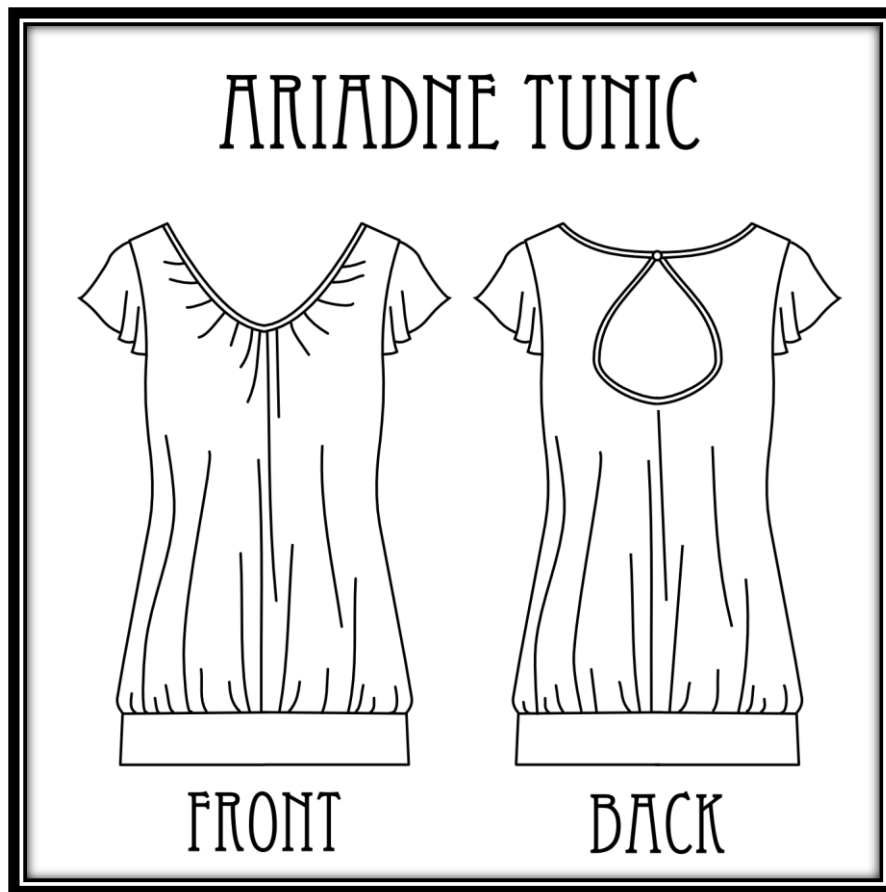




A TANIT-ISIS PATTERN

[HTTP://TANITISIS.WORDPRESS.COM](http://tanitisis.wordpress.com)

Description:

- A flowing, hip-length tunic with scooped, gathered neckline, back keyhole opening, flutter-sleeves and hem band.
- Designed for thin, draping knits with 4-way stretch that will not run if left unfinished.
- Pattern has **6mm (1/4") seam allowances**, except for neckline, back keyhole opening, and hem edge of sleeves.

Fabric amount:

I have not calculated fabric requirements for all sizes. I was able to easily get my size S out of 1 m of 150 cm (60") wide fabric, and I doubt that even the XL would require more than 1.5m, but I haven't actually checked this. More may be necessary for matching prints.

Notions:

- Thread.
- Binding—I use self-fabric strips cut on the cross-grain, but a flexible commercial binding or contrast fabric could work as well. Since the neckline doesn't need to stretch in this design, bias-binding might even work, too, although the effect may not be as nice. I don't recommend fold-over elastic as it doesn't curve very well when un-stretched.
- Button and a short piece of round elastic for making a button-loop—this is an attractive way to close the keyhole at the back of the neck, but you may also simply sew it closed or use any other closure you like—ties, a snap, hook & eye.
- ¼" (6mm) clear elastic—optional, but can be useful for reinforcing shoulder-seams and preventing stretch-out in neck bindings.

Size:

Select based on bust-size. This is a very easy-fitting pattern. If you are long-bodied, you may wish to check the length prior to cutting.

Size	Bust	
XS	82 cm	31.5"
S	88 cm	34"
M	94 cm	36"
L	100 cm	38.5"
XL	106 cm	41"

Printing & Assembling the pattern

1. Set your printer to print out "full size", 100% scale, etc. **NOT** "Fit to page."
2. Check scale using the square provided (in Front pattern piece). The square should measure 10 cm or 4" square.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

3. Pages assemble in the order indicated above. The page size should accommodate printing on both A4 and US Letter sized paper.

Sewing the Tunic

1. Baste and gather the front neckline between notches, to the length indicated by the **Neck Gathering Guide** for your size.

You may wish to check where the neckline falls on you---lengthening or shortening the gathering can adjust the neckline to be higher or lower.

2. Bind rear keyhole opening

I use [this](#) binding technique from [Pattern, Scissors, Cloth](#), for most of my bindings; there are many others. Use whichever one you prefer; test on scraps to determine how much the binding needs to be

stretched, etc. Depending on your fabric, a binding that appears stretched out and wavy when first finished may be fine after some careful steaming with the iron. Including a narrow (6mm) clear elastic inside the binding can reduce stretching out.

