

P.XS-S-M-L--XL

stitch*
patterns



WINTER 2012

chic motorcycle *jacket*

PATTERN

by **EMILY LI MANDRI**

Project photo on page **48**; instructions on page **89** of *Stitch* Winter 2012.

This coat is inspired by the sartorial classic, the motorcycle jacket, with a feminine pleat detail on the bottom back. Made here in a loden green to give it a military vibe, the elbow patches and collar can be done in a contrasting fabric (think leather or suede). The zippers can also be switched from metal to plastic to give a pop of accent color. Labor intensive, but worth it.

PHOTO BY LARRY STEIN

Женские размеры

Сантиметры			Российский размер	Американский размер (цифровое обозначение)	Американский размер (буквенное обозначение)	Дюймы		
Бюст	Талия	Бедра				Бюст	Талия	Бедра
76	58	84	38	0	XXS	30	23½	33
80	60	88	40	2	XS	31½	25¼	34½
84	64	92	42	4	S	33	26¾	36¼
88	68	96	44	6	S	34½	28½	37¾
92	72	100	46	8	M	36¼	30	39½
96	76	104	48	10	M	37¾	31½	41
100	80	108	50	12	L	39½	33	42½
104	84	112	52	14	L	41	34½	44
108	88	116	54	16	XL	42½	35½	46
112	92	120	56	18	XL	43¼	37	47½
116	96	124	58	20	XXL	46	38¼	50
120	100	128	60	22	XXL	47½	39½	52

