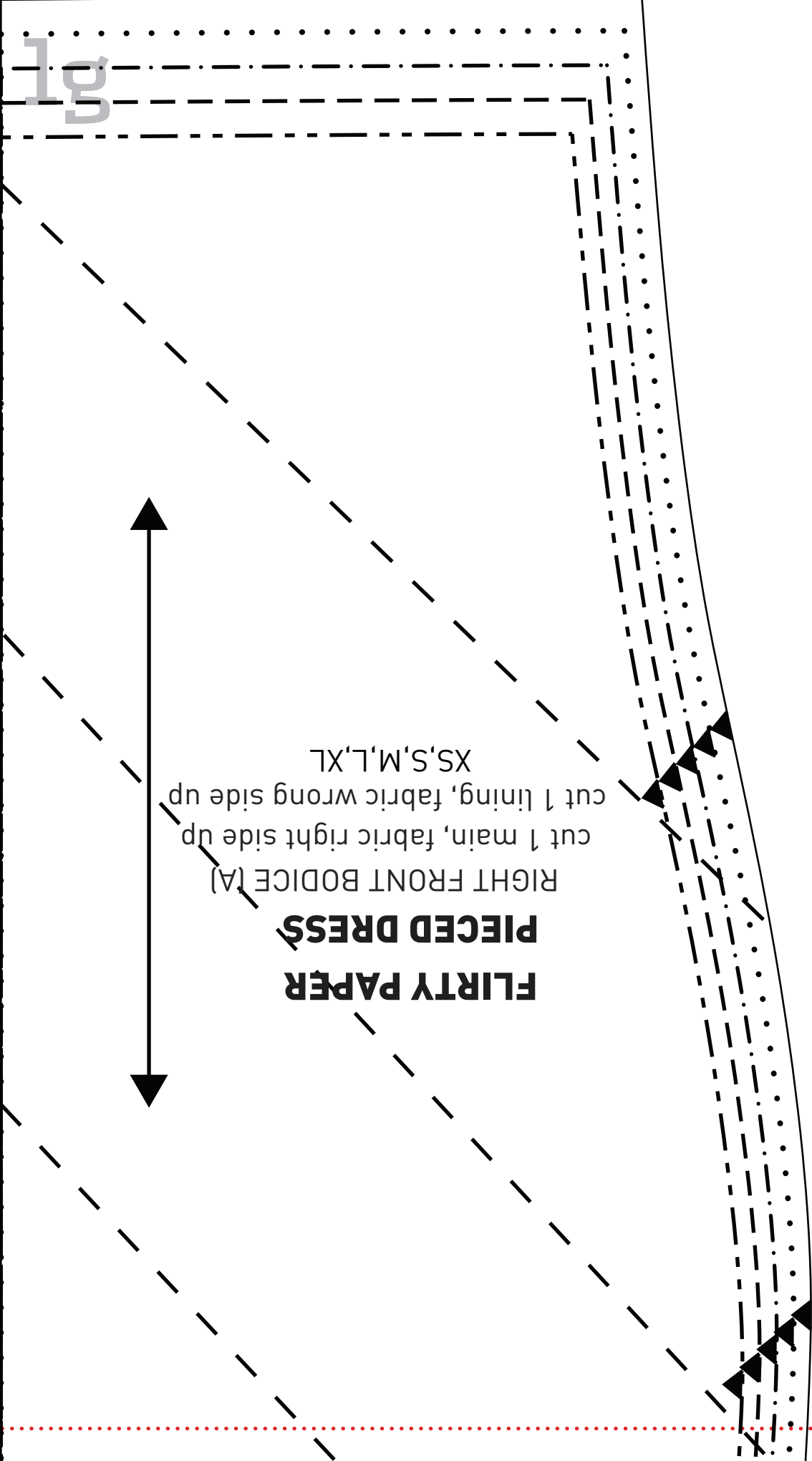
1f



FLIRTY PAPER PIECED DRESS

LEFT BACK SIDE BODICE (H)

