

p. 2T-5T



SUMMER 2011

rainy day *slicker* + hat

PATTERN

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Project photo on page **42**; instructions on page **86** of *Stitch* Summer 2011.

Every little girl likes to step out in style, even when it's raining. Delight your favorite toddler with this raincoat made of laminated cotton fabric and accented with a contrasting print. The cute hat features a scalloped edge and contrasting lining.



Переводим детские размеры Россия — США

Размеры одежды для детей от рождения до 2-х лет, Baby как их называют по-английски, зависят лишь от роста:

Американский размер	Newborn или new, новорожденный	3 Months (месяцев)	6 Months	9 Months	12 Months	18 Months	24 Months
Рост ребенка, см	43-49	50-58	59-66	67-72	73-76	77-81	82-89

Одежда для детей от 2 до 8 лет, которых называют Kids, также зависит от роста и возраста. В этой категории размеры и для мальчиков, и девочек еще совпадают.

Американский размер	2T	3T	4T	5	6	7	8
Рост ребенка, см	92-94	98-100	104-106	108-110	116-118	120-122	126-128

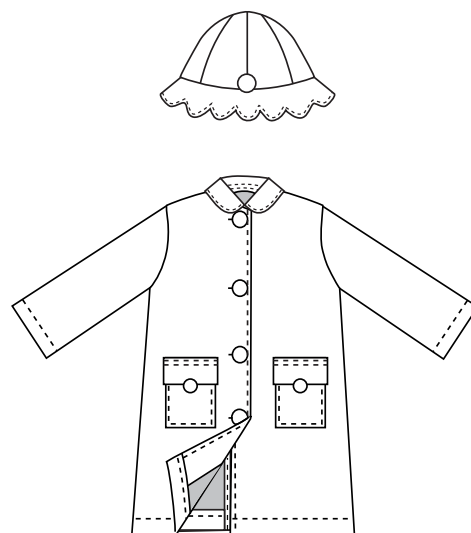
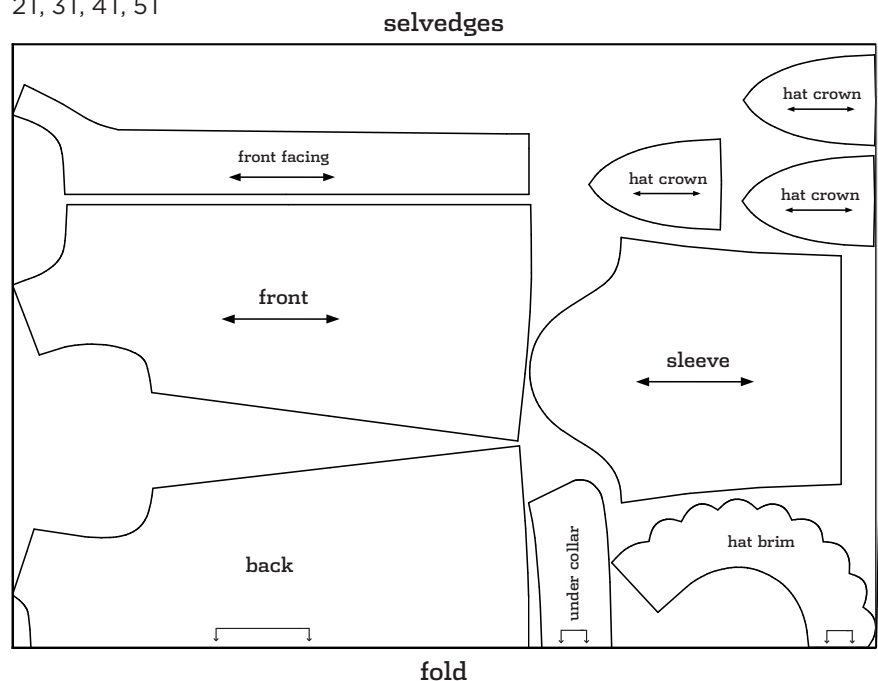
Размеры для Juniors – детей от 8 до 14 лет, – уже зависят не только от роста, но и от объемов.

Рост ребенка, см	Окружность груди, см, девочки/мальчики	Окружность талии, см, дев./мал.	Окружность бедер, см, дев./мал.	Американский размер
135	69/70	61/62	74	9
141	72/73	62/64	78	10
147	75/76	63/66	81	11
153	79/80	64/68	84	12
158	83/84	65/70	88	13
164	87/88	67/72	92	14

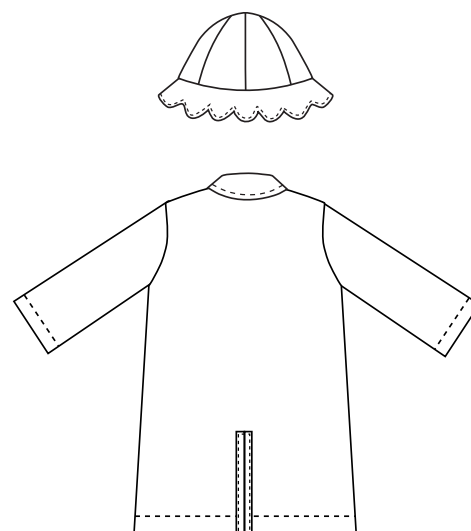
60" (152.5 cm)

main

2T, 3T, 4T, 5T



FRONT



BACK



SIZE CHART

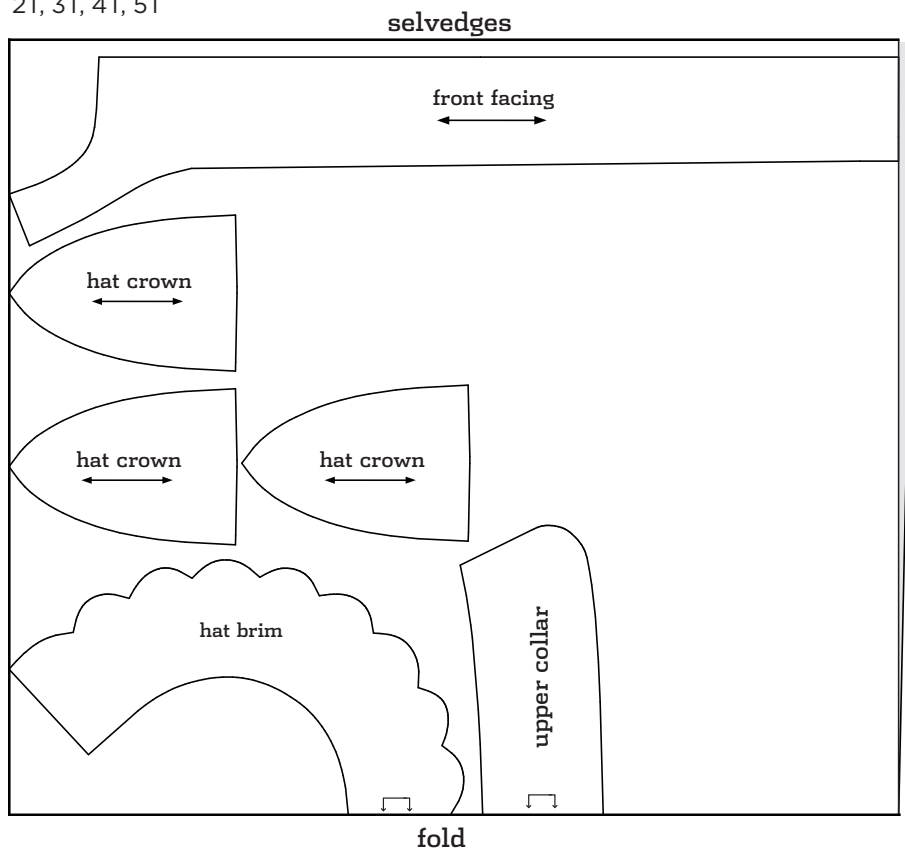
SLICKER	CHEST	SLEEVE LENGTH	CB LENGTH
2T	21"–22" (53.5–56 cm)	10 ⁷ / ₈ " (27.8 cm)	20 ³ / ₄ " (52.5 cm)
3T	22"–23" (56–58.5 cm)	11 ¹ / ₄ " (30 cm)	21 ³ / ₈ " (51.8 cm)
4T	23"–24" (58.5–61 cm)	12 ⁵ / ₈ " (31.8 cm)	22" (56 cm)
5T	24"–25" (61–63.5 cm)	13 ¹ / ₂ " (34.5 cm)	22 ⁵ / ₈ " (57.5 cm)
HAT	HEAD CIRCUMFERENCE		
2T/3T	18 ³ / ₄ "–19 ³ / ₄ " (47.5–50 cm)		
4T/5T	19 ³ / ₄ "–20 ³ / ₄ " (50–52.5 cm)		

slicker shown in size 4T; hat shown in size 4T/5T.

