

P. XS-S-L-XL

stitch
patterns



SUMMER 2011

collage wrap *skirt*

PATTERN +
TEMPLATE

by **TRICIA WADDELL**

Project photo on page **48**; instructions
on page **95** of *Stitch* Summer 2011.

Elevate a simple wrap skirt by combining panels of texture that contrast matte linen with metallic luster. Then add a freehand collage with hand embroidery, beading, and appliqué for a one-of-kind design. Topstitched seams and a decorative button closure add the finishing touches.



Женские размеры

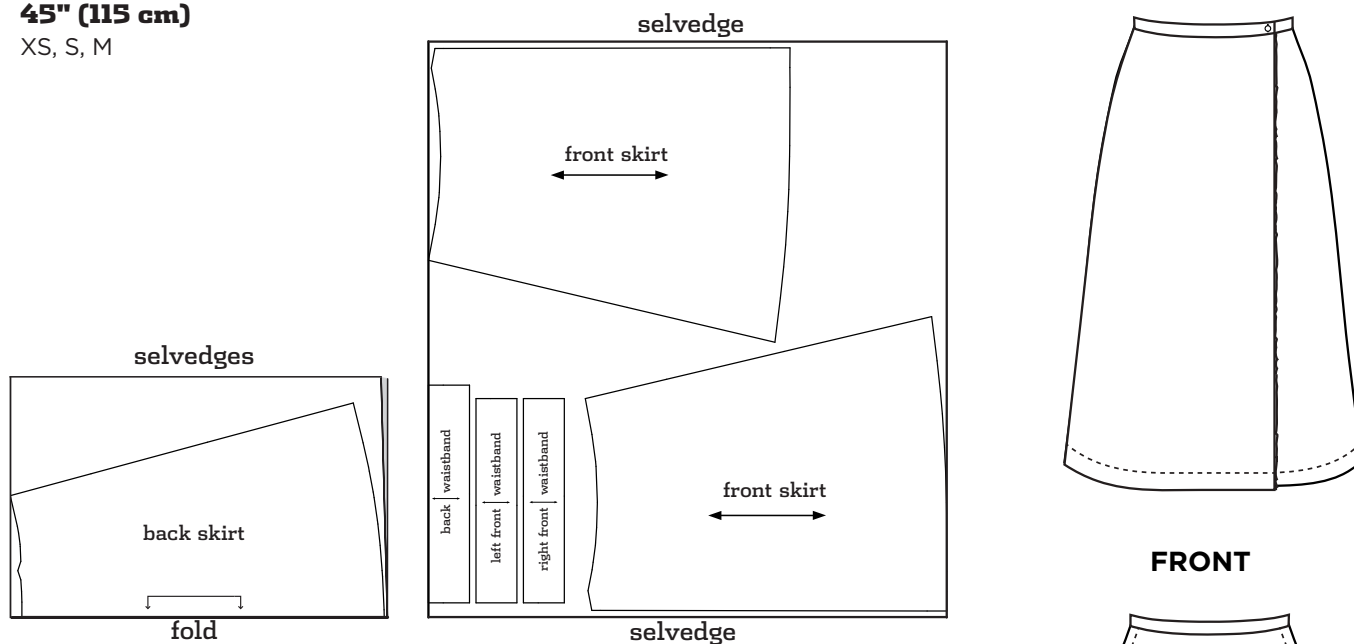
Сантиметры			Российский размер	Американский размер (цифровое обозначение)	Американский размер (буквенное обозначение)	Дюймы		
Бюст	Талия	Бедра				Бюст	Талия	Бедра
76	58	84	38	0	XXS	30	23½	33
80	60	88	40	2	XS	31½	25¼	34½
84	64	92	42	4	S	33	26¾	36¼
88	68	96	44	6	S	34½	28½	37¾
92	72	100	46	8	M	36¼	30	39½
96	76	104	48	10	M	37¾	31½	41
100	80	108	50	12	L	39½	33	42½
104	84	112	52	14	L	41	34½	44
108	88	116	54	16	XL	42½	35½	46
112	92	120	56	18	XL	43¼	37	47½
116	96	124	58	20	XXL	46	38¼	50
120	100	128	60	22	XXL	47½	39½	52

Переводим мужские размеры Россия — США

Сантиметры		Российский размер	Американский размер верха (свитеров, толстовок, пиджаков)	Американский размер низа (брюки, шорты)	Американский размер (буквенное обозначение)	Дюймы	
Грудь	Талия					Грудь	Талия
84	72	42	32	28	XS	33	28
88	75	44	34	30	S	34	30
92	78	46	36	32	S	36	31
96	82	48	38	34	M	37	33
100	86	50	40	36	M	39	34
104	90	52	42	38	L	41	36
108	95	54	44	40	L	42	37
112	100	56	46	42	XL	44	39
116	102	58	48	44	XL	45	41
120	106	60	50	46	XXL	47	42
124	110	62	52	48	XXL	48	44

45" (115 cm)

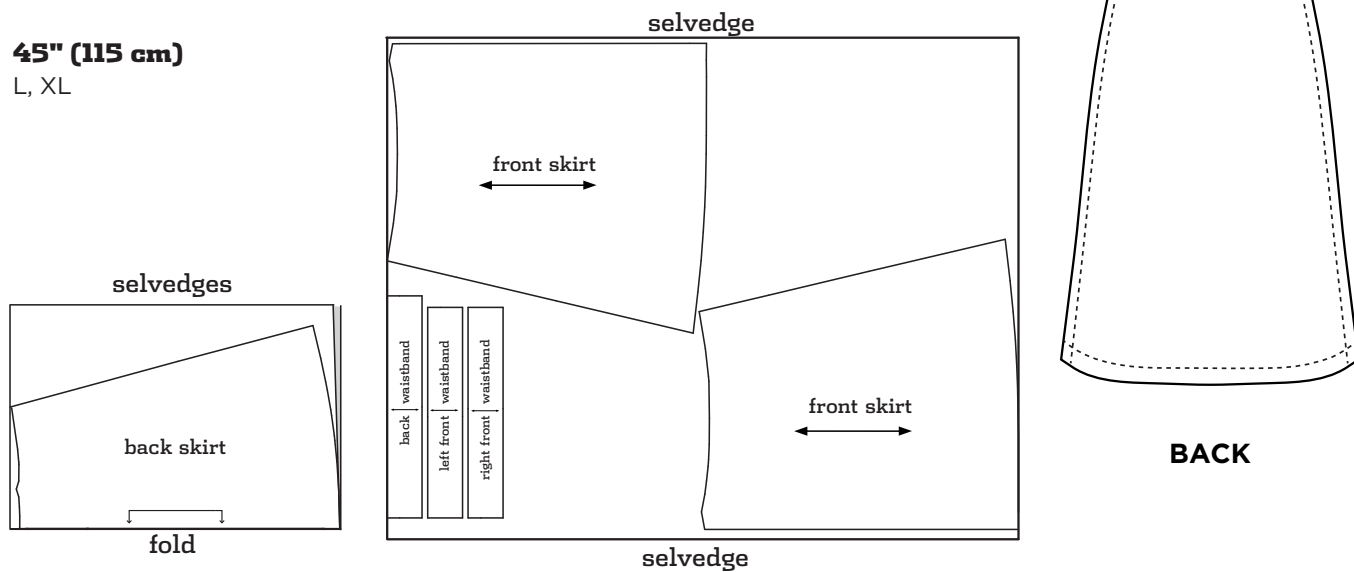
XS, S, M



FRONT

45" (115 cm)

L, XL



BACK

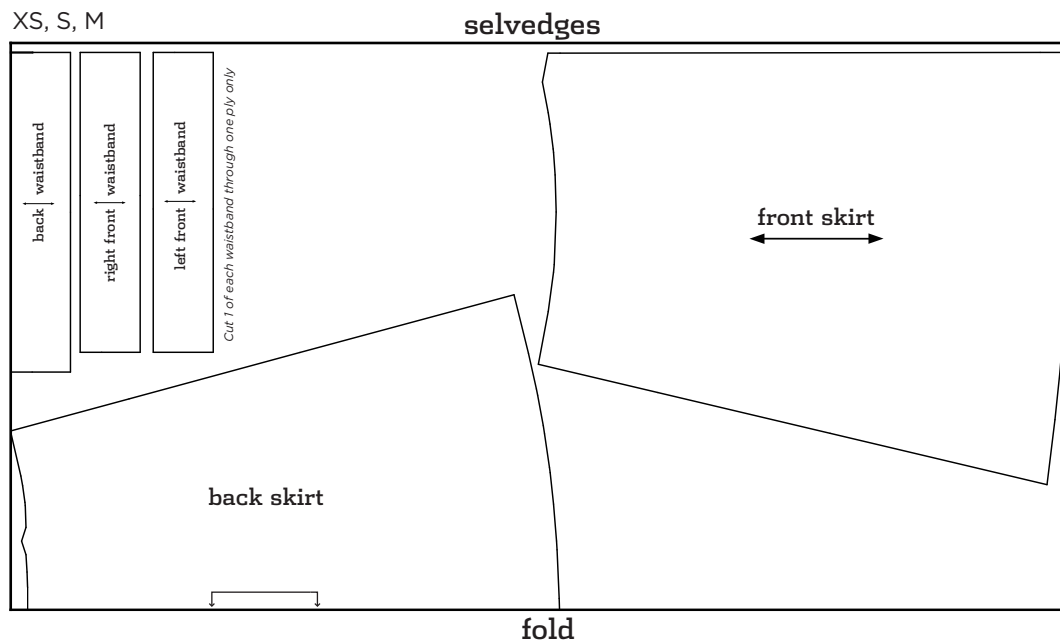
SIZE CHART

	WAIST	HIP	CB LENGTH
X-Small	25"-26" (63.5-66 cm)	34"-36" (86.5-91.5 cm)	24½" (62 cm)
Small	27"-28" (68.5-71 cm)	36"-38" (91.5-96.5 cm)	25" (63.5 cm)
Medium	29"-30" (73.5-76 cm)	38"-40" (96.5-101.5 cm)	25½" (65 cm)
Large	32"-33" (81.5-84 cm)	40"-43" (101.5-109 cm)	26" (66 cm)
X-Large	35½"-36½" (90-92.5 cm)	43"-47" (109-119.5 cm)	26½" (67.5 cm)
shown in size small			

60" (152.5 cm)

main

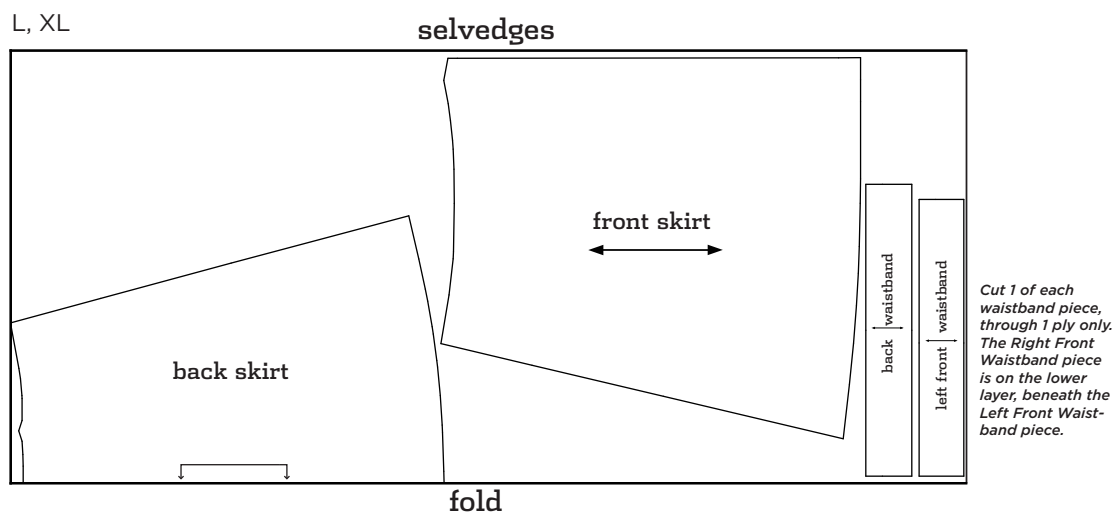
XS, S, M



60" (152.5 cm)

main

L, XL



GETTING STARTED Basic techniques and terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" (5 x 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING & CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

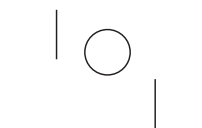
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

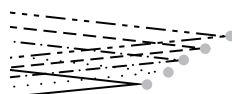
Test Square
2" x 2" [5 x 5 cm]