3. Sew shoulder seams, right sides together.

You may wish to reinforce these, by adding a narrow strip of self-fabric or clear elastic.

4. Bind neckline, from one edge of keyhole opening to the other

Depending on how you want to finish the keyhole, you can close it with your binding, or leave it open to be closed with a loop and button.

5. Attach sleeves, right sides together, matching notches.

The flutter-sleeves are designed to be left un-hemmed. There is a small amount of sleeve-cap ease, but it shouldn't be hard to match up the notches. The centre notch on the sleeve matches the shoulder-seam.

6. Sew side-seams, right sides together.

At this point you can try on the tunic and make sure you like where the length falls on your hips; shorten if desired. Remember the width of the band will add to the finished length.

7. Fold bottom band piece in half lengthwise, right sides in (so it looks like the pattern piece) and then along the line marked "Fold Line". Stitch short end. Open so it forms a loop with right sides out, enclosing the seam allowance.

Check that the width of the band fits comfortably around your hips, not too loose or too tight. Adjust if necessary.

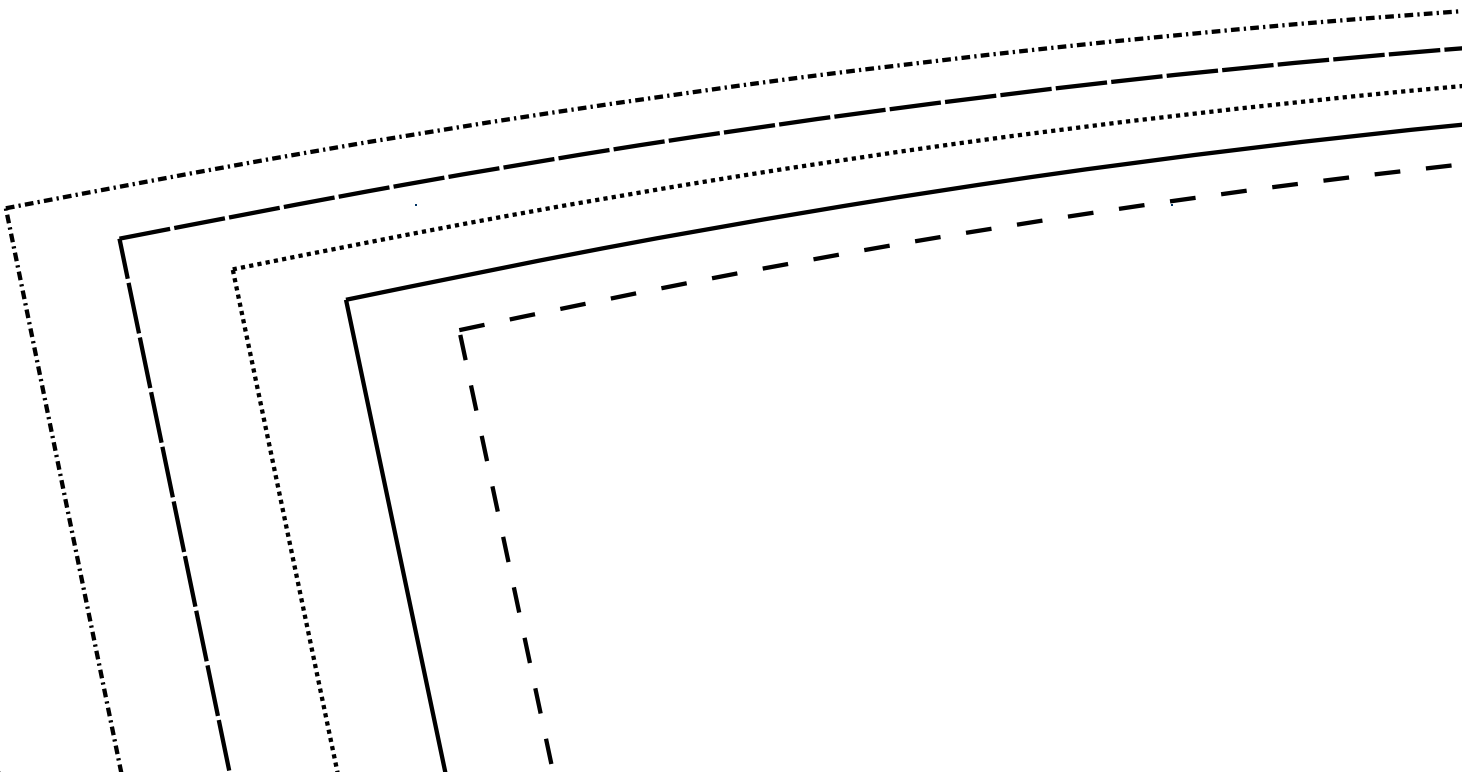
8. Mark quarter points on tunic and bottom band and stitch, right sides together, stretching bottom band to fit and matching quarter-points to distribute fullness evenly.
9. Finish back of neck by attaching a button and a small elastic loop.

