

FELICITY'S PRETTY CLOTHES

MOB CAP

SHIFT

CHRISTMAS GOWN
& PETTICOAT

NIGHT SHIFT

LACED JACKET
& PETTICOAT

ROUND-EARED CAP
BROCADE PURSE
HANDKERCHIEF

PINNER CAP

STOMACHER

LAPPET CAP



FELICITY'S PATTERNS



In 1774, Felicity Merriman lived in the bustling town of Williamsburg, Virginia. Back then, before the United States of America was a country, Virginia was one of thirteen American colonies ruled by the King of England.

In colonial times, young girls like Felicity wore clothing that was simply a smaller version of what grown-up ladies wore. It was considered proper for a lady to cover her head at all times. Felicity wore a **round-eared cap** for everyday, and carried a pretty brocade **purse** with a lace-trimmed **handkerchief** tucked inside.



Felicity had to look her best when she went to lessons at Miss Manderly's. She wore a printed **jacket** that laced up the front with a peplum in the back. Her **petticoat**, or skirt, of a beautiful berry color matched the flowers on her jacket. And she *almost* always remembered to wear her **mob cap** like a proper young lady should.



When Felicity was invited to a dancing lesson at the Governor's Palace, she wore a brilliant blue **gown** with matching **petticoat**, a lacy **pinner cap**, and one of her two **stomachers**.



Underpants were not worn in 1774.

Instead, Felicity wore a simple **shift** under all her gowns. And when it was bedtime, she snuggled beneath the counterpane on her tall-post bed wearing a **night shift** and **lappet cap** that had long flaps to tie under her chin.



In Williamsburg, most of the clothing a family wore was sewn at home by hand, or by experienced dressmakers, called *milliners*, who copied the latest fashions from England. In those days, fabric for sewing was imported from overseas and was often quite expensive. Colonists had to be thrifty and clever to make their wardrobes last a long time.

Felicity's Portfolio of Doll Dress

Patterns contains patterns for her shift, brocade purse and handkerchief, laced jacket, petticoat and mob cap, Christmas gown and petticoat, pinner cap and two stomachers, and her night shift and lappet cap.

Before you begin sewing, take a look at the SEW RIGHT section on the front of one of the instruction sheets. Here you'll find general instructions for working with Felicity's patterns.

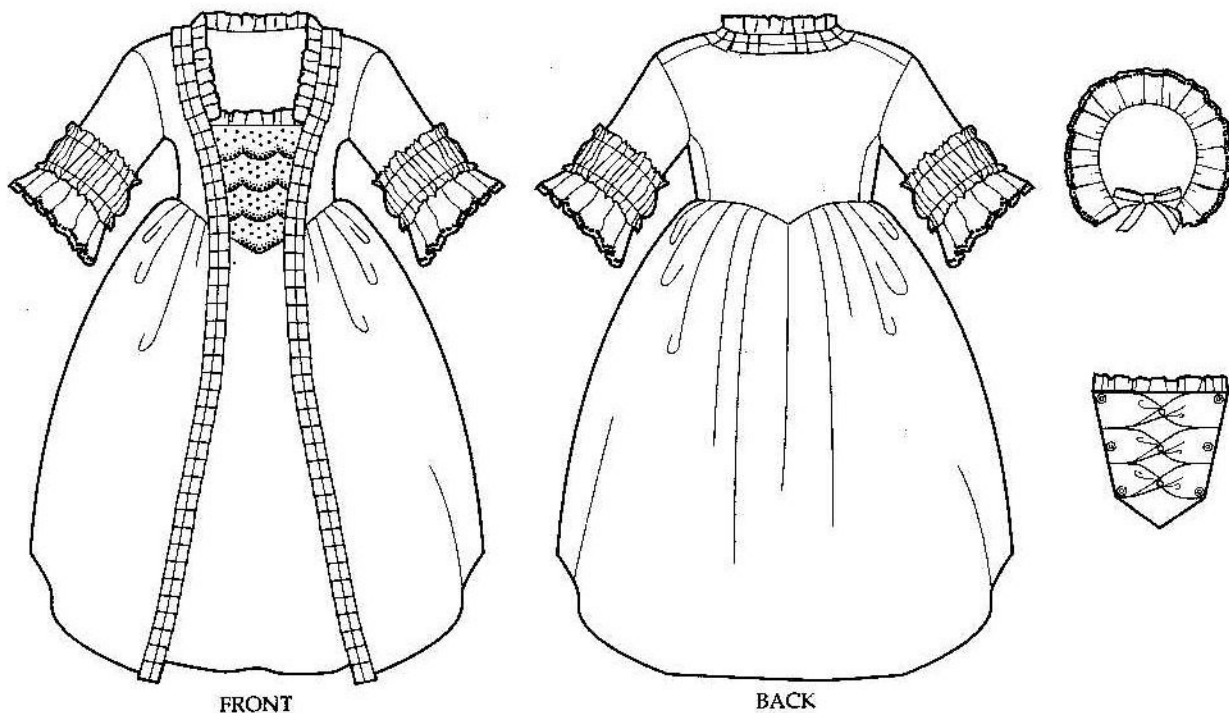
✂ *The doll dress patterns and instructions in this sewing portfolio are intended for an experienced sewer, not for a young girl—unless she works with and is directed by an experienced sewer.*



THE AMERICAN GIRLS COLLECTION®

FELICITY'S

♥ PRETTY CLOTHES ♥



CHRISTMAS GOWN, PETTICOAT, AND PINNED CAP:

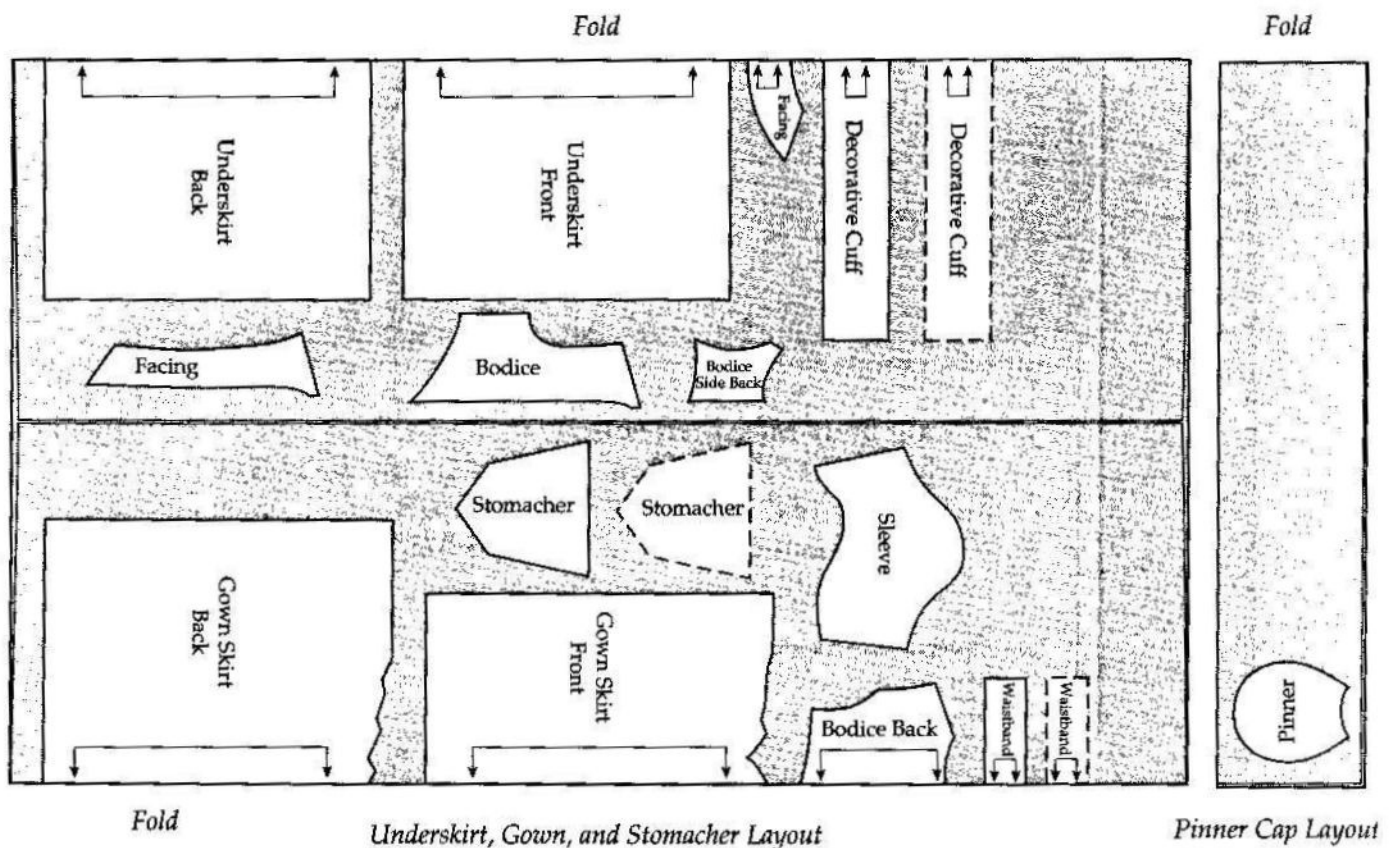
Mrs. Merriman made Felicity a stunning new outfit to wear to the dancing lesson at the Governor's Palace—a blue taffeta gown and petticoat, trimmed with lace and satin ribbon. A dainty pinned cap was the perfect finishing touch.

STOMACHERS:

Since colonial girls had few clothes, they often freshened up a gown with a new stomacher. Felicity's Christmas gown had two stomachers—one lavished with lace and the other with ribbons and pearls.

♥ Materials for Gown, Underskirt, Stomacher, Alternate Stomacher and Pinner Cap:

- 1 yd. taffeta
- 2-1/4 yards white lace, 1-1/2 inches wide
- 1 yd. white lace, 5/8" wide
- 3-1/2 yards single-faced satin ribbon, 3/8" wide, to match taffeta
- 4 inches Velcro®, 5/8"-wide for skirt closures
- 1/8 yd. white cotton broadcloth
- 12 snaps, size 4/0
- 4 mm pearls—(3)
- 10 inches double faced or ombre ribbon (in contrasting color), 7/8" wide (for alternate stomacher)
- thread



TO MAKE UNDERSKIRT:

1. Transfer all pattern markings for pleats onto skirt front and back (see "Sew Right").

Bring lines together, folding pleats as indicated on pattern pieces. Baste to hold pleats in place.

2. Finish raw edges of side seams (see "Sew Right"). With right sides together, stitch side seams from hem up to small dot.

Press seams open to dot. Press seam allowances open from dot to top of skirt.

3. On right side, edge-stitch around pocket opening.

4. Press up seam allowance along unnotched edge of waistband sections.

5. With right sides together, pin skirt front to one waistband, matching notches. Adjust pleats if necessary. Stitch. Repeat with back of skirt.

6. Press skirt seam allowance toward waistband. Press extended edge of waistband to inside so edge of band is even with finished edge of pocket opening.

7. Fold waistband to inside of skirt so that folded edge of band covers seam allowance. Slipstitch in place or stitch-in-the-ditch on right side.

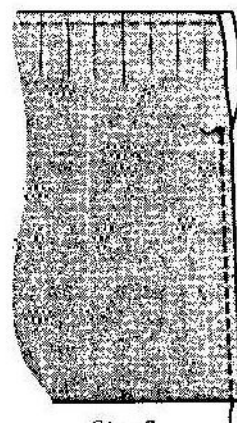
8. Cut a 2" strip of Velcro in half lengthwise.

9. On back of skirt waistband, pin looped side of Velcro toward inside of waistband. Stitch in place as shown.

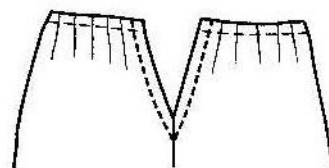
10. Cut the strip of fuzzy Velcro in half so that you have two 1" pieces. Pin fuzzy piece of Velcro to inside of front waistband as shown. Stitch in place.



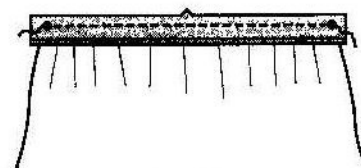
Step 1



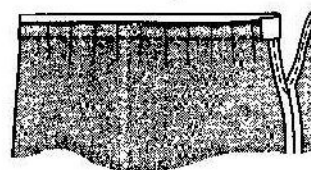
Step 2



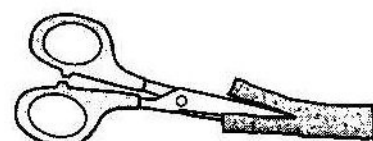
Step 3



Step 5



Step 6

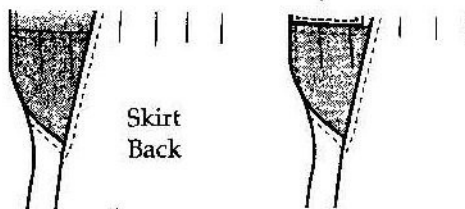


Step 8



FOR HEM:

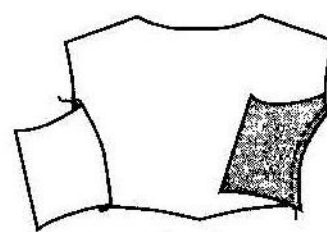
11. Press up $\frac{1}{8}$ ", and then another $\frac{1}{4}$ " of bottom edge of skirt. Topstitch.



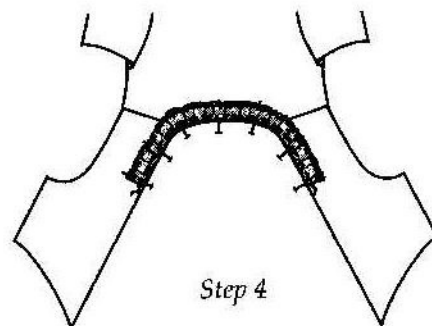
Step 9 & 10

TO MAKE GOWN:

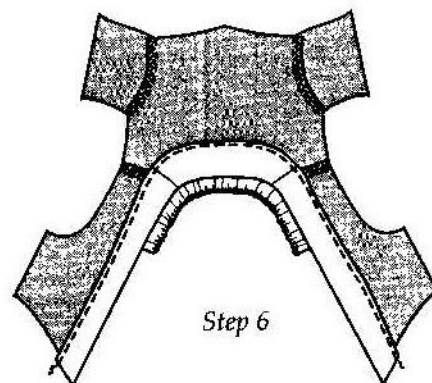
1. Pin side back sections to center back section, matching notches. Stitch. Press seam toward side back.
2. Stitch front sections to back at shoulder seams. Press.
3. Cut a 20" length of $\frac{5}{8}$ "-wide lace. Gather.
4. On right side of bodice, pin lace to neck edge between notches, turning under raw ends. Adjust gathers to fit. Baste.
5. With right sides together, stitch front facing to back facing at shoulder seams. Press. Finish outside edge of facing (see "Sew Right"). Transfer markings for snaps to right sides of facing.
6. With right sides together, pin facing to bodice over lace, matching notches. Stitch. Clip seam. Turn facing to inside. Press.



Step 1



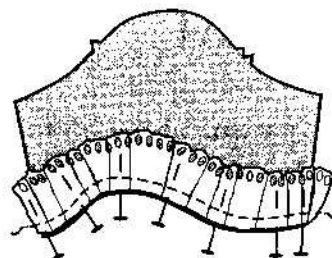
Step 4



Step 6

SLEEVES:

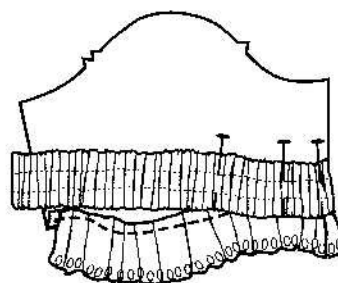
7. Cut two 16" lengths of 1-1/2"-wide lace. Gather lace on stitching line.
8. Pin lace to lower edge of sleeve on **WRONG** side. Adjust gathers to fit. Baste with edges even.
9. Press seam allowances toward **RIGHT** side of sleeve.



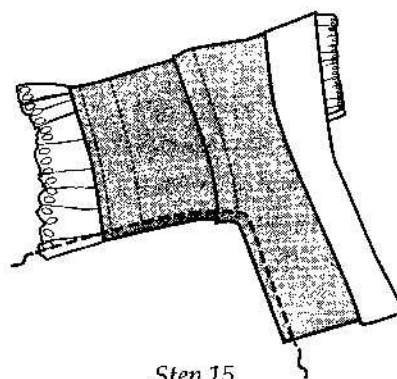
Step 8

DECORATIVE CUFF:

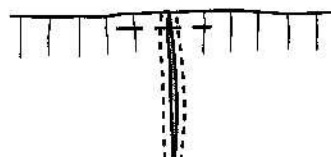
10. Press long edges of decorative cuff to wrong side on fold lines. Place a row of gathering stitches 1/4" from each fold.
11. Pull up gathering threads to fit lower edge of sleeve.
12. On right side of sleeve, pin cuff to lower edge, covering seam allowances. Adjust gathers as needed. Stitch over gathering lines.
13. Ease-stitch top of sleeve between notches.
14. With right sides together, pin sleeve to armhole, matching notches and easing sleeve to fit. Stitch. Press seam allowances toward sleeve.
15. Stitch side seam and underarm seam as one continuous seam from waist to cuff. Press.