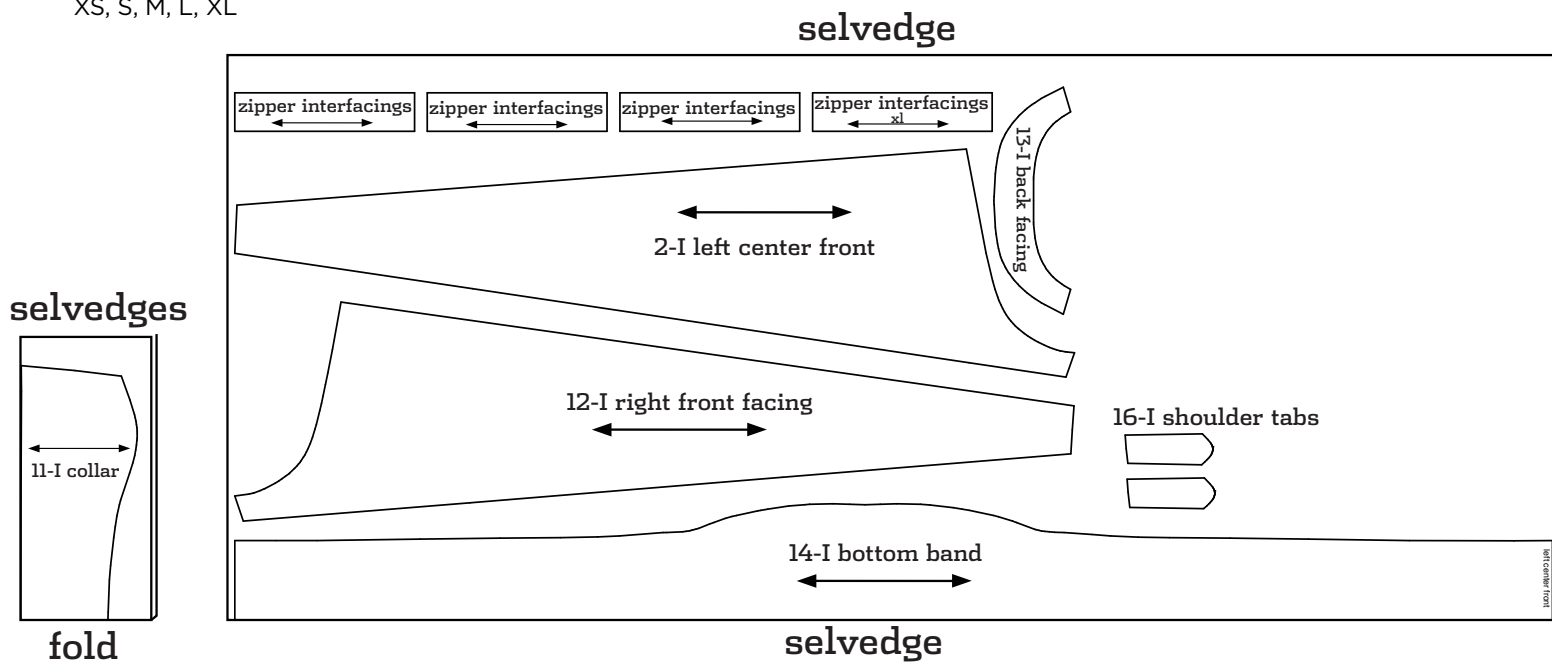
Переводим мужские размеры Россия — США

Сантиметры		Российский размер	Американский размер верха (свитеров, толстовок, пиджаков)	Американский размер низа (брюки, шорты)	Американский размер (буквенное обозначение)	Дюймы	
Грудь	Талия					Грудь	Талия
84	72	42	32	28	XS	33	28
88	75	44	34	30	S	34	30
92	78	46	36	32	S	36	31
96	82	48	38	34	M	37	33
100	86	50	40	36	M	39	34
104	90	52	42	38	L	41	36
108	95	54	44	40	L	42	37
112	100	56	46	42	XL	44	39
116	102	58	48	44	XL	45	41
120	106	60	50	46	XXL	47	42
124	110	62	52	48	XXL	48	44

22"