45" (114.5 cm)

contrast

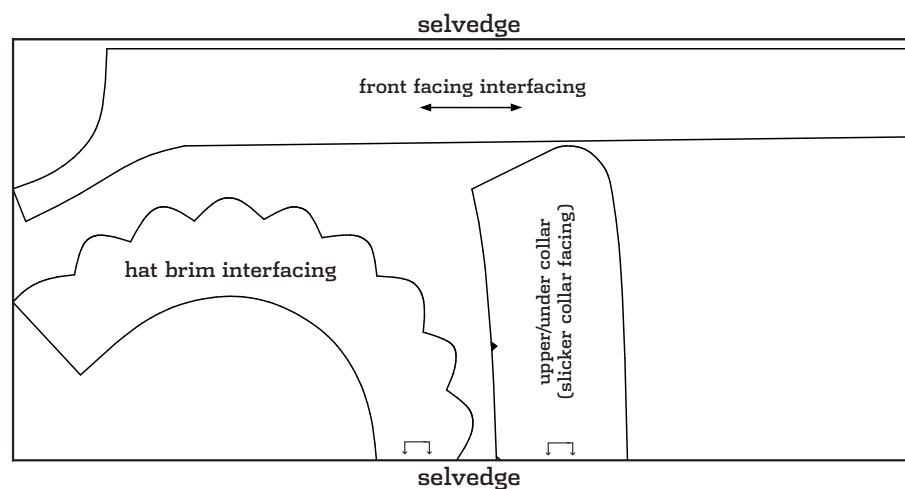
2T, 3T, 4T, 5T



22" (56 cm)

interfacing

2T, 3T, 4T, 5T



GETTING STARTED Basic techniques and terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

Test Square
2" x 2" [5 x 5 cm]

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" [5 x 5 cm].

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING & CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

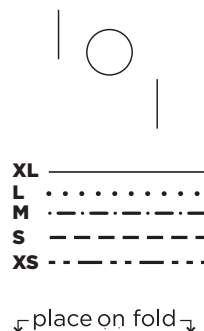
5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

PATTERN SYMBOLS & MARKINGS



BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

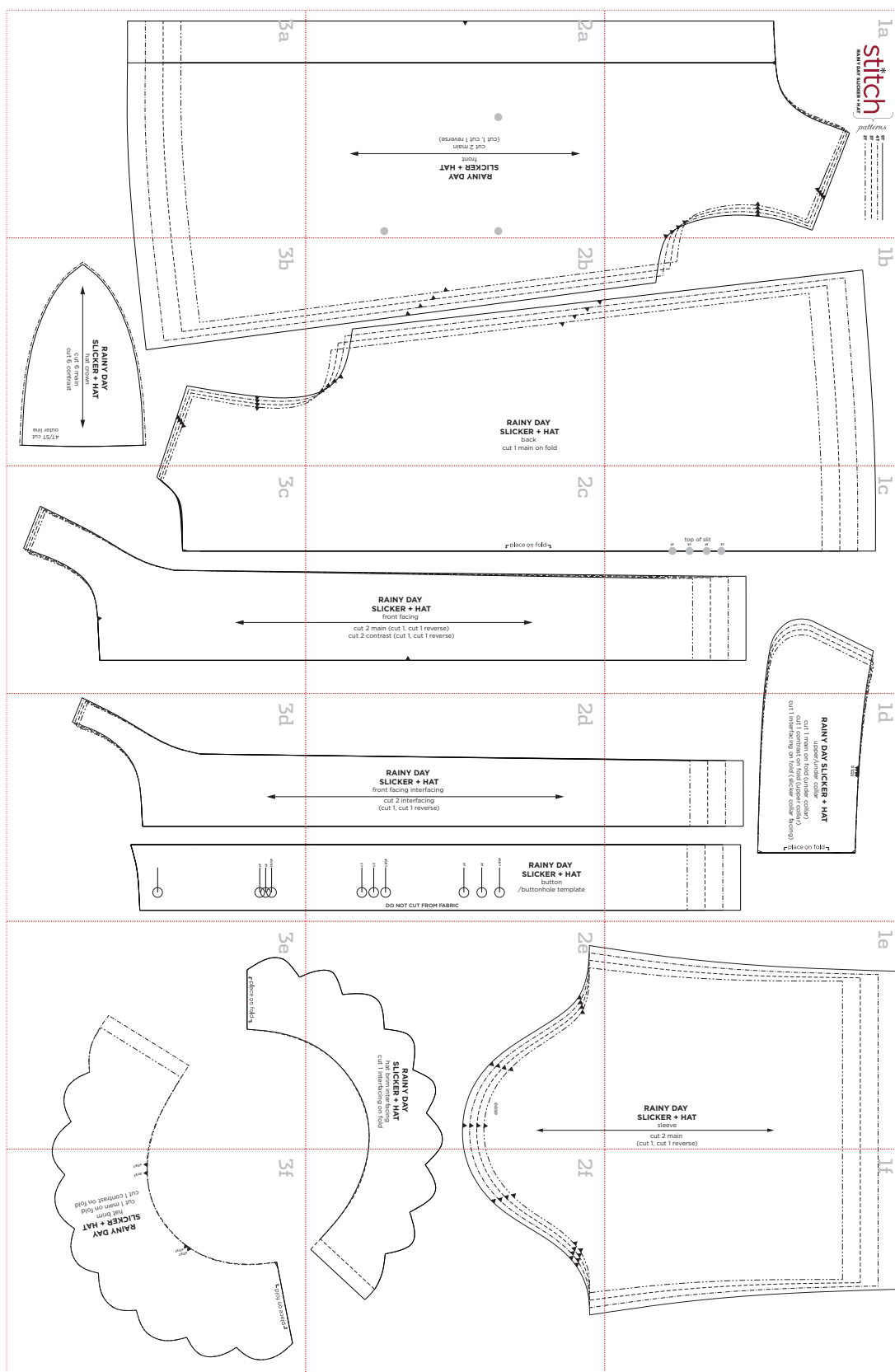
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.