Step 12



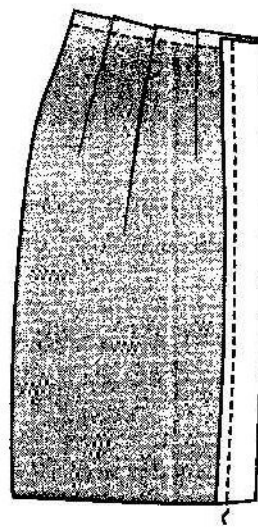
Step 15



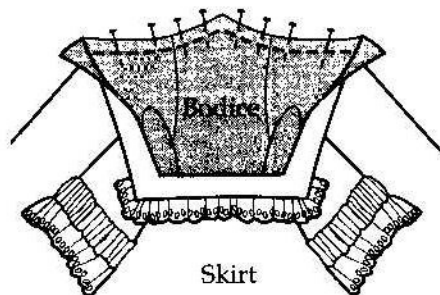
GOWN SKIRT:

16. Follow steps 1 and 2 from underskirt directions.
17. On right side, edge-stitch around pocket opening.
Baste across top edge of pocket opening to hold in place.
18. Finish outside edge of center front overskirt (see "Sew Right").
19. Press front edges of skirt to inside on fold line to form facing.
20. With right sides together, while matching notches and keeping facing free, pin bodice to skirt at waistline seam. Stitch. Press seam allowance toward bodice.
21. Turn under edge of bodice facing. Slipstitch over seam allowances.

Step 17



Step 18



Step 20

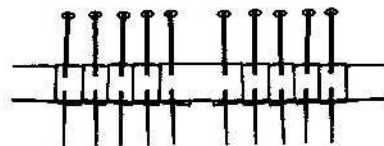
FOR HEM:

22. Press up 1/8", and then another 1/4" of bottom of skirt. Topstitch.

TO MAKE RIBBON TRIM:

23. Cut a 3-1/4 yd. length of 3/8"-wide ribbon. Make a mark at 1-5/8 yd. for the center back.

Starting at midpoint of ribbon, pin 3/8" pleats going out in both directions.

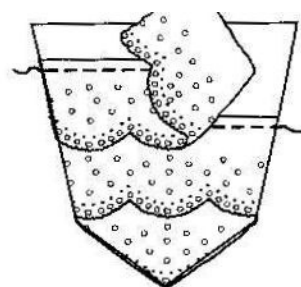


Step 23

24. Pin pleated ribbon to dress around neckline and front edges, making sure center back is correctly placed. Stitch pleating to dress, down center of ribbon. Turn last pleat to inside of hem. Tack in place.

TO MAKE STOMACHER:

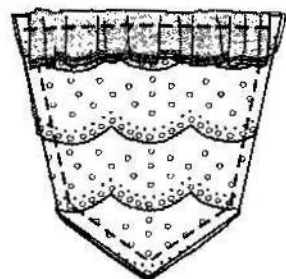
1. Starting at the bottom of one stomacher piece, lay 1-1/2"-wide lace across stomacher. Stitch across top edge of lace. Lay second strip of lace above first, with scallop overlapping previous stitching. Stitch across top edge of second strip, leaving scalloped edge free. Repeat to top of stomacher.



Step 1

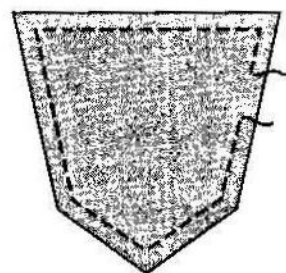
2. Cut a 7"-long piece of 3/4" lace. Gather.

Turning raw ends in, pin lace to top edge of stomacher, between dots, adjusting gathers to fit.



Step 2

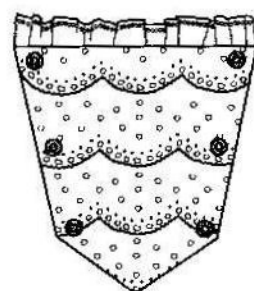
3. With right sides together, pin stomacher lining over stomacher. Stitch as shown, leaving an opening at the side to turn. Turn and press.



Step 3

4. Slipstitch the opening closed.

5. Transfer pattern markings for snap placement to stomacher and facings of dress. Stitch snaps to dress, as marked. Stitch matching mates of snaps to stomacher, as marked.

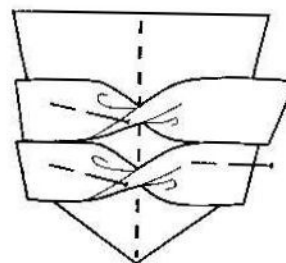


Step 5

TO MAKE ALTERNATE STOMACHER:

1. Mark center front line with basting stitches or other removable marking technique.
2. Pin 1" ribbon to one edge of stomacher, as indicated on pattern. Twist ribbon tightly at center front and tack in place. Pin other edge of ribbon to other edge of stomacher as shown.

Repeat with second and third ribbons.

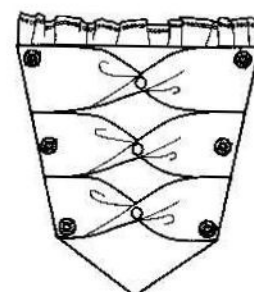


Step 2

3. Stitch down ribbon on both sides of stomacher. Trim edges of ribbon even with edges of stomacher.

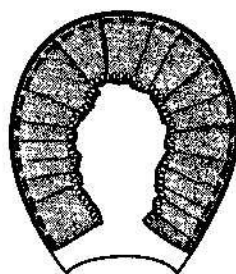
To complete alternate stomacher, follow steps 2-6 of stomacher instructions.

4. Stitch pearls at twist in ribbon at center front, as shown. Remove basting stitches.

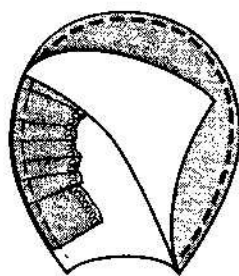


TO MAKE PINNER CAP:

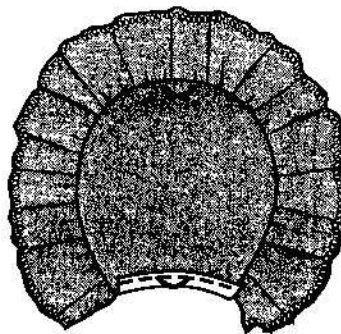
1. Cut a 20" length of 1-1/2"-wide lace. Gather edge of lace and pin as shown, adjusting gathers between dots. Baste.
2. With right sides together, pin pinner lining to pinner, over lace. Stitch as shown, leaving bottom open. Clip seam allowance. Turn and press.
3. Press up 1/8", and then another 1/4" on bottom edge. Topstitch in place as shown.
4. Make thread loops on underside of pinner, placing them as indicated on pattern. (Use bobby pins through the loops to hold cap to Felicity's hair.)
5. Cut a 6-3/4" length of 3/8"-wide ribbon. Tie into a bow. Tack to bottom edge of pinner as shown.



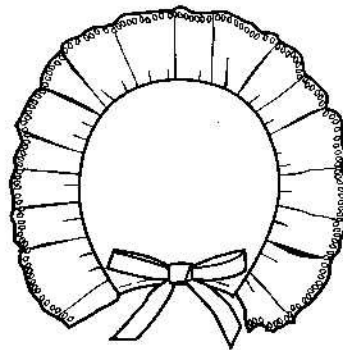
Step 1



Step 2



Step 3

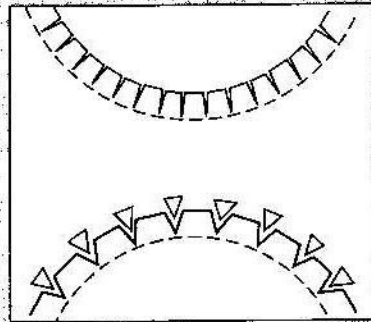


Step 5

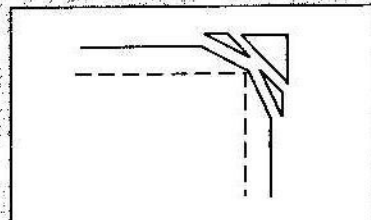
1. Pattern pieces are full size, so it will not be necessary to graph or enlarge patterns.
2. Prewash all fabrics (except wool, taffeta, and velveteen) before using.
3. All seams are $1/4"$ unless otherwise indicated. Pin and stitch fabrics with right sides together unless it is otherwise indicated. Wrong sides of fabric are indicated by shading on the diagrams.
4. Suggestions for transferring pattern markings:
 - a. chalk or chalk marking wheel
 - b. tracing paper and tracing wheel
 - c. marking pen that's water soluble
 - d. marking pen that disappears in 24 hours
 - e. thread markings

When using *any* type of marking device, test it on a sample of fabric before using it on the garment.

5. Clip seam allowances on inner and outer curves.



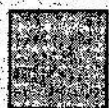
6. Trim corners.



7. Seam finishes:

- a. Overlock—finish edges with a serger
- b. Pinking—cut raw edges of seam allowance with pinking shears.
- c. Zigzagging—stitch on raw edges of seam allowance.
- d. Edge-stitch—stitch close to finished edge or seam.
- e. Gather—stitch on seam line, and again $1/8$ " away in the seam allowance with long, machine-stitch length or basting. Pull bobbin threads to gather.
- f. Ease-stitch—stitch on seam line as indicated, pull up bobbin threads slightly.

8. Key to illustrations:



Wrong Side



Right Side



Lining

рост 18" примерно 46 см

9. Doll Body Measurements:

грудь chest* $10-1/2"$ — $10-3/4"$

бедра hips* $12-1/4"$ — $12-3/4"$

upper arm $4-1/4"$

head $12-1/2"$

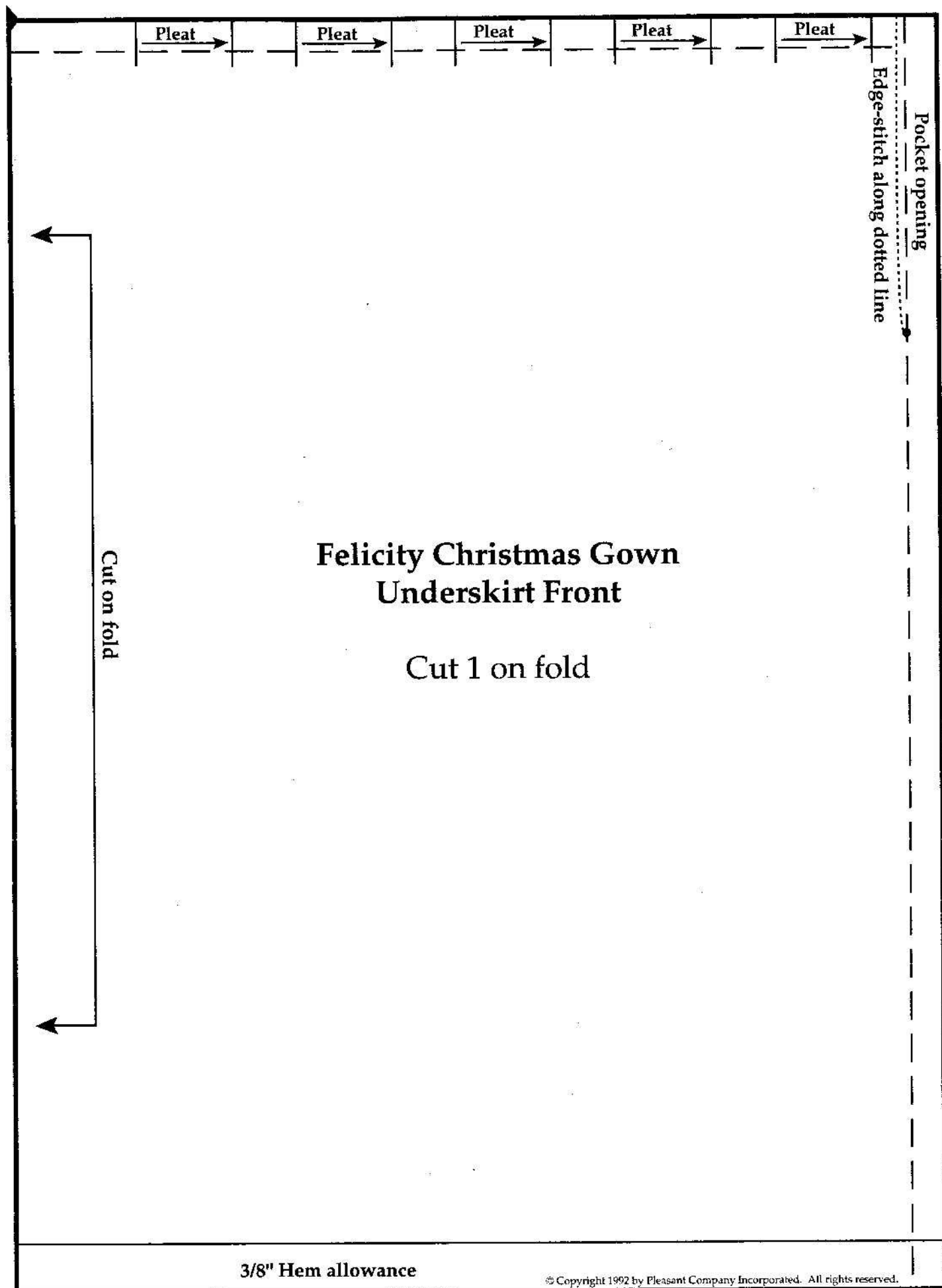
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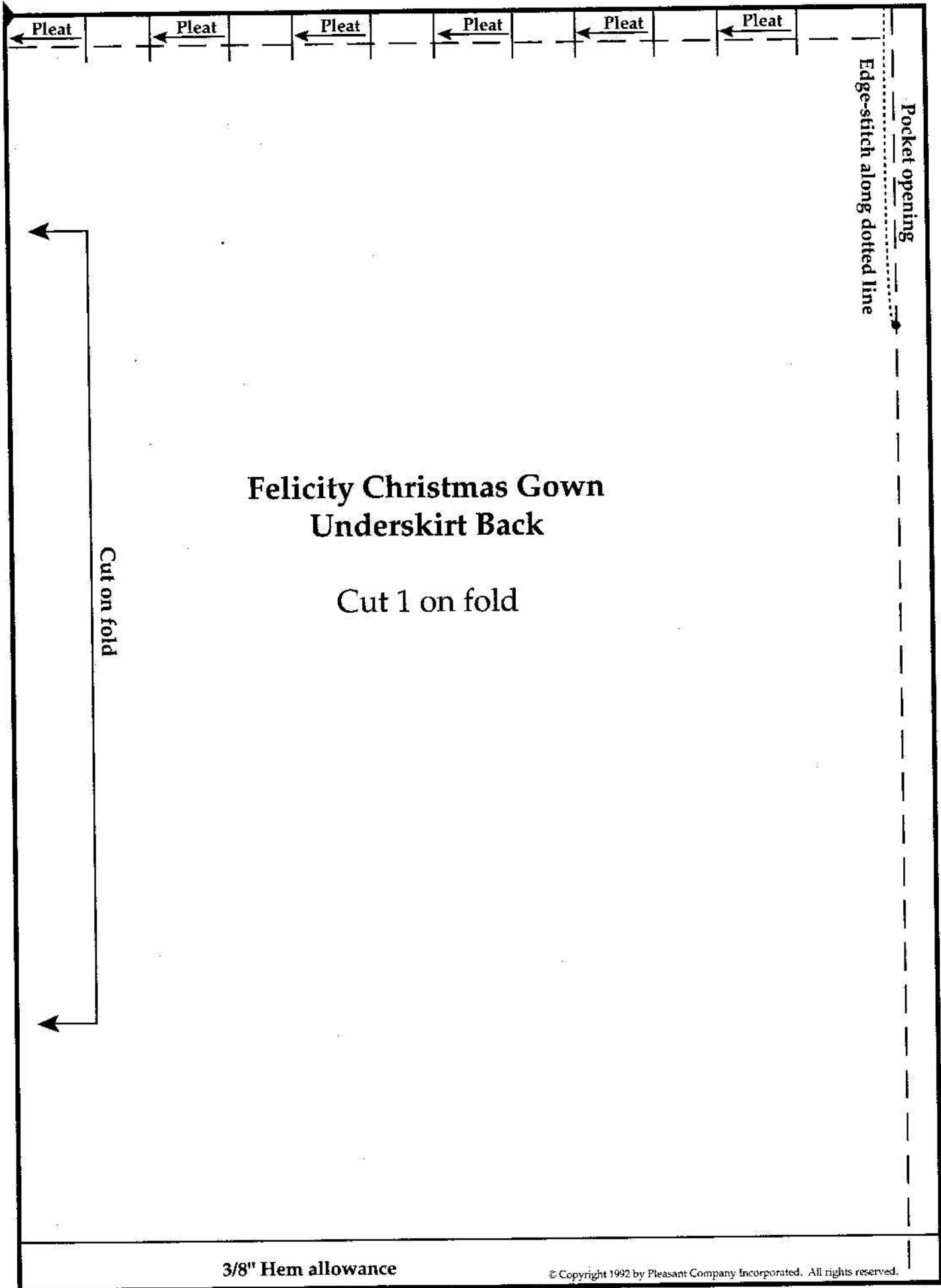
waist* $10-1/4"$ — $10-3/4"$