interfacing

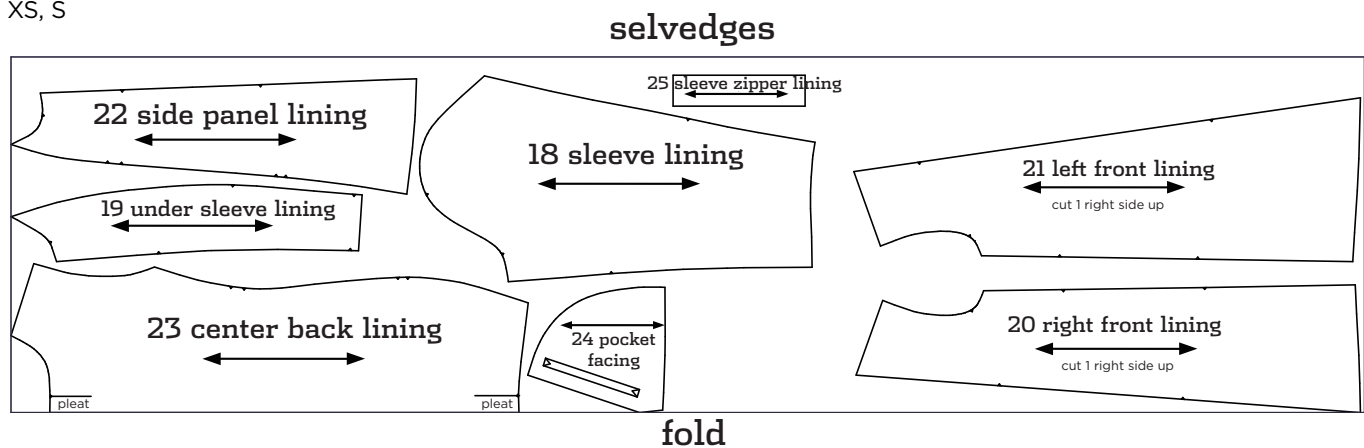
XS, S, M, L, XL



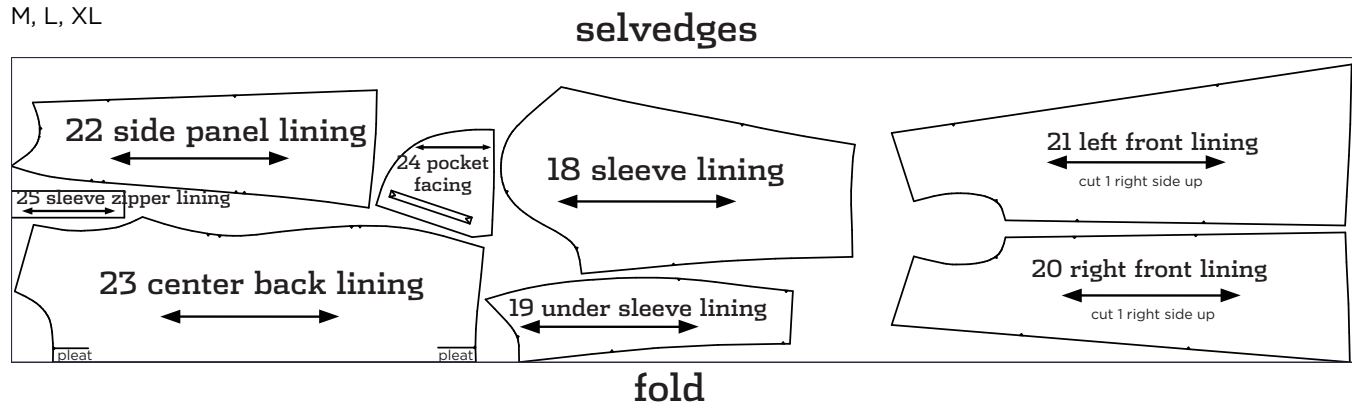