PATTERN SYMBOLS & MARKINGS



XL _____
L
M
S
XS

↕ place on fold ↕



BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

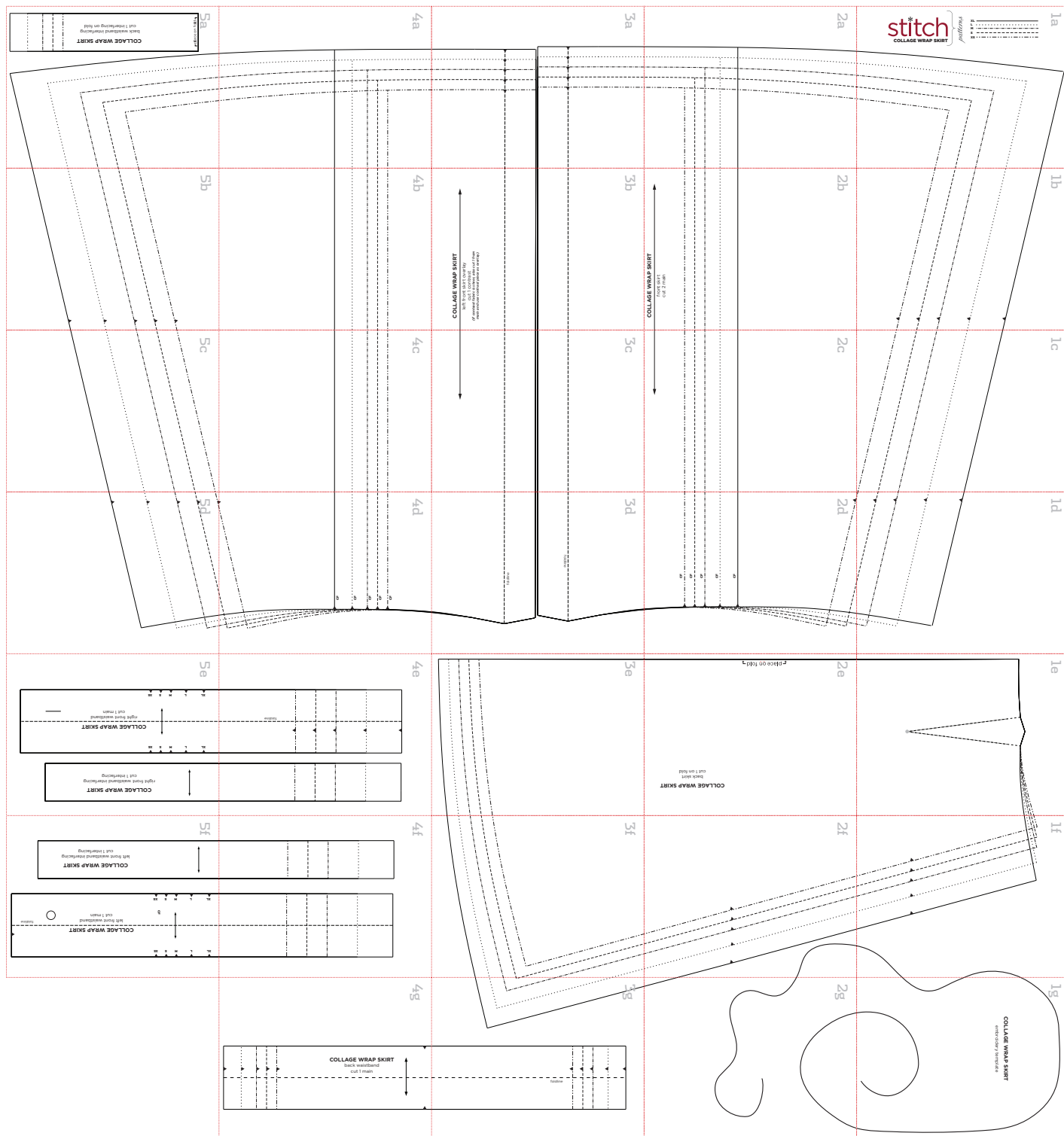
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.