wrist $3-3/8"$

neck $5-5/8"$

**Variances in measurements are due to hand stuffing.*



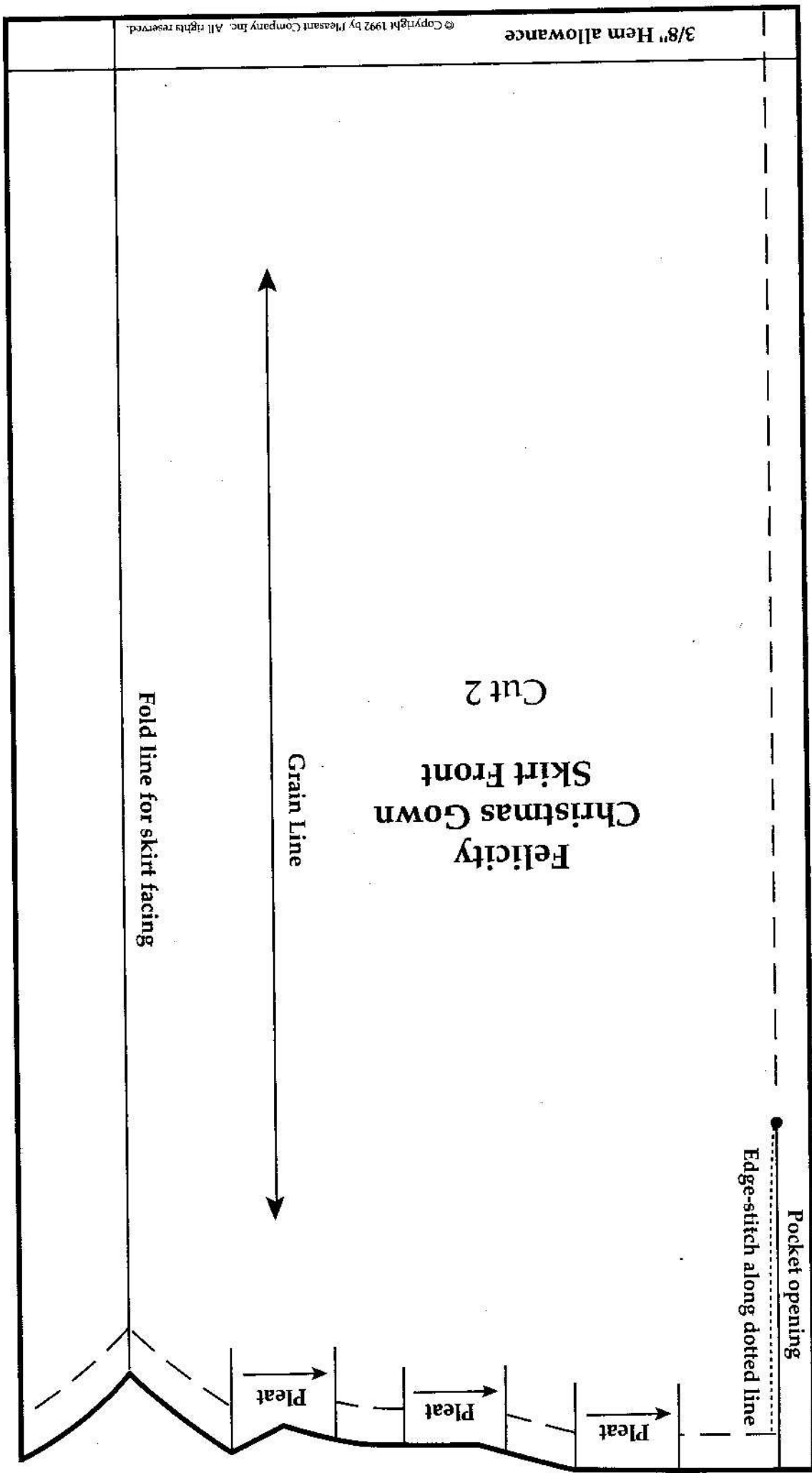


**Felicity Christmas Gown
Underskirt Back**

Cut 1 on fold

Cut on fold

3/8" Hem allowance



3/8" Hem allowance

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**Felicity
Christmas Gown
Skirt Front
Cut 2**

Grain Line

Fold line for skirt facing

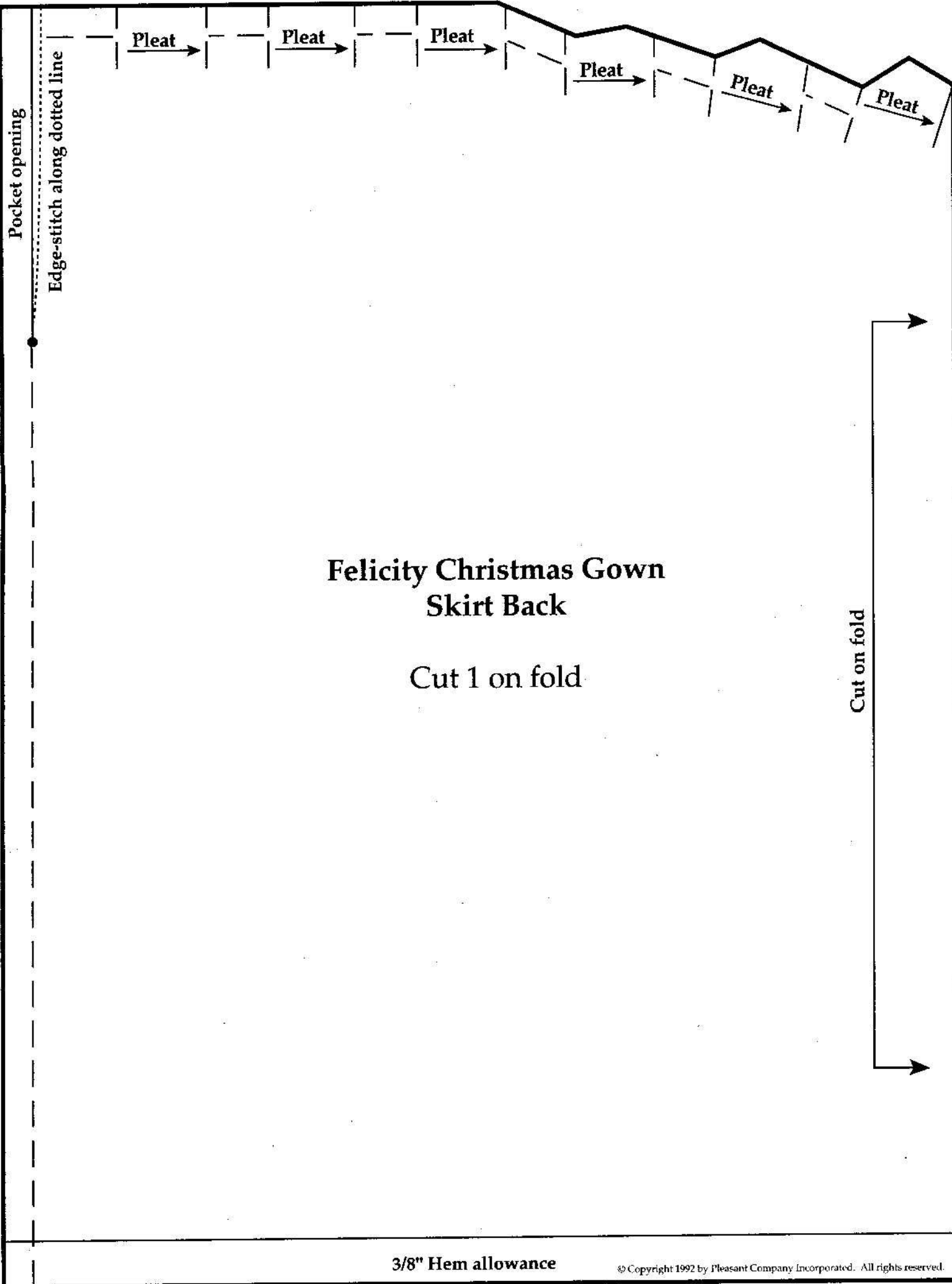
Pocket opening

Edge-stitch along dotted line

Pleat

Pleat

Pleat



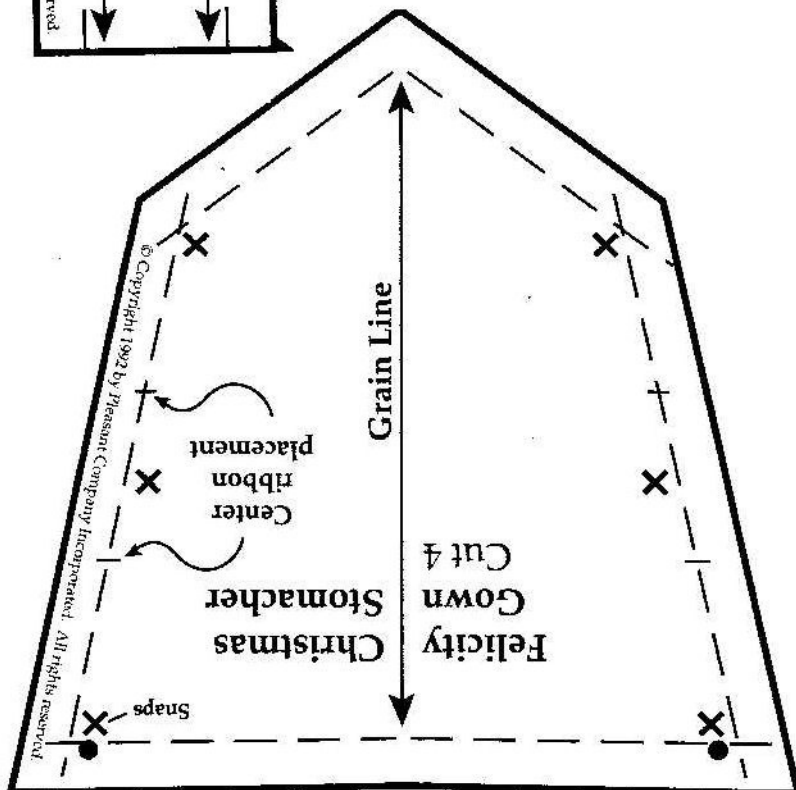
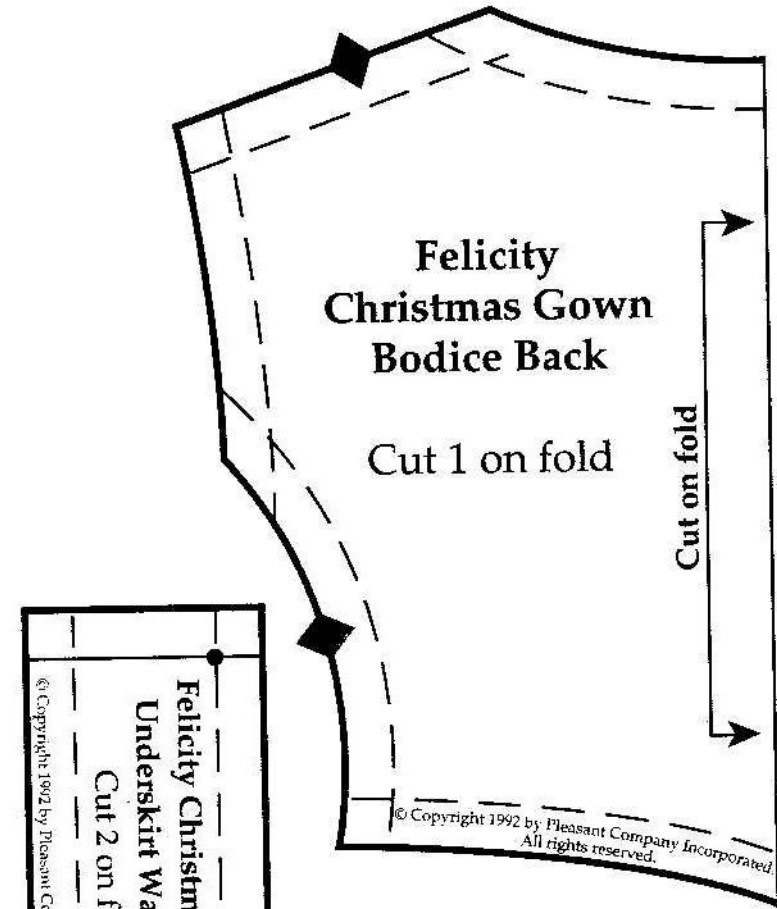
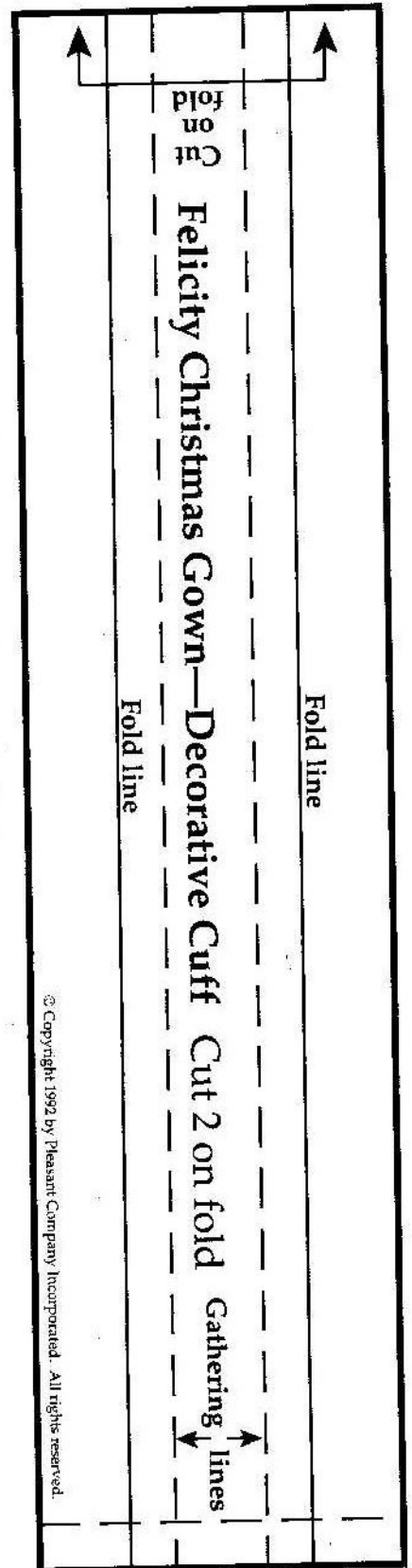
**Felicity Christmas Gown
Skirt Back**

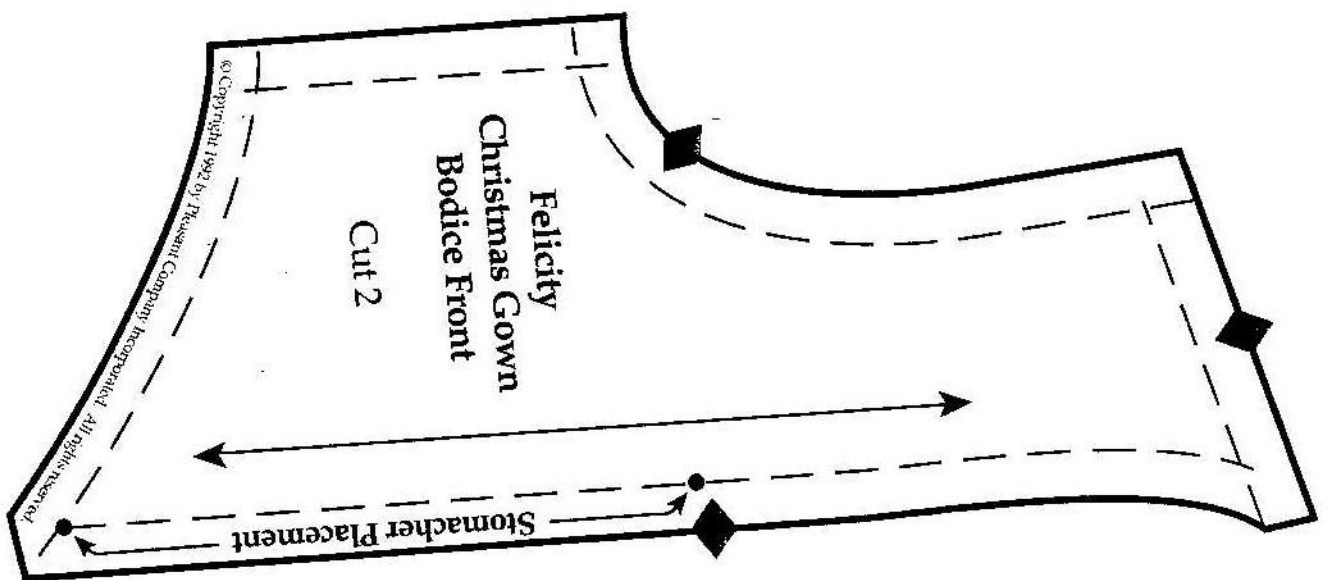
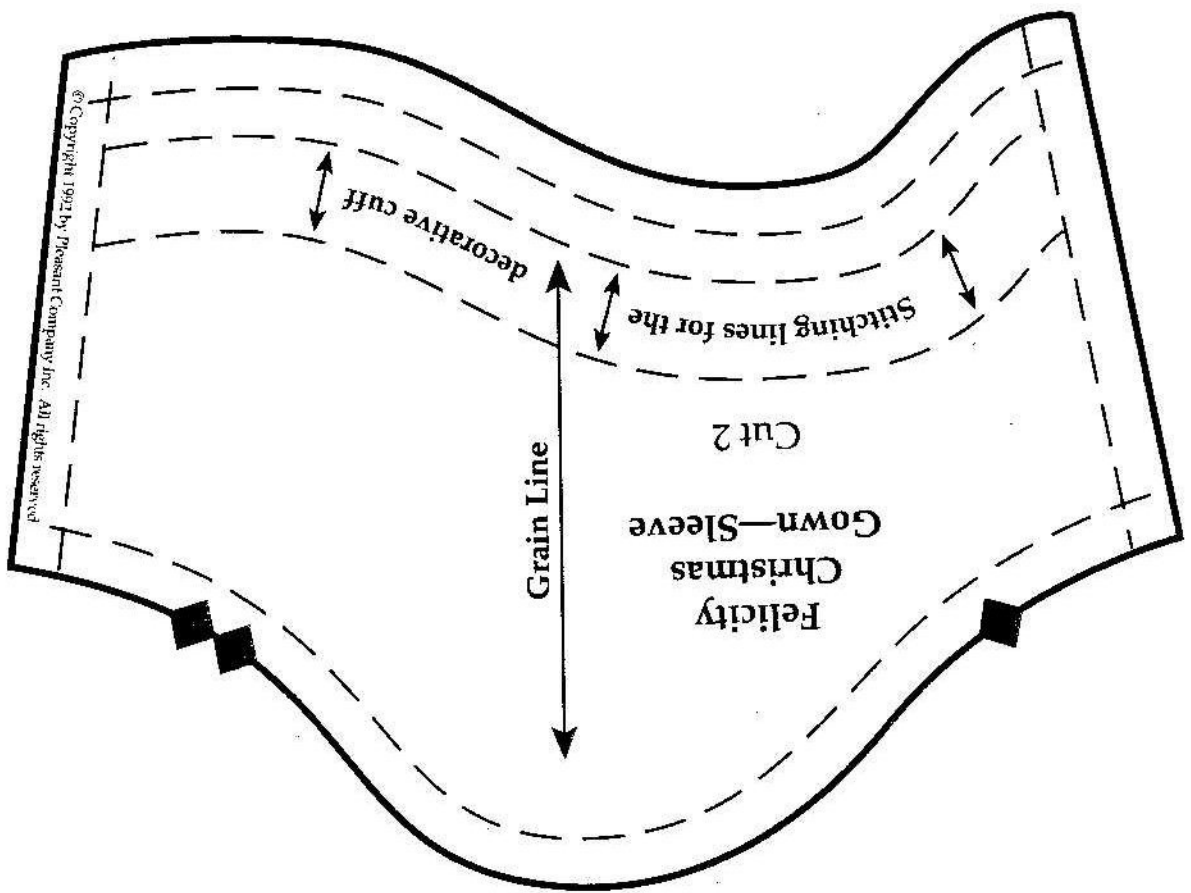
Cut 1 on fold