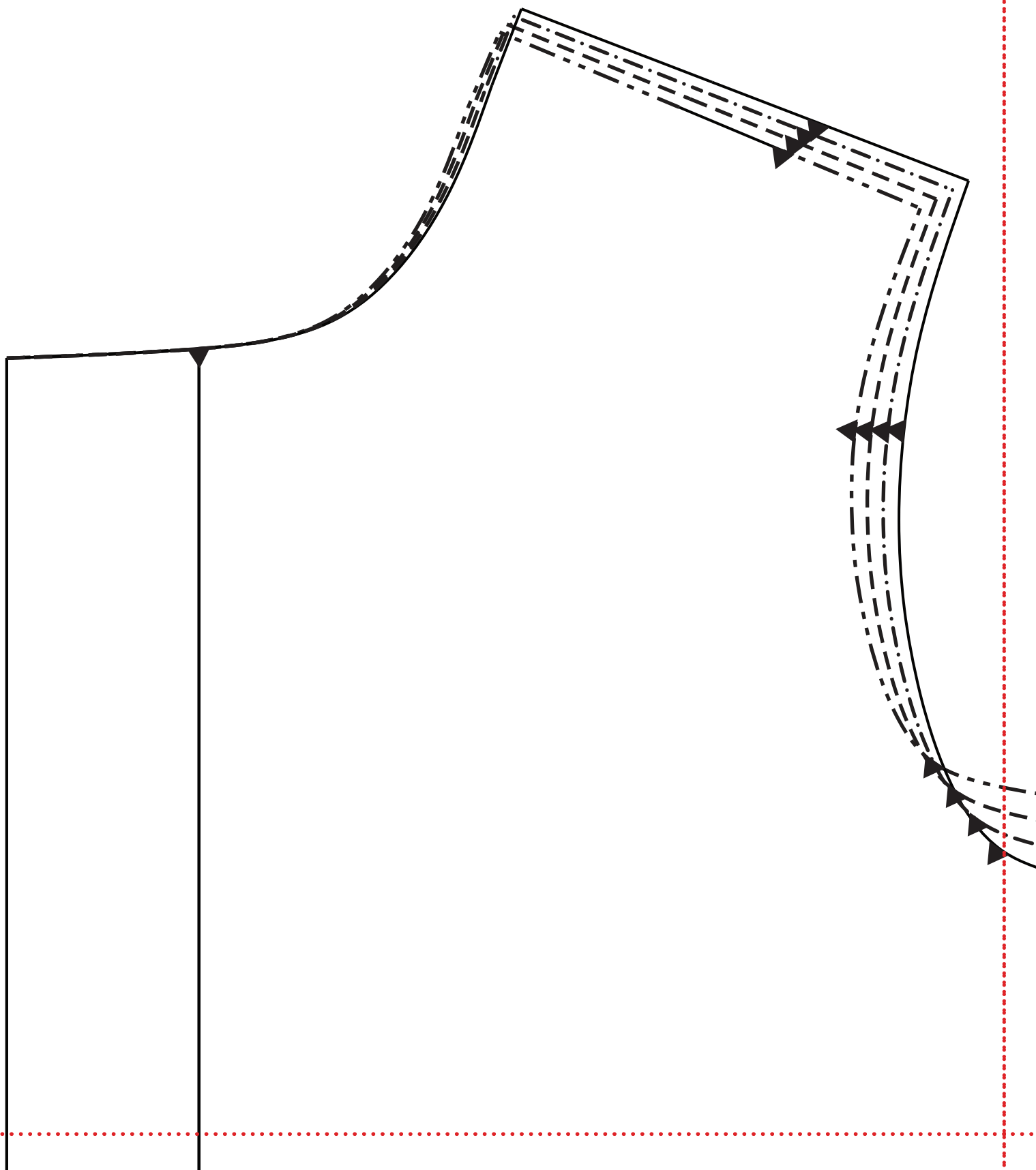
1a

stitch

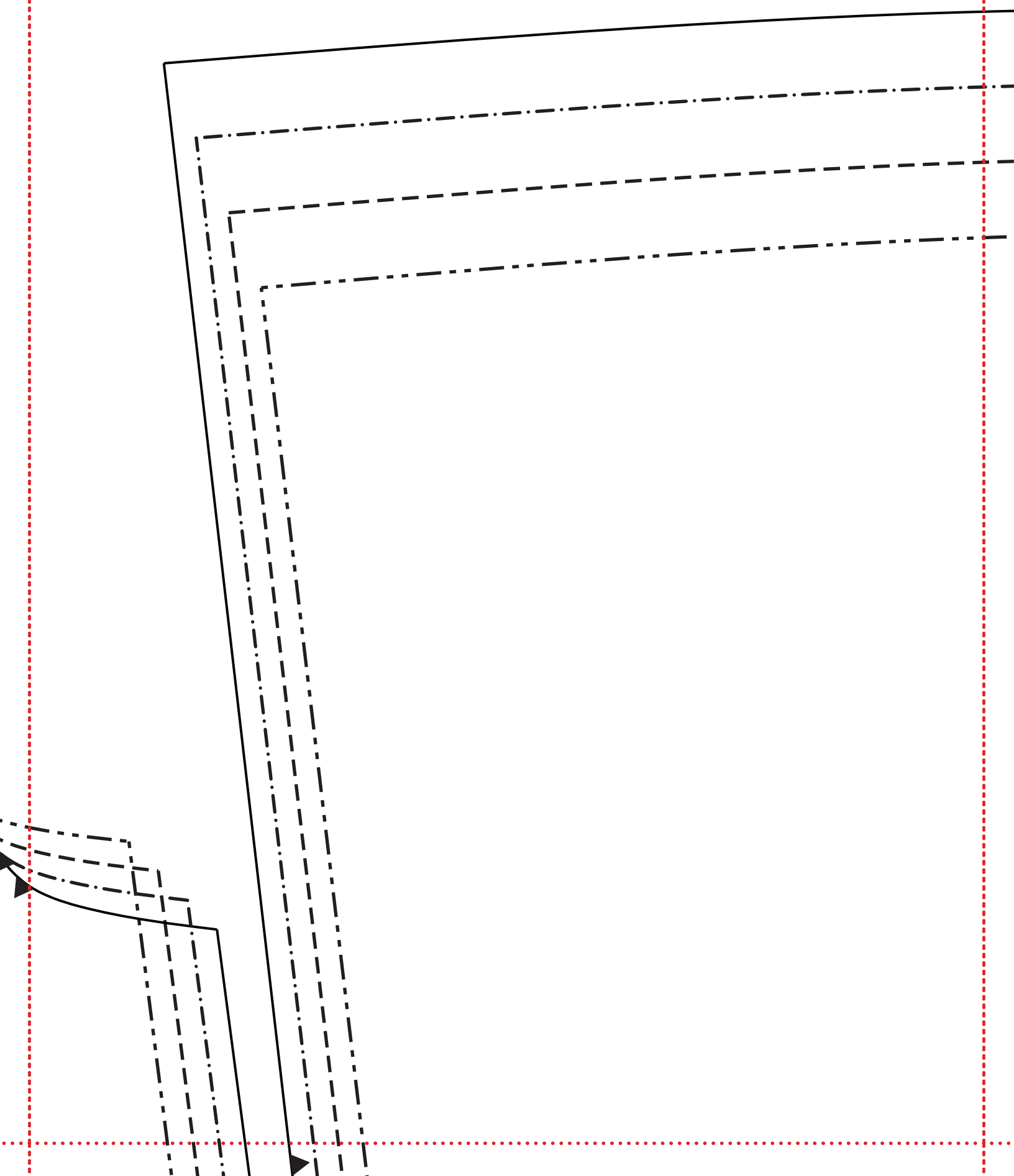
RAINY DAY SLICKER + HAT

patterns

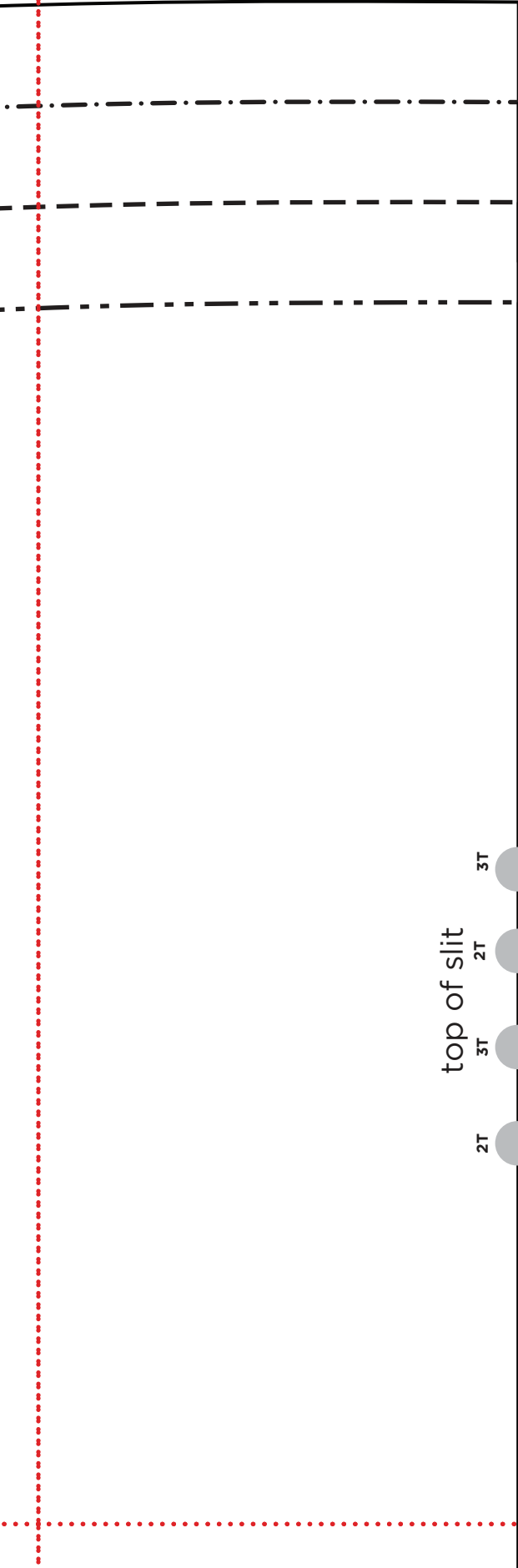
5T _____
4T - - - - -
3T - - - - -
2T - - - - -