cut 1 main, fabric right side up
cut 1 lining, fabric wrong side up
XS,S,M,L,XL

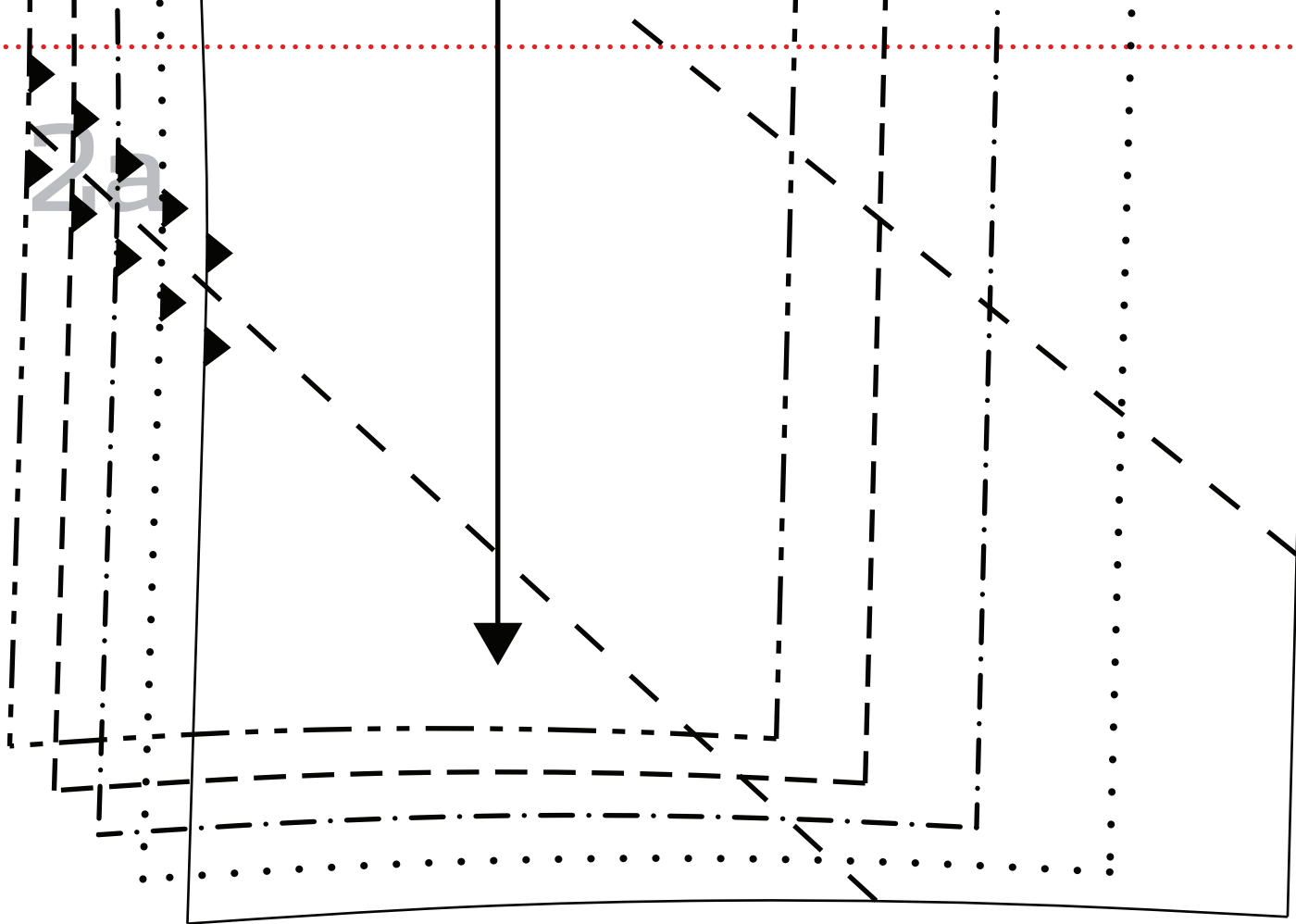


1g

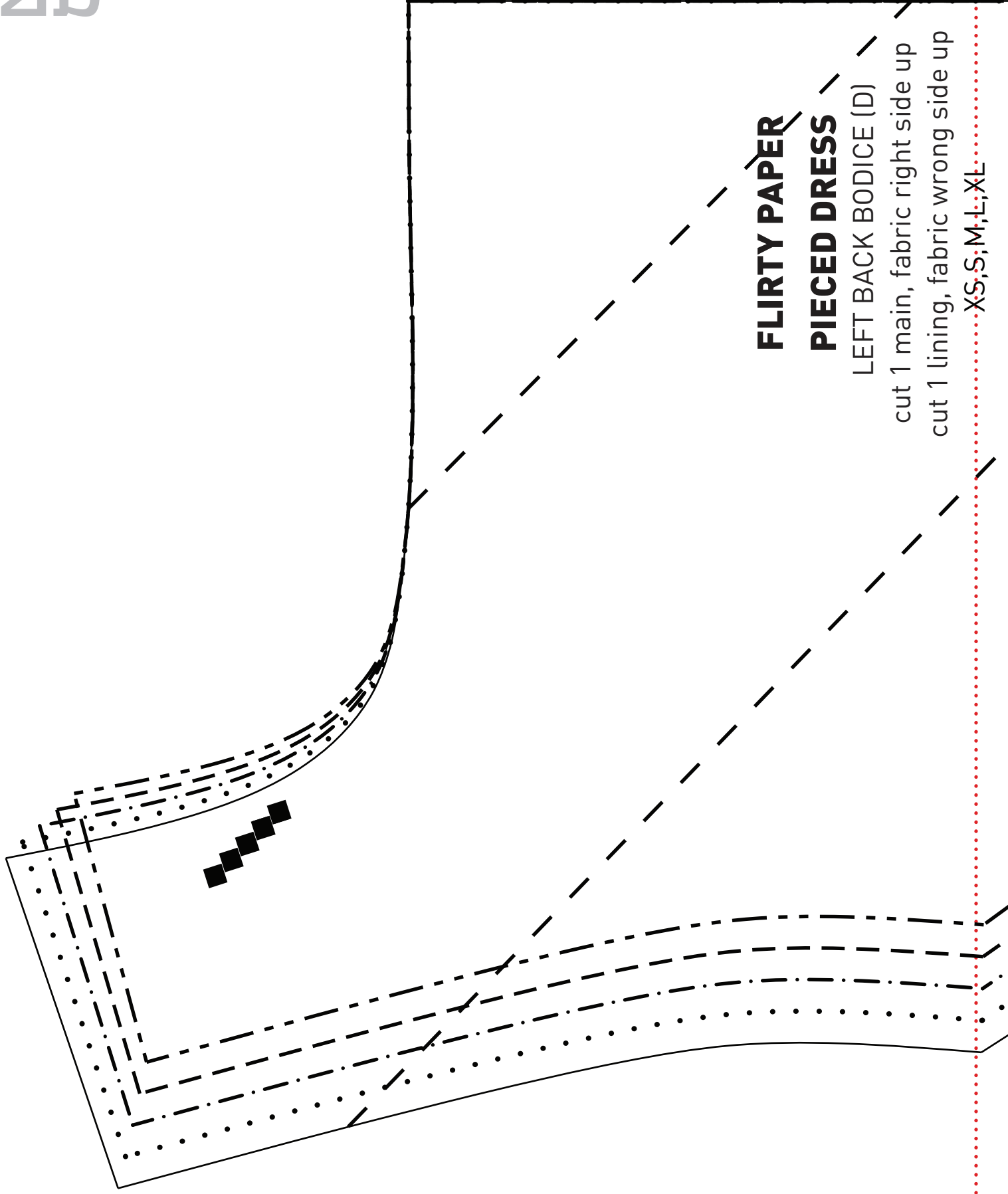
PIECED DRESS
FLIRTY PAPER

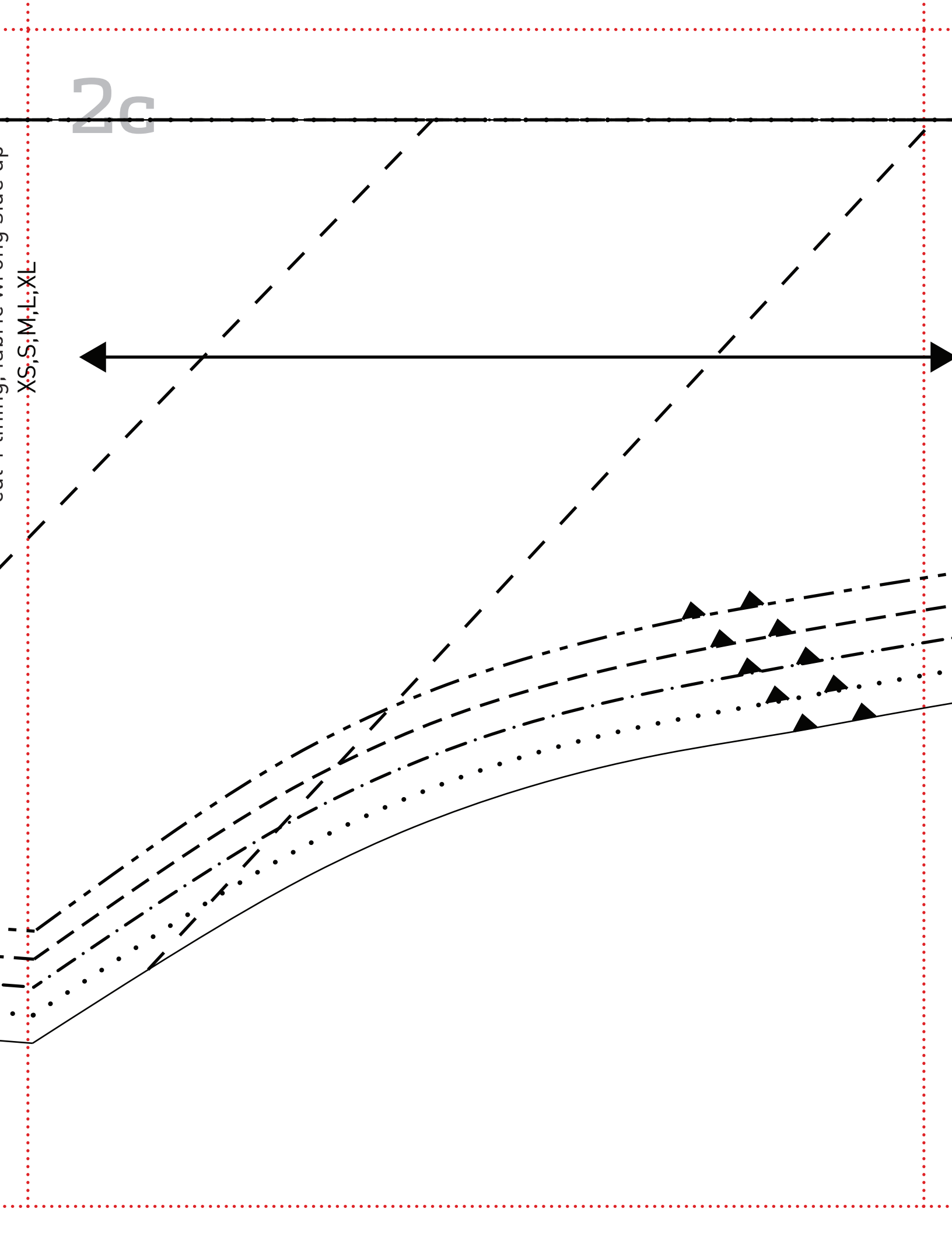
cut 1 main, fabric right side up
cut 1 lining, fabric wrong side up
XS,S,M,L,XL
RIGHT FRONT BODICE (A)