1a

patterns

***stitch**

COLLAGE WRAP SKIRT

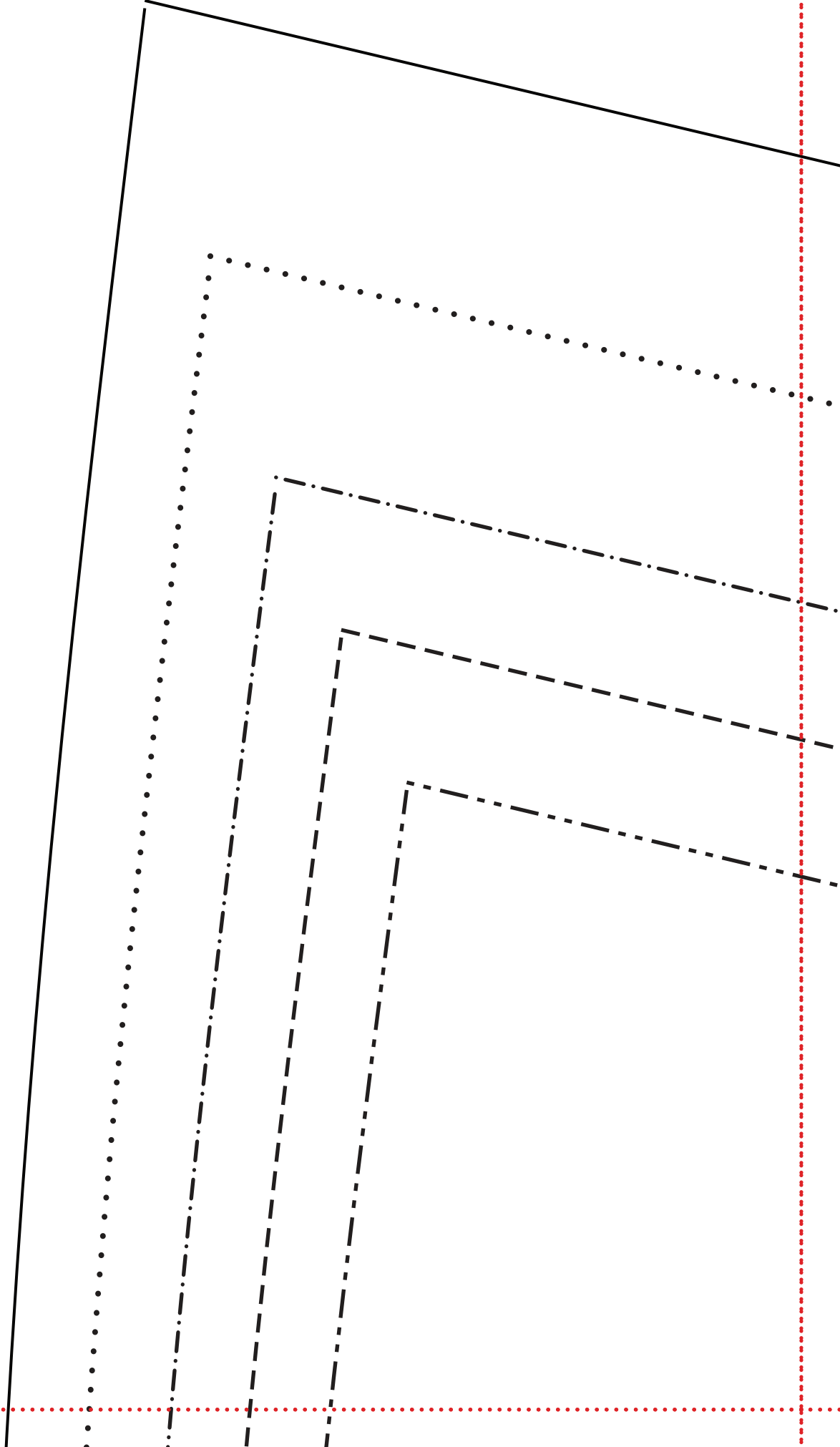
XL

L

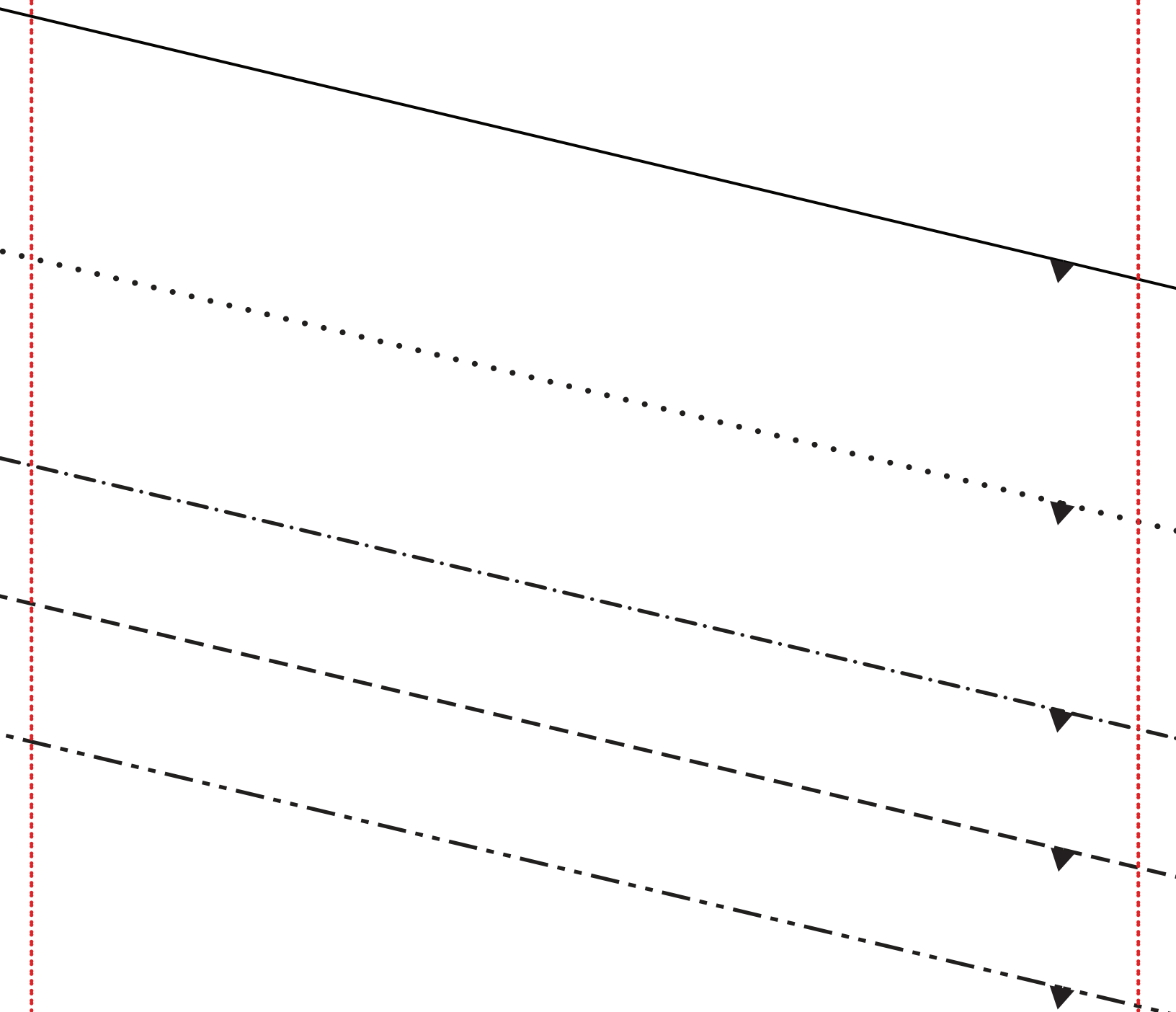
M

S

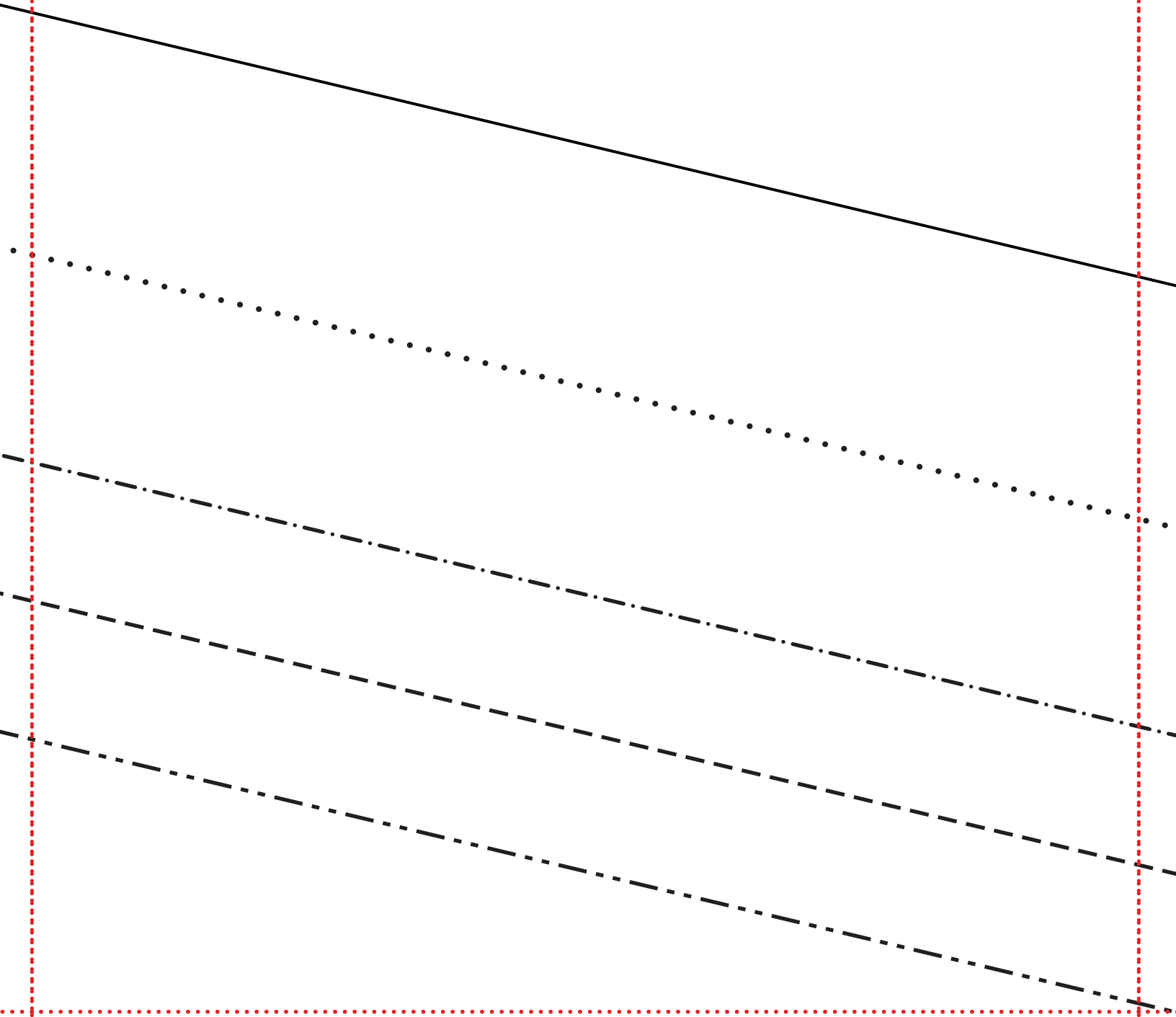
XS



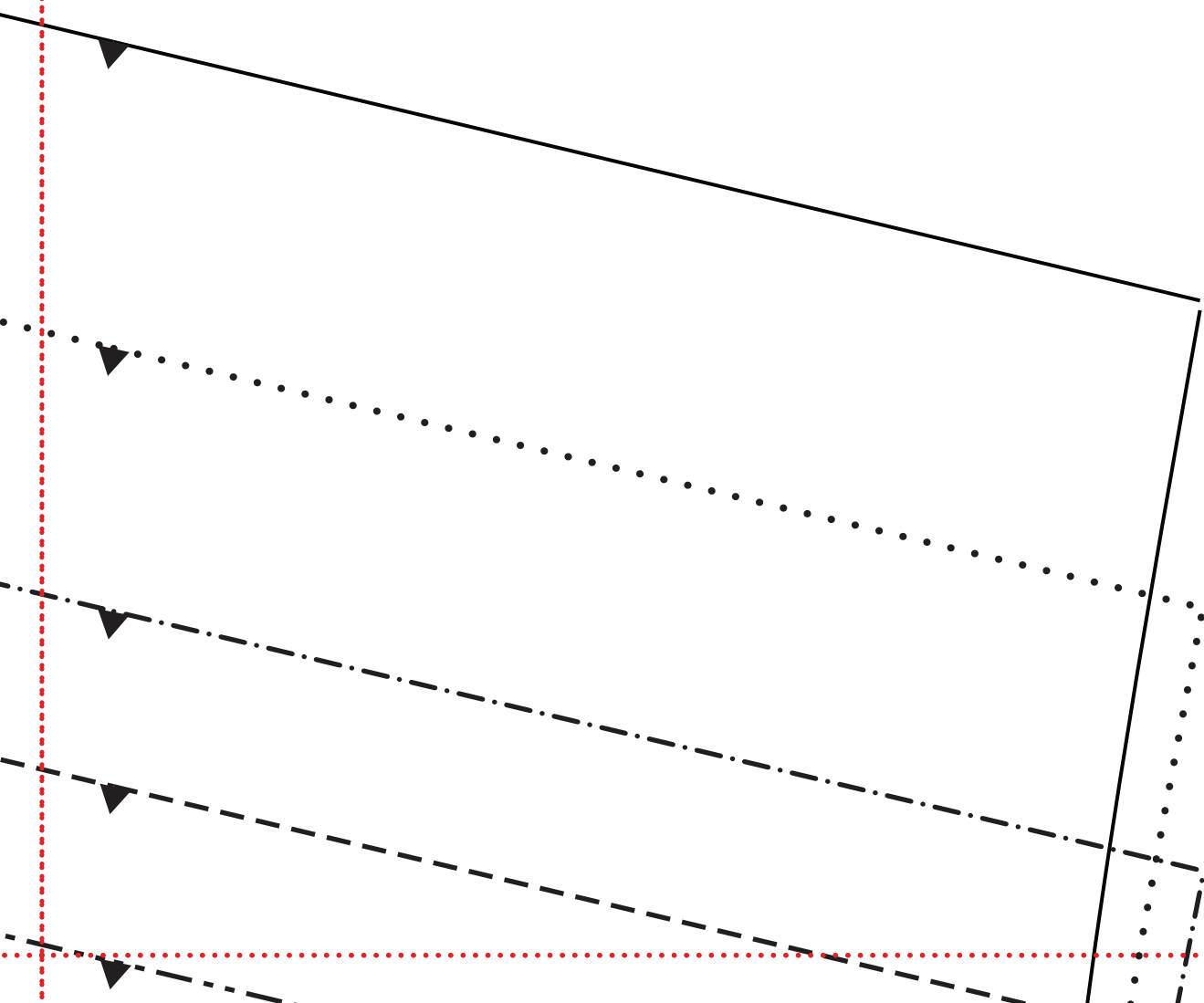
1b



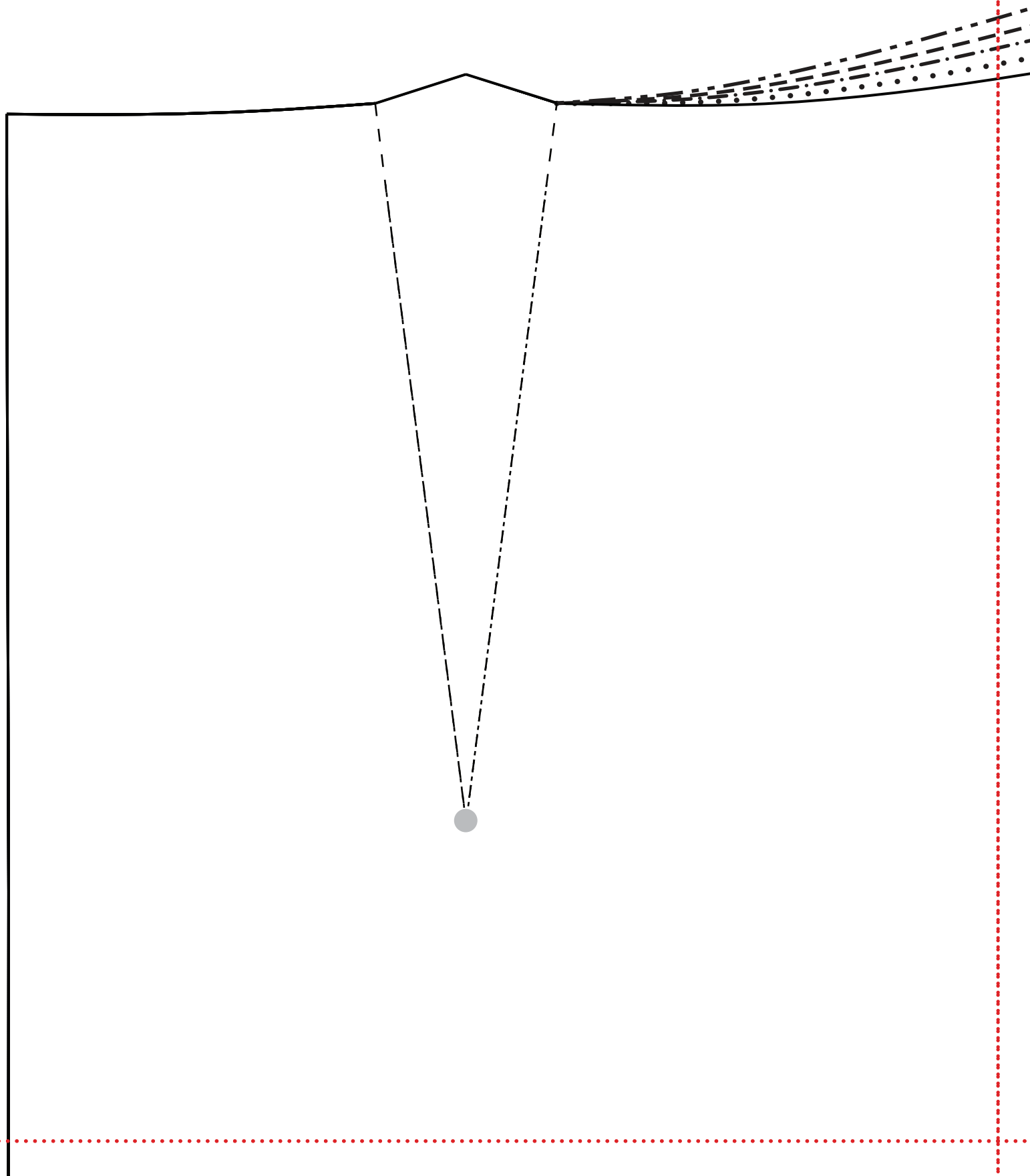