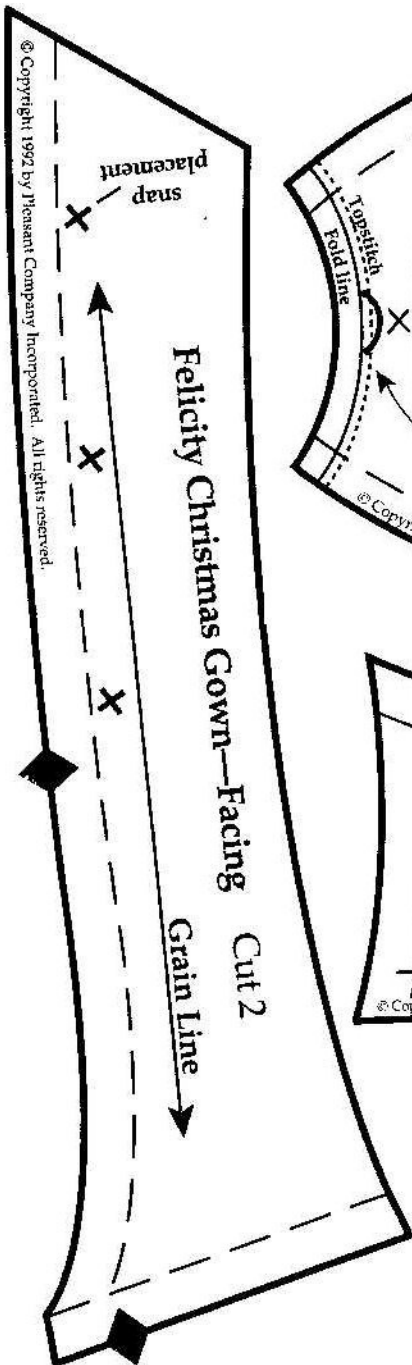
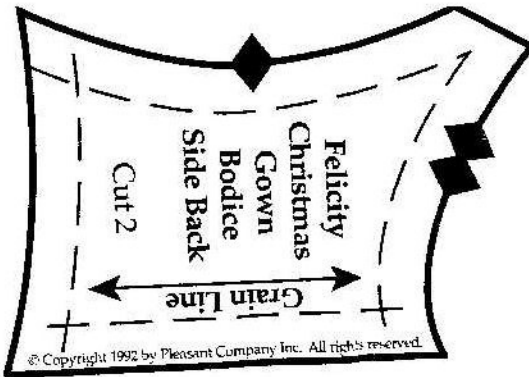
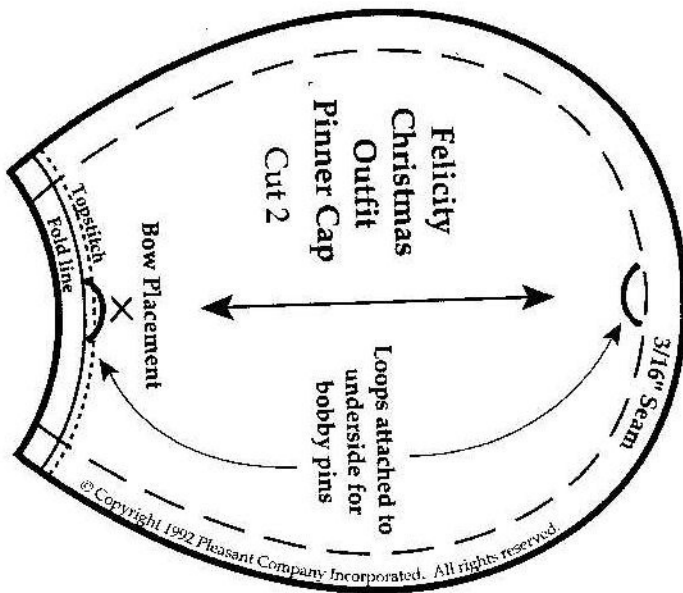
Cut on fold

3/8" Hem allowance

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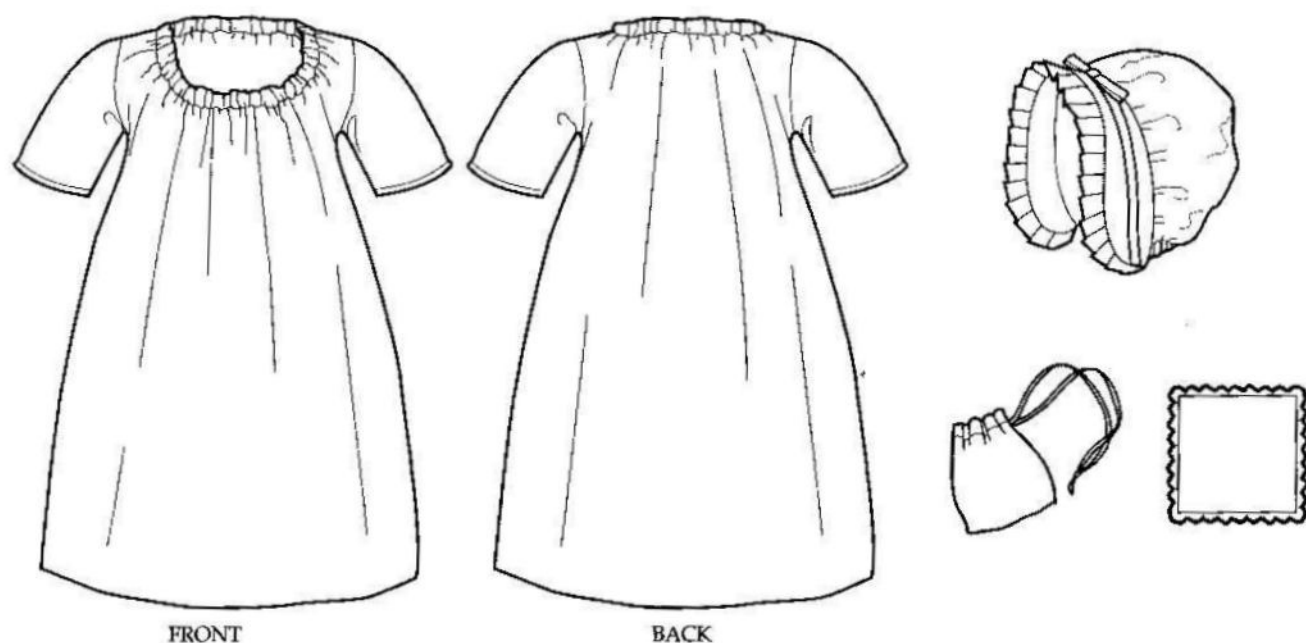




THE AMERICAN GIRLS COLLECTION®

FELICITY'S

♥ PRETTY CLOTHES ♥



SHIFT AND ROUND-EARED CAP:

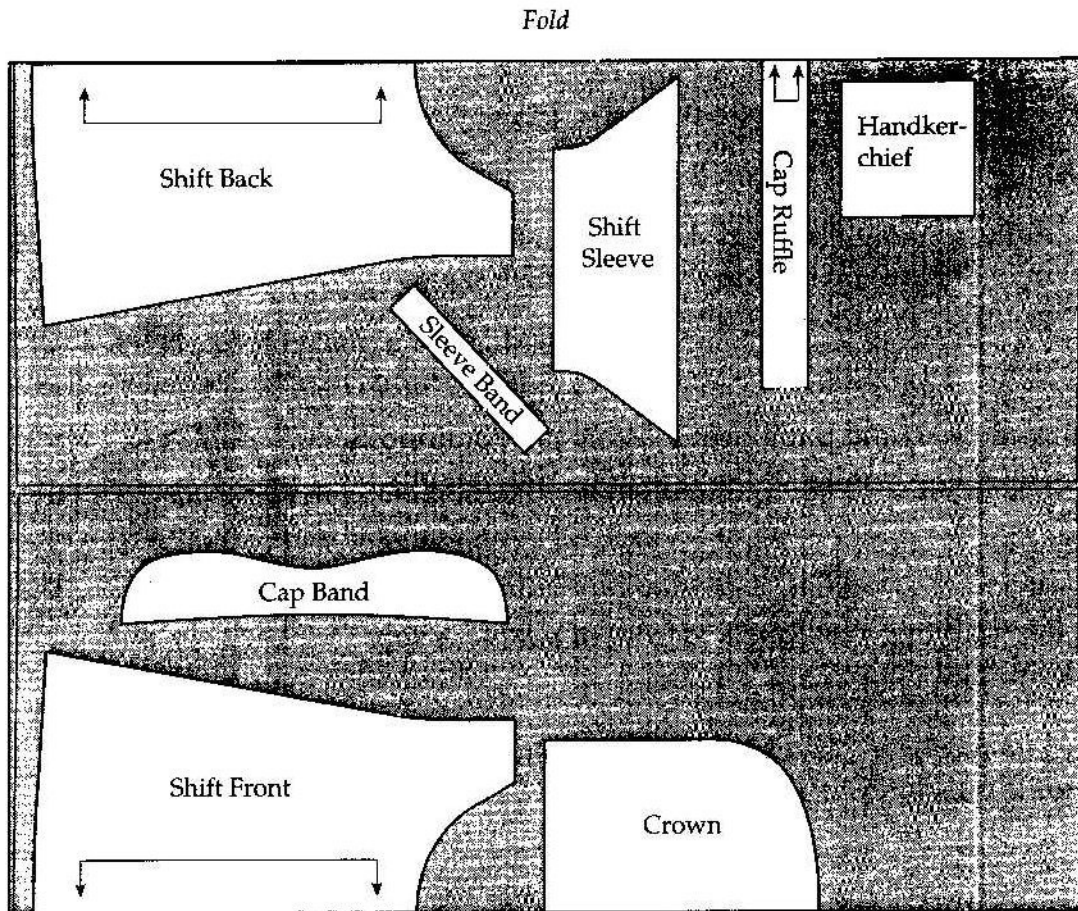
In 1774, shifts were worn as underwear. Felicity wore a simple, knee-length shift under all of her outfits—even her fanciest gowns! Women and young girls always covered their heads—it was considered proper then. Felicity's round-eared cap, with its ruffled edge and ribbon trim, was one of her favorites.

PURSE AND HANDKERCHIEF:

Felicity carried her lace handkerchief, and other treasures in a little brocade purse.

♥ Materials for Shift, Round-Eared Cap and Handkerchief:

- 3/4 yd. 44"- or 60"-wide batiste
- 3/8 yd. 1/2"-wide lace
- 1/3 yd. 1/4"-elastic
- 3/8 yd. 1/4"-wide satin ribbon
- thread
- single-fold bias tape for neck facing

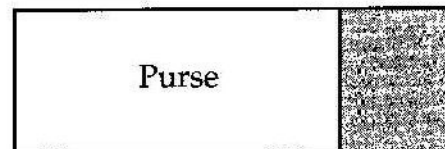


Shift, Round-Eared Cap, and Handkerchief Layout

Fold

♥ Materials for Purse:

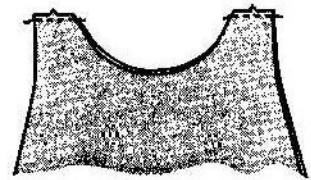
- 1/8 yd. brocade fabric or 1/4 yd. (3" wide) decorative ribbon, or small remnant
- 1/3 yd. 1/8"-wide ribbon to thread through casing



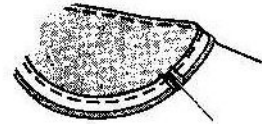
Purse Layout

TO MAKE SHIFT:

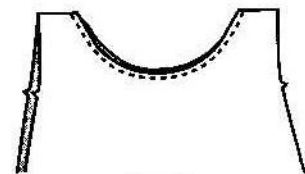
1. With right sides together, match notches and stitch front to back at shoulder seam.
2. For casing at neck, cut a 19-3/4" length of bias tape and press in 1/4" on each end. Open fold on one side of bias tape and pin raw edge of bias tape to right side of neck edge so that ends meet over one shoulder. Stitch.
3. Press bias tape to inside. Topstitch from right side along lower edges of bias tape.
4. Cut 10-3/4" length of elastic. Insert into casing through opening at shoulder. Secure elastic. Slipstitch opening in casing.
5. On sleeve piece, ease-stitch across lower edge and between notches on sleeve cap.
6. Fold sleeve band in half lengthwise, wrong sides together. Press.
7. Pin sleeve band to lower edge of sleeve, right sides together, matching notches. Adjust ease-stitching to fit. Stitch. Press seam allowance toward sleeve.
8. Right sides together, pin sleeve to armhole, matching dot at shoulder and notches. Adjust ease-stitching to fit. Stitch. Press seam allowance toward sleeve.



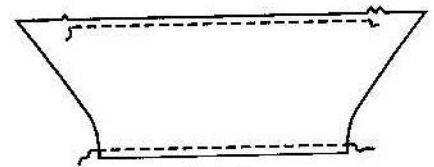
Step 1



Step 2



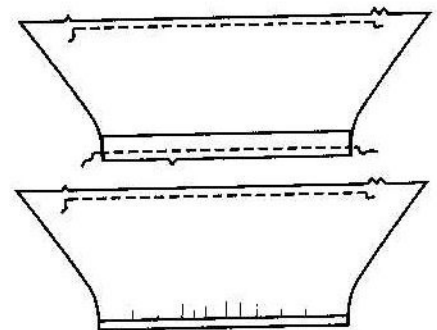
Step 3



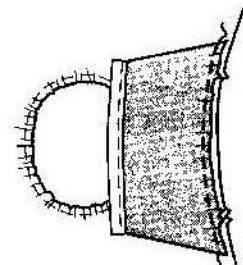
Step 5



Step 6



Step 7

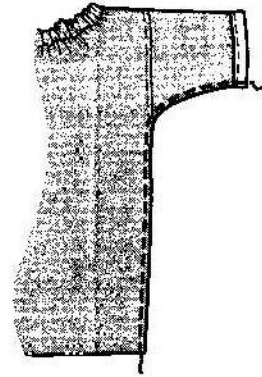


9. Stitch side seam and underarm seam as one continuous seam from hem to cuff. Finish seam. (See "Sew Right").
10. On hem edge, press up $\frac{1}{4}$ ", and then another $\frac{1}{4}$ ". Topstitch.

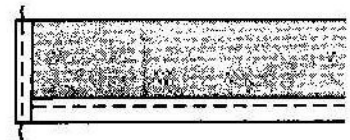
TO MAKE ROUND-EARED CAP:

1. To hem long edge of ruffle, press up $\frac{1}{8}$ ", and then another $\frac{1}{4}$ ". Topstitch. Press ends under $\frac{1}{8}$ ", and then another $\frac{1}{8}$ ". Topstitch.
2. Transfer markings for pleats to ruffle. Bring lines together to form pleats. Pin and press in place.
3. With right sides together, pin pleated ruffle to outside edge of cap band, ending at dots.
4. Press seam allowance up on notched edge of second cap band.