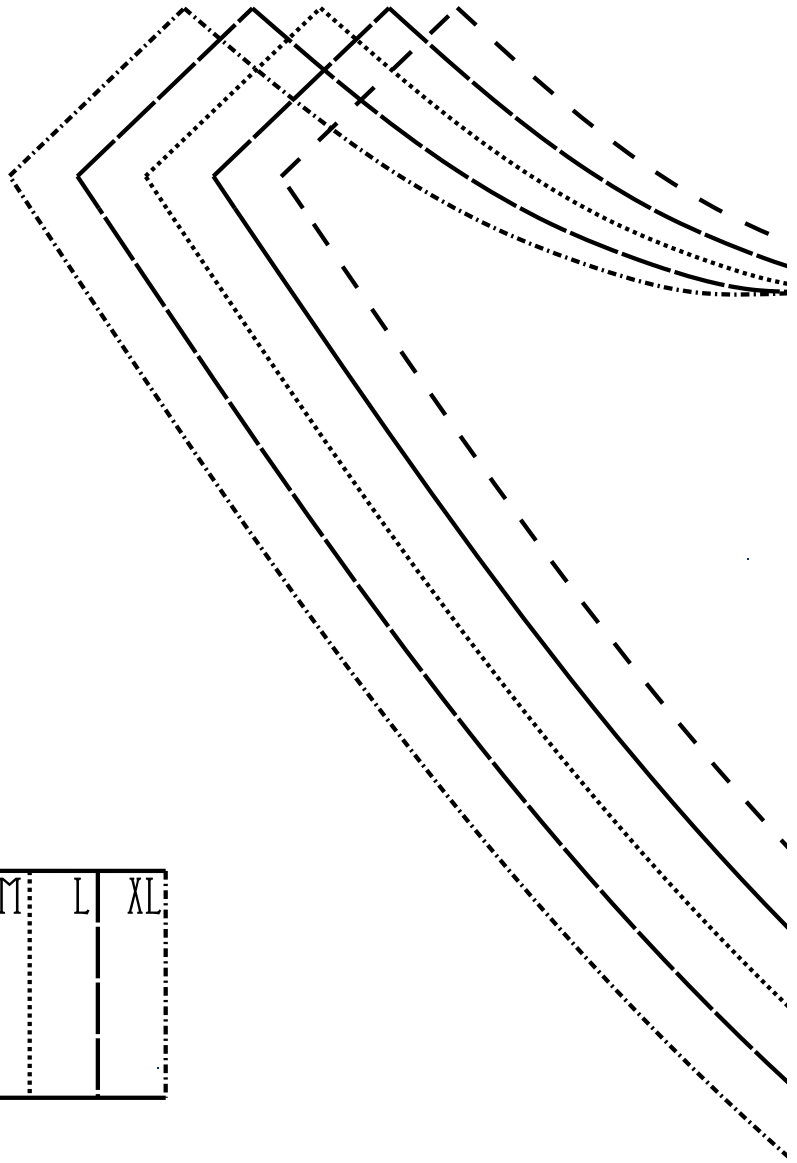
Unless you chose to close the neckline with the binding, in which case, you're already done!

Tips:

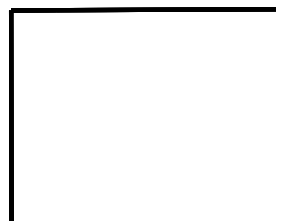
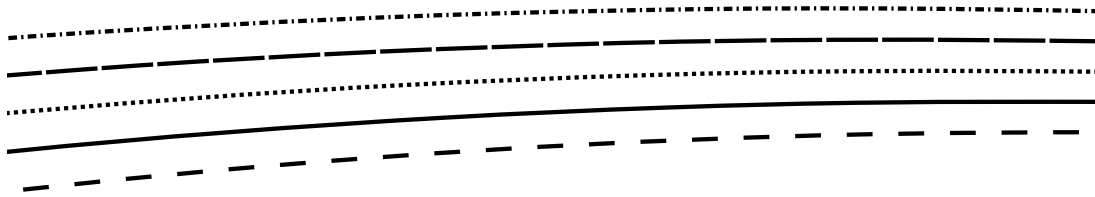
- Go slow.
- If you don't have a serger, use a stretch-stitch on your regular machine, or a narrow zig-zag. Most of the seams in this pattern don't need to stretch too much, except for the bottom band, which should fit comfortably but snugly around the hips.
- If your machine tends to swallow up the fabric at the beginning of a seam, slip a scrap (or two) of tissue paper under the seam just at the beginning.
- When easing (as in the bottom band), put the longer piece of fabric on the bottom, against the feed dogs. They'll help ease it in a little bit.