1c



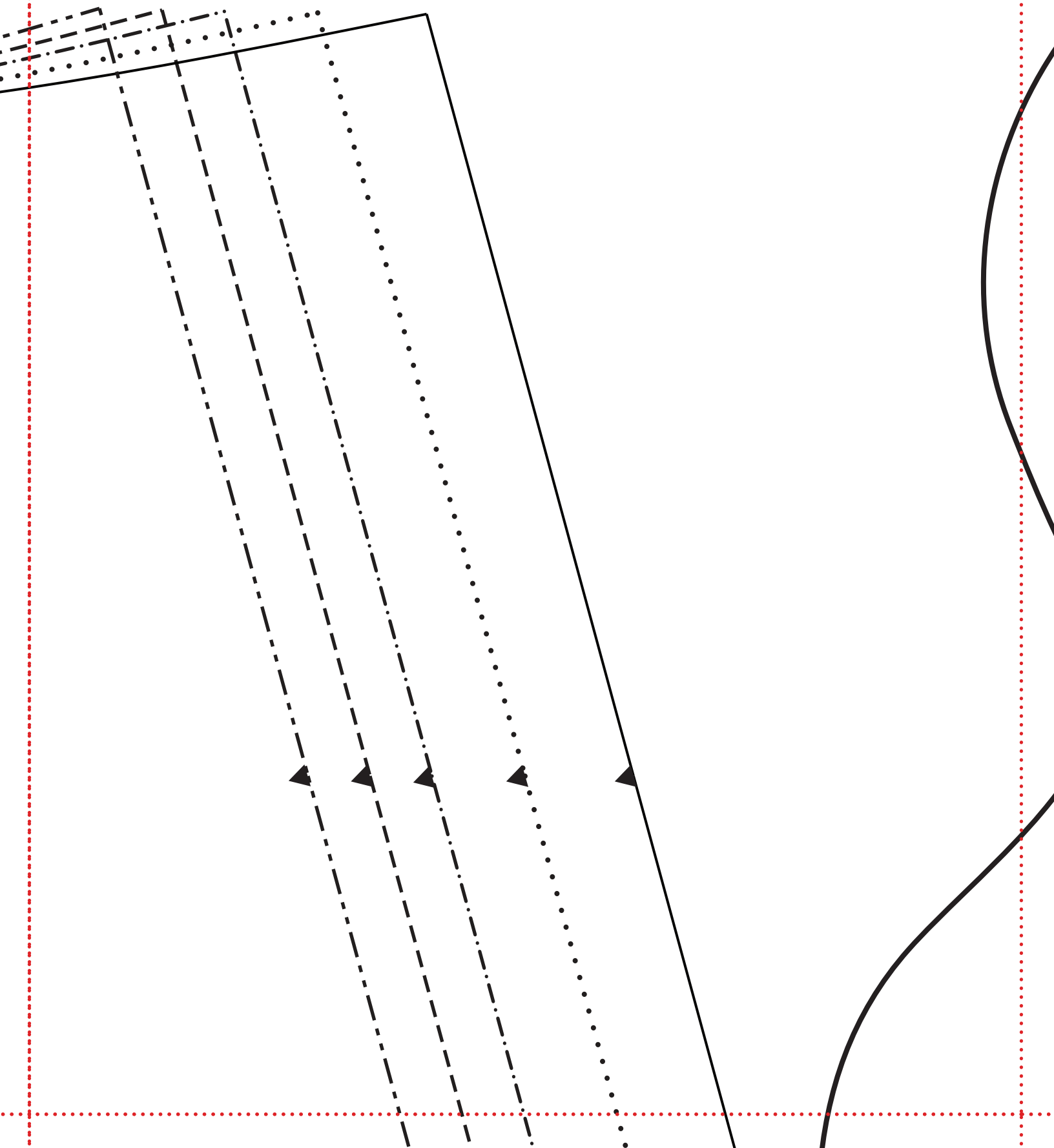
1d



1e



1f



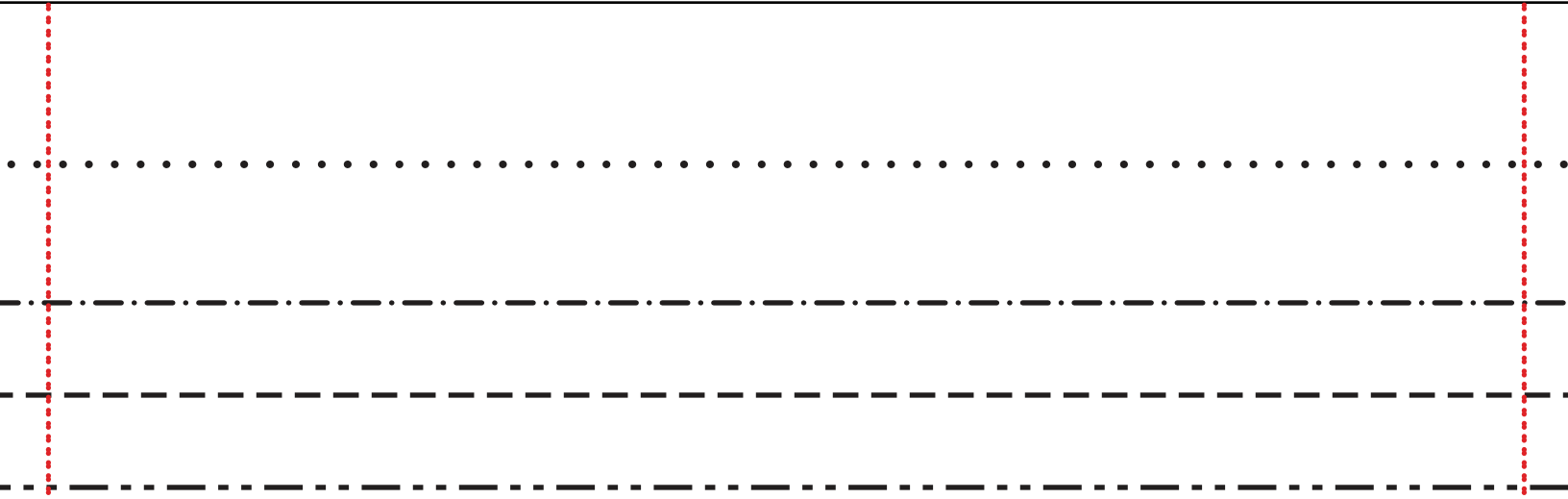
lg

COLLAGE WRAP SKIRT

embroidery template

2a

2b

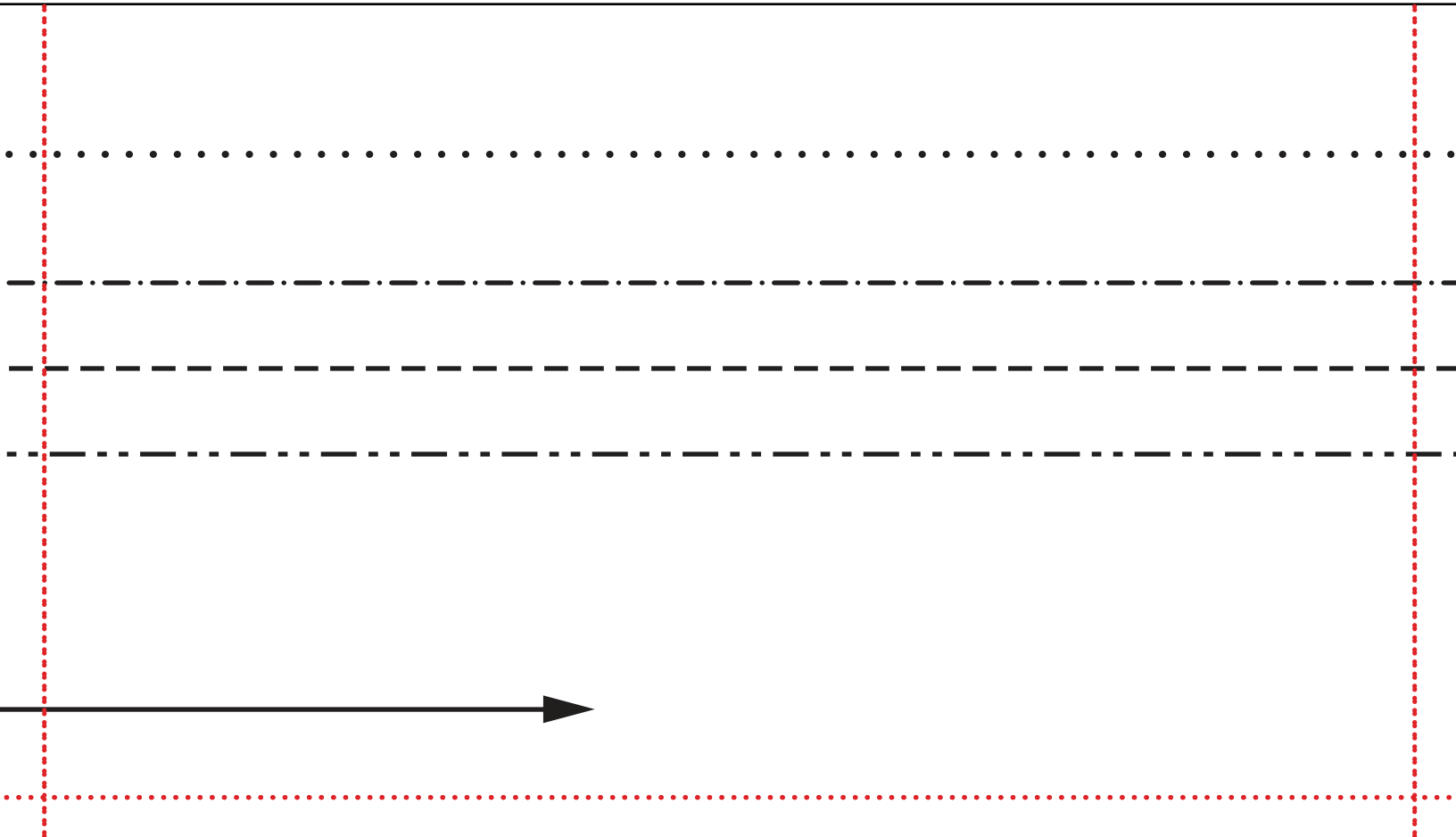


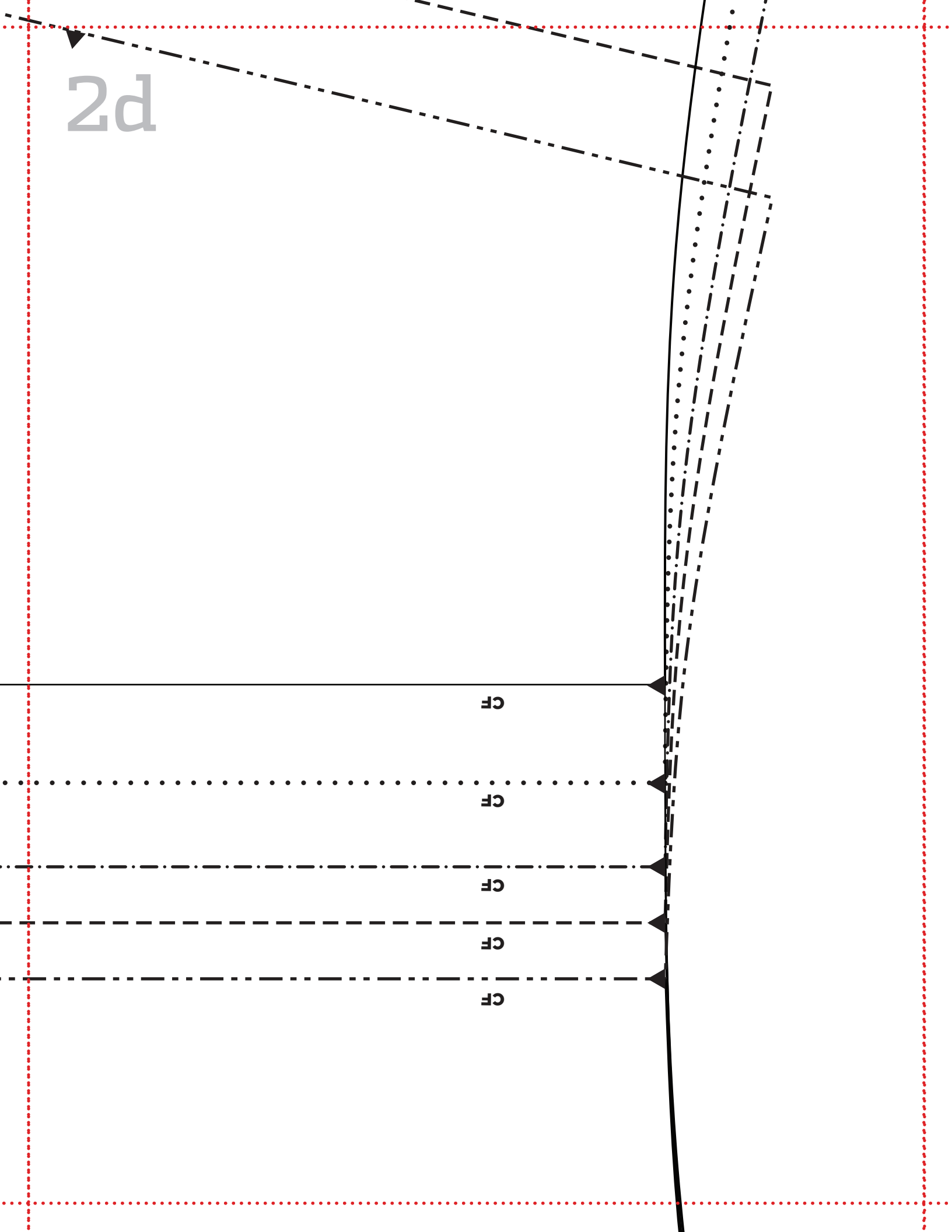
front skirt