45"

lining

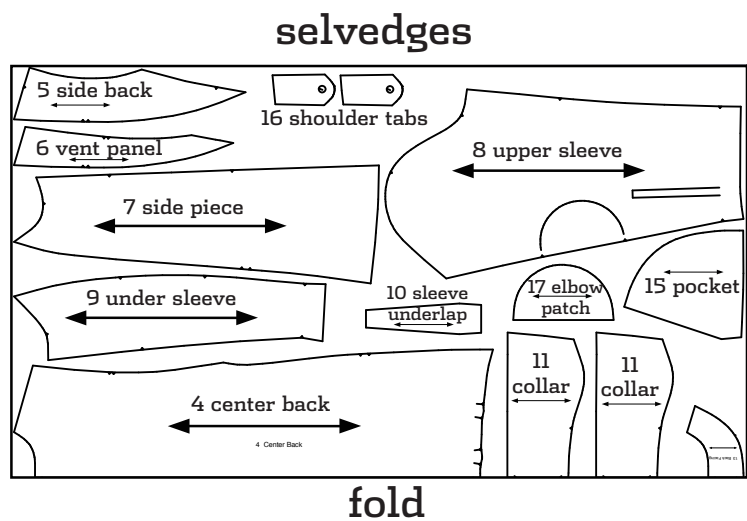
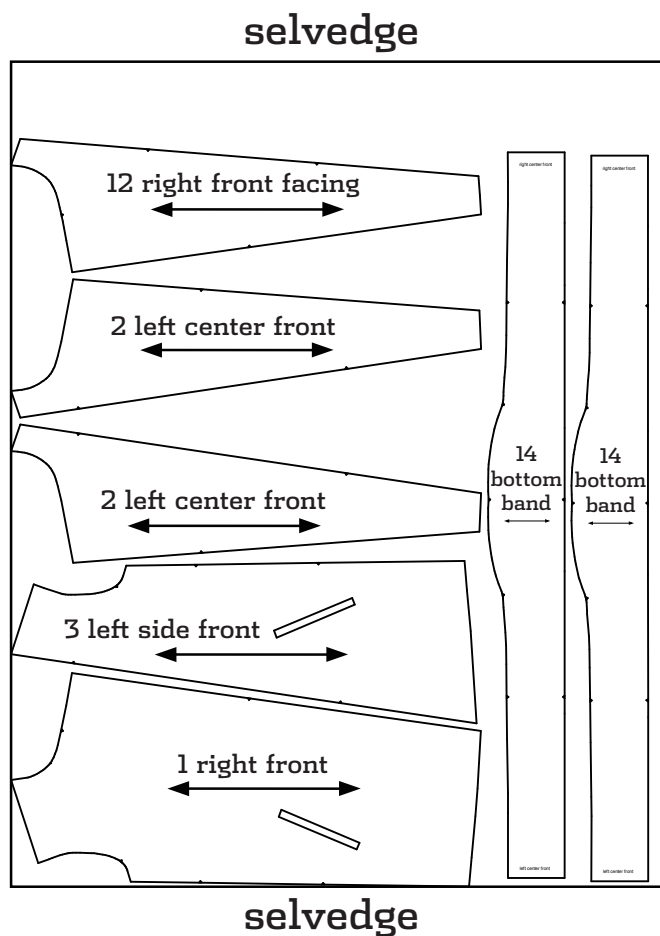
XS, S