2a



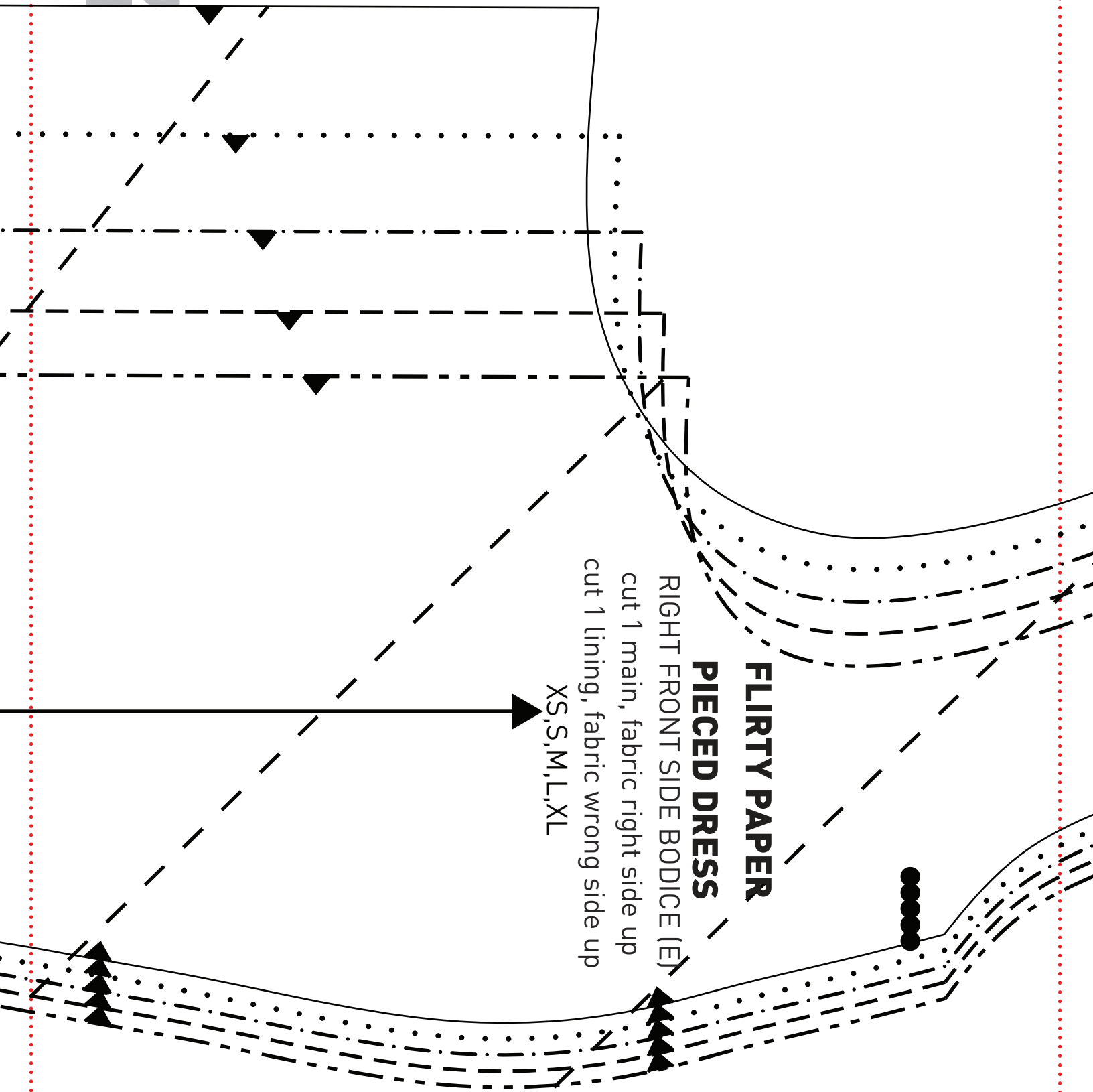
2b



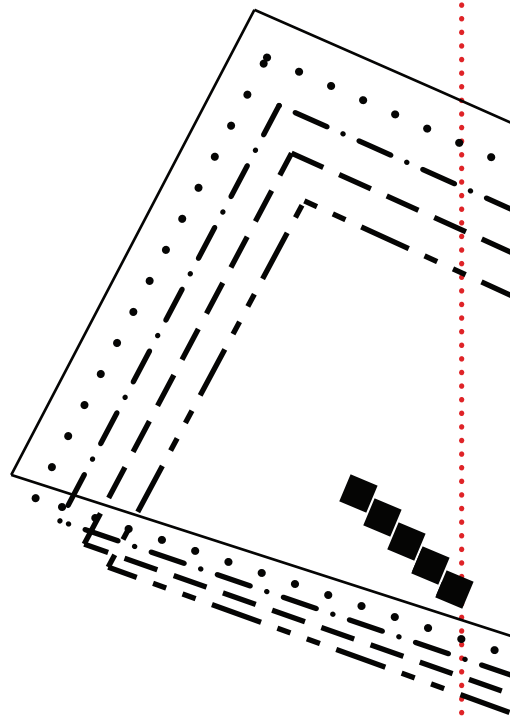
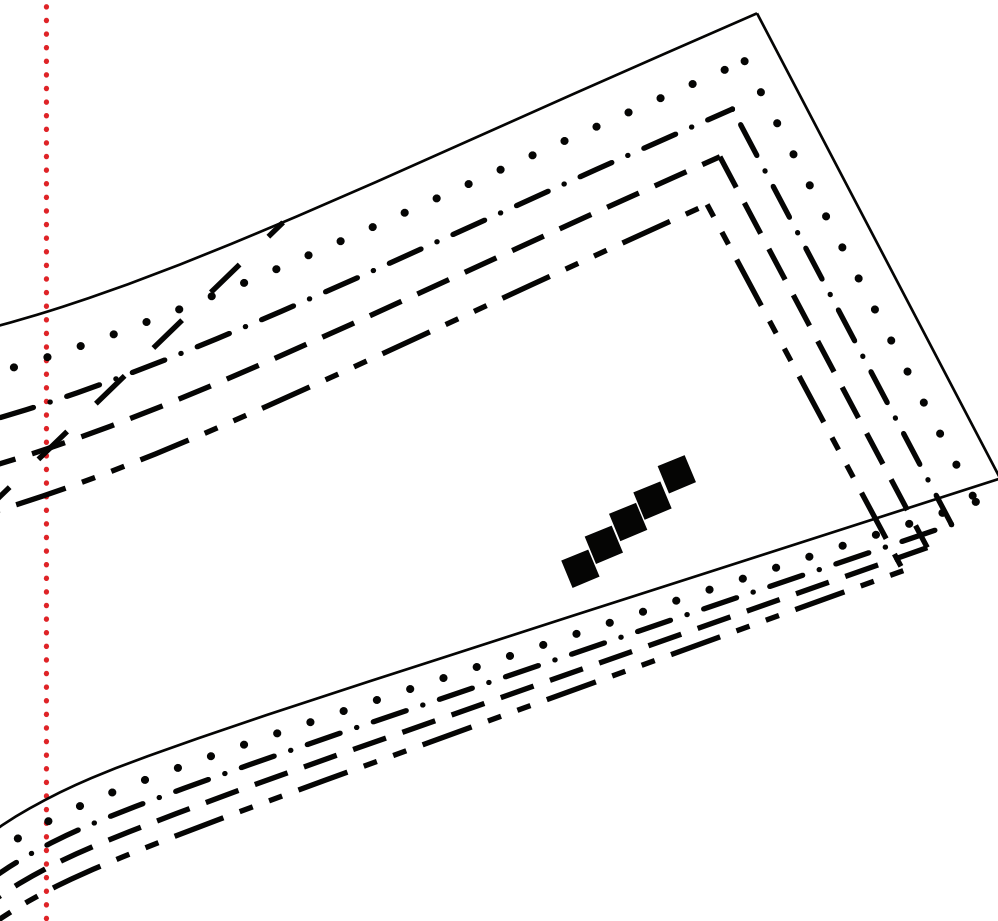


[illegible]

2e



2f



2g

FLIRTY PAPER

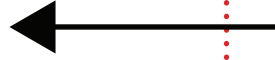
PIECED DRESS

LEFT FRONT SIDE BODICE (F)