cut 2 main



COLLAGE WRAP SKIRT

2c



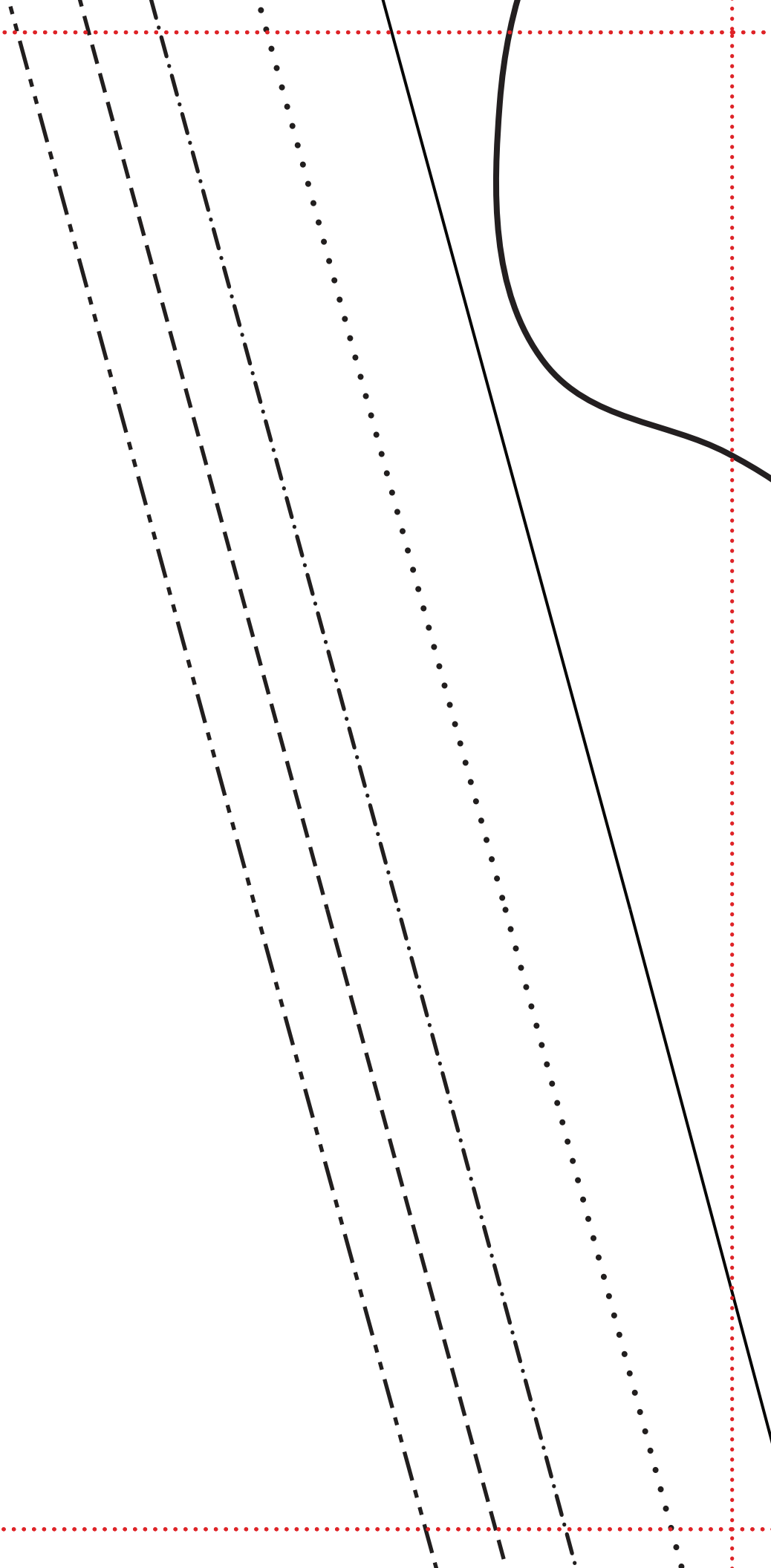


2e

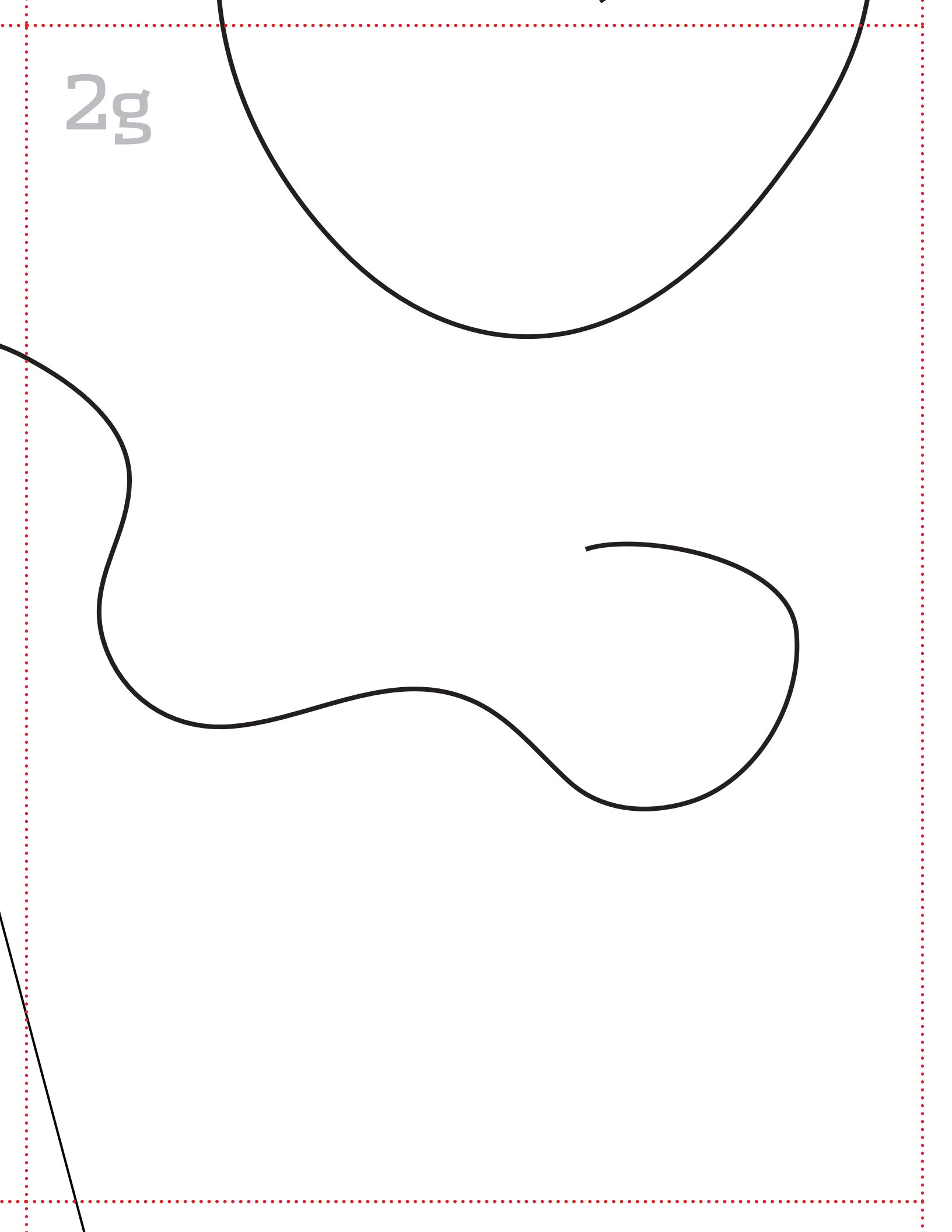
COLLAGE WRAP SKIRT

back skirt
cut 1 on fold

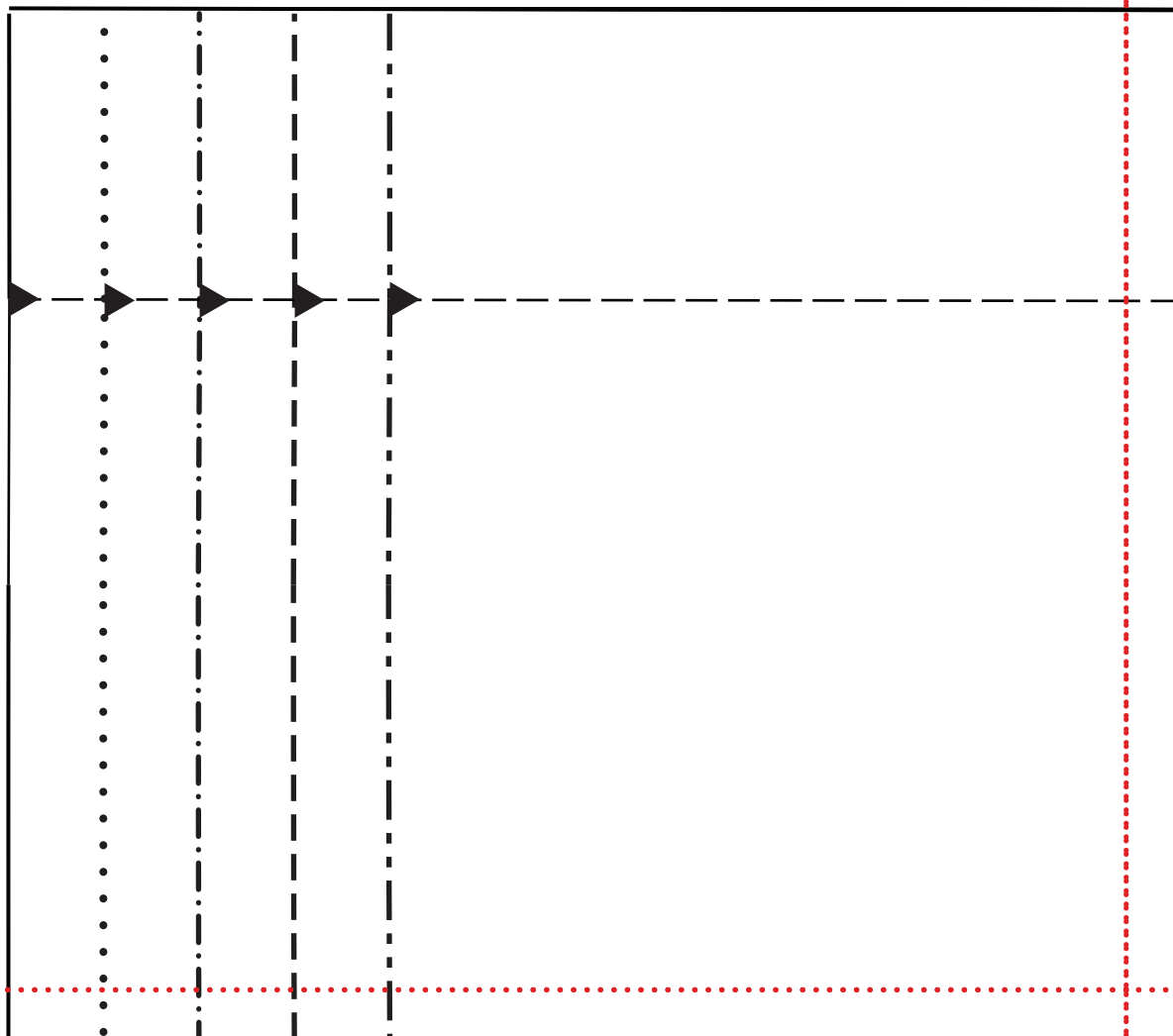
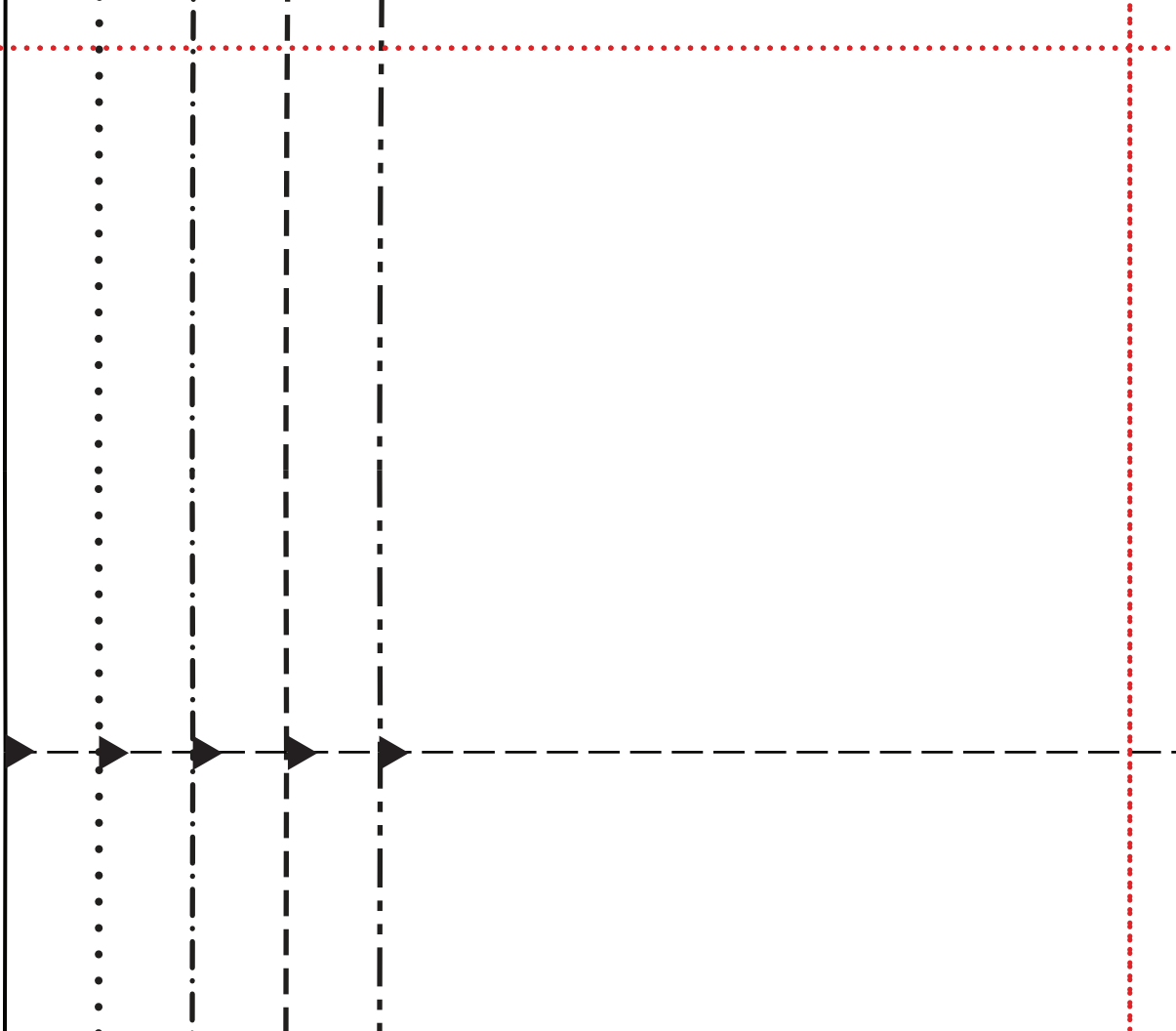
2f



