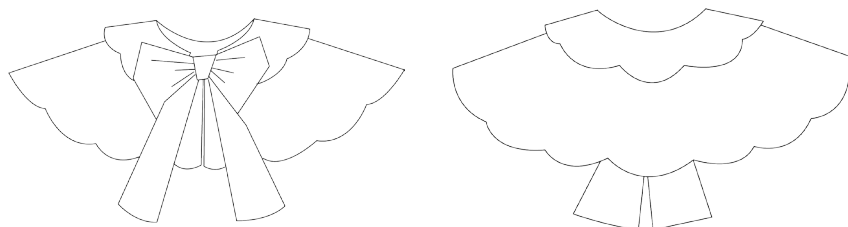


Handmaiden's Cottage Vintage Collection

"Scalloped Caplet"

Sizes 2T through size 10



A boutique pattern
by Lynn Jeffries

SUPPLY LIST:

- Fabric for caplet: 100% cotton, lightweight linen or linen blends, chenille, velvet, velveteen, pinwale corduroy, silk or light weight wool. (Pattern layout and yardage chart are based on 44" wide fabrics).
- 1 yard of ribbon or lace **OR** 1/3rd. yard of 44" wide silk or satin.
- Coordinating Thread
- Small piece of fusible interfacing for collar such as Pellon SF101.



TOOLS NEEDED: Printer, Sewing Machine, Iron and Ironing Board, Scissors, Pins, Ruler, Marking Pencil.

FABRIC REQUIREMENT: 1/2 YARD for caplet and 1/2 yard for lining for sizes 2T through size 8 - Size 10 is a few inches over 1/2 Yard (BASED ON 44" WIDE FABRIC)

FINISHED FRONT LENGTH (SIZE 2T- 5 1/2", SIZE 10 - 7 1/2") (approximately 1/3" length difference between sizes)

CHILD'S MEASUREMENT CHART (IN INCHES)

Size	2T	3T	4T	5	6	7	8	10
Chest	20 1/2	21	22	23	24	26	27	28 1/2
Waist	21	21 1/2	22	22 1/2	23	23 1/2	24 1/4	25
Height	34-35	36-38	39-41	42-44	45-47	48-50	51-52	53-55

Although this is a "free" pattern, please do not share! Invite your friends to the Handmaiden's Cottage Facebook group and they can download the pattern for FREE!

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GENERAL INSTRUCTIONS:

Please read all instructions and review all diagrams and pattern pieces before making your caplet!

Prepare Fabric: Prewash your fabrics!

Seam Allowances: Seam allowances are included in pattern pieces and diagrams. Seam allowances are 1/2" with the exception of the scalloped edges which are 3/8".

RST: Right sides together (printed side of fabric or face side)

WST: Wrong sides together

RSO: Right side out

Topstitching:

Machine stitching on the right side of the garment.

Finishing Seams:

All raw seams should be finished with a serger, zigzag stitch or pinking shears.

Cutting Fabric:

Arrows on pattern pieces should be parallel to the selvage (runs along the lengthwise edge of the fabric). If you are using a print fabric that is one-way directional, please take this into consideration when cutting your pattern pieces.

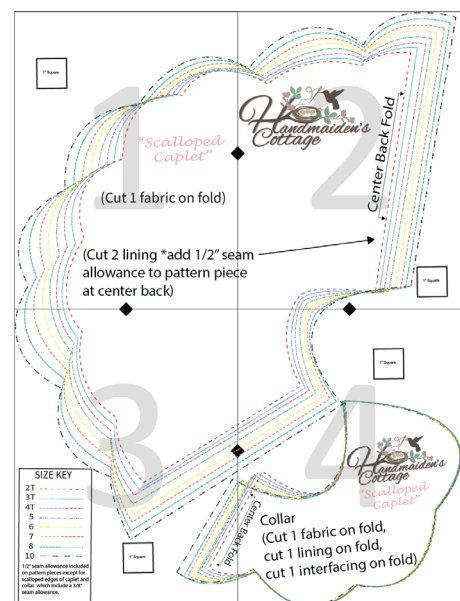


PREPARING PATTERN PIECES:

PRINT OUT ALL 4 PATTERN PAGES

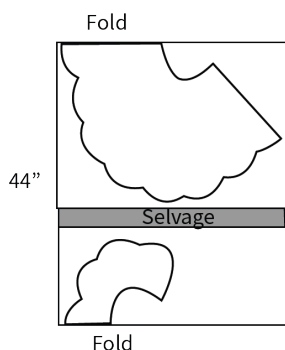
Assemble the pattern pieces by taping the pieces together by aligning the notches, following the pattern page layout diagram to the right.

NOTE: Prior to printing Pattern Pages, set margins to their smallest setting and set scaling factor to **NONE**, the orientation to **AUTO PORTRAIT/LANDSCAPE** when printing. Check pattern size by measuring the box on the pattern sheet. This box will measure 1" when printed properly.

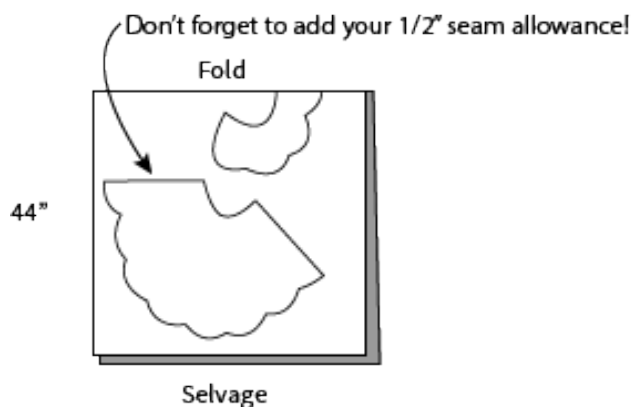


Use the following diagrams as guides for cutting your fabric and lining:

Fabric



Lining



1. Cut out the following from the pattern pieces.

CAPLET (Cut 1 fabric on fold)

CAPLET LINING (Cut 2 fabric - mirror images)

NOTE: ADD 1/2" SEAM ALLOWANCE

(Photo #1)

COLLAR (Cut 1 fabric on fold) (Cut 1 interfacing on fold)

COLLAR LINING (Cut 1 fabric on fold)

*Mark the center fold of the caplet and the center fold of the collar on the wrong side of the fabric pieces.

2. TIES:

Ribbon - Cut yard of ribbon in half to make 2 18" lengths.

OR

Silk or Satin Ties: Cut 2 fabric strips 12" by 21".

3. **Interfacing:** Apply interfacing to the **WRONG SIDE** of collar following the manufacturer's instructions.



(Photo #1)

Tip: Save a little time and cut out your collar and interfacing in one step!



4. Everything is cut and the collar is interfaced and we are ready to sew! (Photo #2)



(Photo #2)

1. FABRIC TIES: Fold each Tie in half lengthwise **RST**. Using a $\frac{1}{2}$ " seam allowance stitch along the long edge and one short edge leaving one short end open for turning. Clip corners. Turn ties **RSO** and press. Gather unsewn edge of ties to a width of $\frac{1}{2}$ " to $\frac{3}{4}$ ". (Photo #3)



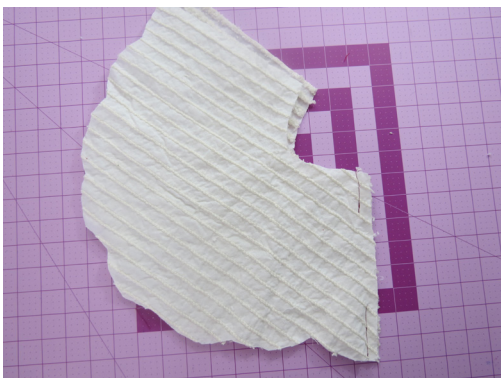
(Photo #3)

2. COLLAR: **RST** and using a $\frac{3}{8}$ " seam allowance, pin and stitch collar to collar lining along the outside scalloped edges only. Neckline remains unstitched. Clip curves carefully. (Photo #4) Turn collar **RSO** and press.