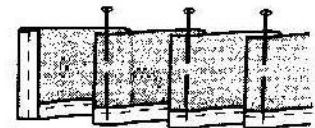
Step 8



Step 9



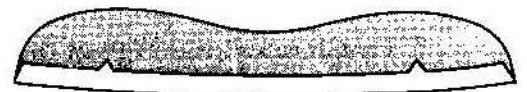
Step 1



Step 2

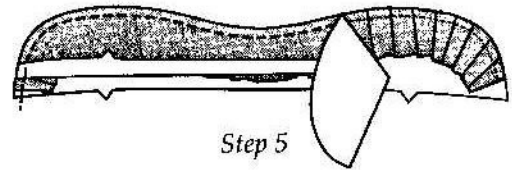


Step 3

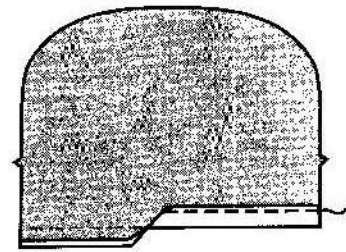


Step 4

5. With right sides together, pin cap bands together, covering ruffle. Stitch as shown. Clip seam allowance. Turn and press.

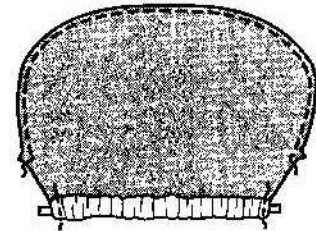


6. To form casing:
On straight edge of cap, press up $1/8$ ", and then another $3/8$ ". Edge-stitch.

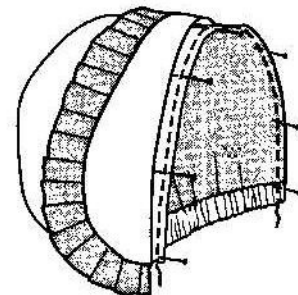


7. Cut a $4-3/4$ " length of elastic. Insert into casing and tack ends.

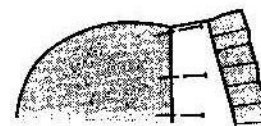
8. Gather along curved edge of crown between notches.



9. With right sides together, pin unfinished edge of cap to unpressed cap band edge. Stitch.

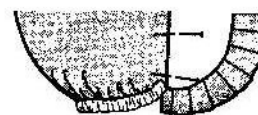


10. Turn hat inside out. Pin pressed edge of cap band over seam allowance. Slipstitch band in place.
11. Cut a 14" length of ribbon. Tie a small bow and tack to outside edge of cap band as shown. Fold under ends of ribbon and tack to lower edge of cap band.

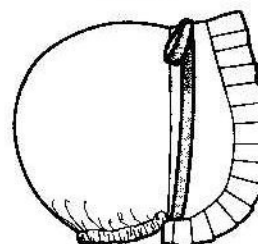


TO MAKE PURSE:

1. At each end of purse, fold along casing fold line, wrong sides together.
2. Stitch $\frac{1}{4}$ " from fold. Stitch again $\frac{1}{4}$ " from first stitching to form casing as indicated on pattern.
3. Right sides together, fold purse in half along center fold line. Using a $\frac{3}{8}$ " seam, stitch side seams from fold to first casing stitching. Break stitching. Pick up stitching at second casing line. Stitch to top of purse.
4. Clip lower corners and turn right side out.
5. Cut a 12" long piece of $\frac{1}{8}$ "-wide ribbon. Insert ribbon into casing. Pull through to form a drawstring. Knot ends of ribbon together.



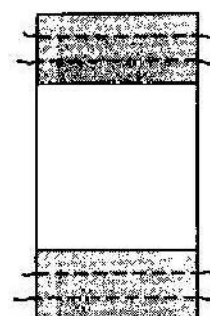
Step 10



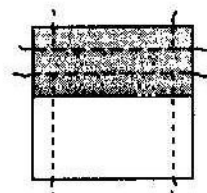
Step 11



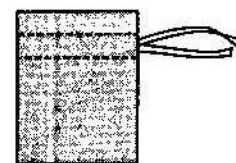
Step 1



Step 2



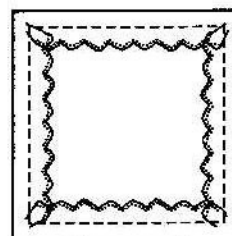
Step 3



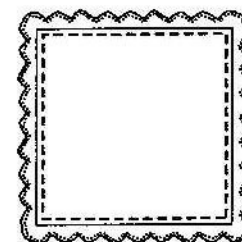
Step 5

TO MAKE HANDKERCHIEF:

1. Pin lace to right side of handkerchief with raw edges even, making a small tuck at corners to allow for square shape. Stitch.
2. Press lace away from handkerchief and seam allowance towards wrong side of handkerchief. Edge-stitch through handkerchief and seam allowance.



Step 1



Step 2

**Felicity's Meet Outfit
and Accessories
Shift Back**

Cut 1 on fold

Cut on fold

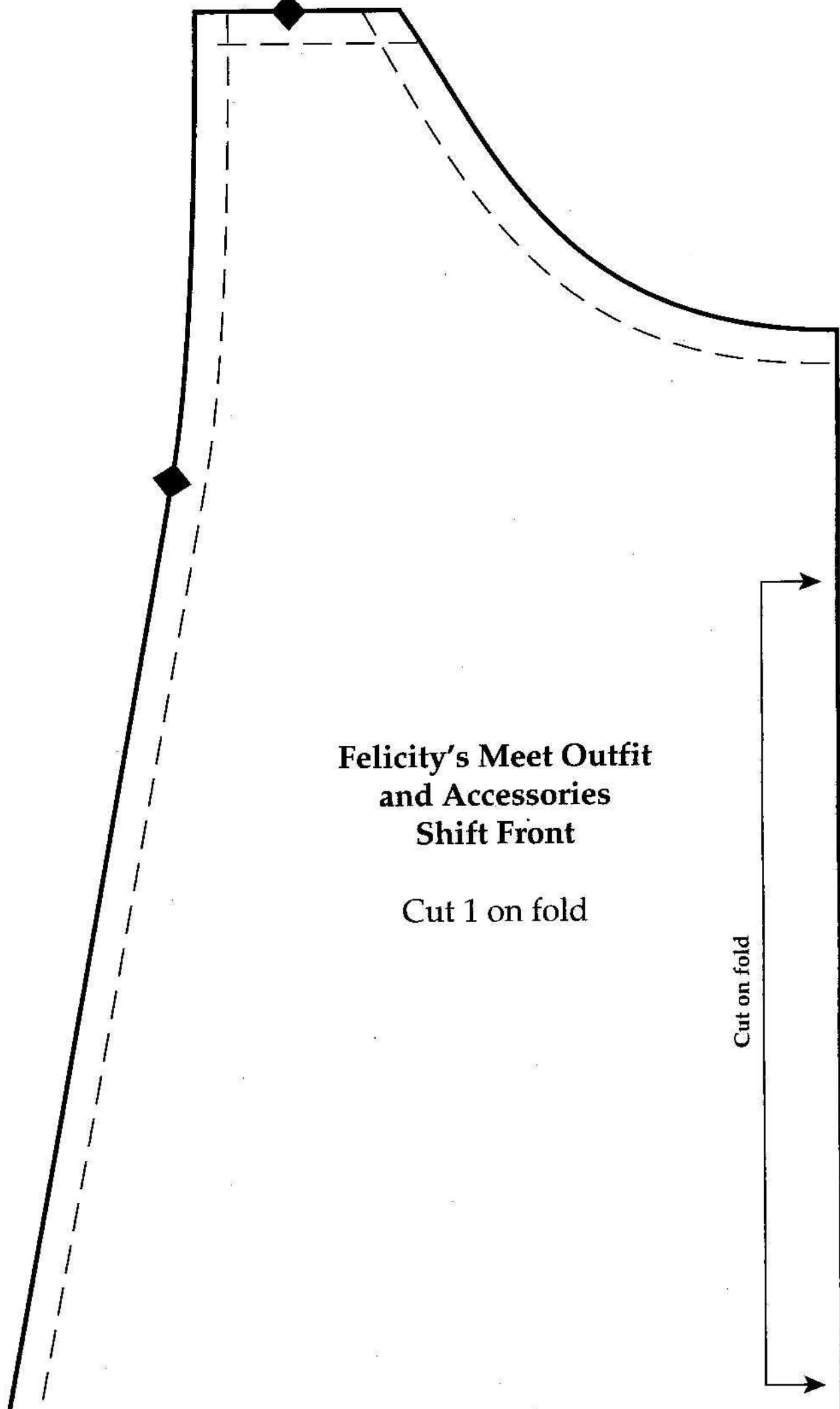
**Felicity's Meet Outfit
and Accessories
Shift Back**

Cut 1 on fold

Cut on fold

3/8" Hem allowance

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**Felicity's Meet Outfit
and Accessories
Shift Front**

Cut 1 on fold

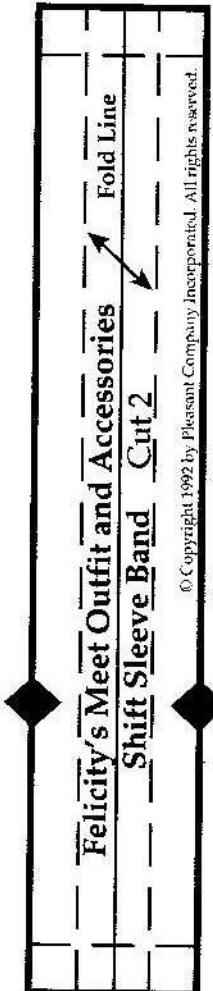
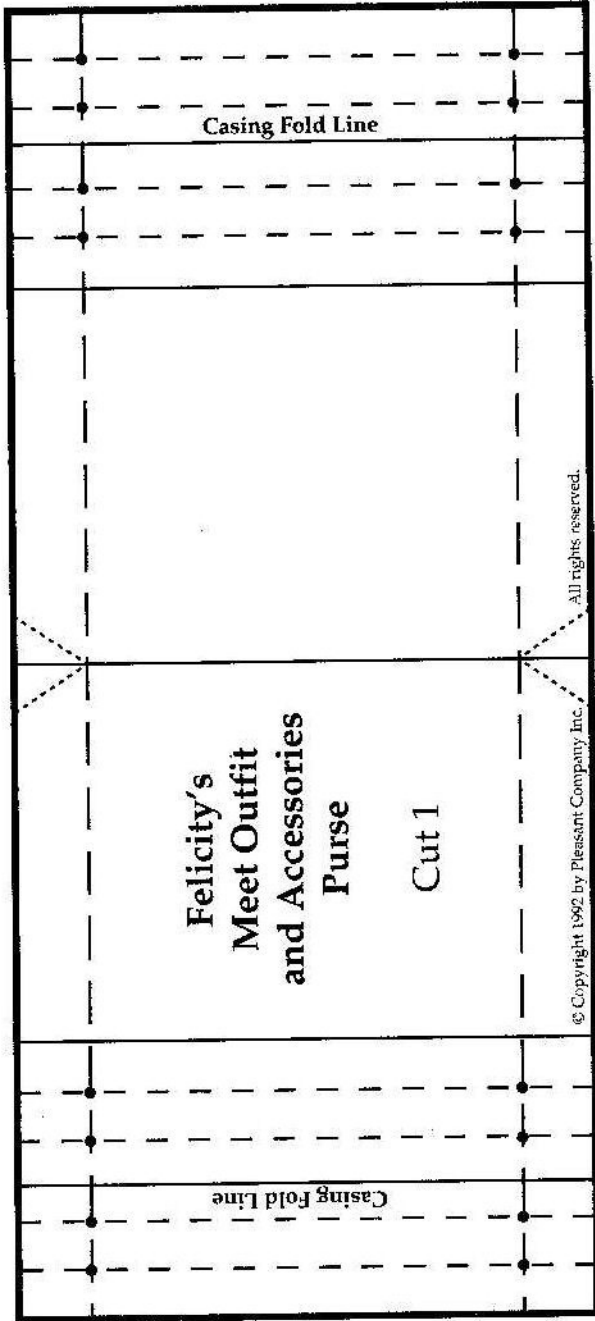
Cut on fold

The diagram shows a pattern piece for a shift front. It is a trapezoidal shape with a dashed line on the left side, a dashed line at the bottom, and a dashed line on the right side. A diamond-shaped notch is located at the top left corner. A vertical line on the right side has two arrows pointing outwards, one at the top and one at the bottom, with the text 'Cut on fold' written vertically next to it. The text 'Felicity's Meet Outfit and Accessories Shift Front' is centered in the upper half, and 'Cut 1 on fold' is centered below it. At the bottom left is a copyright notice, and at the bottom right is the text '3/8" Hem allowance'.

**Felicity's Meet Outfit
and Accessories
Shift Front**

Cut 1 on fold

Cut on fold



3/8" Hem

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Felicity's Meet Outfit and Accessories—Round-Eared Cap Ruffle

Cut 1 on fold

Cut on
fold

Cut on fold

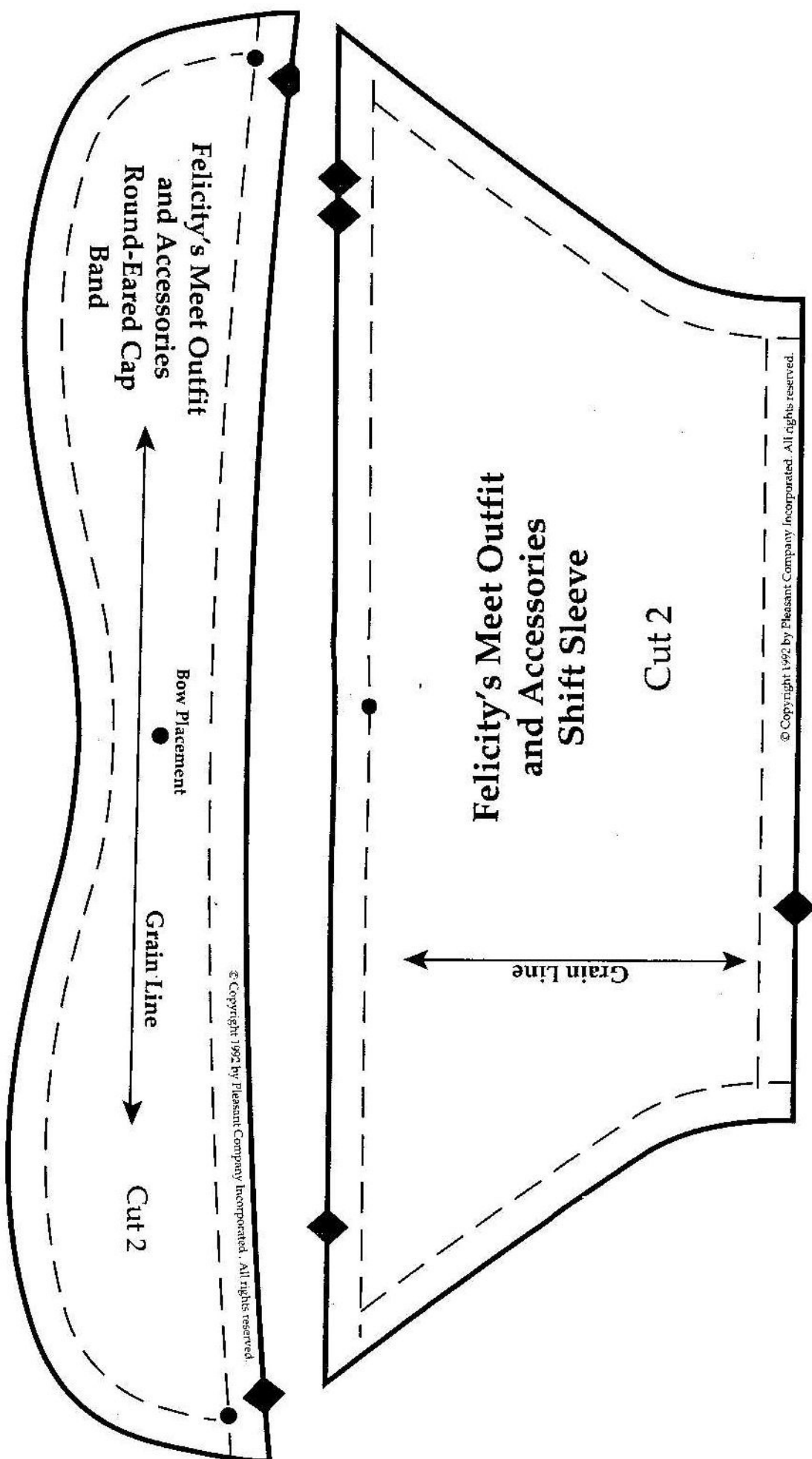
Cut 1 on fold

Casing Fold Line

Fold Edge Under

Felicity's Meet Outfit and Accessories Round-Eared Cap Crown

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**Felicity's Meet Outfit
and Accessories
Shift Sleeve**