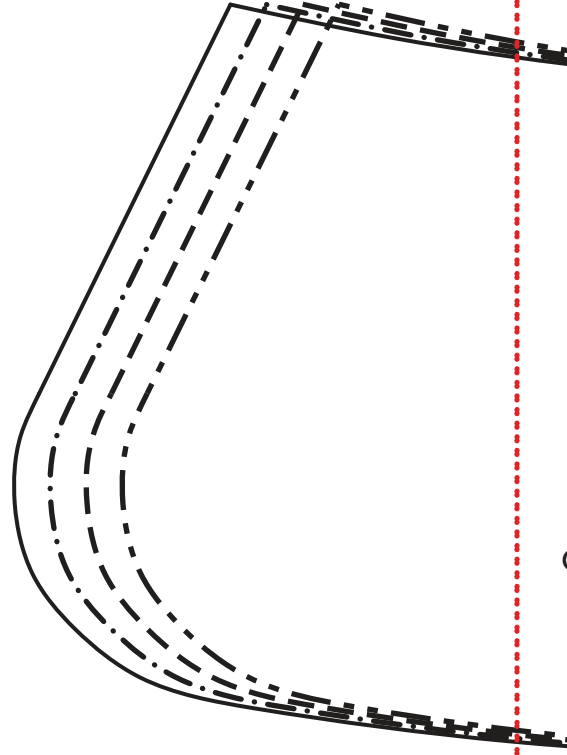
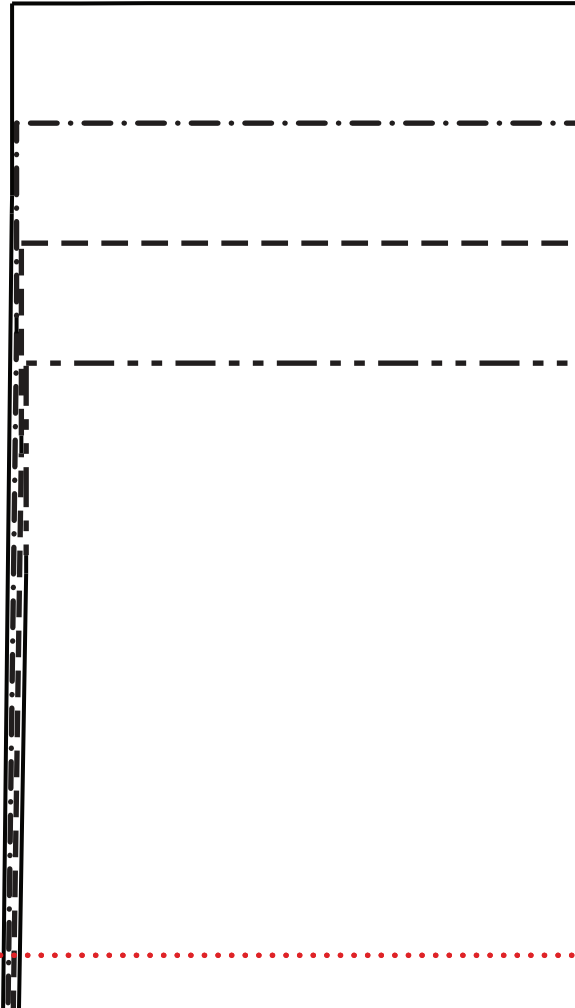
1b



1c



top of slit
2T 3T 2T 3T



1d

5T
4T
3T
2T

RAINY DAY SLICKER + HAT

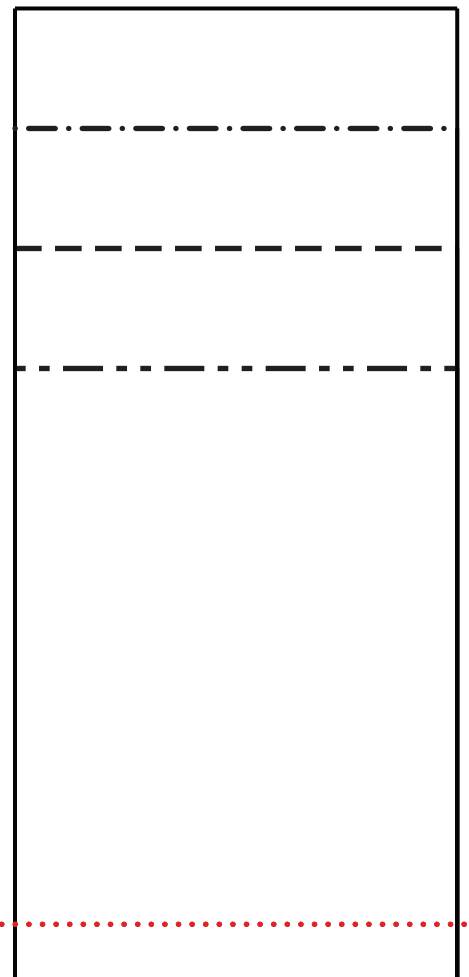
upper/under collar

cut 1 main on fold (under collar)

cut 1 contrast on fold (upper collar)

cut 1 interfacing on fold (slicker collar facing)

place on fold →

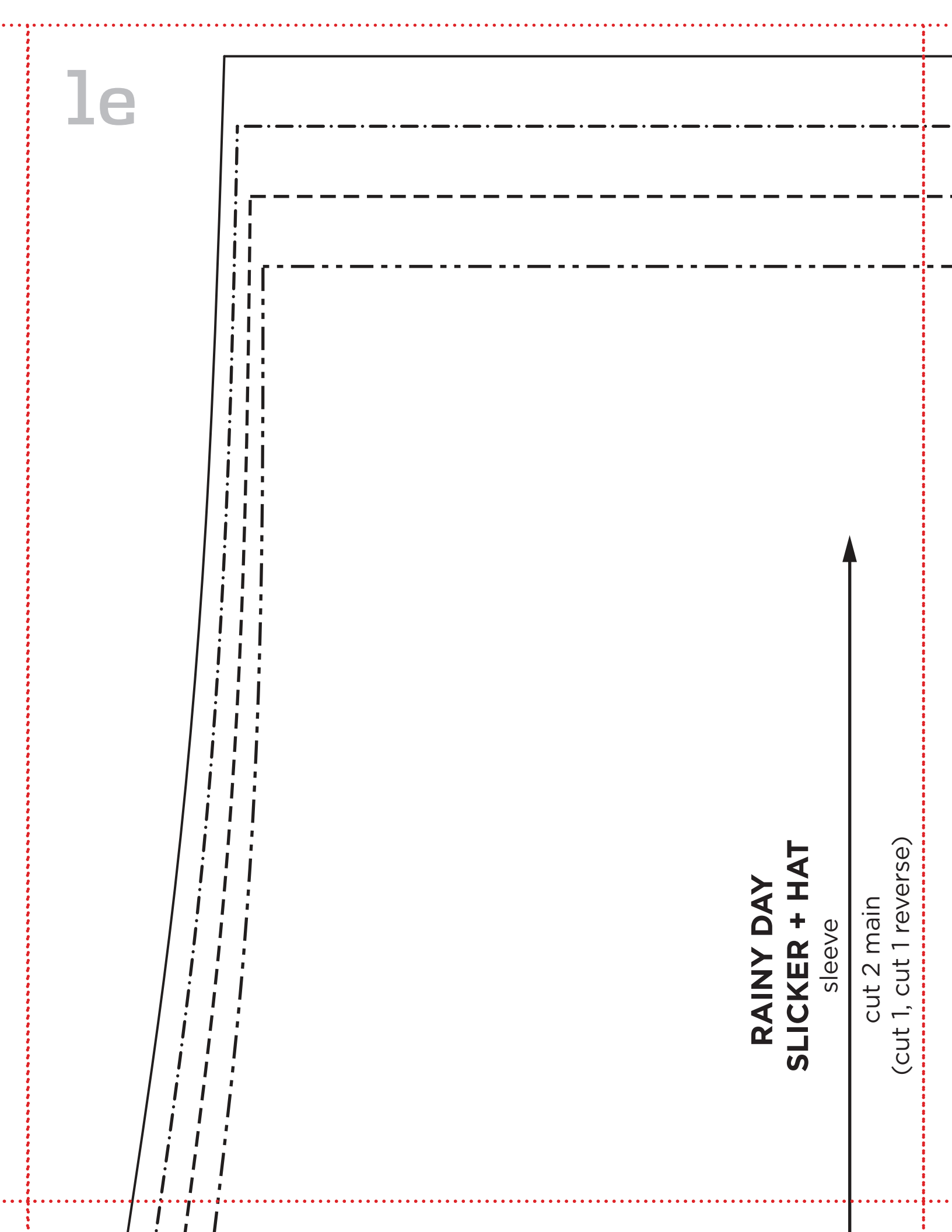


1e

**RAINY DAY
SLICKER + HAT**

sleeve

cut 2 main
(cut 1, cut 1 reverse)