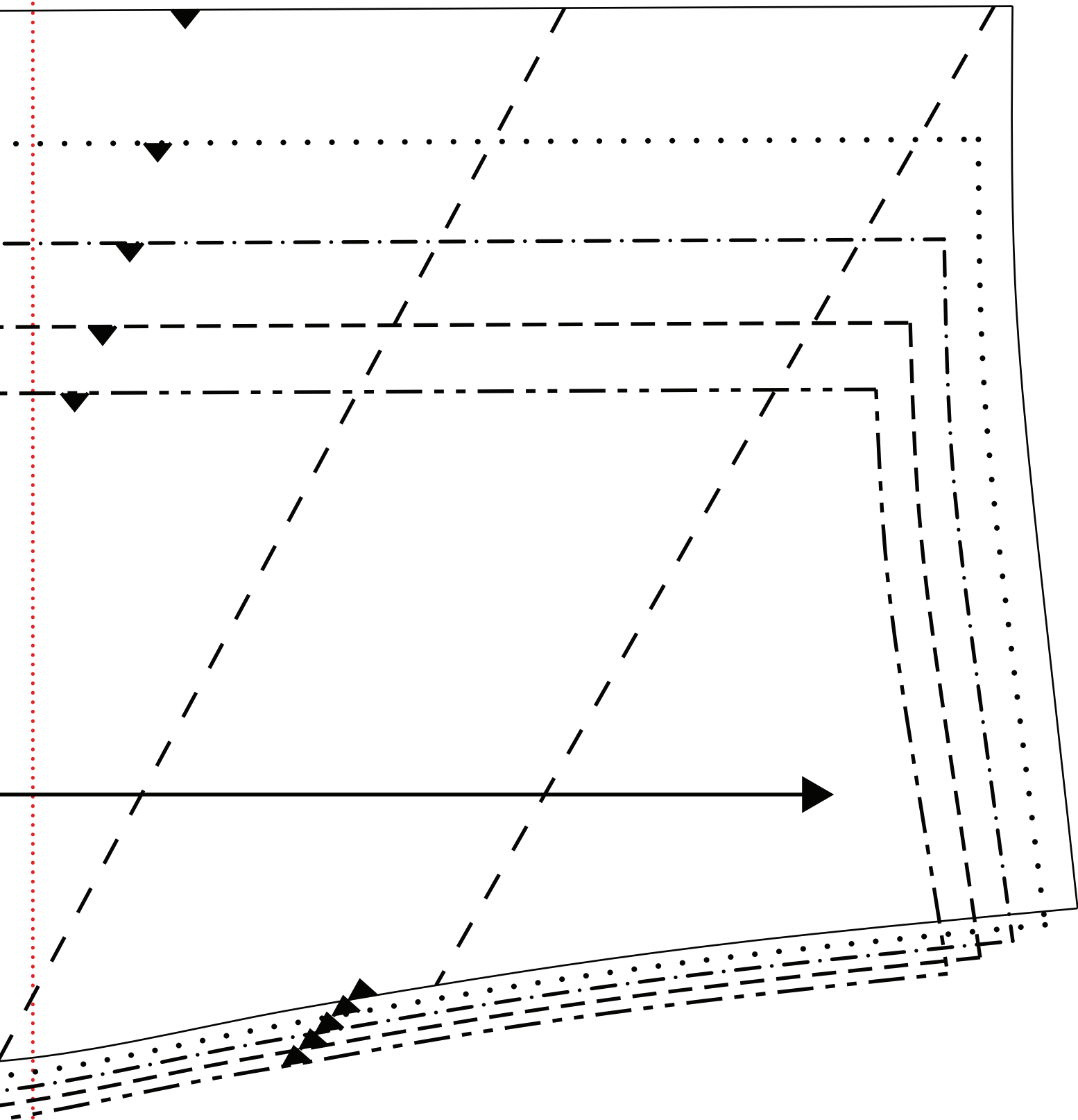
cut 1 main, fabric right side up

cut 1 lining, fabric wrong side up

XS,S,M,L,XL



2h



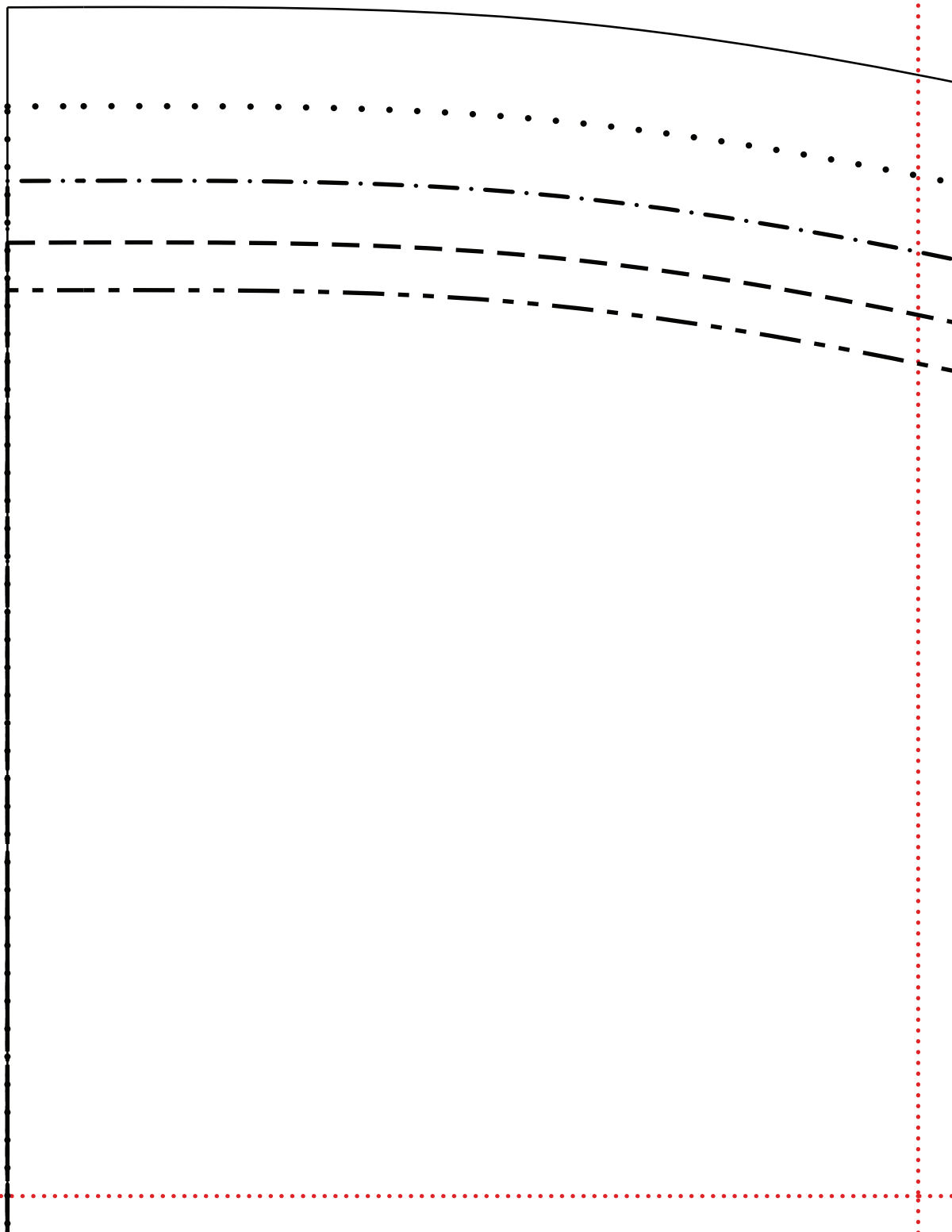
1a

stitch