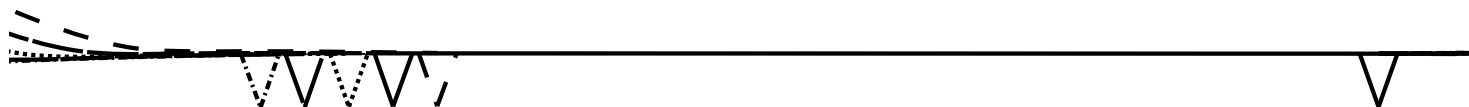
NECK GATHERING GUIDE ARIADNE TUNIC





	XS	S	M	L	XL





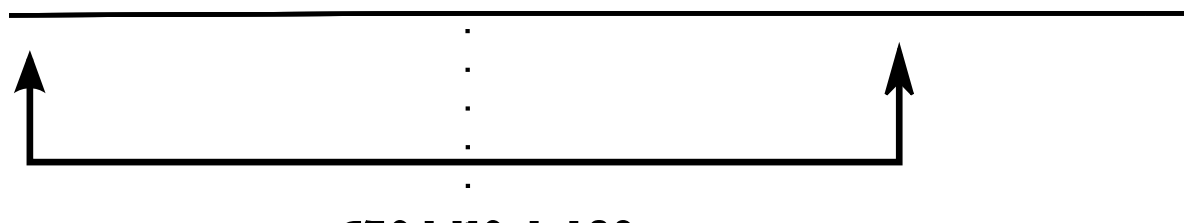
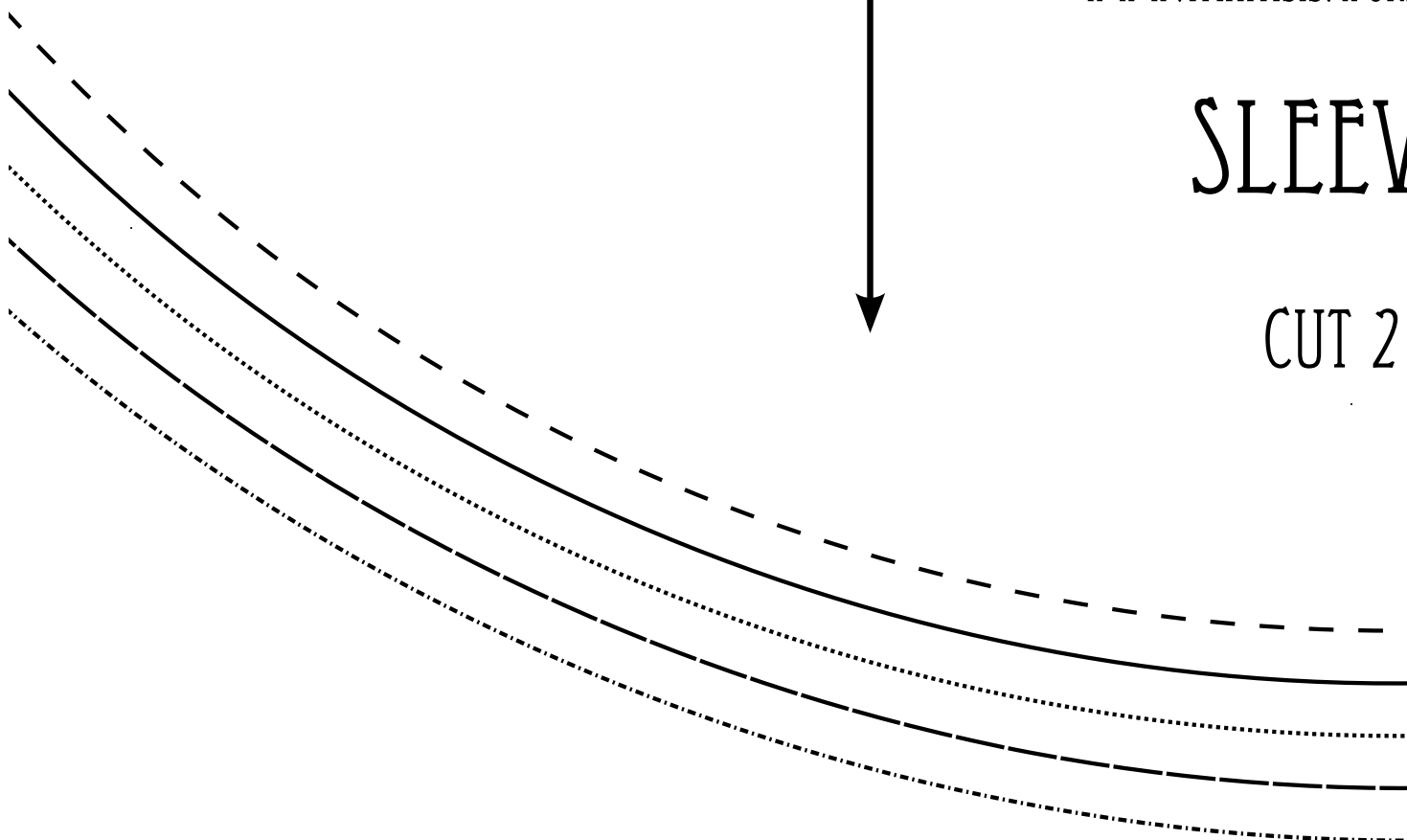
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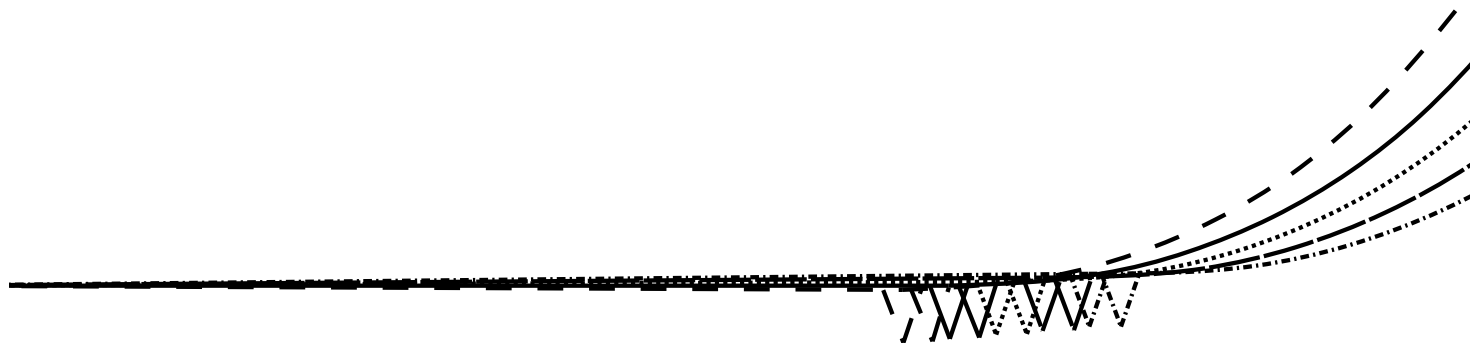
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SLEEVE