(Photo #4)

3. PREPARE LINING: **RST**, Sew lining sections together at the center back leaving a 3" opening for turning **RSO**. (Photo#5)



(Photo #5)

4. Press seam open. (Photo#6)

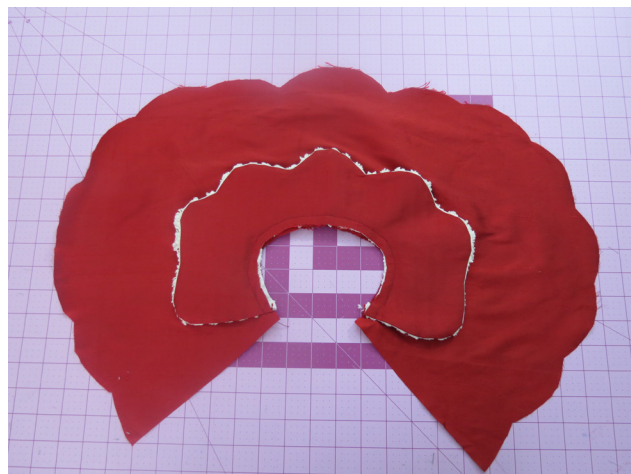


(Photo #6)

5. Place and pin collar right side up on the **Right Side** of the Caplet along the neck edge having the center back of the collar aligned with the center back of the caplet. The front edges of the collar should clear the 1/2" seam allowance on the front of the caplet. Stitch in place using a 1/2" seam allowance. (Photo#7) and (Photo#8)



(Photo #7)



(Photo #8)

5. ATTACH RIBBON or TIES: Place short ends of the ribbon or ties along the raw edges of the front opening, positioning them 1/2" below the edge of the collar to clear the seam allowance. Fold, pinch or gather ribbon or ties to approximately 1/2" to 3/4". Stitch in place. (Photo#9)

6. Pin ribbon or ties away from front edges and bottom edge of the caplet to keep them from getting caught in stitching while adding the lining.



(Photo #9)



(Photo #10)

My vintage collection of advertising cards provides a lot of my inspiration for designs!



7. RST, Pin lining to caplet along all edges.
(Photo#11)



8. Stitch lining to caplet using a 3/8" seam allowance along the scalloped bottom edge and a 1/2" seam allowance along the straight edge and neckline. Trim seams, clip corners and curves. (Photo#12)