2g



3a



3b

left front skirt overlay
cut 1 contrast
(if contrast fabric is sheer, also cut 1 from
main and use contrast piece as overlay)



COLLAGE WRAP SKIRT

3c

o

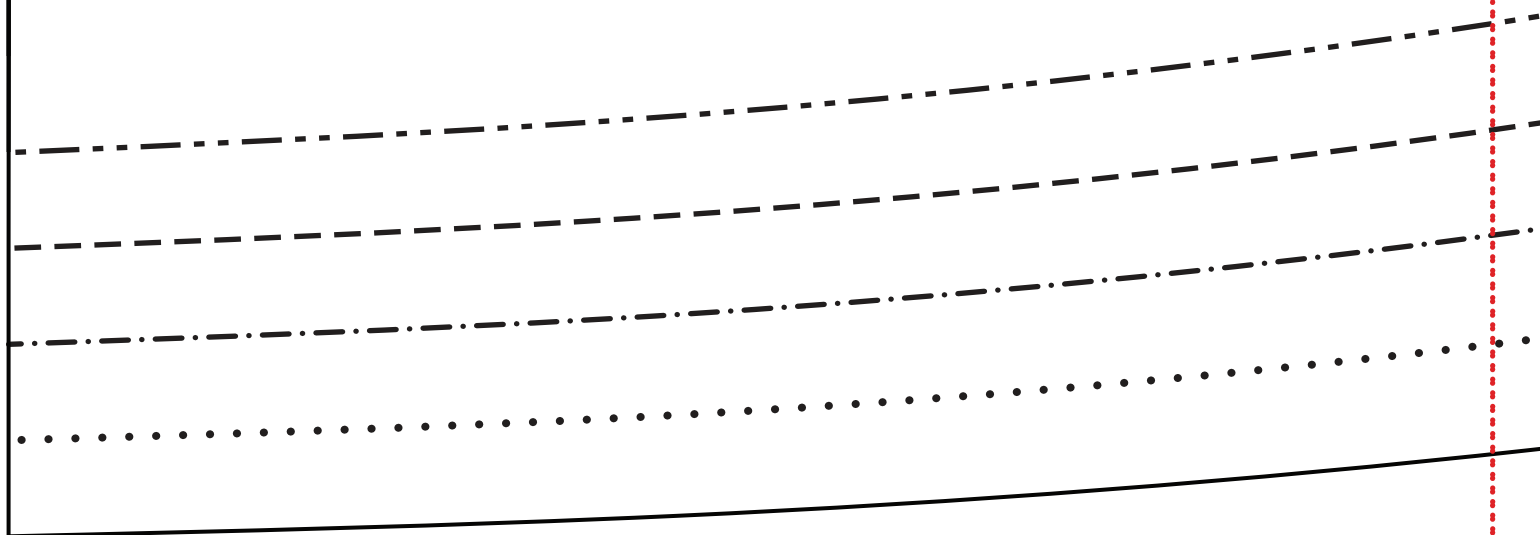


3d

foldline

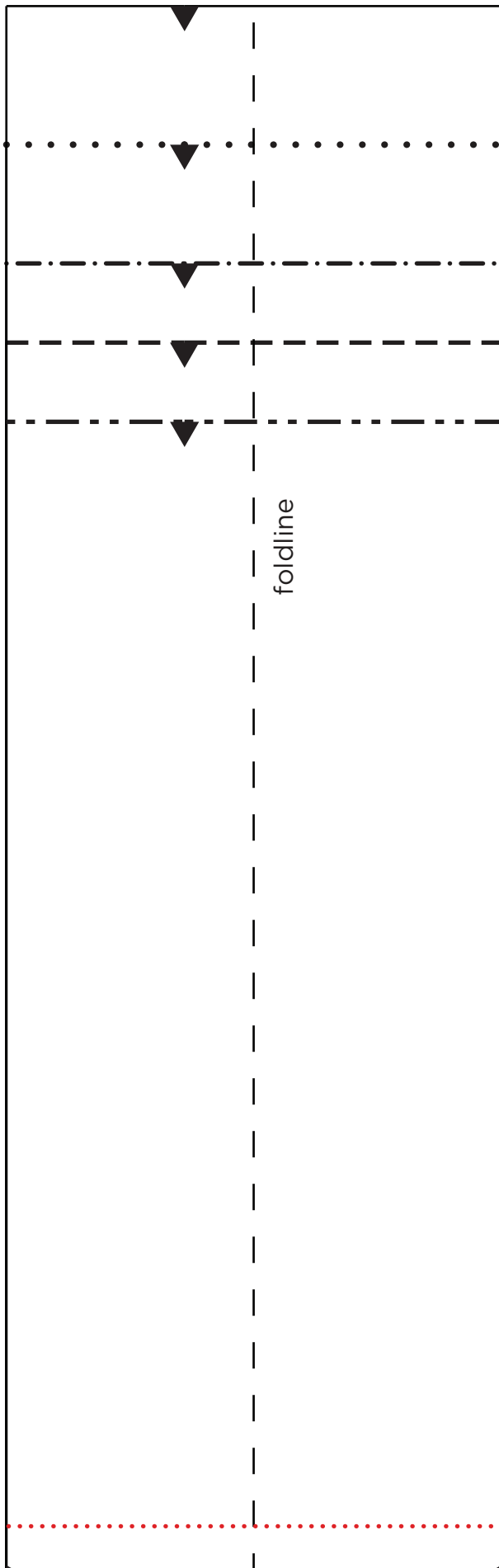
foldline

3e

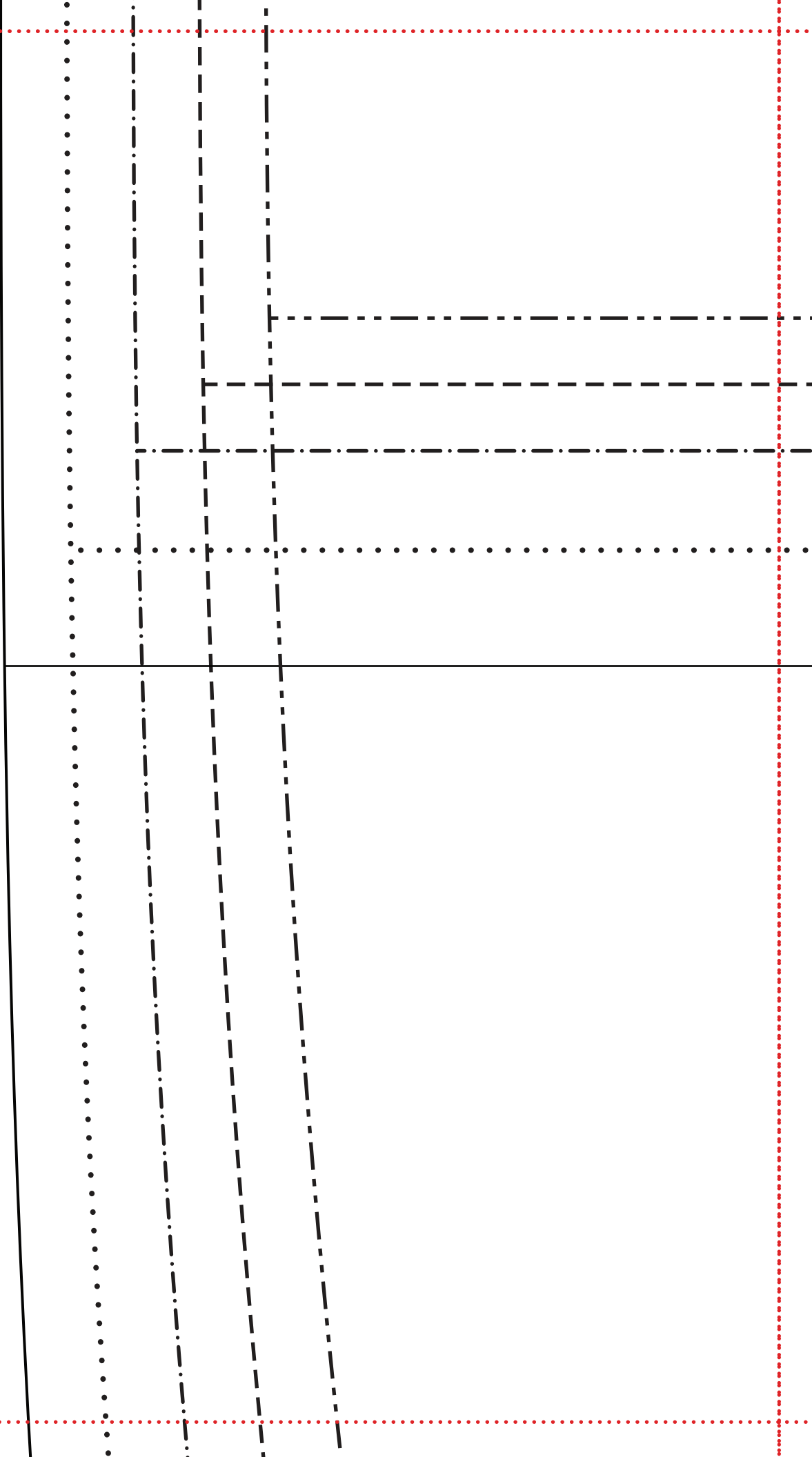


[illegible]