CUT 2



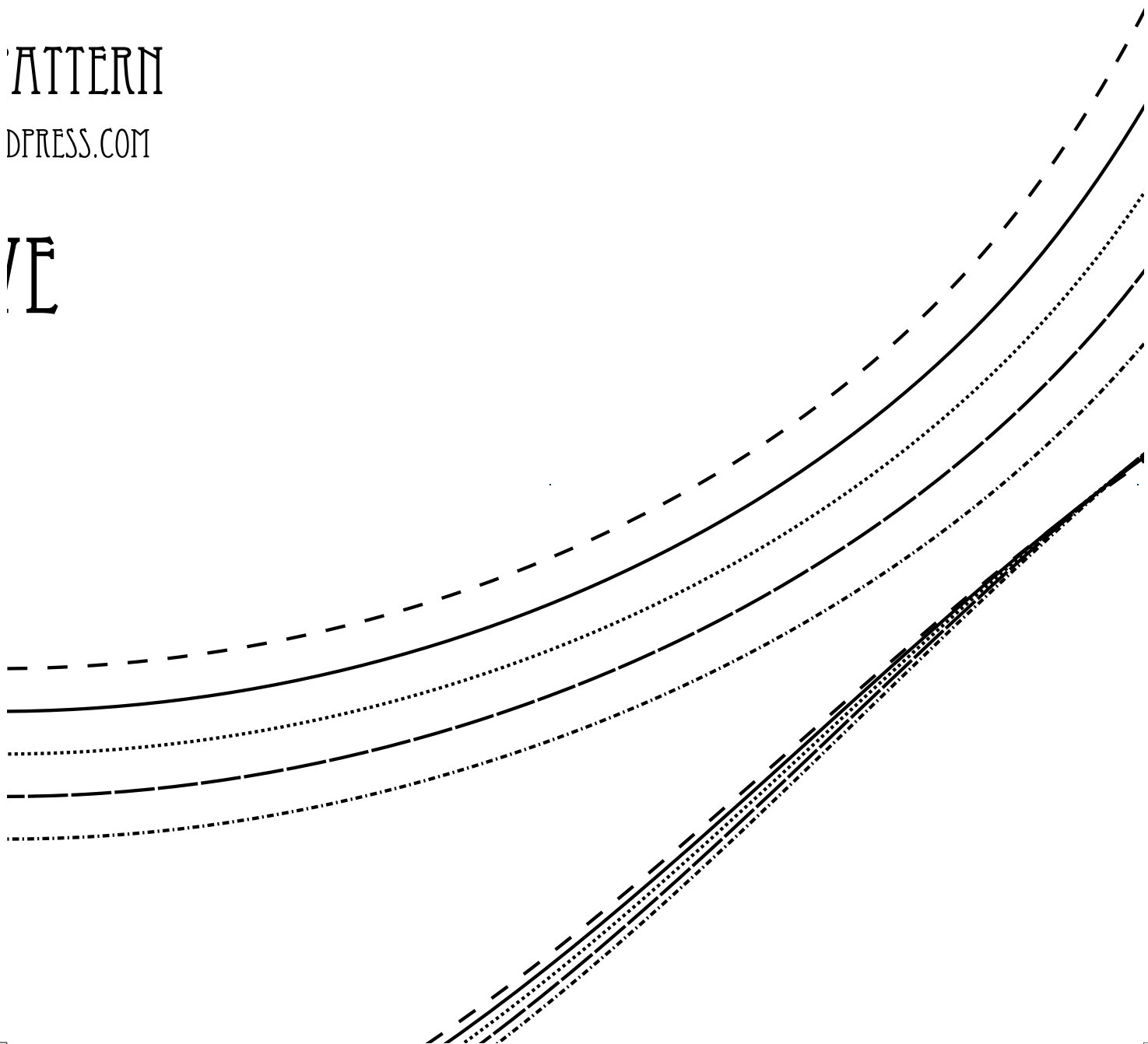


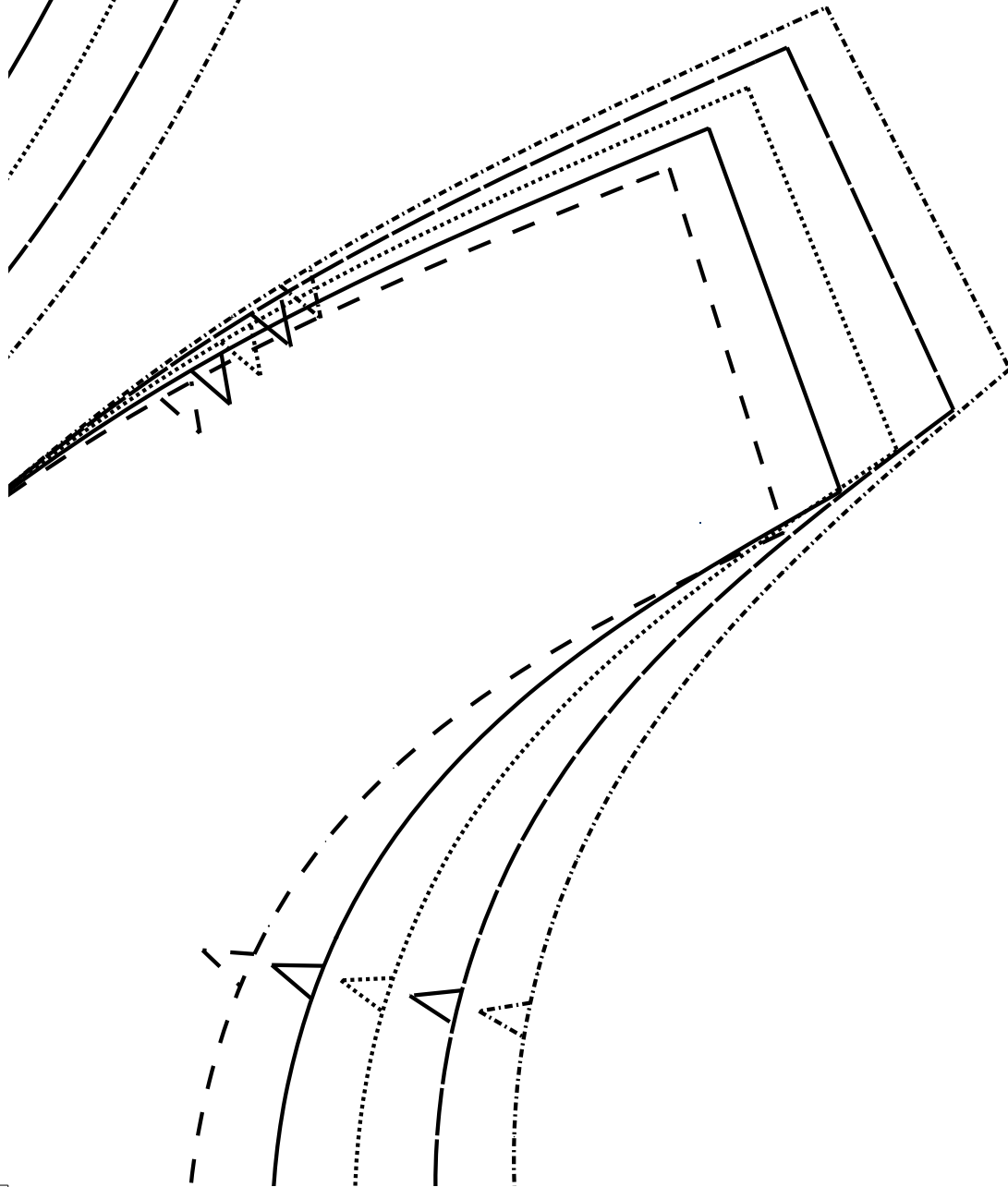
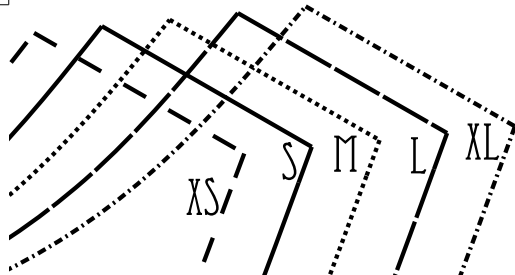
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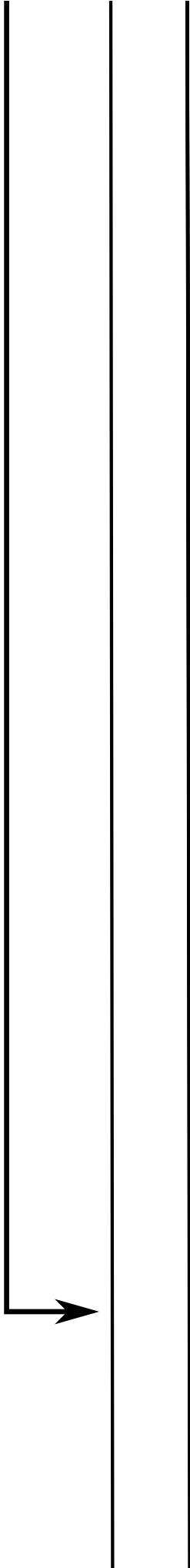
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BACK