Cut 2

Grain Line

**Felicity's Meet Outfit
and Accessories
Round-Eared Cap**

Cut 2

Grain Line

Bow Placement

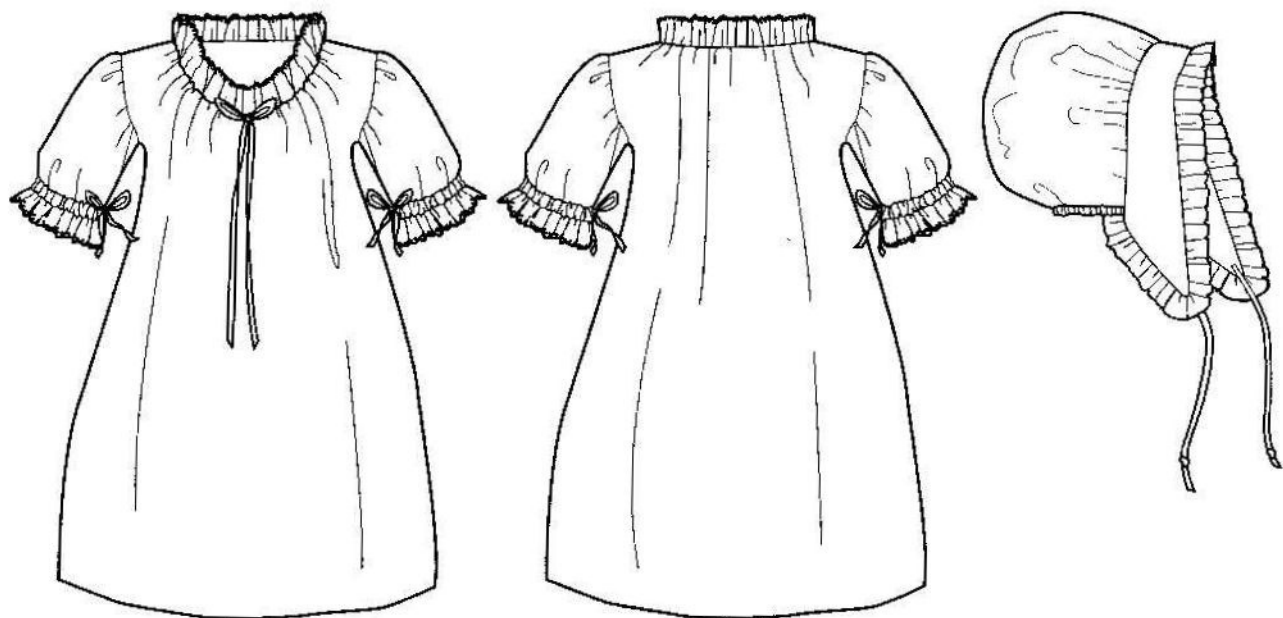
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FRONT

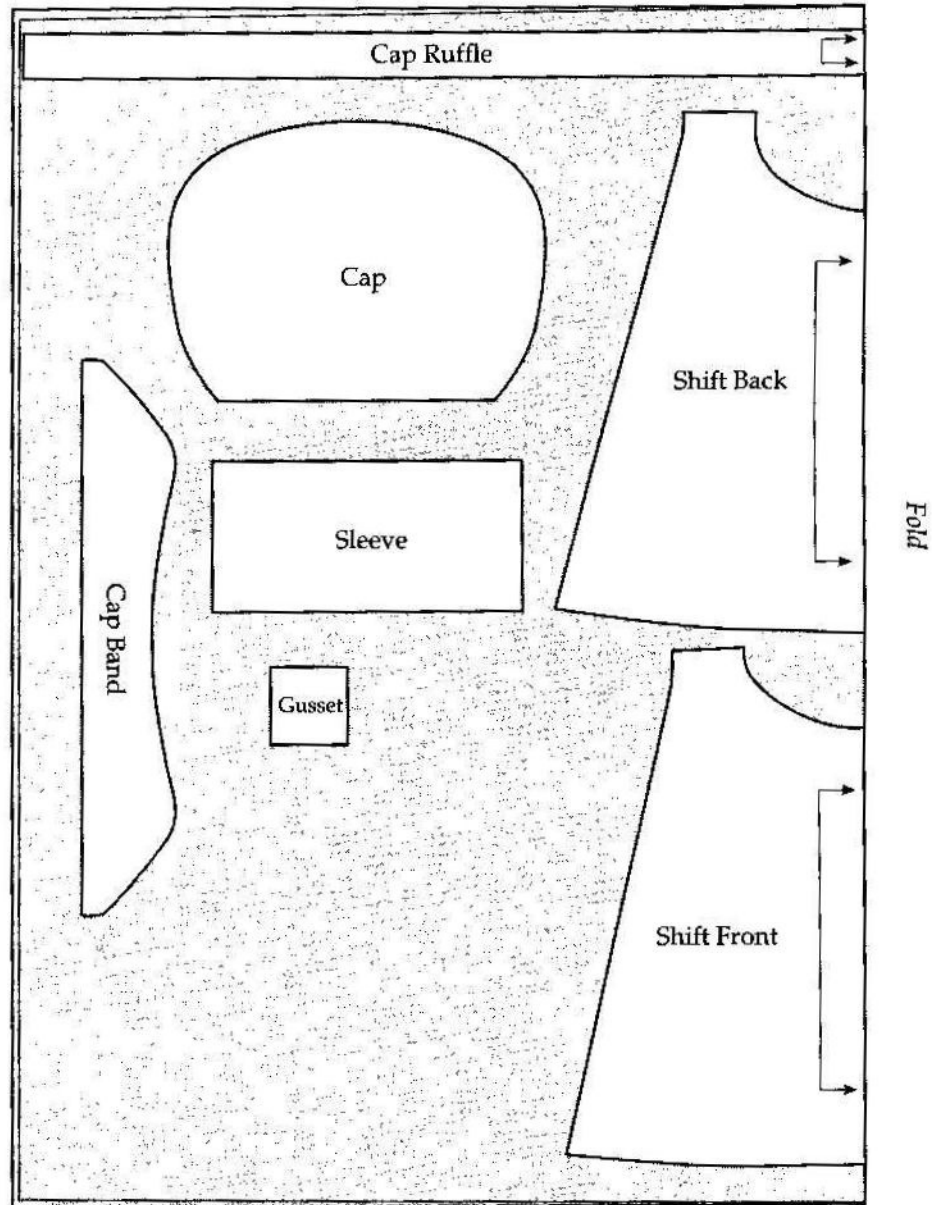
BACK

NIGHT SHIFT AND LAPPET CAP:

*Felicity's night shift is edged with lace around its drawstring neck and sleeves. The matching lappet cap has long flaps, called **lappets**, for you to tie in a pretty bow beneath her chin.*

♥ Materials for Night Shift and Lappet Cap:

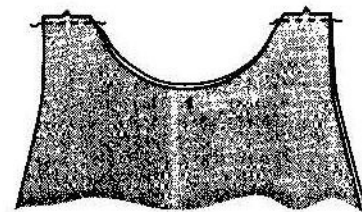
- 7/8 yd. 60"- or 44"-wide batiste
- 13 inches 1/4"-wide elastic
- 1-5/8 yd. 1/8"-wide satin ribbon
- 1-1/8 yd. 3/4"-wide flat lace
- thread
- 1-1/4 yd. 1/2" single-fold bias tape



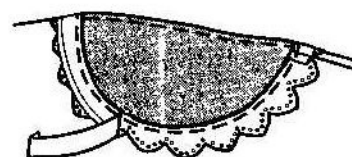
Night Shift and Lappet Cap Layout

TO MAKE NIGHT SHIFT:

1. Transfer pattern marking for buttonhole to front section of shift. Make buttonhole.
2. With right sides together, matching notches, stitch front to back at shoulder seams.
3. Cut a section of lace 19-1/2" long. Press in 1/8" on ends of lace. Pin to neck edge on right side of shift. Overlap ends of lace on one shoulder seam. Baste.



Step 1 & 2



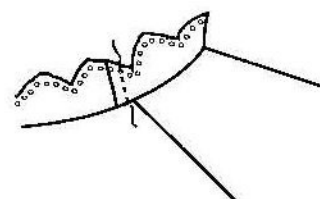
Step 3 & 4

FOR CASING:

4. Cut a 19-1/2" length of bias tape and press in 1/8" of both ends. Open fold on one side of bias tape and pin raw edge of bias tape to neck edge, again overlapping ends at shoulder seam. Stitch.
5. Press bias tape to inside. Stitch through shift along bottom edge of bias tape to form casing.
6. To finish edge of lace, topstitch by machine, or slipstitch by hand through the folded edges of lace.



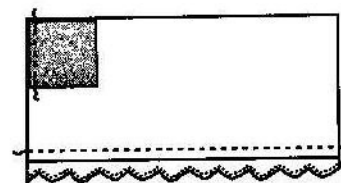
Step 5



Step 6

SLEEVES:

7. Cut an 8-1/4" length of lace for each sleeve and an 8-1/4" length of bias tape for each casing. Apply lace and bias tape to lower edge of sleeve in the same manner as it was applied to the neckline. It is not necessary to fold ends under. Press bias tape to inside. Stitch 3/8" from edge to form casing.

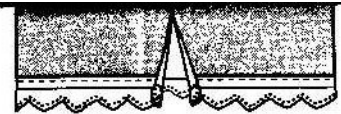


Step 7 & 8

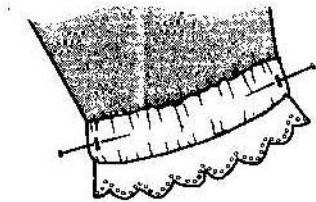


GUSSETS:

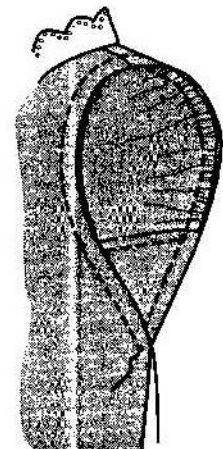
8. With right sides together, pin sleeve gusset to sleeve, matching dots. Stitch as shown between dots.
9. Stitch adjoining edge of gusset to opposite edge of sleeve, matching dots. Press seams toward sleeve.
10. Cut a 3-1/2" length of elastic for each cuff. Insert into sleeve casing and baste across ends.
11. Stitch sleeve seam from gusset dot to end of lace, catching elastic in seam. Press seam open.
12. Gather top edge of sleeve between gussets. Pin sleeve to armhole edge with right sides together, matching dots on gusset to dots on shift. Pin gusset to armhole edge first, then adjust gathers to fit. Stitch.
13. With right sides together, stitch front to back at side seams from bottom of gusset to hem.
14. Press up 1/4", and then another 1/4" on hem edge. Pin in place. Stitch.
15. Cut a 32" length of ribbon. Insert into neck casing through center front buttonhole. Pull ends of ribbon to gather up neckline. Tie bow at center front.
16. Cut a 5-1/2" length of ribbon for each sleeve. Tie into a bow and tack to sleeve at underarm seam as shown.



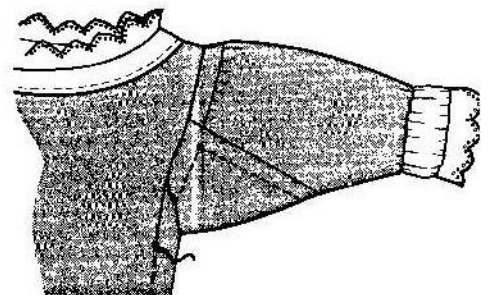
Step 9



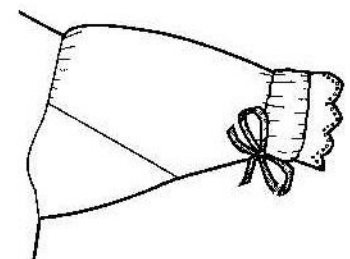
Step 10



Step 12



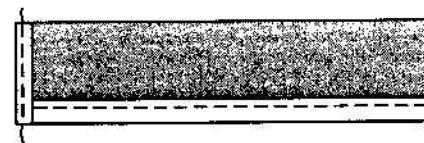
Step 13



Step 16

TO MAKE LAPPET CAP:

1. To make ruffle: Hem long edge of ruffle. Press up $\frac{1}{8}$ ", and then another $\frac{1}{4}$ ". Topstitch. Press ends under $\frac{1}{8}$ ", and then another $\frac{1}{8}$ ". Topstitch.
2. Gather unfinished edge of ruffle.
3. With right sides together, pin ruffle to outside edge of one cap band between dots as shown. Baste.
4. On other cap band, clip seam allowance at dot. Press. Press seam allowance up between clips as shown.
5. With right sides together, pin cap bands together covering ruffle. Stitch between dots. Clip seam allowance. Turn and press.
6. To form casing for elastic: On straight edge of cap, press up $\frac{1}{8}$ ", and then another $\frac{3}{8}$ ". Topstitch.



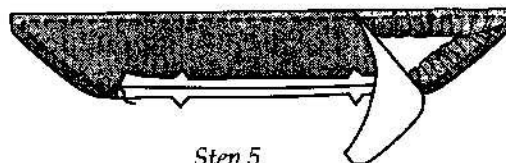
Step 1



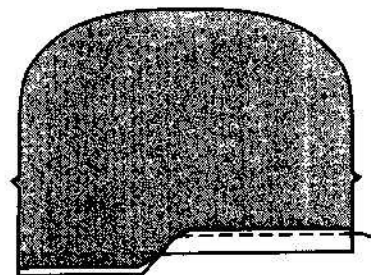
Step 3



Step 4



Step 5



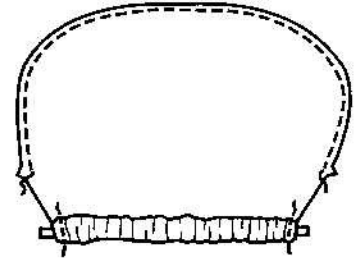
7. Cut a 5-1/4" length of elastic and insert into casing and tack ends.

8. Gather along curved edge between notches.

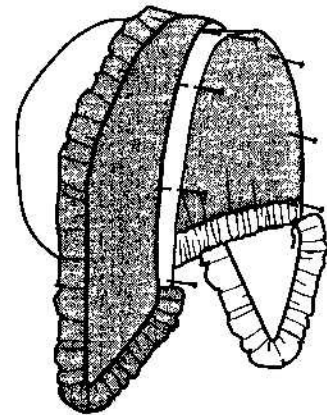
9. With right sides together, pin unfinished edge of cap to unpressed cap band edge. Adjust gathers to fit. Stitch, keeping pressed edge free.

10. Turn hat inside out. Pin pressed edge of cap band over seam allowances. Slipstitch band in place.

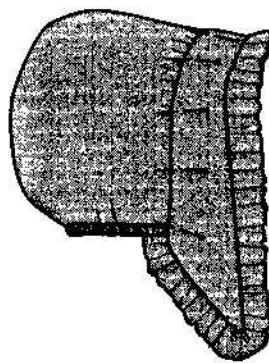
11. To make ties: Cut two 6-1/2" lengths of ribbon. Fold edge under and tack to inside of cap band as shown.