(cut 1, cut 1 reverse)

1f

**RAINY DAY
SLICKER + HAT**

front

cut 2 main
(cut 1, cut 1 reverse)

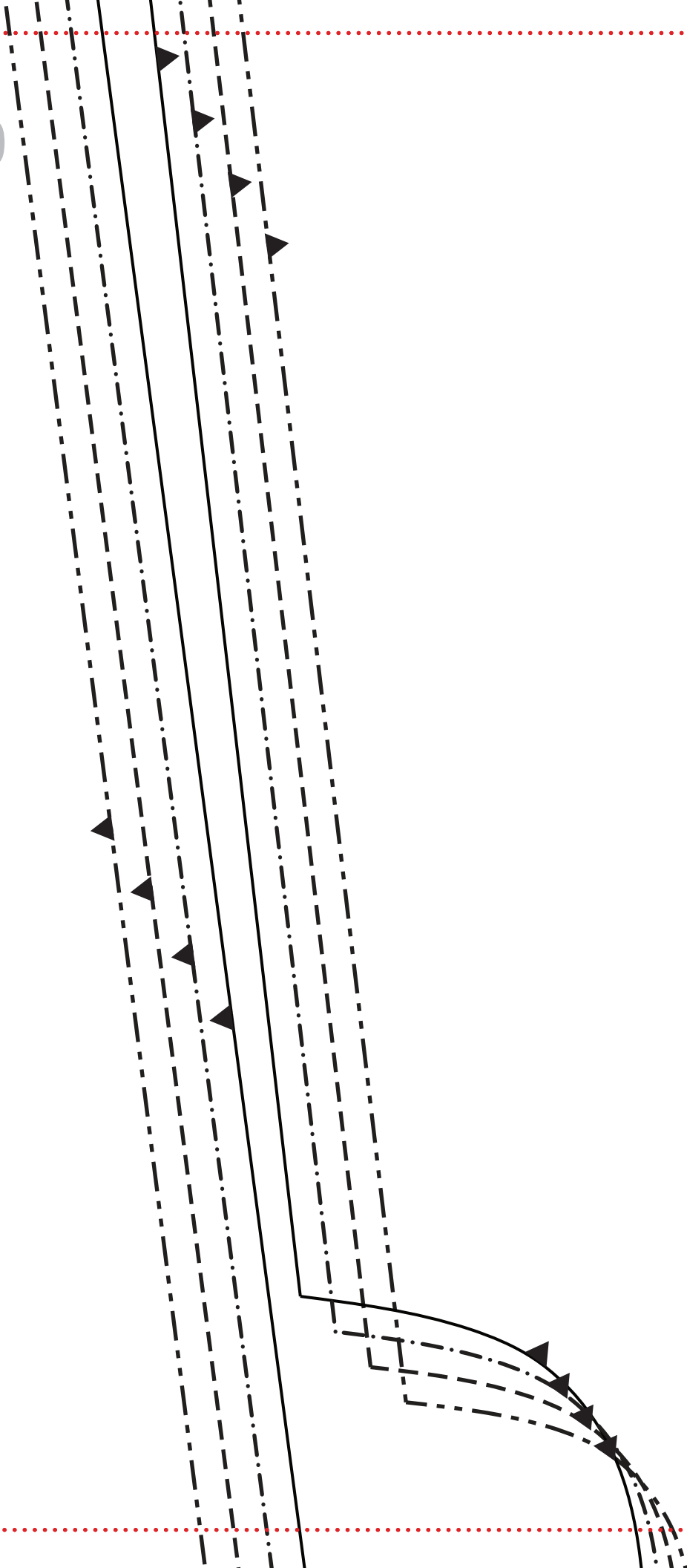


2a



2b

RAINY DAY
SLICKER + HAT
back
cut 1 main on fold



2c

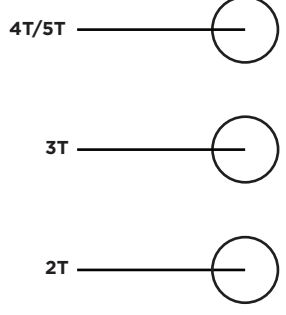
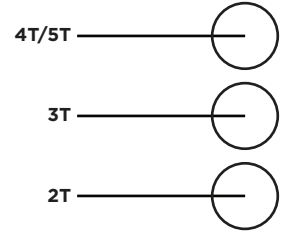
→ place on fold →

**RAINY DAY
SLICKER + HAT**
front facing

cut 2 main (cut 1, cut 1 reverse)
cut 2 contrast (cut 1, cut 1 reverse)