45"
lining
M, L, XL



60"
main
XS, S, M, L, XL



GETTING STARTED BASIC TECHNIQUES AND TERMS YOU'LL NEED TO KNOW FOR THE PATTERN YOU HAVE DOWNLOADED.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked

(instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" (5 x 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING + CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

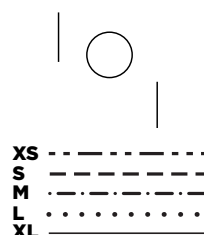
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

TEST SQUARE
2" x 2" [5 x 5 CM]

PATTERN SYMBOLS + MARKINGS



↓ place on fold ↓

BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

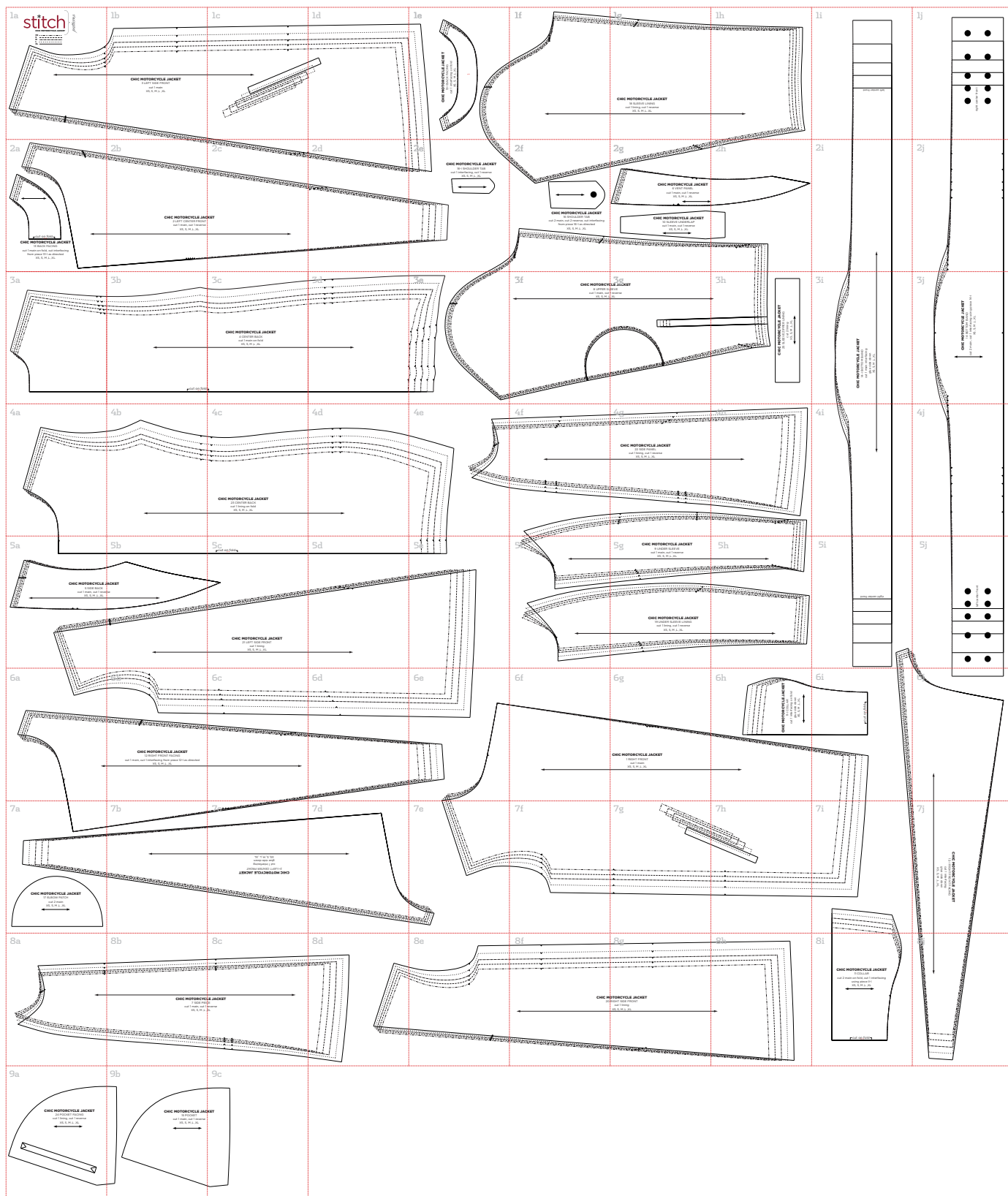
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.