CUT 1 ON FOLD





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BOTTOM BAND

CUT 1 ON FOLD

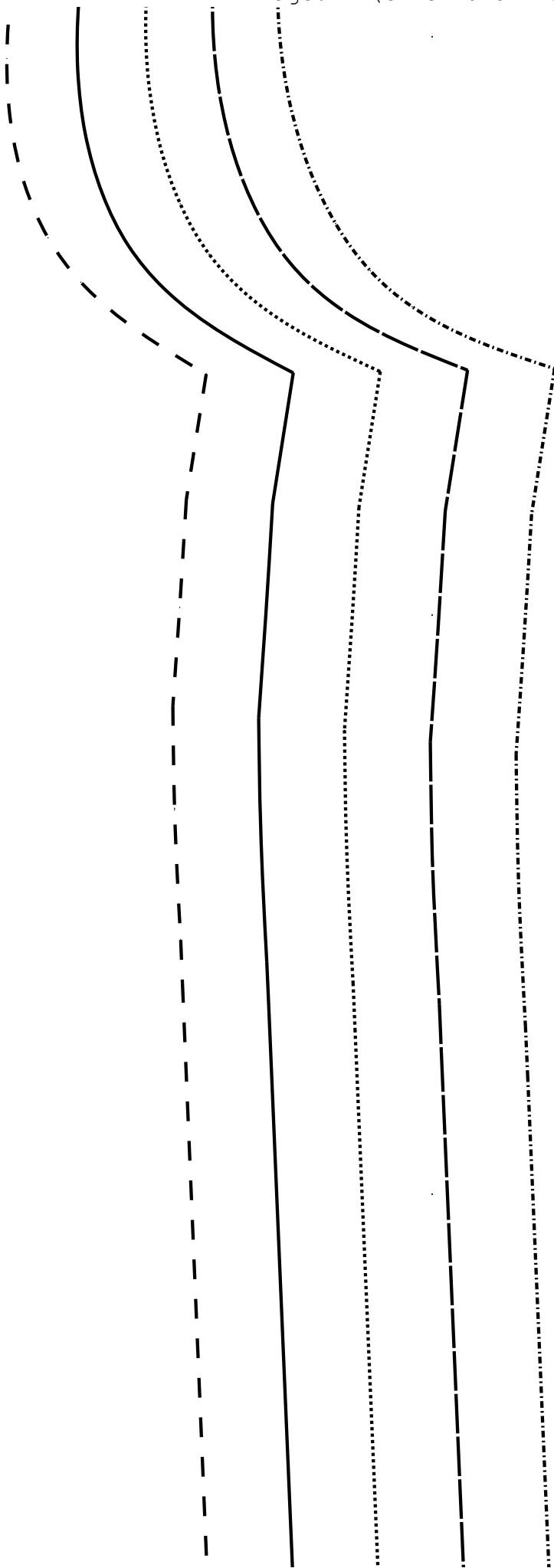
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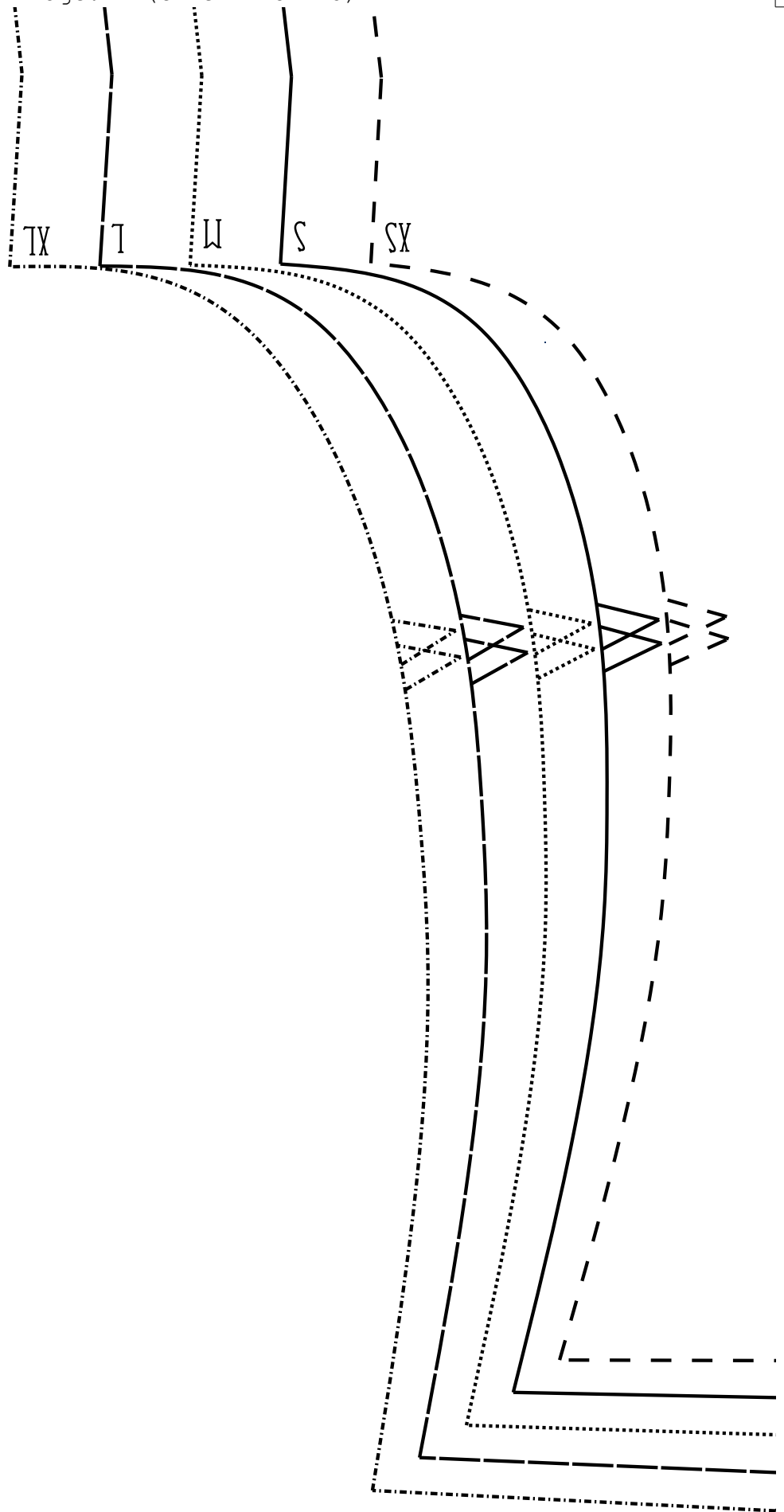