2d

**RAINY DAY
SLICKER + HAT**
front facing interfacing
cut 2 interfacing
(cut 1, cut 1 reverse)



**RAINY DAY
SLICKER + HAT**
button
/buttonhole template

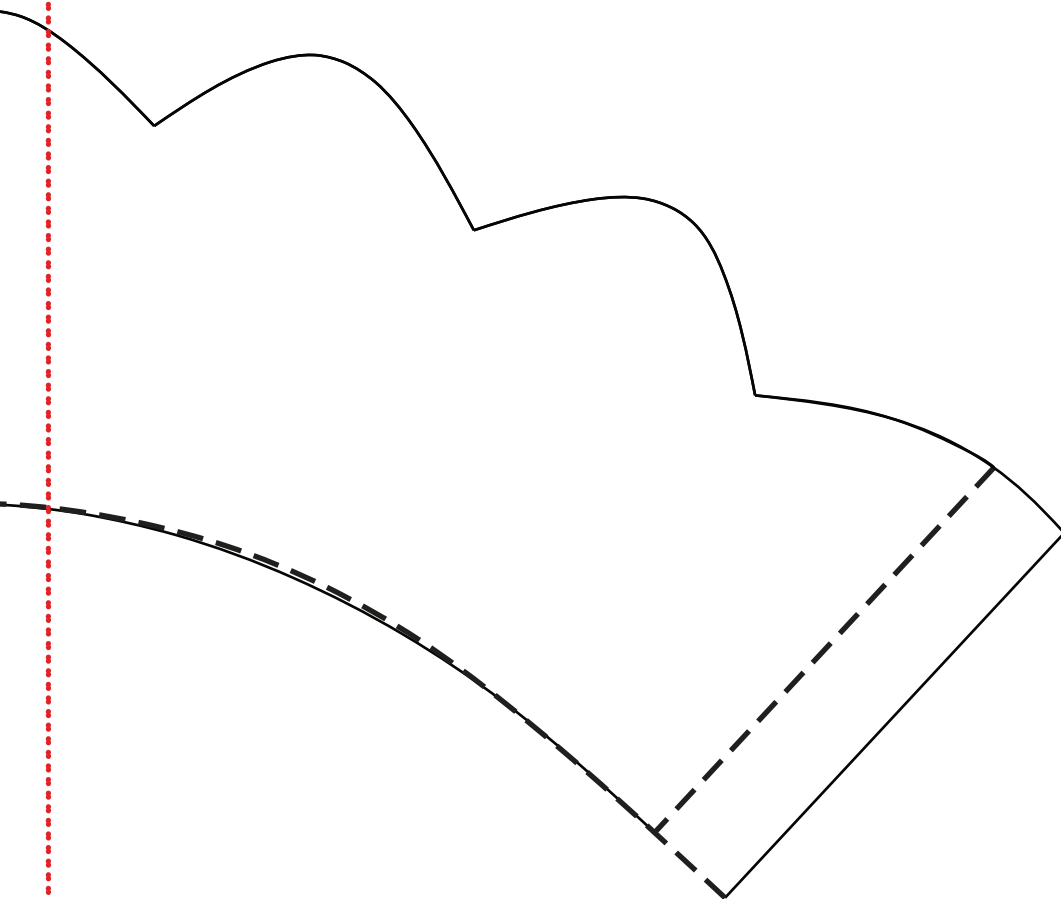
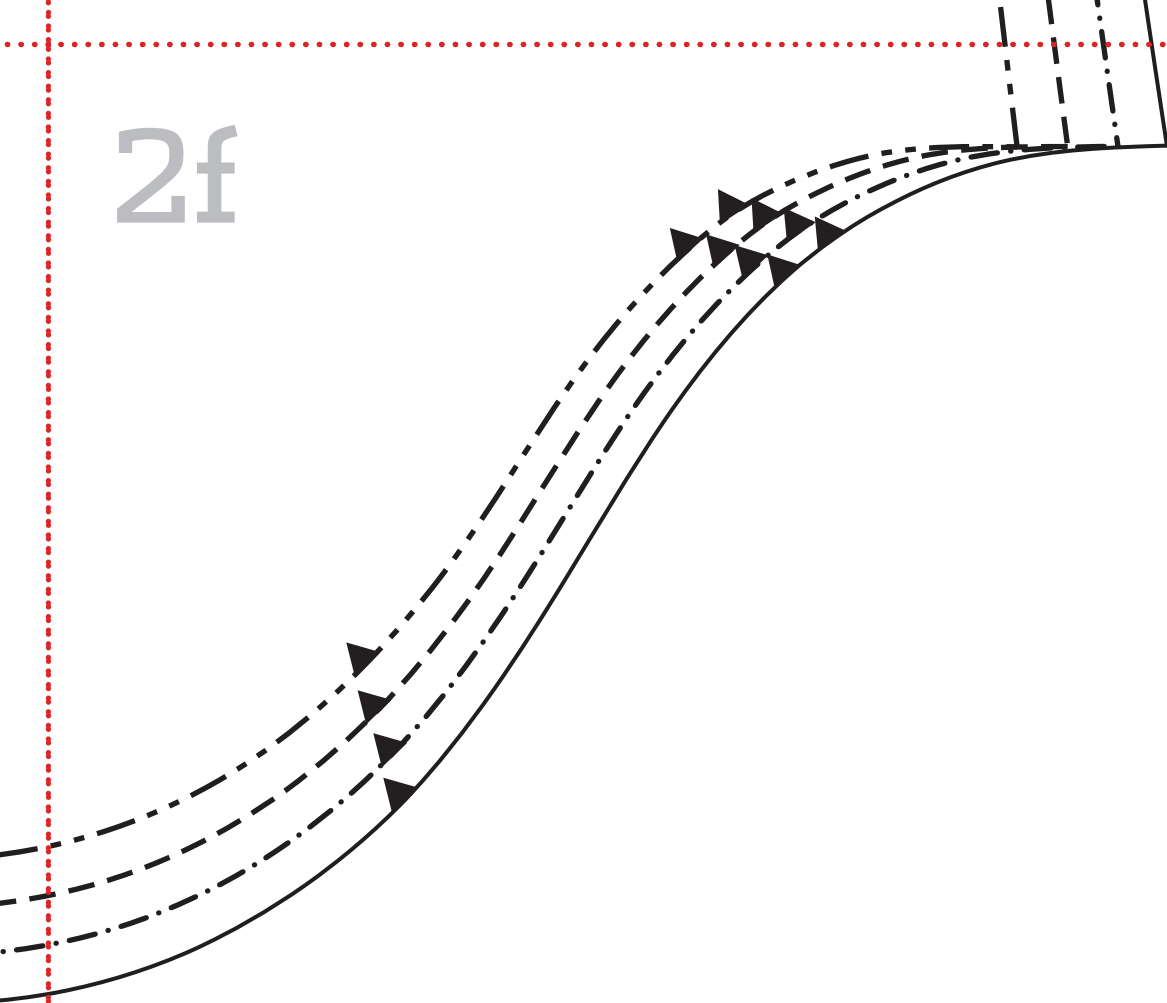
DO NOT CUT FROM FABRIC