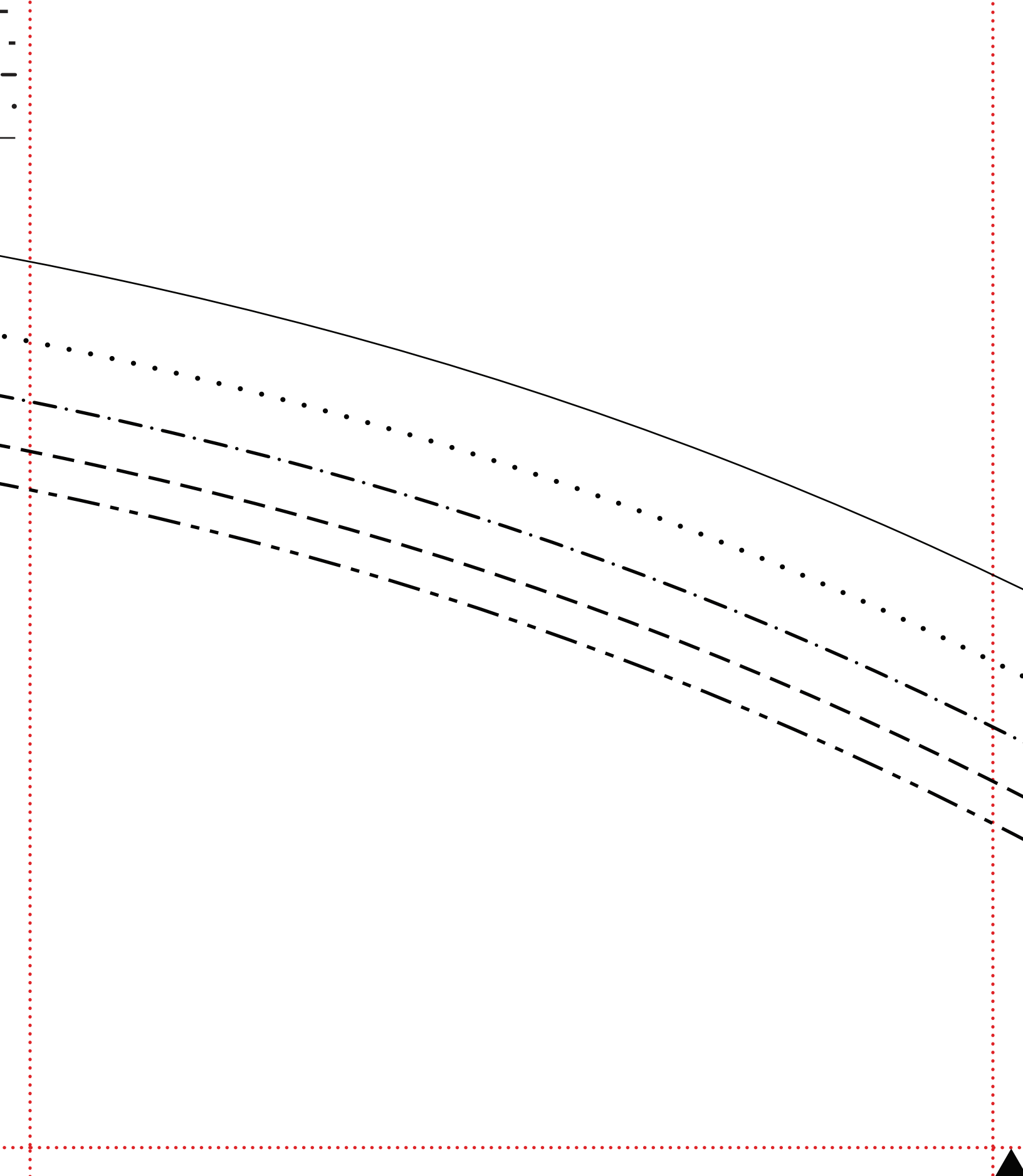
FLIRTY PAPER PIECED DRESS

patterns

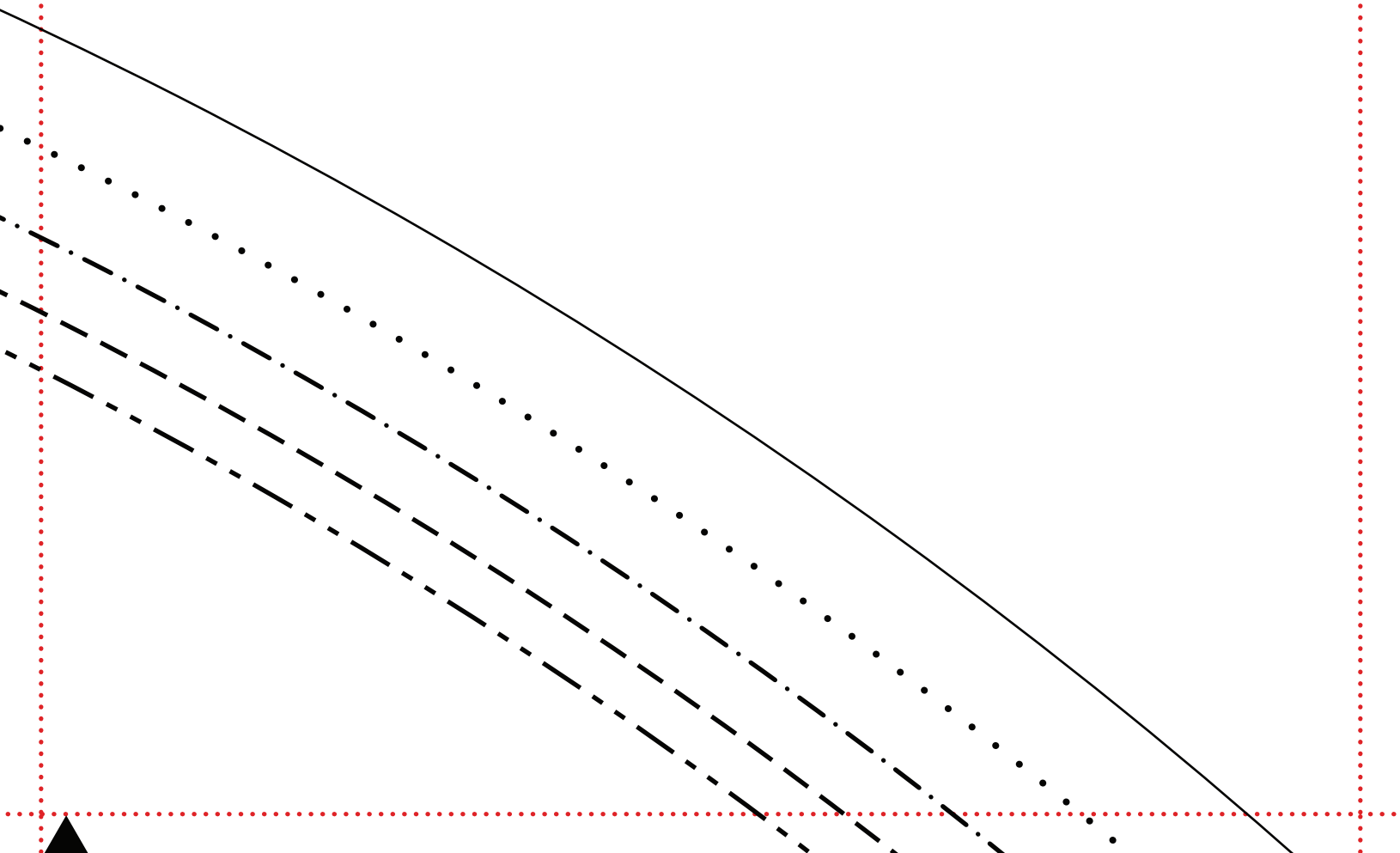
XS - - - - -
S - - - - -
M . - . - . - . - . -
L
XL _____