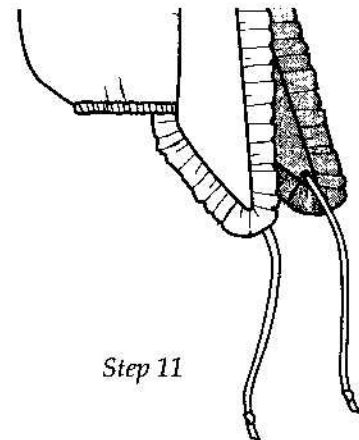
Step 8



Step 9



Step 10



Step 11

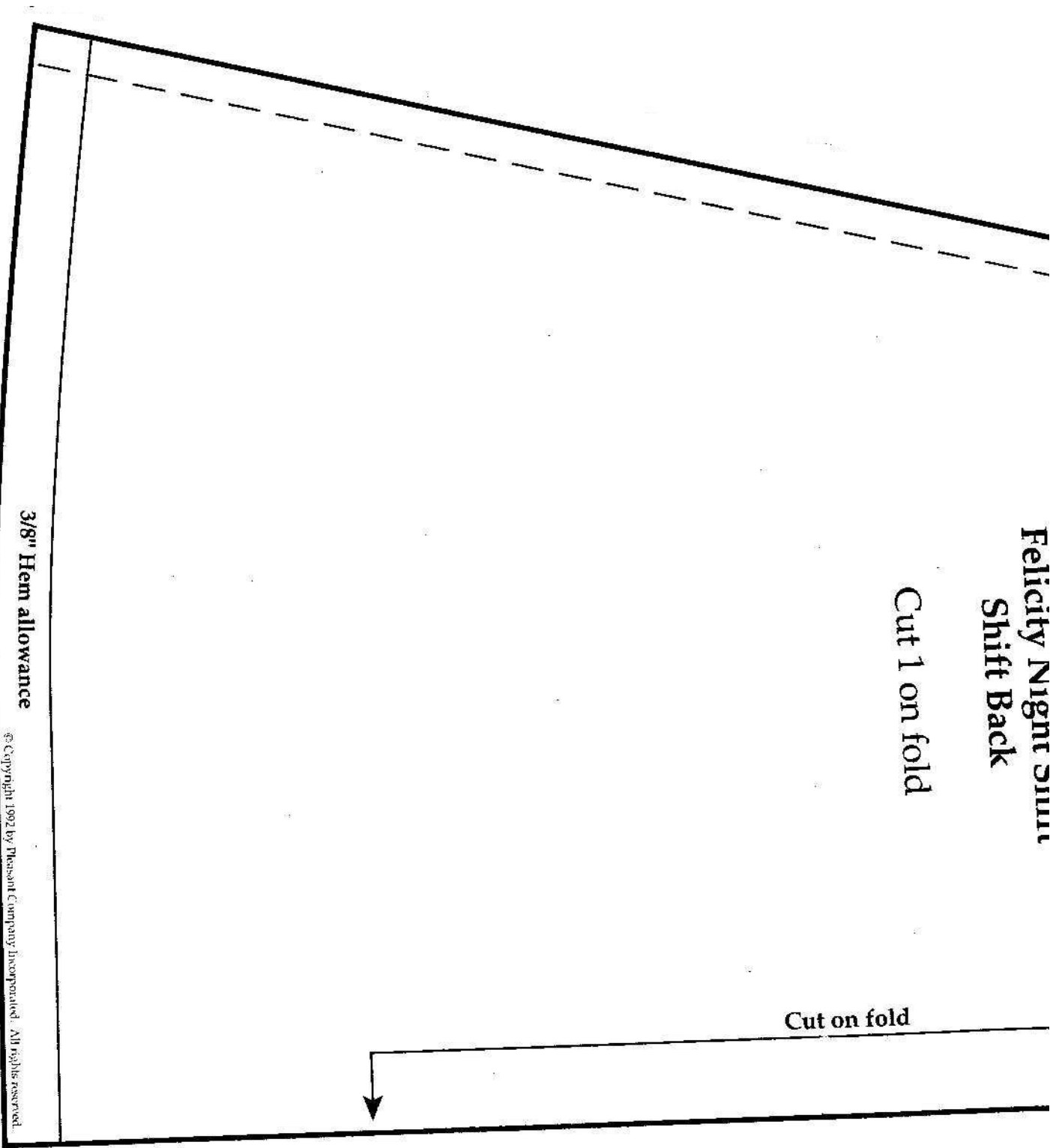
Felicity Night Shift Back

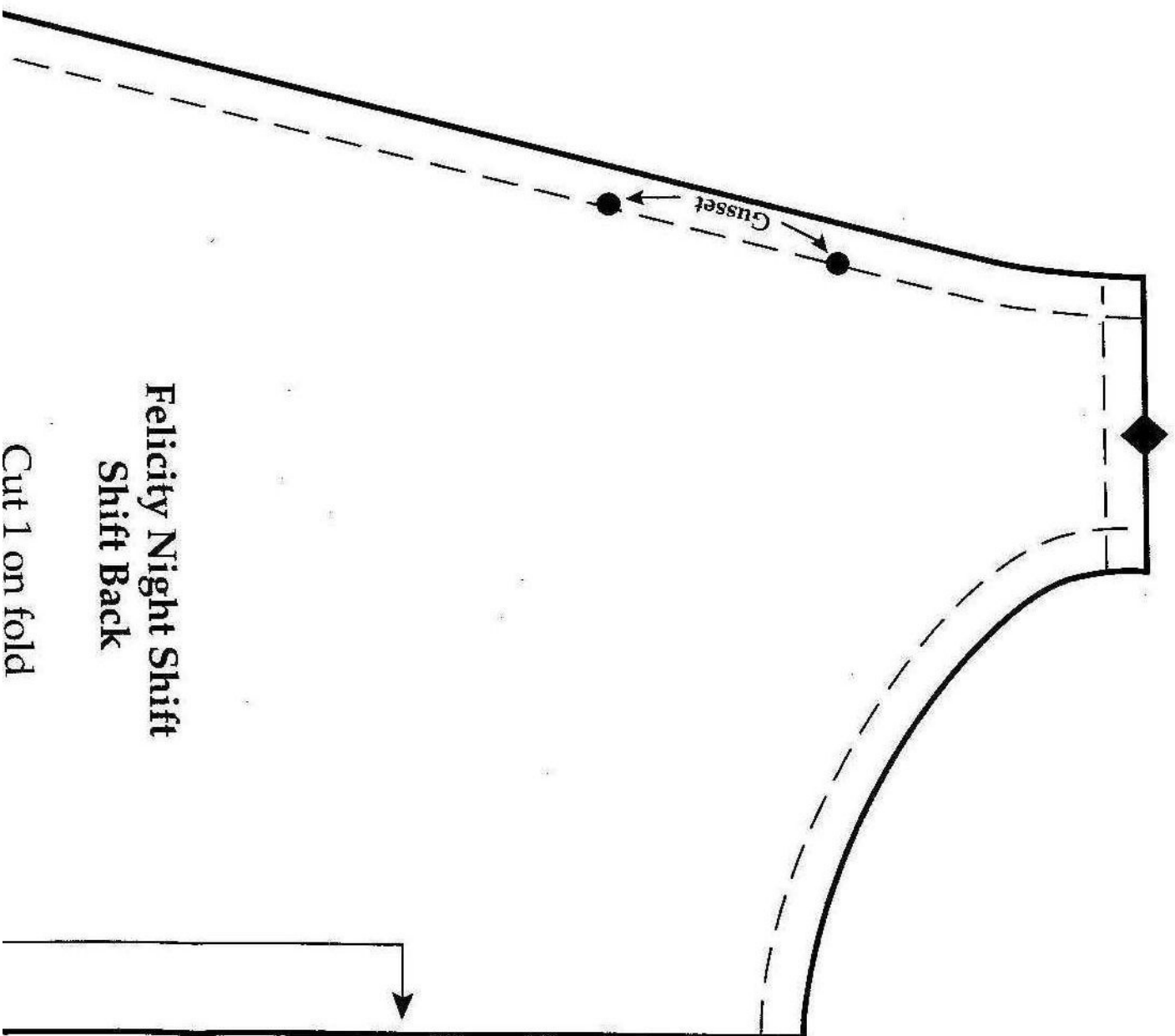
Cut 1 on fold

Cut on fold

3/8" Hem allowance

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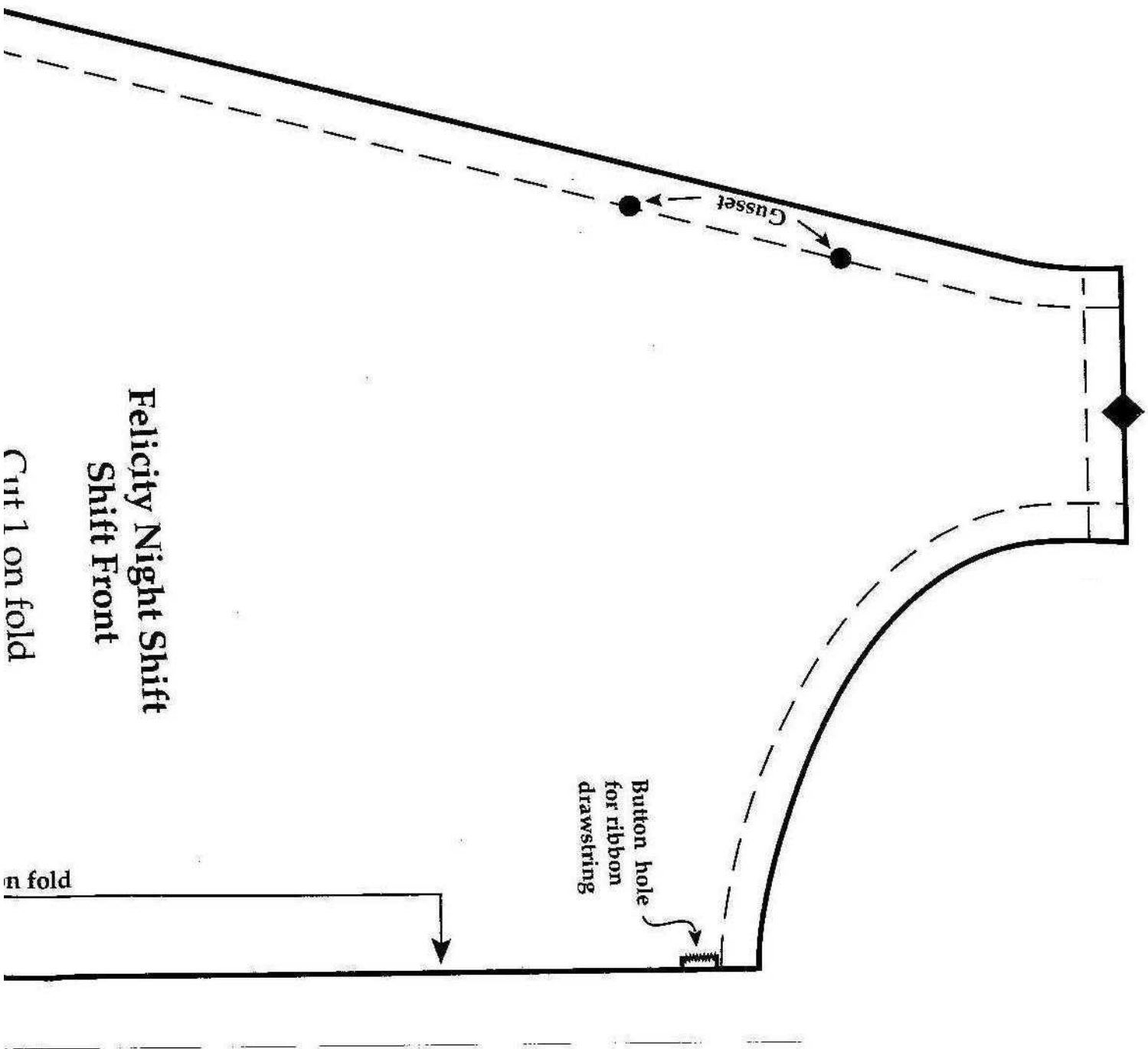


**Felicity Night Shift
Shift Front**

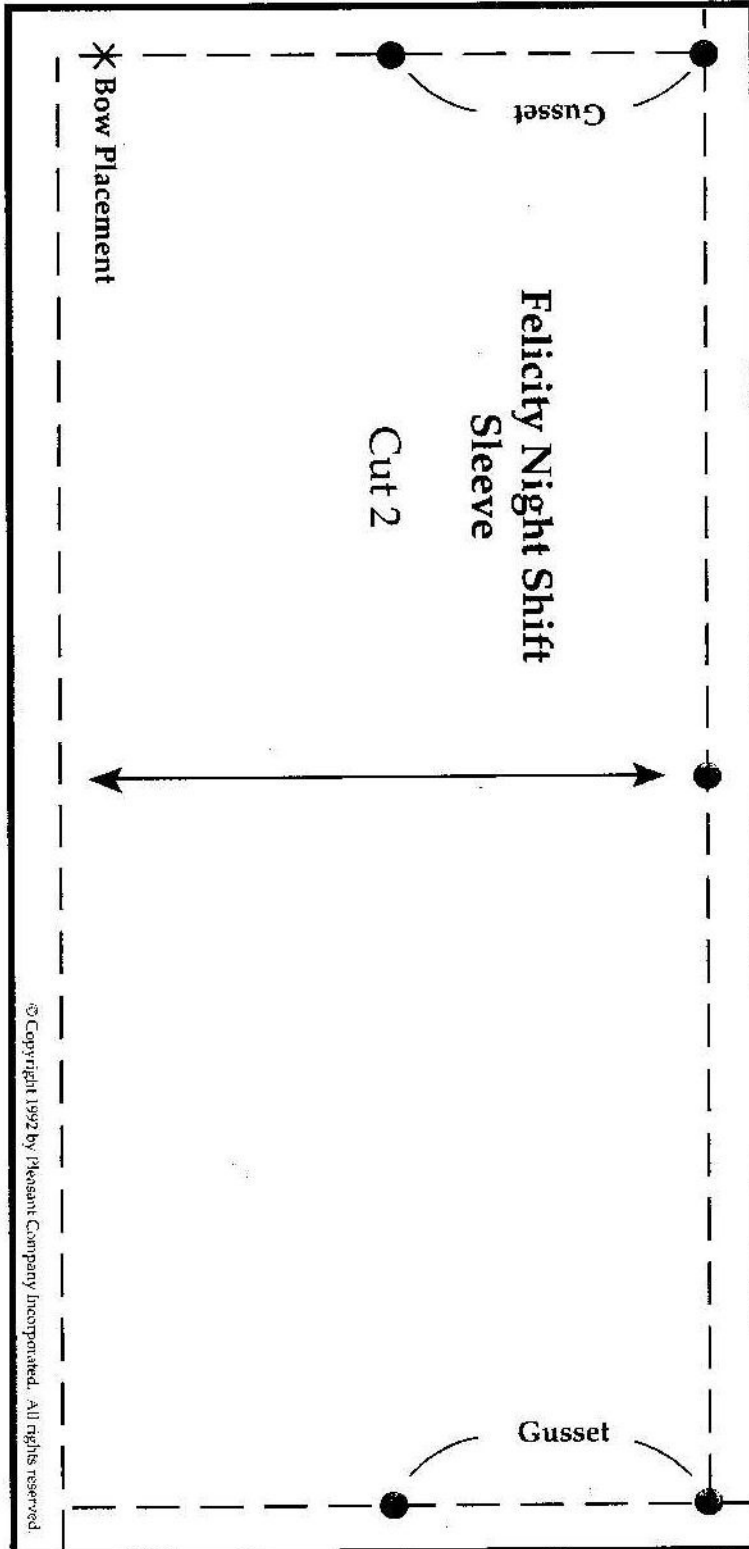
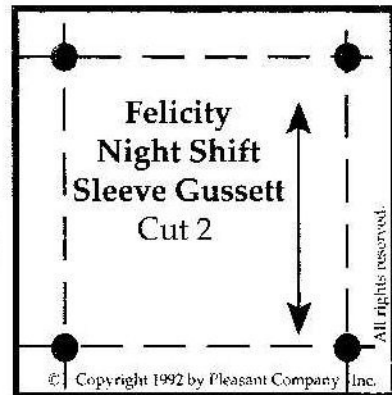
Cut 1 on fold

Cut on fold

3/8" Hem allowance



**Felicity Night Shift
Lappet Cap
Crown**
Cut 1



Felicity Night Shift—La

pet Cap Ruffle Cut 1 on fold

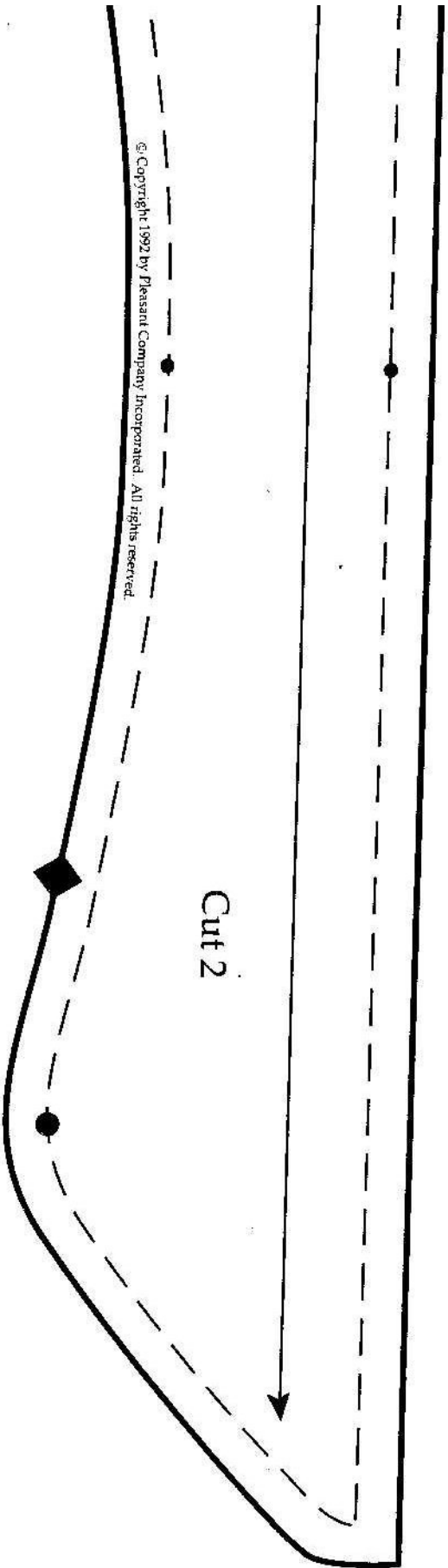
Fold

Night Shift--Lappet Cap Ruffle Cut 1 on fold

Felicity Night Shift
Lappet Cap
Cap Band

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Cut 2

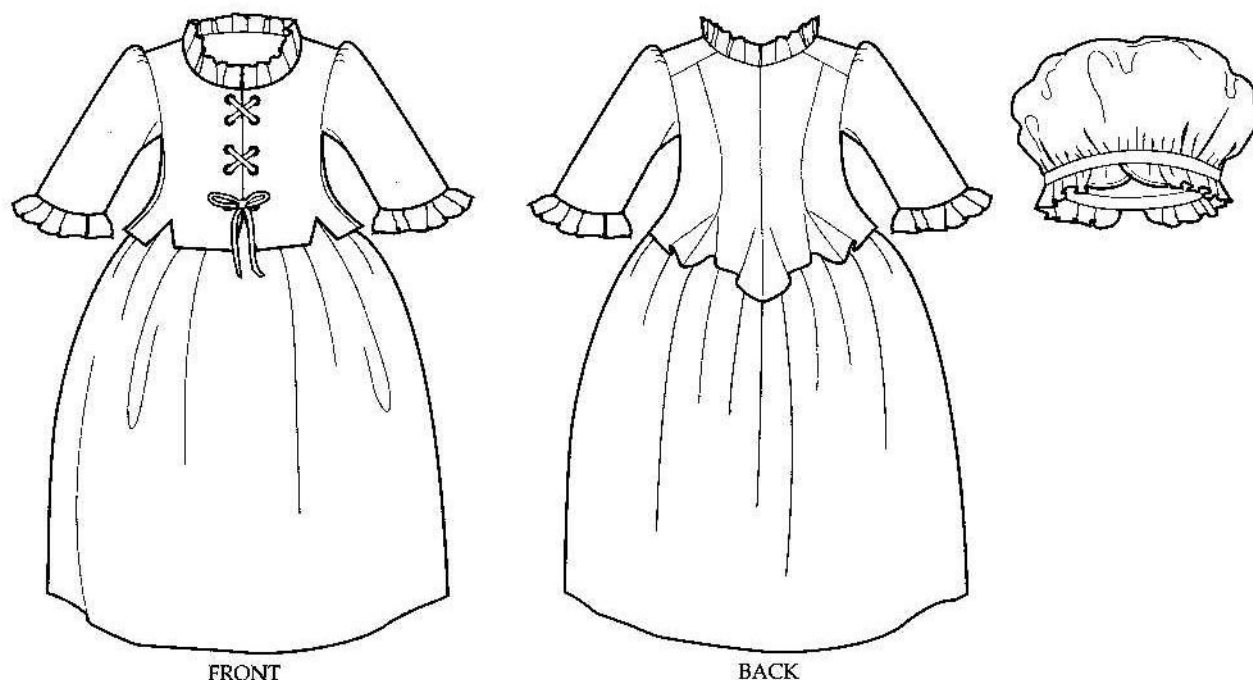


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FELICITY'S

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JACKET AND PETTICOAT:

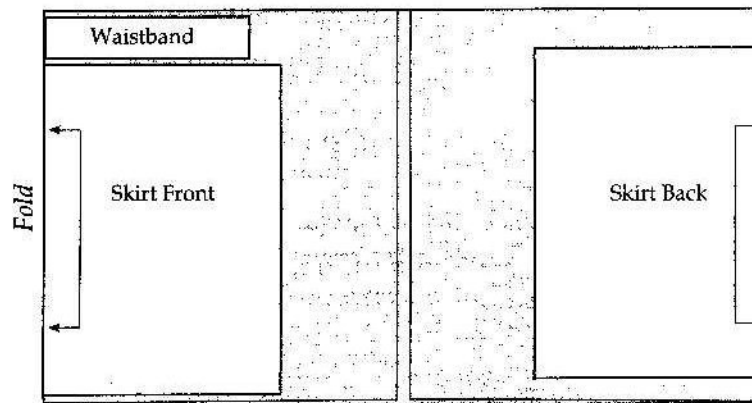
Felicity wore an elegant, two-piece outfit to her lessons at Miss Manderly's. Her printed jacket laced snugly up the front—all the better to show off the pretty, shaped peplum in the back. The skirt she paired with it was called a "petticoat" in those days.