2e

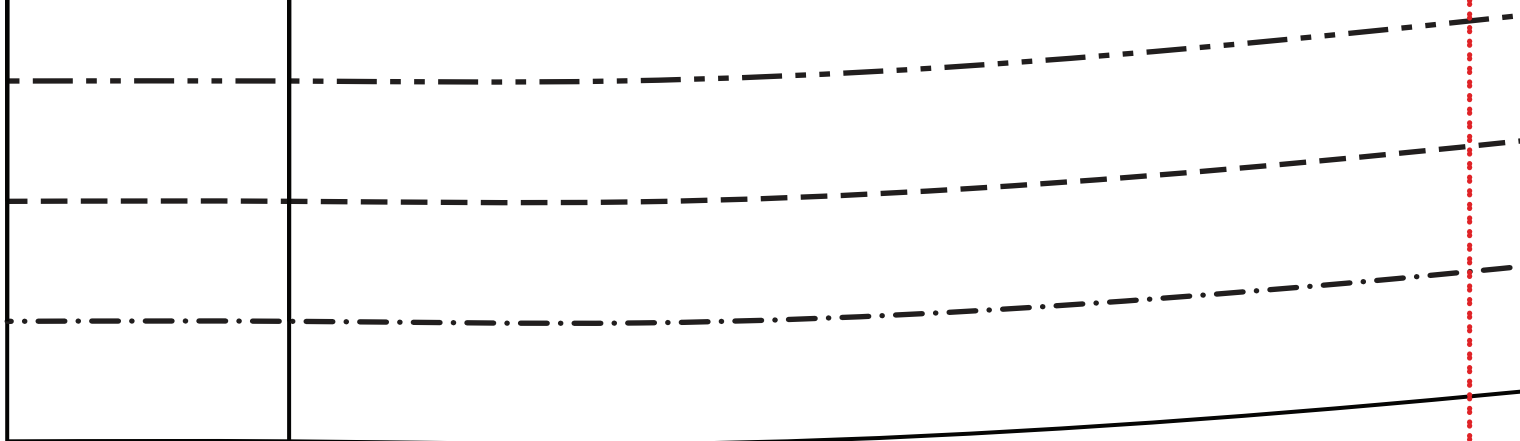
ease

**RAINY DAY
SLICKER + HAT**
hat brim interfacing
cut 1 interfacing on fold

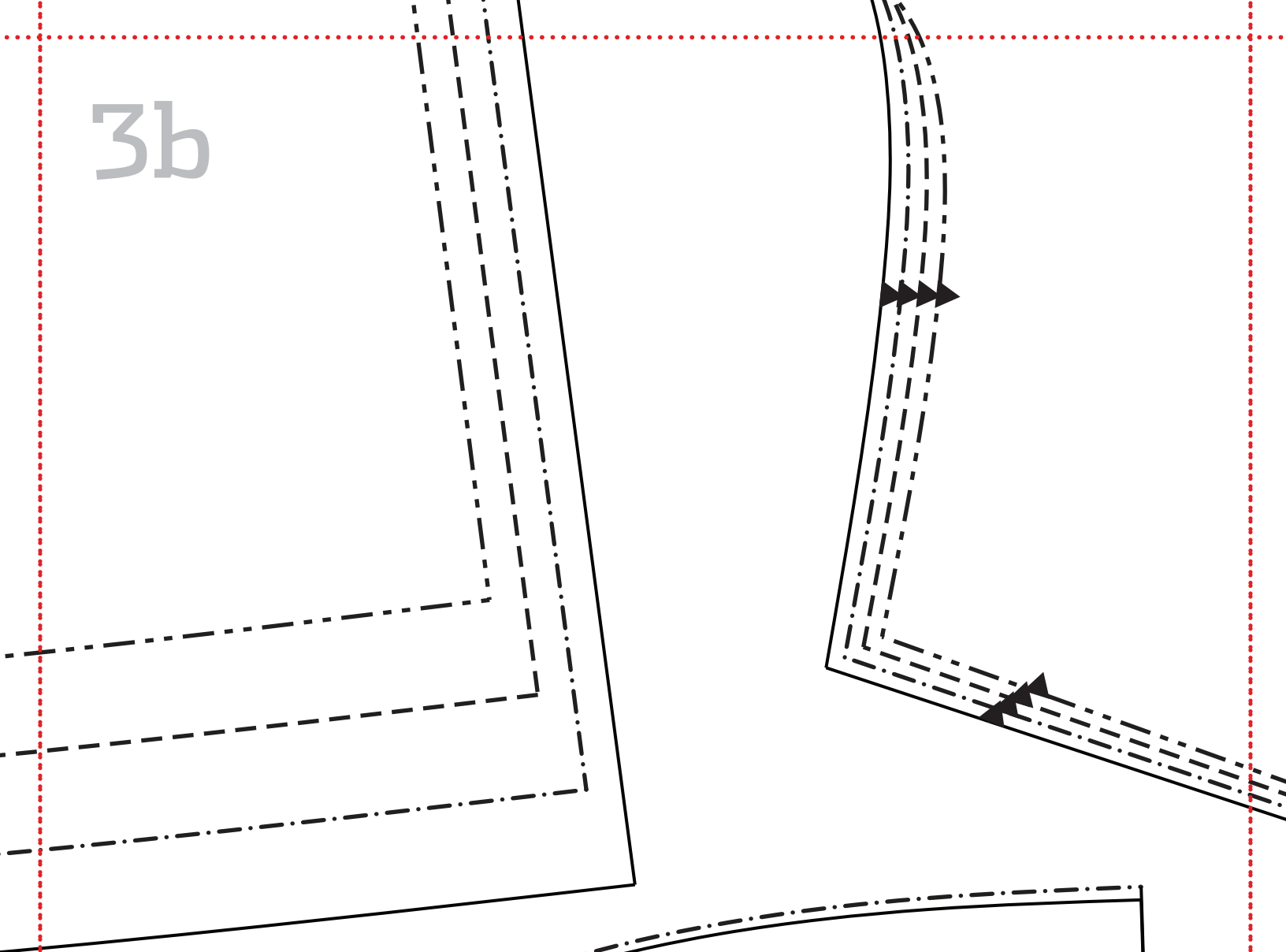
2f



3a



3b



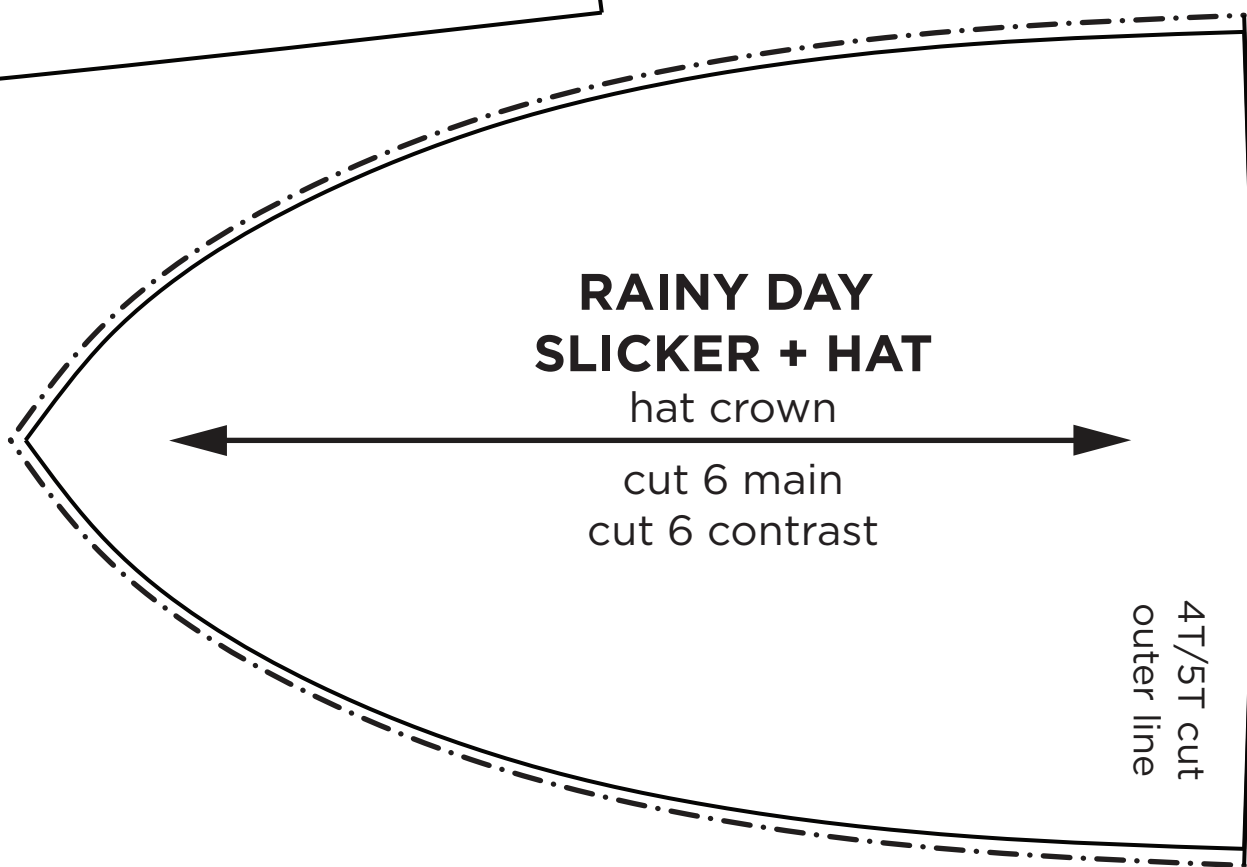
**RAINY DAY
SLICKER + HAT**

hat crown