1b



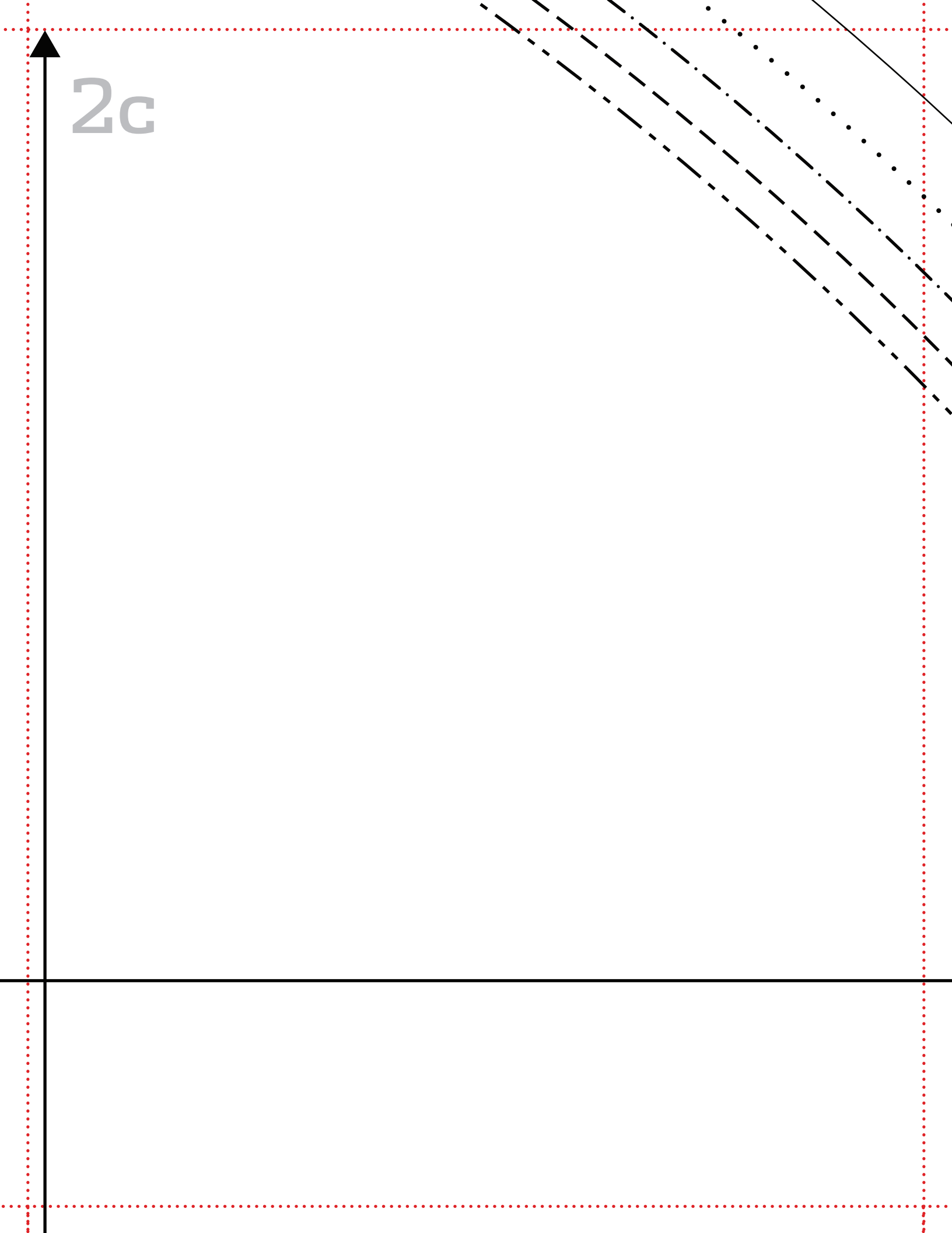
1c

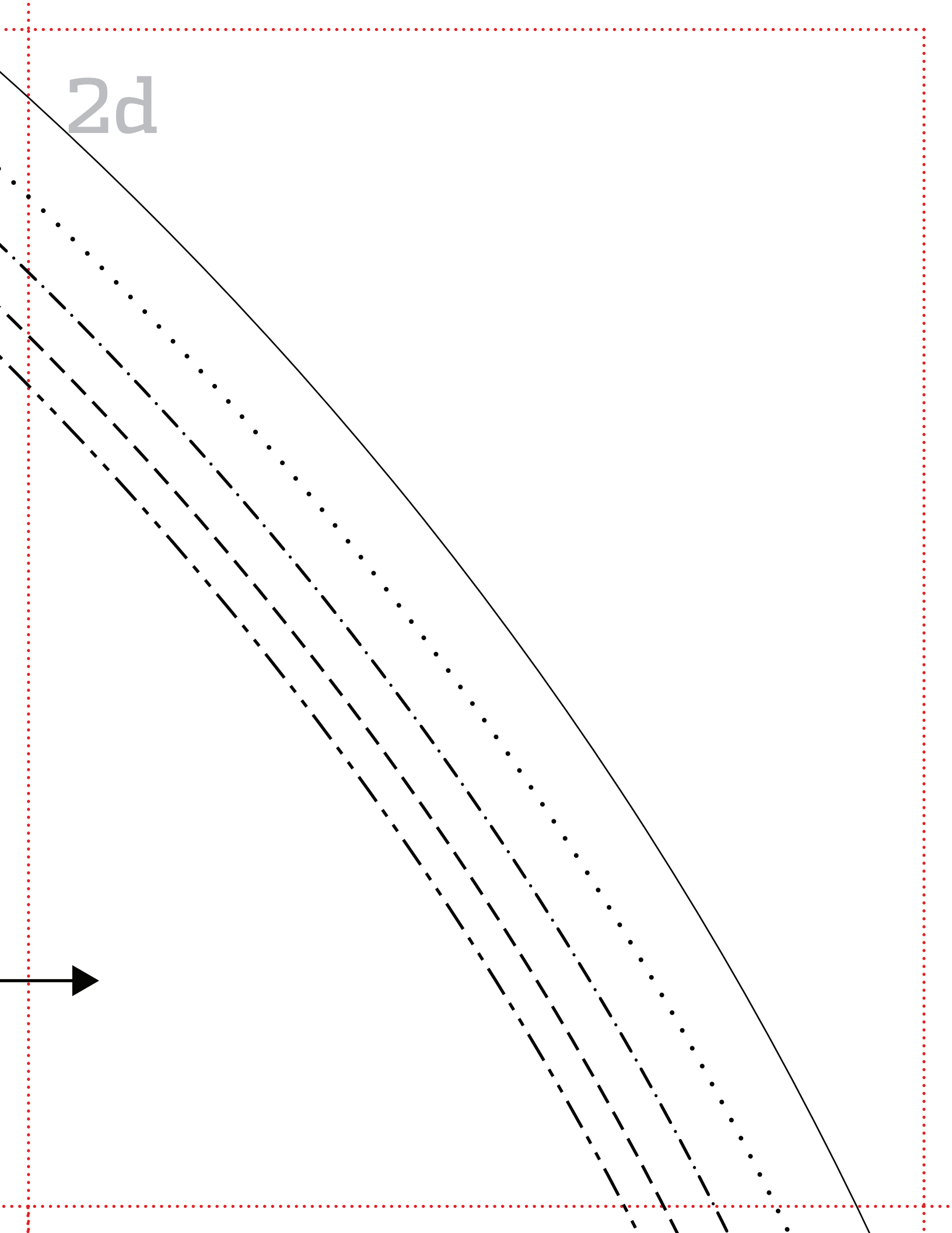


2a

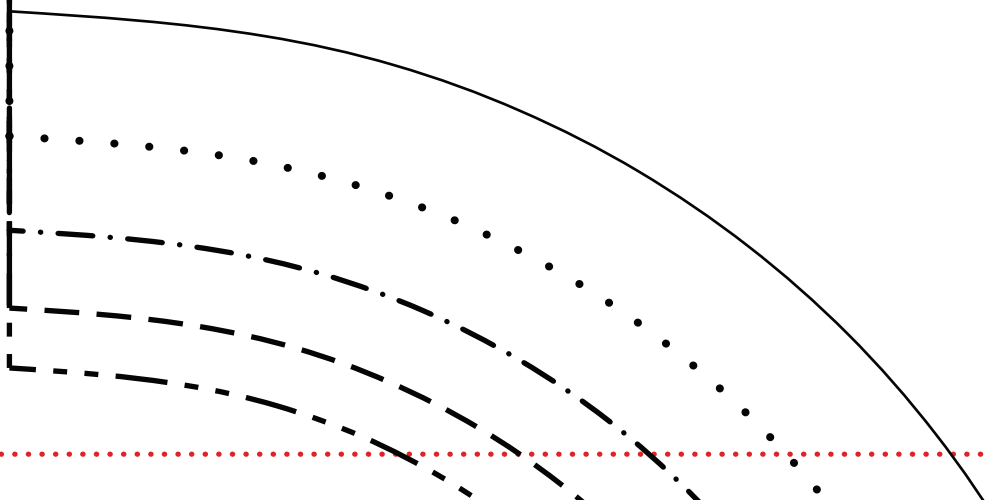


2b





3a



3b

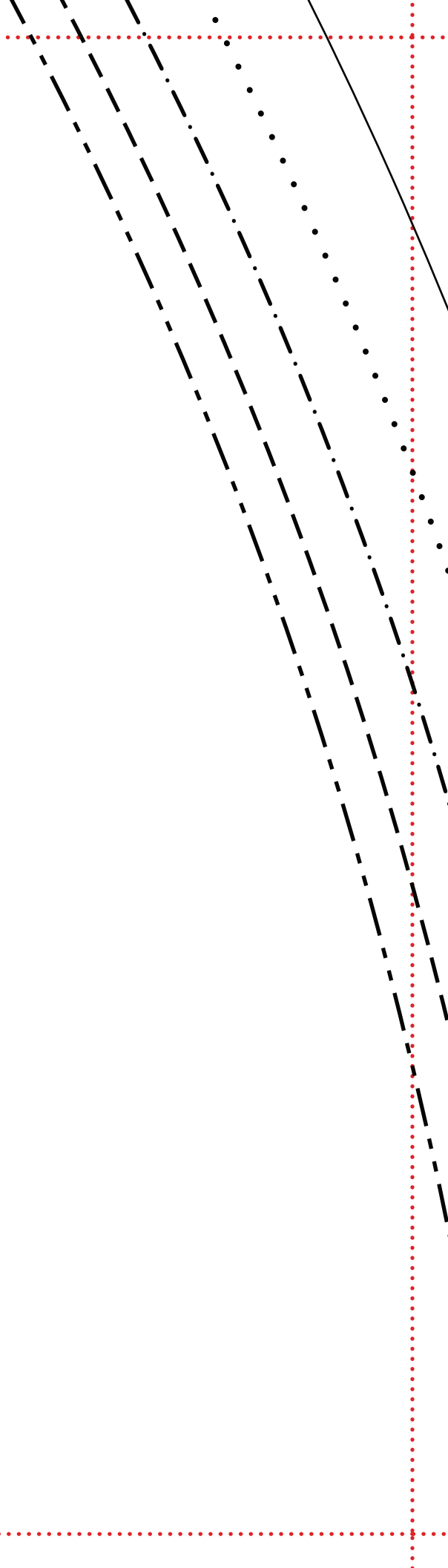
FLIRTY PAPER
PIECED DRESS
SKIRT (I)
XS, S, M, L, XL
cut 4 from pieced panels