MOB CAP:

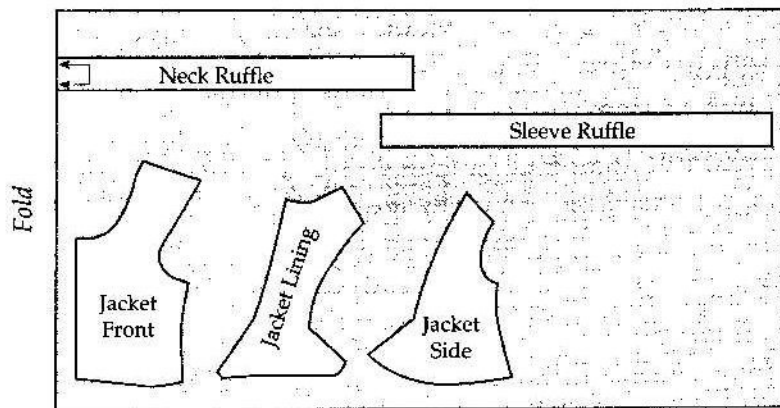
Felicity topped off her school outfit with a ruffled mob cap—a must for colonial girls!

♥ Materials for Jacket, Petticoat, Skirt, and Mob cap:

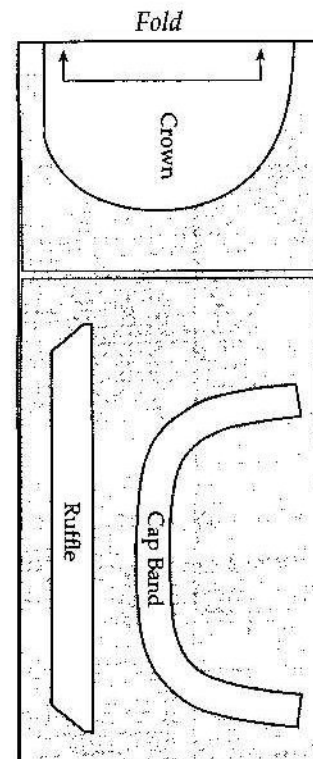
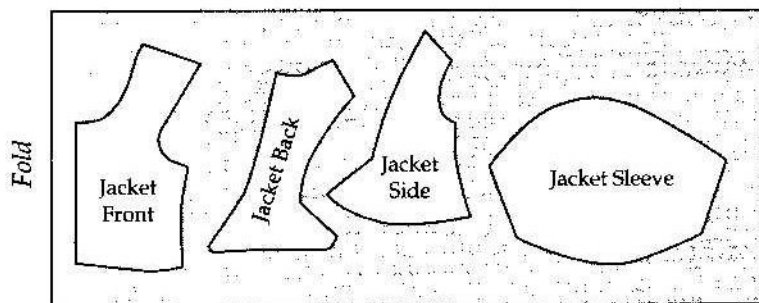
- 1/3 yd. 44"- or 60"-wide damask for skirt
- 4 inches 5/8"-wide Velcro®
- 1/4 yd. 44"- or 60"-wide calico for jacket
- 3/4 yd. 44"- or 60"-wide batiste for lining
- 1/8" eyelets—(10)
- 2/3 yd. color-coordinated cord
- 1/4 yd. 44"- or 60"-wide batiste for mob cap
- thread



Skirt Layout



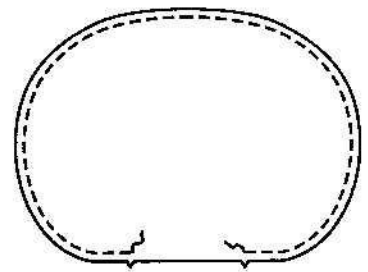
Jacket Lining, Neck and Sleeve Ruffle Layout



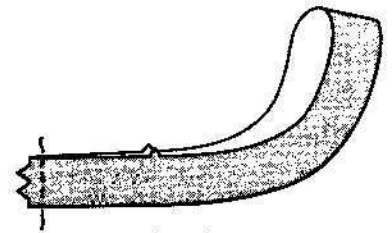
Mob Cap Layout

TO MAKE MOB CAP:

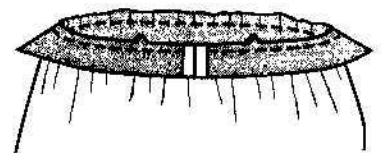
1. Gather around outer edge of crown between notches.
2. Stitch notched ends of one cap band together to make outer band. Stitch notched end of other band to make inner band.
3. Right sides together, pin crown to notched edge of outer cap band, matching notches and center front marks. Gather crown to fit band. Stitch. Press gathers toward band.
4. To hem long edges of ruffles, press up $1/8$ ", and then another $1/4$ ". Stitch.
5. Gather unfinished edges of ruffles.
6. Right sides together, pin ruffles to outer edge of cap band, overlapping at CF as shown, and matching dots in back. Adjust gathers to fit. Baste.
7. On notched edge of inner cap band, press $1/4$ " to wrong side.
8. Right sides together, pin inner band to outer band, covering ruffles. Stitch. Press inner band to inside.
9. Turn hat inside out. Pin inner cap band to cover seam allowances. Slipstitch inner band in place, but be sure to leave the area between the dots unstitched.
10. Cut a $3-1/2$ " piece of elastic. Place elastic inside cap band at center back. Tack ends of elastic ends at each dot. Stretching elastic, slipstitch remainder of cap band to close.



Step 1



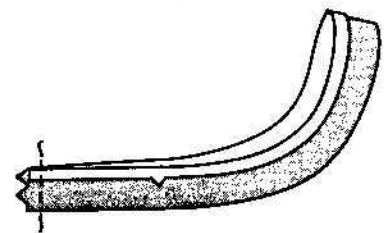
Step 2



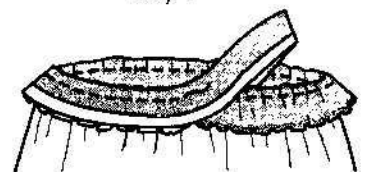
Step 3



Step 6



Step 7

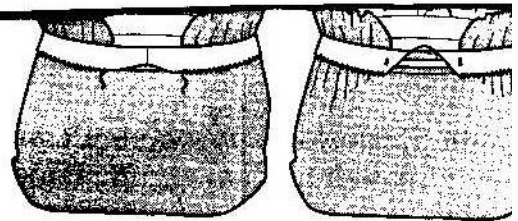


Step 8



TO MAKE FELICITY'S SCHOOL OUTFIT SKIRT:

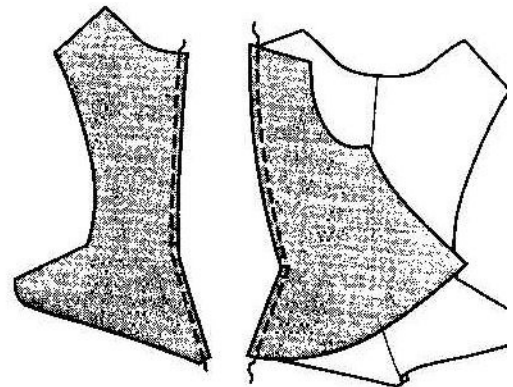
Follow instructions for Felicity's Christmas outfit Underskirt.



Steps 9 & 10

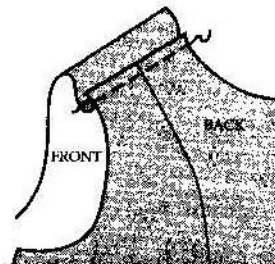
TO MAKE JACKET:

1. Stitch center back pieces together at center back seam. Clip seam allowance at curve as shown. Press seam open.



Steps 1 & 2

2. Ease-stitch between notches on curved edge of side back. With right sides together, pin side back sections to center back sections, matching notches. Ease side back sections to fit. Stitch. Clip seam allowance at curve. Press seam open.

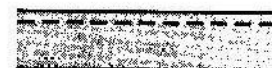


Step 3



Step 5

3. With right sides together, stitch back to front at shoulder seams. Press seam open.

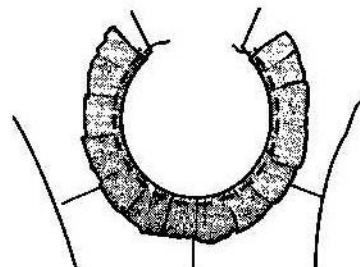


Step 6

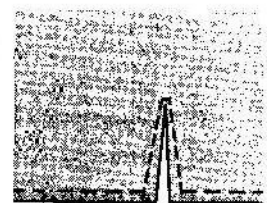
4. Repeat steps 1, 2, & 3 to construct lining.

RUFFLES:

5. Finish one long edge of neck ruffle, either with a machine rolled hem or by pressing under 1/8", and then another 1/8". Topstitch.

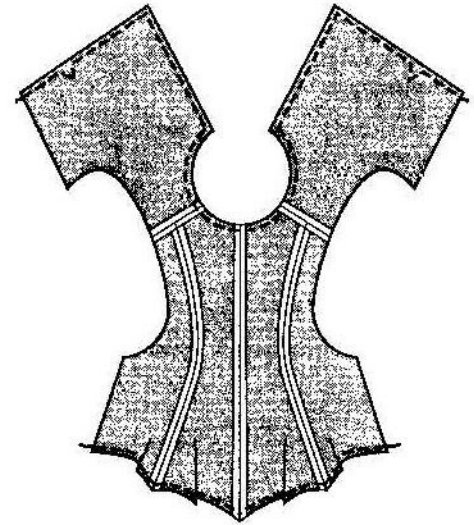


Step 8

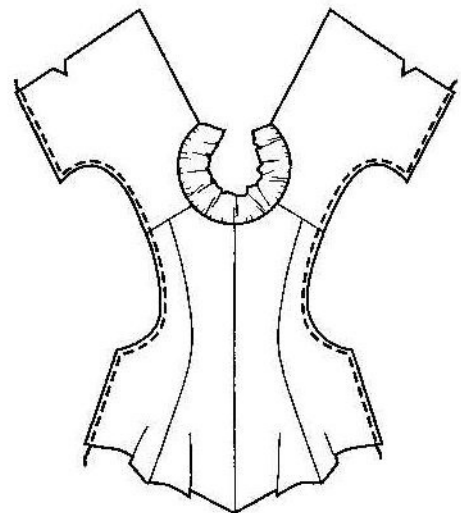


Step 9

6. To finish ends of neck ruffle, turn in edge $\frac{1}{8}$ ", and then another $\frac{1}{8}$ ". Press.
7. Gather long, unfinished edge of ruffle.
8. With right sides together, pin ruffle to neck edge between small dots. Adjust gathers to fit. Baste.
9. On both jacket and lining fronts, reinforce stitching around slits at bottom edge.
10. With right sides together, pin lining to jacket over ruffle. Stitch the neck edge, the center front edge, and the bottom edge, as shown. Leave armholes and side seams free.
11. Cut along reinforced slash lines, being careful to clip up to, but not through, stitching at point. Clip seams, turn and press.
12. Baste jacket and lining together along side seams and armhole edges.



Step 10

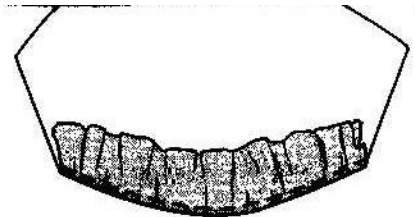


Step 12



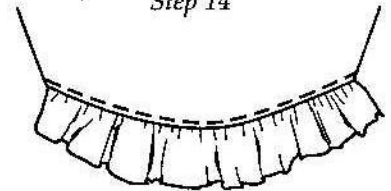
SLEEVE:

13. Hem and gather ruffles for sleeves.



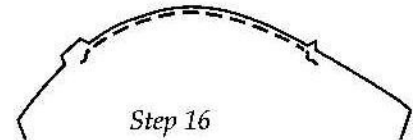
Step 14

14. With right sides together, pin sleeve ruffle to lower edge of sleeve. Adjust gathers to fit. Stitch (for seam finishes, see "Sew Right").



Step 15

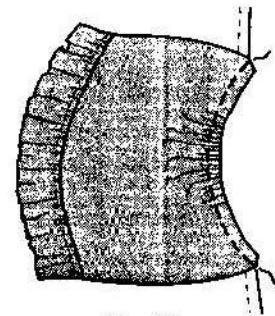
15. Press seam allowance toward sleeve. From right side, edge-stitch on lower edge of sleeve through sleeve and seam allowances.



Step 16

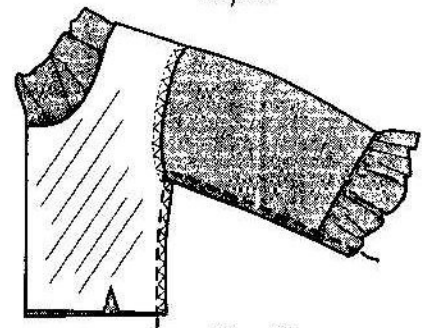
16. Gather upper edge of sleeve between notches.

17. With right sides together, pin sleeve to armhole. Adjust gathers to fit between notches. Stitch. Finish seam. Press seam allowance toward sleeve.



Step 17

18. Stitch side seam and underarm seam as one continuous seam from hem to edge of sleeve ruffle. Finish seam. Press.

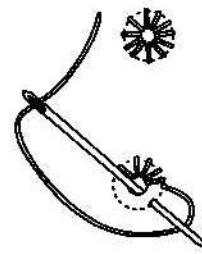


Step 18

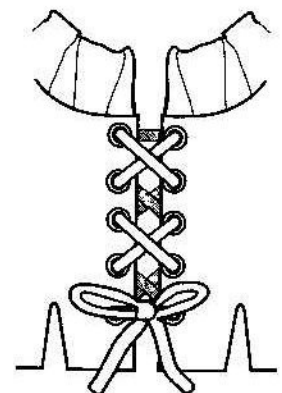
19. Transfer markings for eyelets to front of jacket. Apply metal eyelets.

Alternate method: Make eyelets by machine or by hand, using the buttonhole stitch as illustrated.

20. Measure a 19" length of fine cord. Wrap each end with tape. Cut. Lace as diagrammed.



Step 19



Step 20

Pocket opening

Edge-stitch along dotted line

Pleat

Pleat

Pleat

Pleat

Pleat

Felicity School Outfit Skirt Front

Cut 1 on fold

Cut on fold

3/8" Hem allowance

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Felicity School Outfit Skirt Back

Cut 1 on fold

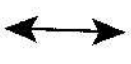
Cut on fold

Pocket opening

Edge-stitch along dotted line

Pleat
Pleat
Pleat
Pleat
Pleat
Pleat
Pleat

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Cut 2

Felicity School Outfit—Mob Cap Ruffle

Hem

Gather

Felicity School Outfit—Jacket Sleeve Ruffle Cut 2

Hem

© Copyright 1992 by Pleasant Company Incorporated

Fold

Felicity School Outfit—Jacket Neck Ruffle Cut 1 on fold

Hem

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