3g



4a

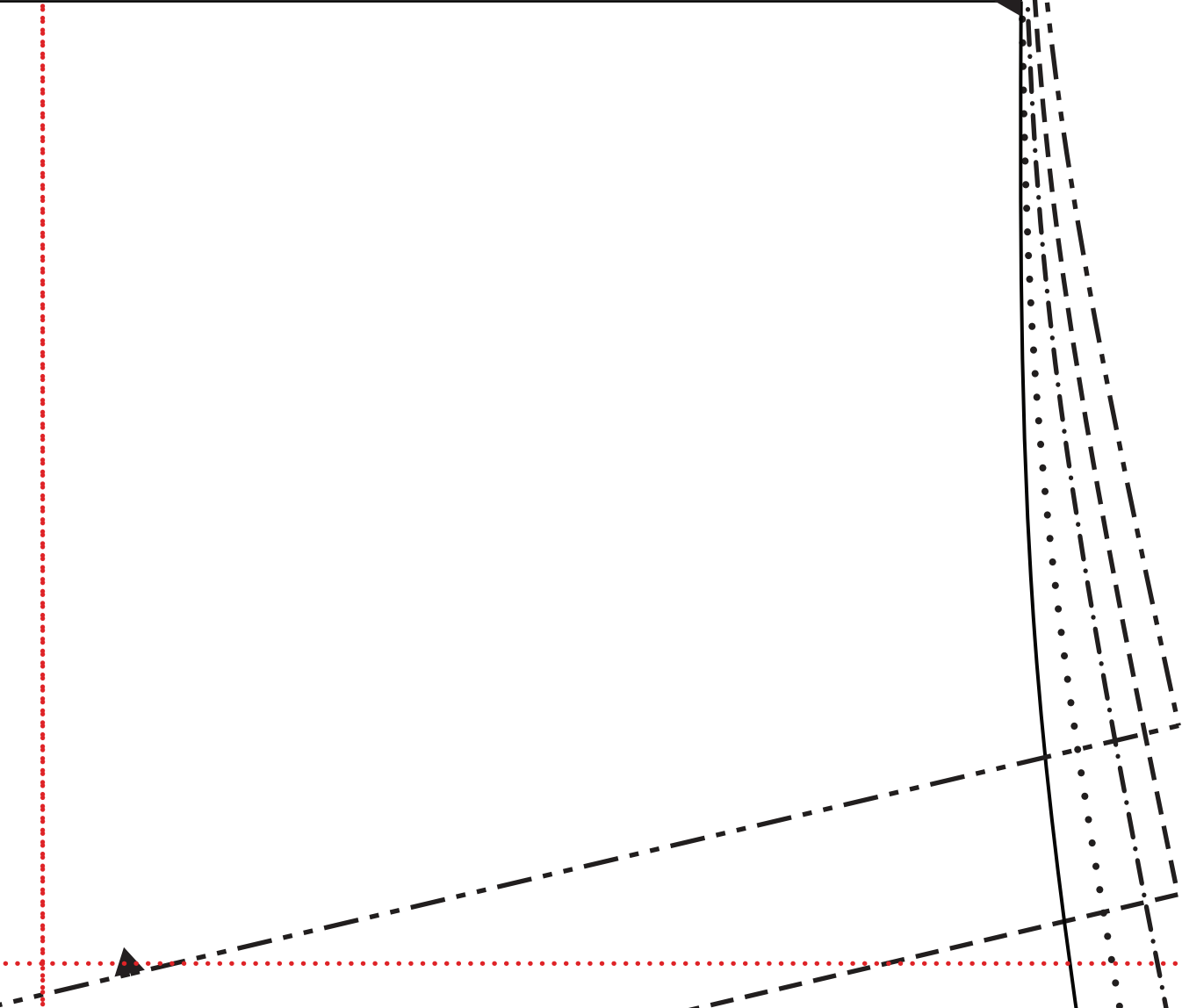
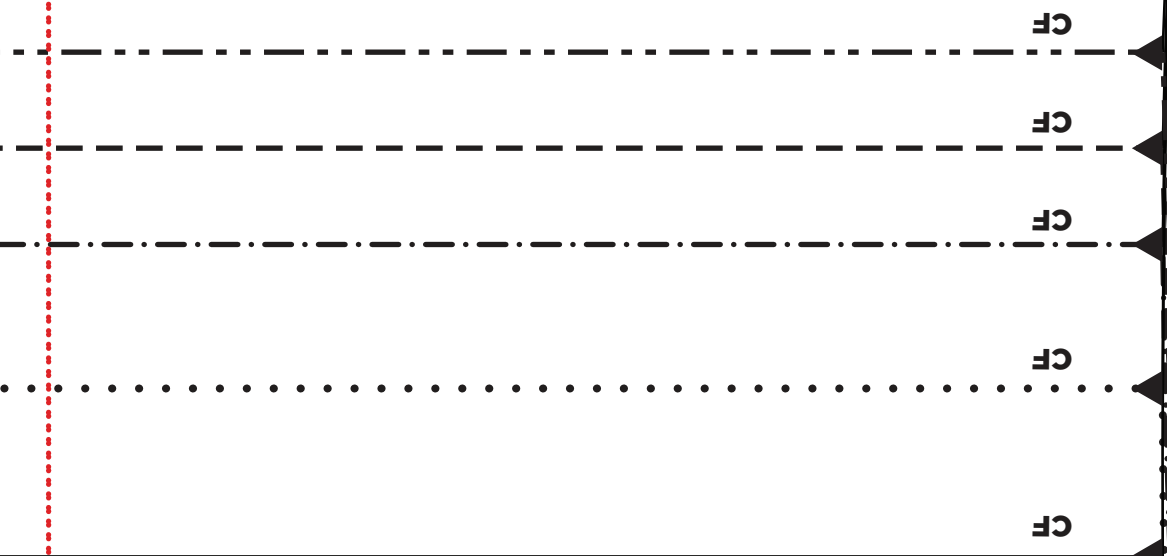


4b

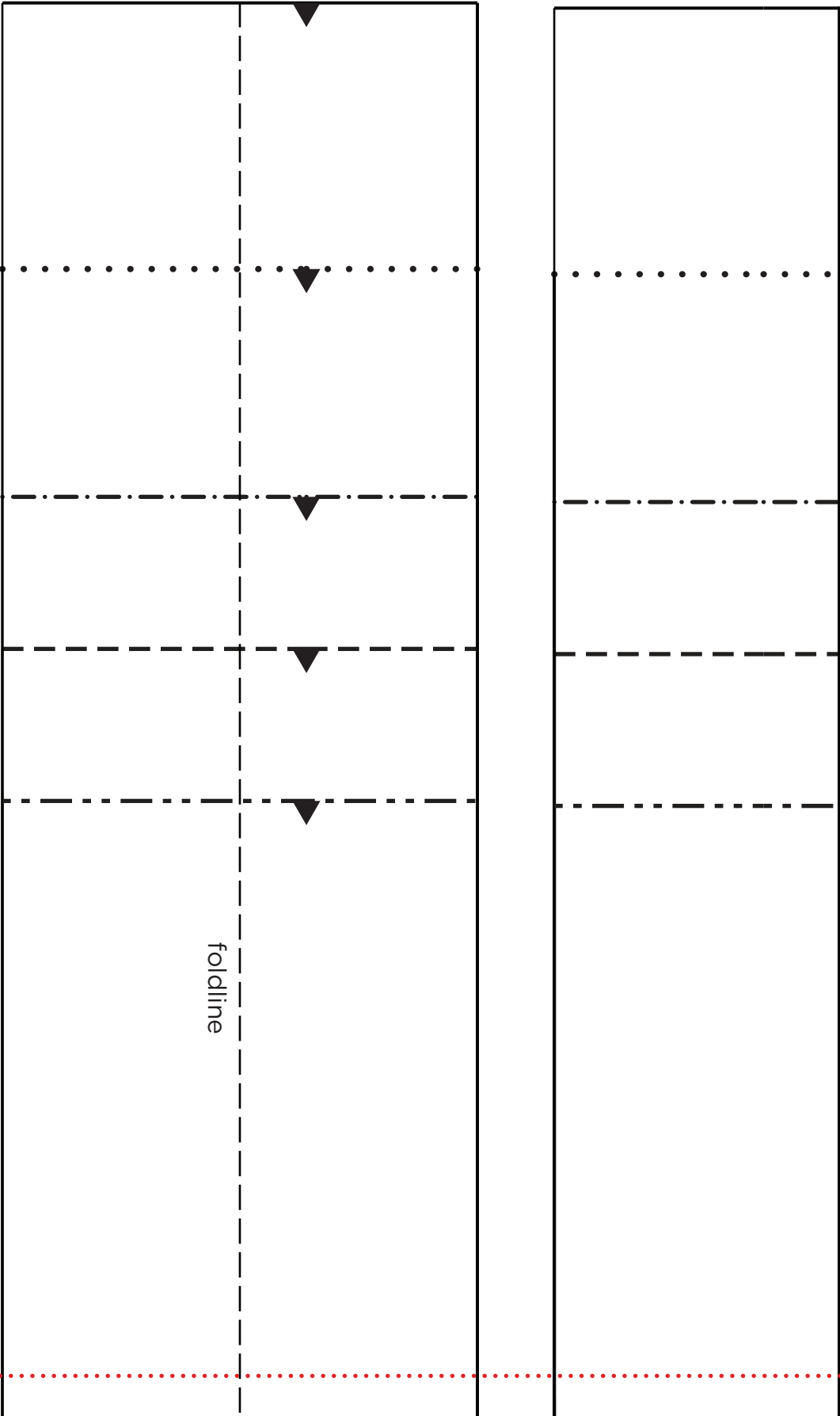
4c

Handwriting practice lines consisting of four horizontal lines: a solid top line, a dashed midline, a dotted baseline, and a solid bottom line.

4d



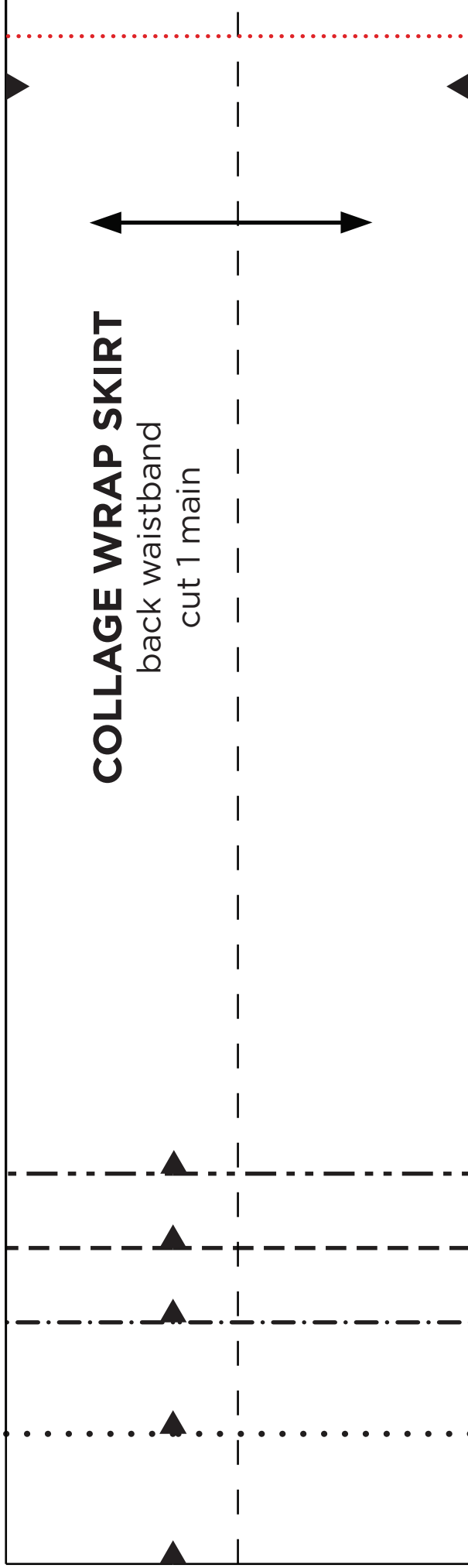
4e



4f

[illegible][illegible]