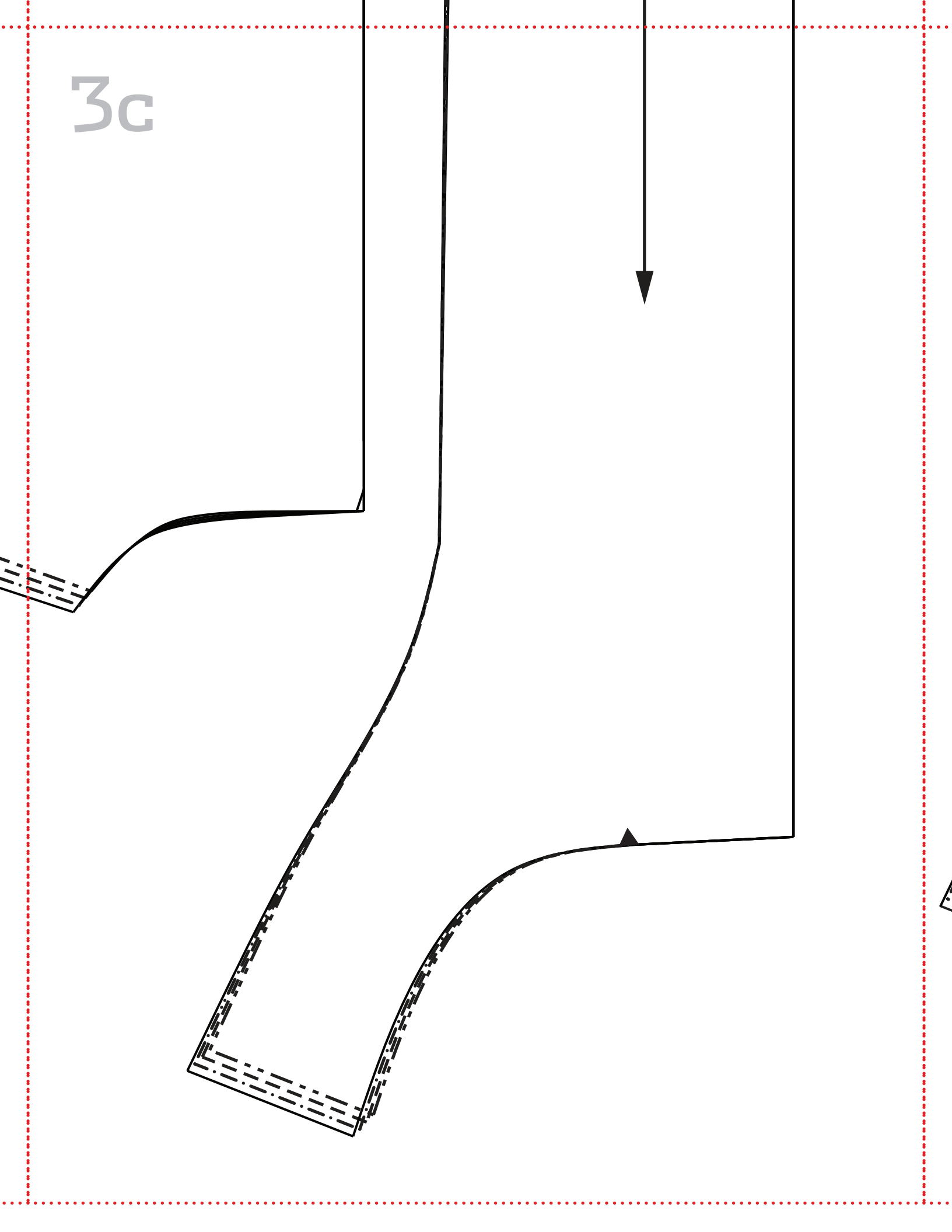
cut 6 main

cut 6 contrast

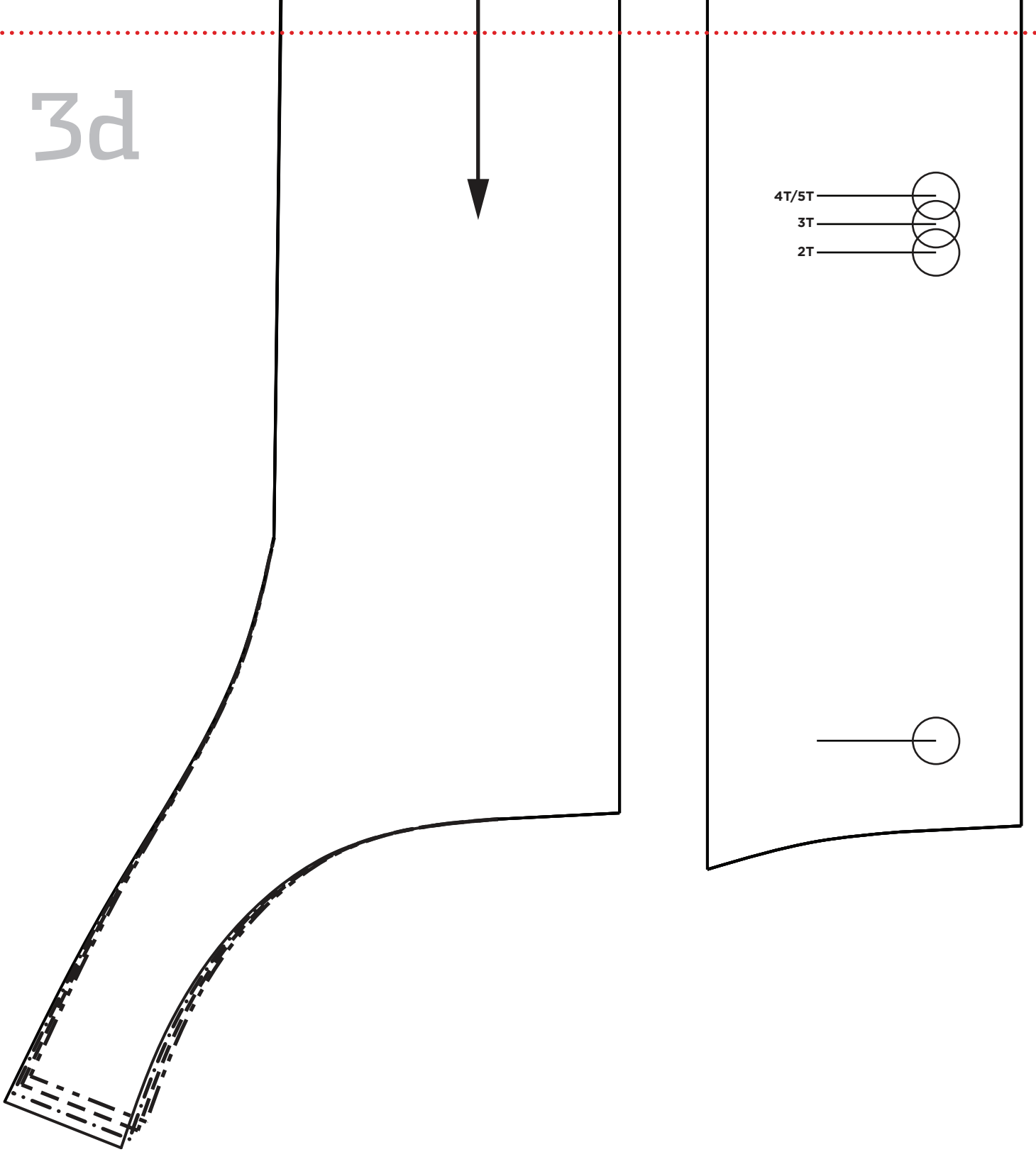
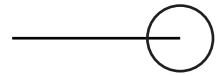
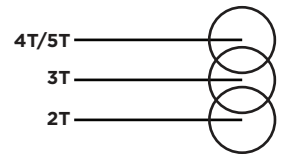
4T/5T cut
outer line



3c

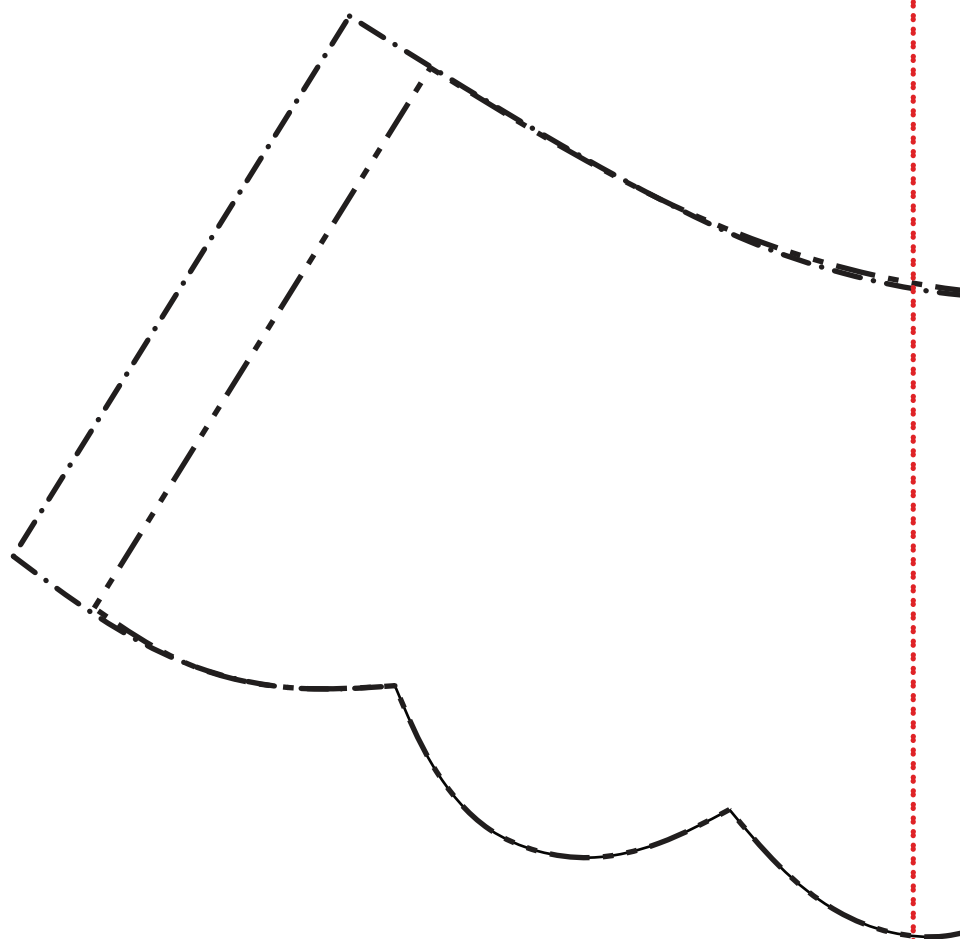


3d



3e

↓ place on fold ↓



3f