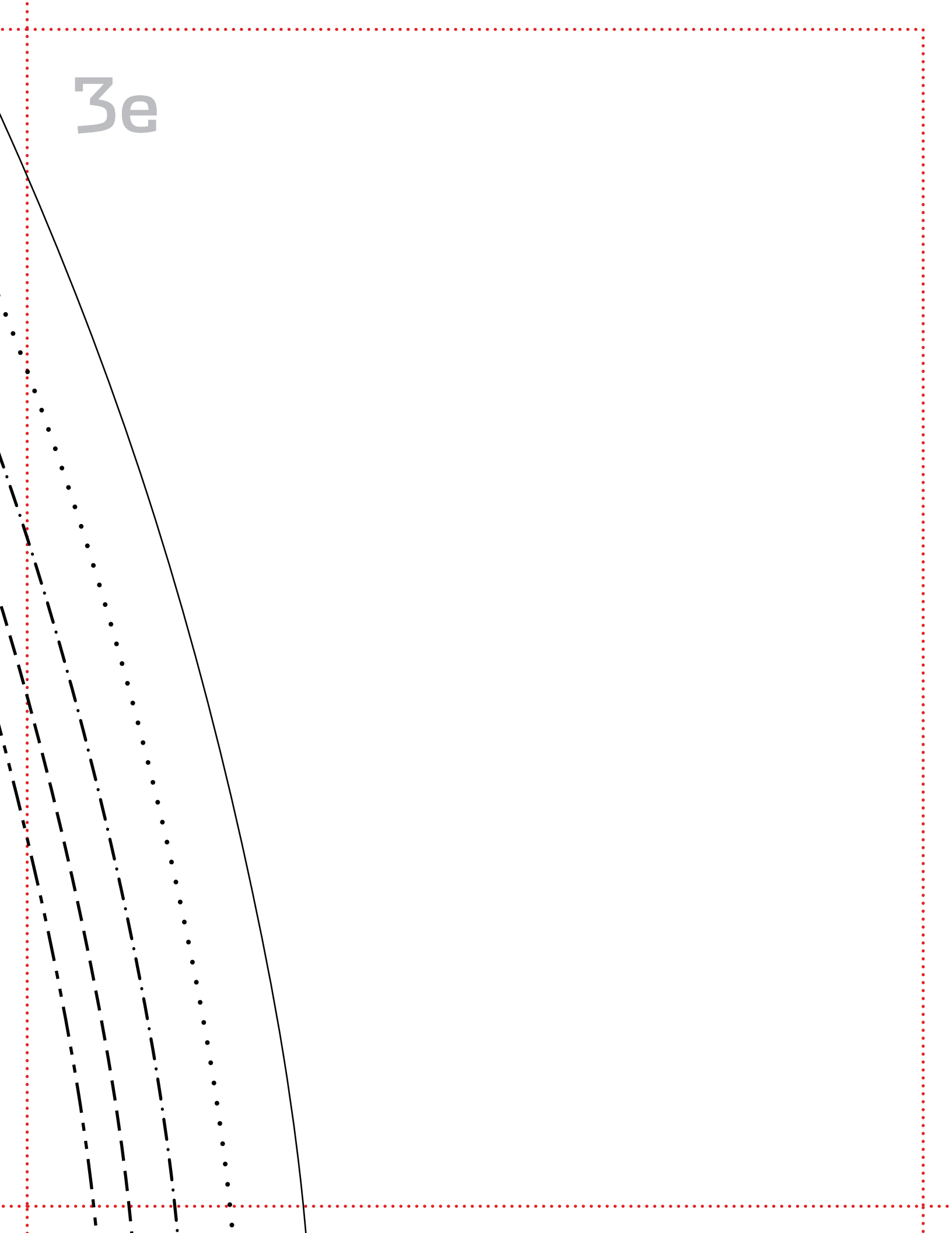
3c



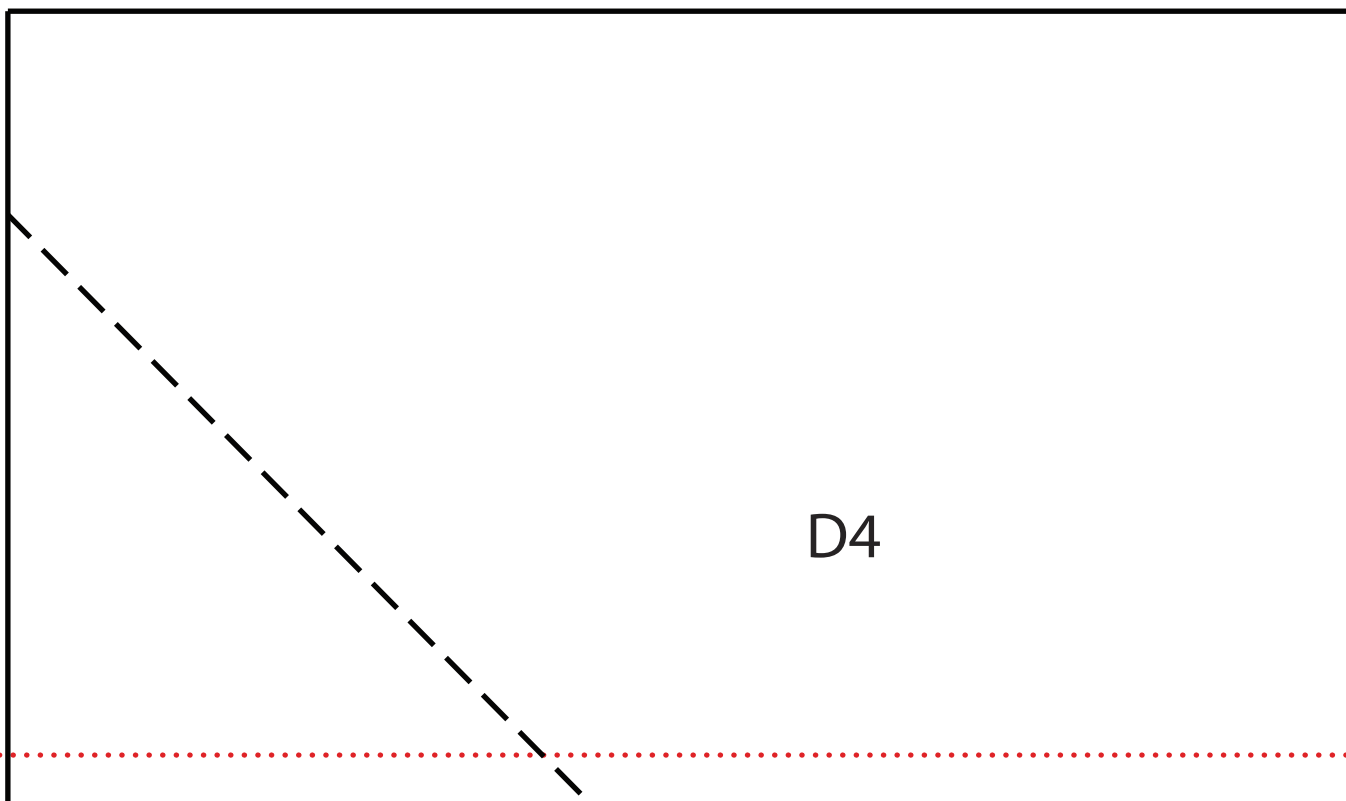
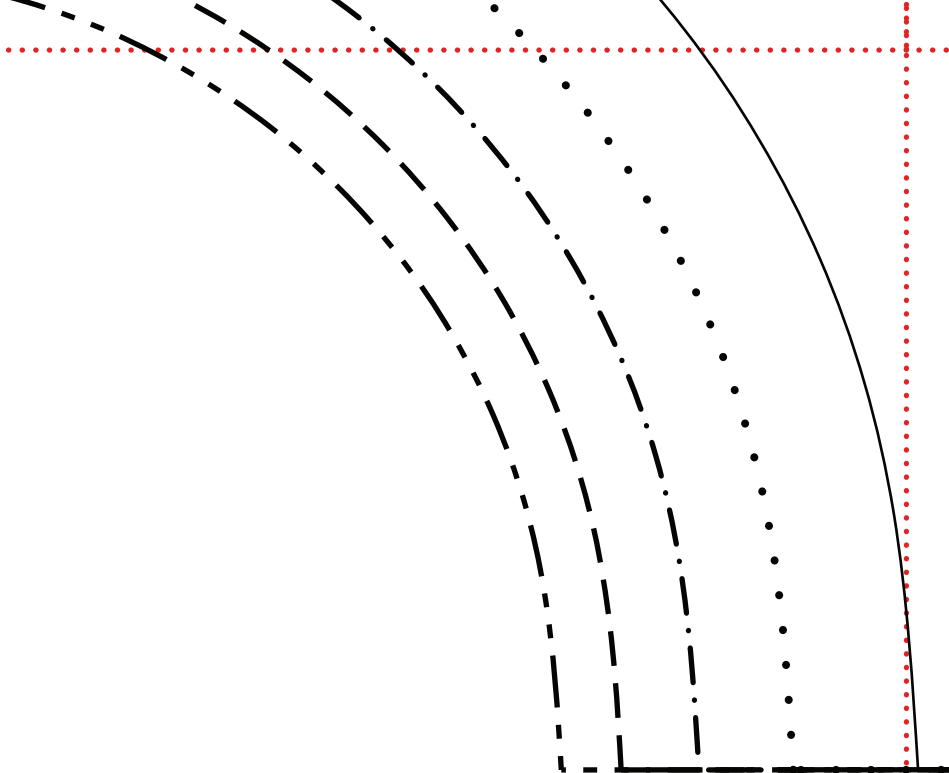
3d