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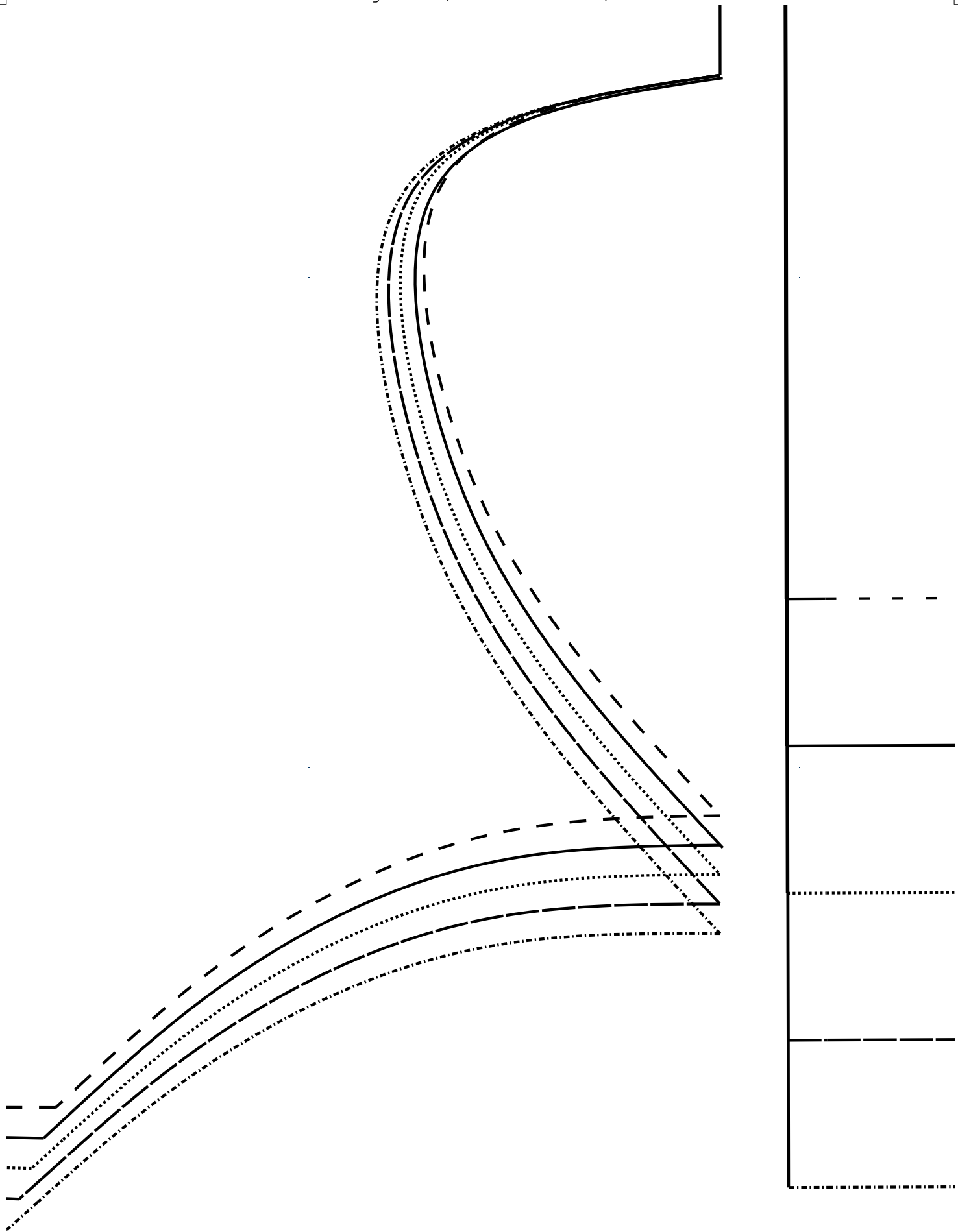
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FRONT

10 CM/ 4"
SQUARE







FOLD LINE

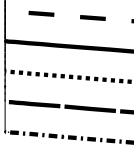
XS

S

M

L

XL



CUT 1 ON FOLD