4g

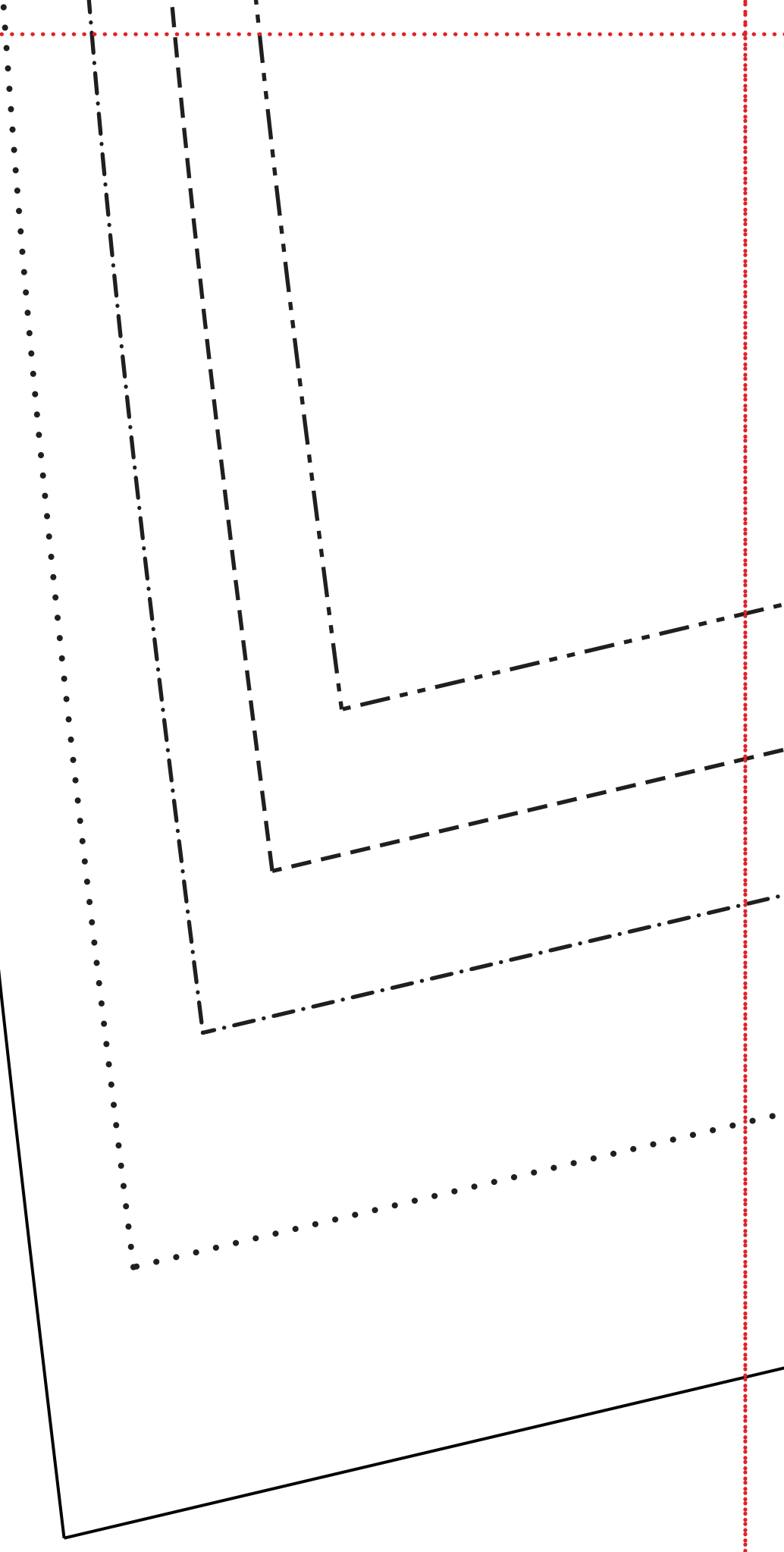


5a

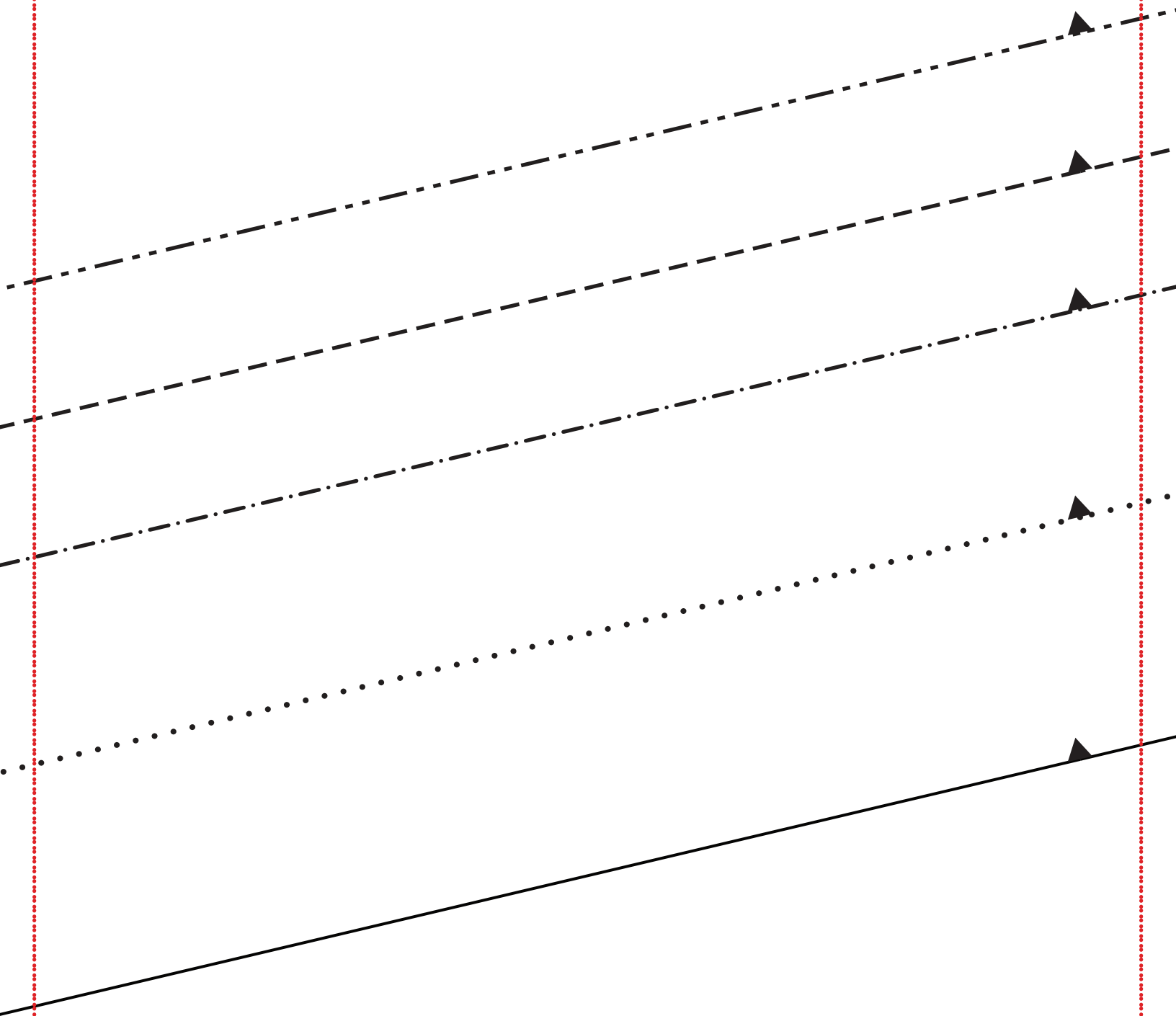
↑ place on fold ↑

COLLAGE WRAP SKIRT

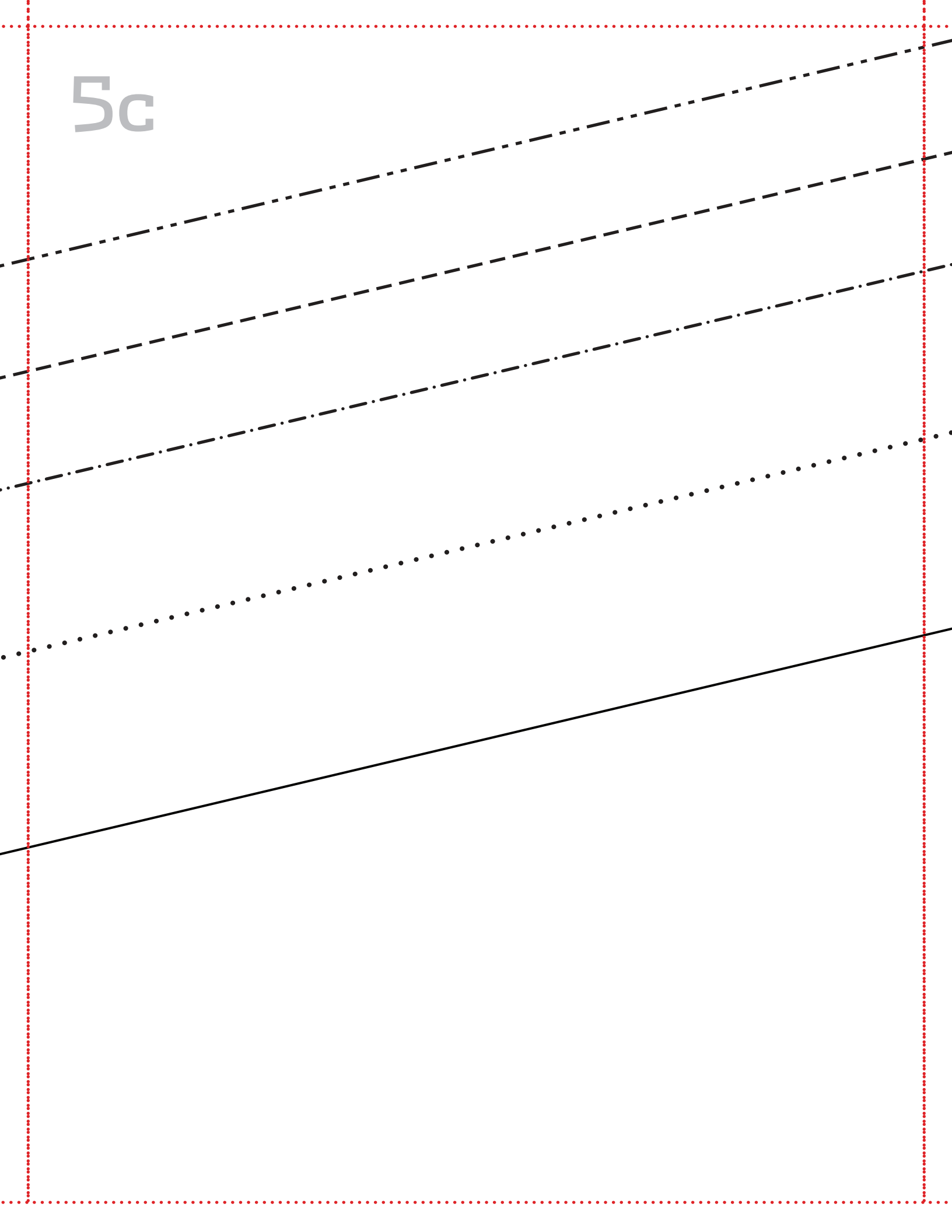
back waistband interfacing
cut 1 interfacing on fold

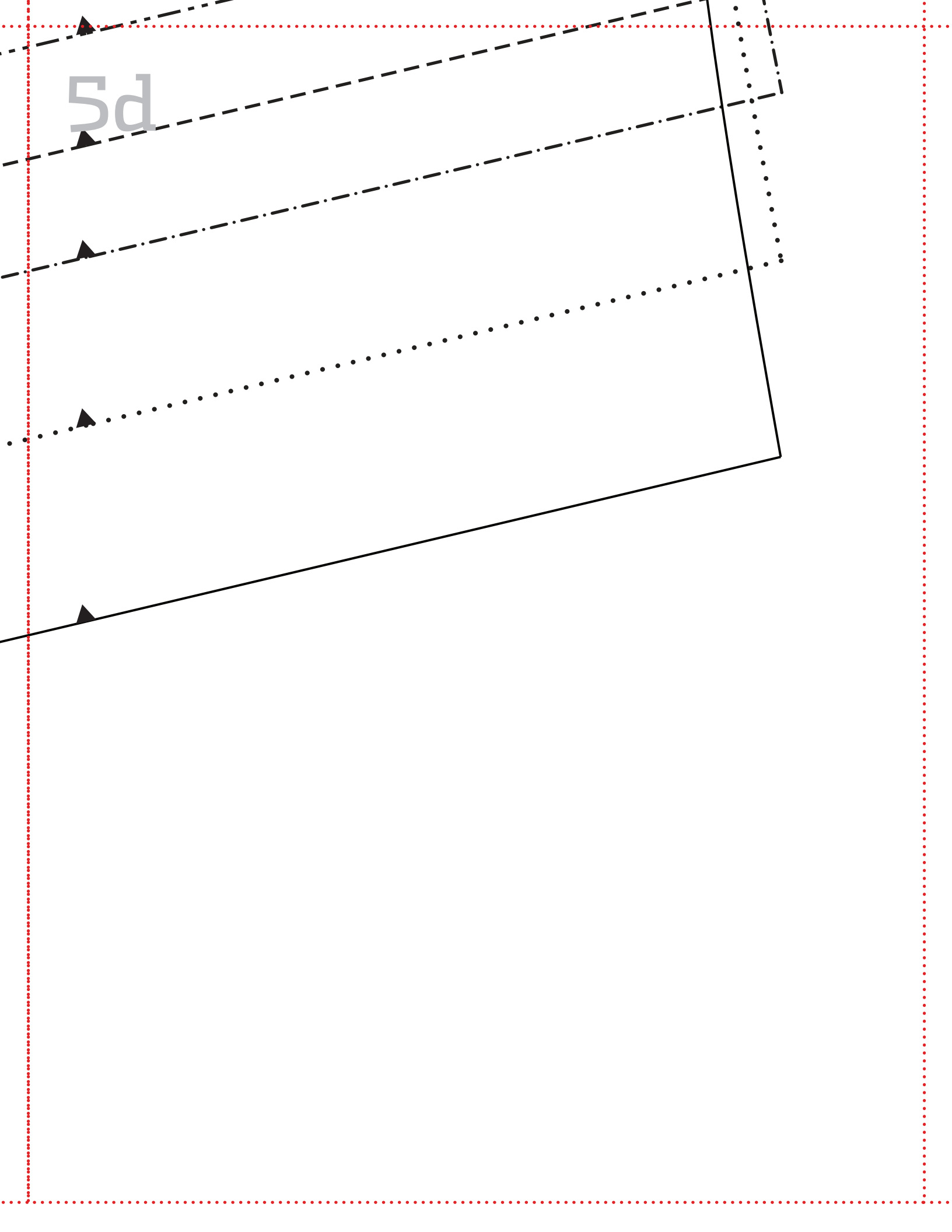


5b



5c





5d

COLLAGE WRAP SKIRT

right front waistband interfacing
cut 1 interfacing



XL L M S XS

COLLAGE WRAP SKIRT

right front waistband
cut 1 main



XL L M S XS

XL L M S XS

CF

COLLAGE WRAP SKIRT

left front waistband
cut 1 main

foldline

XL L M S XS

COLLAGE WRAP SKIRT

left front waistband interfacing
cut 1 interfacing

5f