3e



4a



D4

4b

E4

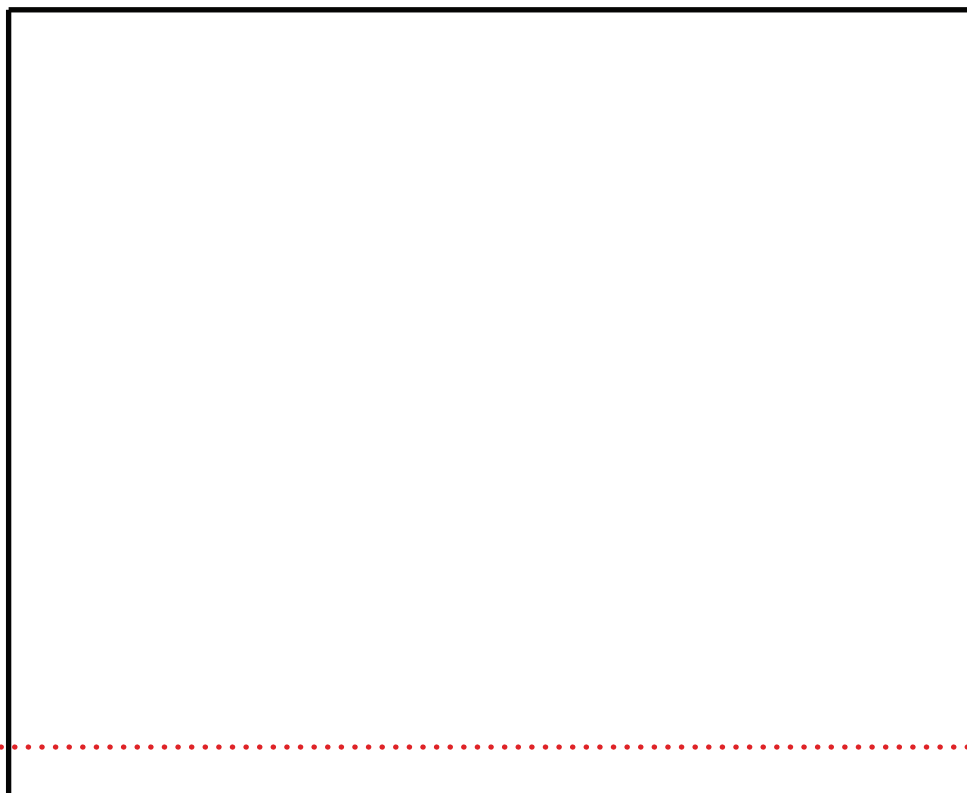
4c

F4

4d

A4

4e



4f

C5

5a

D3

**FLIRTY PAPER
PIECED DRESS**

PANEL D

Crear four panel from fabric squares

XS,S,M,L,XL

5b

E3

E2

5c

F3

**FLIRTY PAPER
PIECED DRESS**

PANEL F

Creat four panel from fabric squares

XS,S,M,L,XL

A4

5d

A3

FLIRTY PAPER

PIECED DRESS

PANEL A

Crear four panel from fabric squares

XS,S,M,L,XL

5e

B4

B3

**FLIRTY PAPER
PIECED DRESS**

PANEL B

Creat four panel from fabric squares

XS,S,M,L,XL

5f

C4

C3

FLIRTY PAPER PIECED DRESS

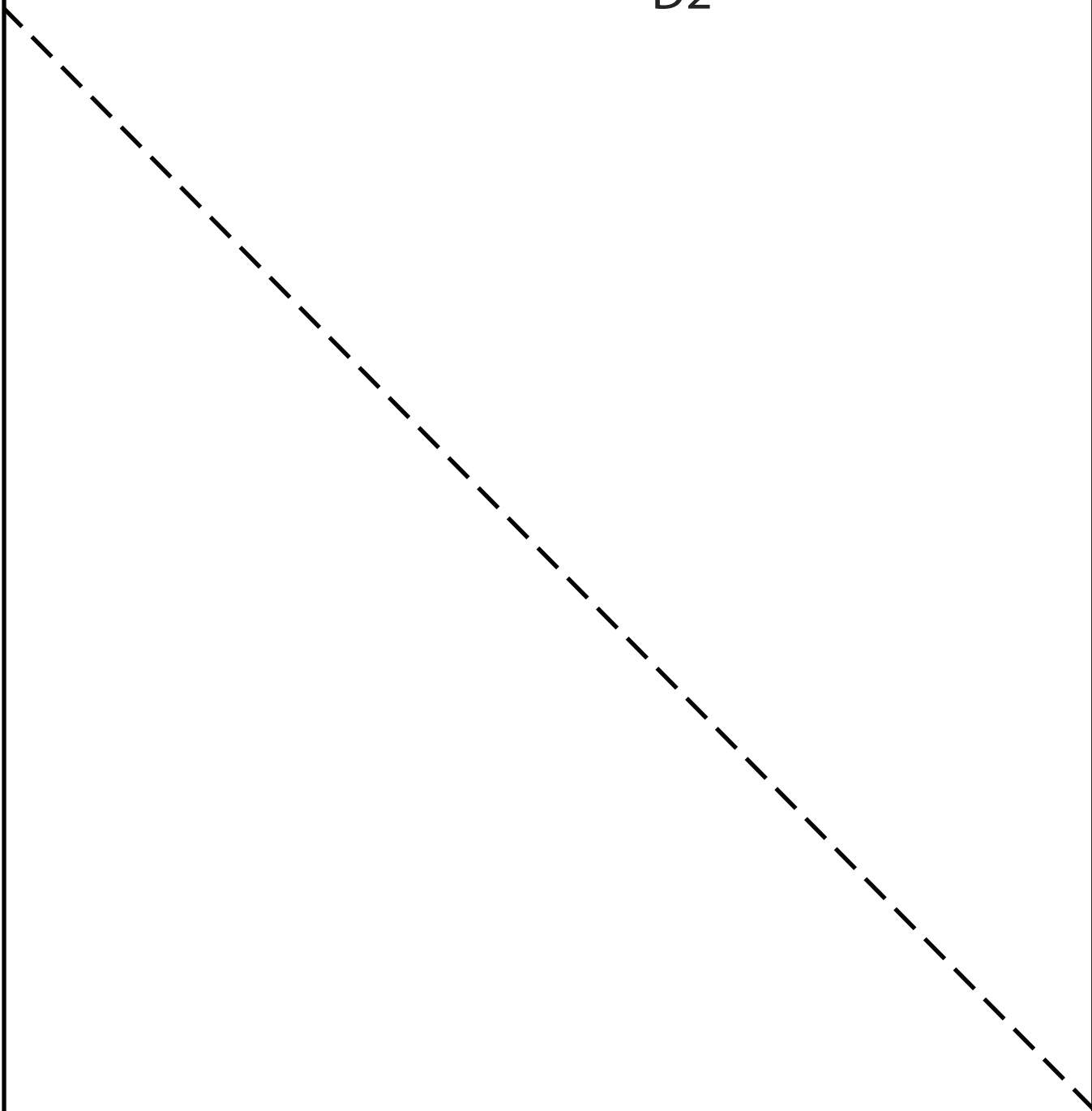
PANEL C

Crear four panel from fabric squares

XS,S,M,L,XL

6a

D2



6b

FLIRTY PAPER

PIECED DRESS

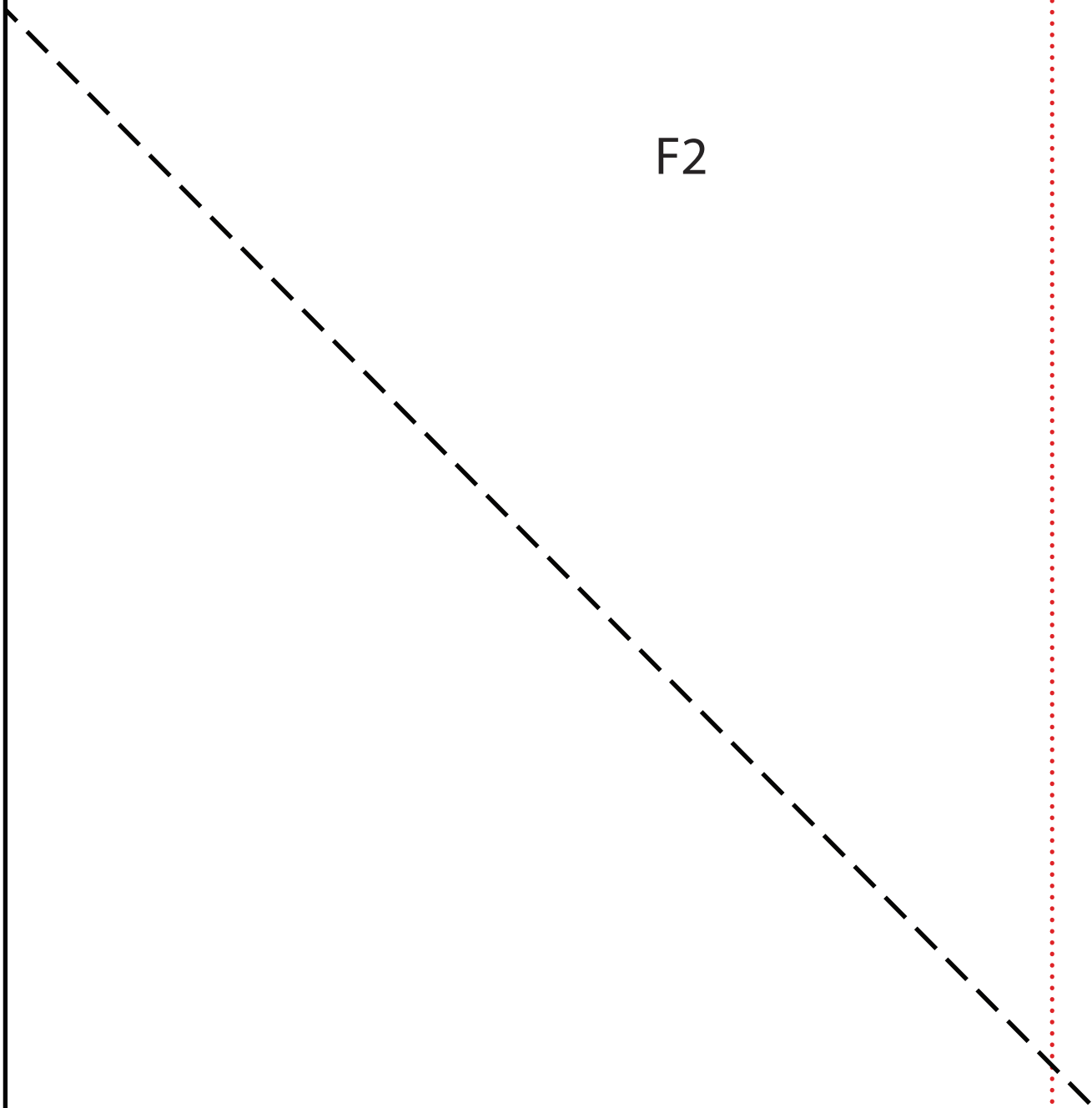
PANEL E

Crear four panel from fabric squares

XS,S,M,L,XL

6c

F2



6d

A2

6e

B2

6f

C2

7a

D1

7b

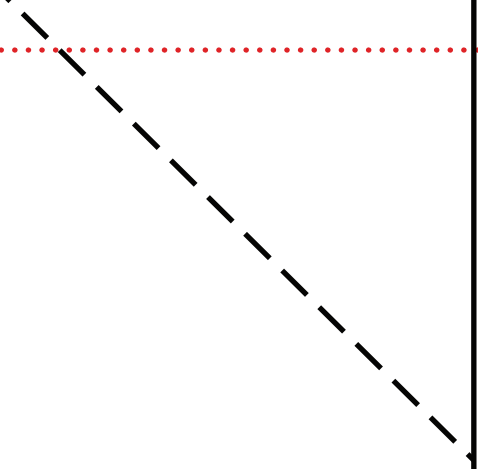
E1

7c

F1

7d

A1



7e

B1

7f

C1