9. Turn RIGHT SIDE OUT through back opening. Press. Hand sew opening closed.
(Photo#12)



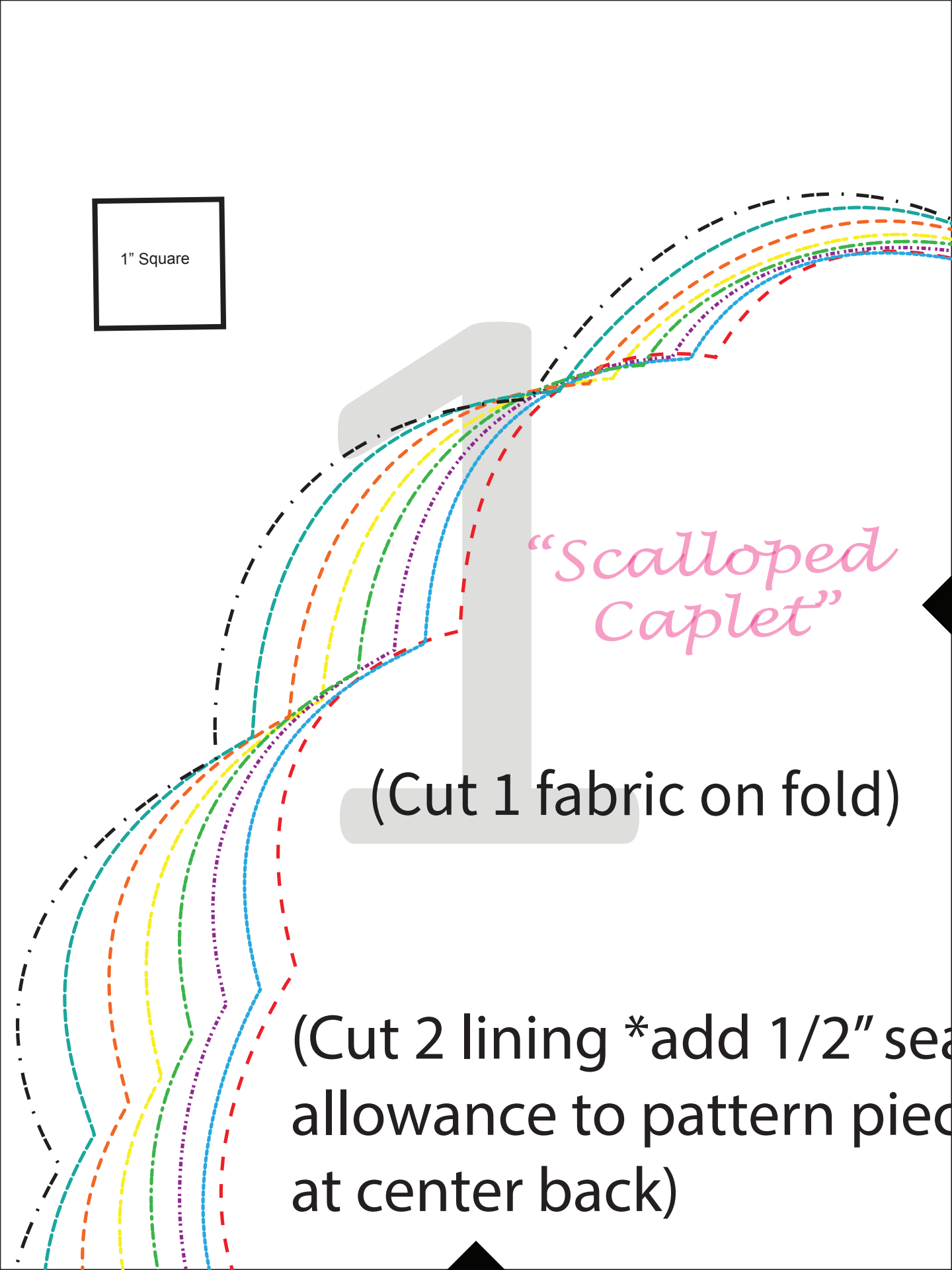
10. Hand sew opening closed.
(Photo#13)



11. On the Right Side of the caplet, stitch caplet to lining under the collar to keep the seam from rolling.
(Photo#14) & (Photo#15)



All Done!!

The diagram shows a pattern for a scalloped caplet. It features a large, light gray number '1' in the center. To the left of the '1' is a black square labeled '1" Square'. To the right of the '1' is the text '“Scalloped Caplet”' in pink cursive. Below the '1' is the text '(Cut 1 fabric on fold)' in black. At the bottom right is the text '(Cut 2 lining *add 1/2" sea allowance to pattern piece at center back)' in black. The pattern itself is a series of concentric, curved lines in various colors (black, teal, orange, yellow, green, blue, purple, red) that form a scalloped edge. The lines are dashed or dotted, indicating where to cut. The pattern is set against a white background with a black border.

1" Square

*“Scalloped
Caplet”*

(Cut 1 fabric on fold)

(Cut 2 lining *add 1/2" sea
allowance to pattern piece
at center back)



*Handmaiden's
Cottage*



Center Back Fold

am
ce

1" Square

SIZE KEY

2T	
3T	
4T	
5	
6	
7	
8	
10	

1/2" seam allowance included on pattern pieces except for scalloped edges of caplet and collar which include a 3/8" seam allowance.

1" Square

Back Fold

1" Square



Collar

(Cut 1 fabric on fold,
cut 1 lining on fold,
cut 1 interfacing on fold)

Center Back