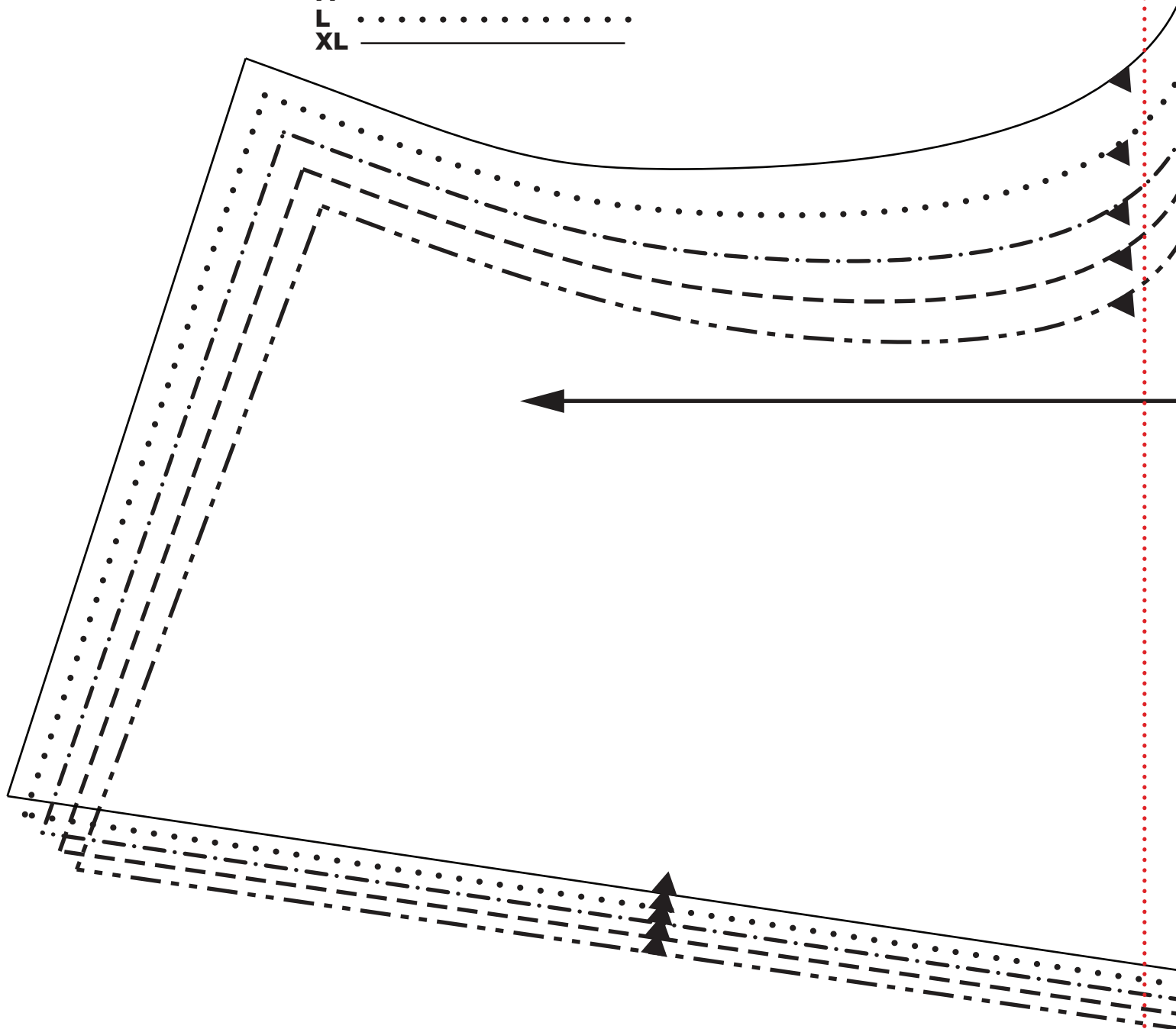
1a

*stitch

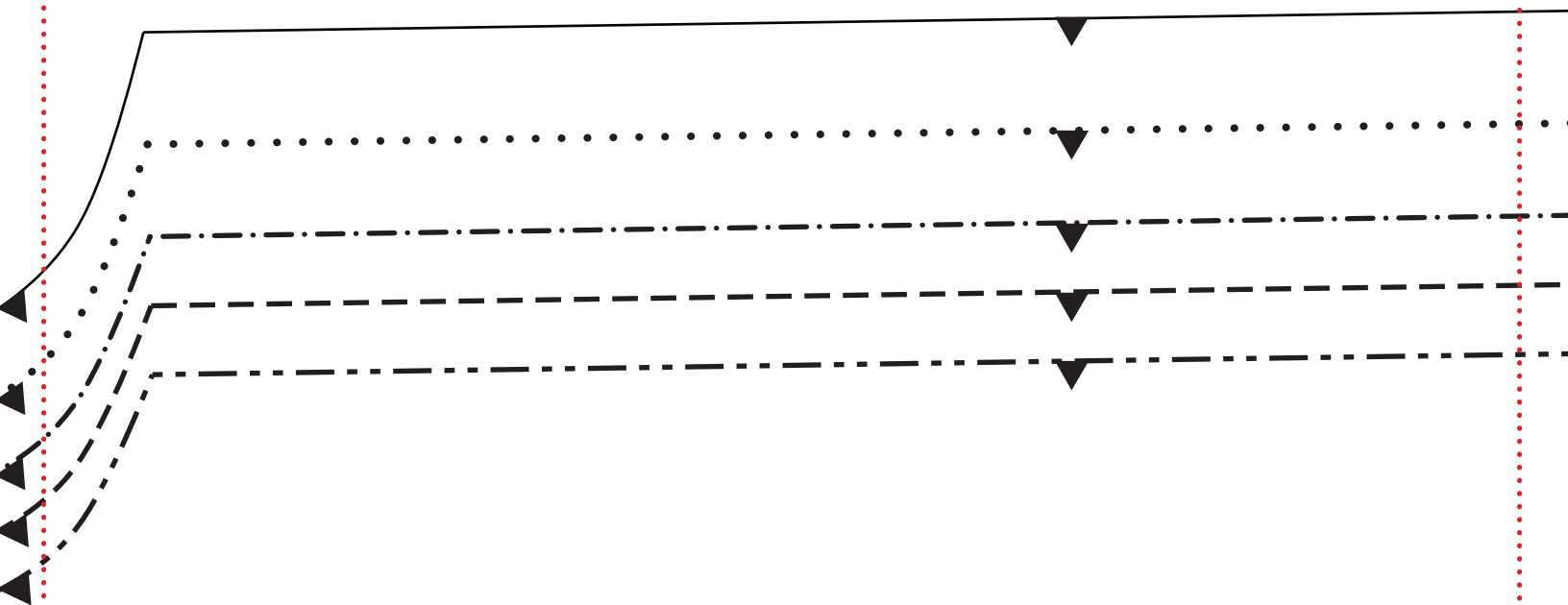
CHIC MOTORCYCLE JACKET

patterns

XS - - - - -
S - - - - -
M - . - . - . - . - .
L
XL - - - - -



1b

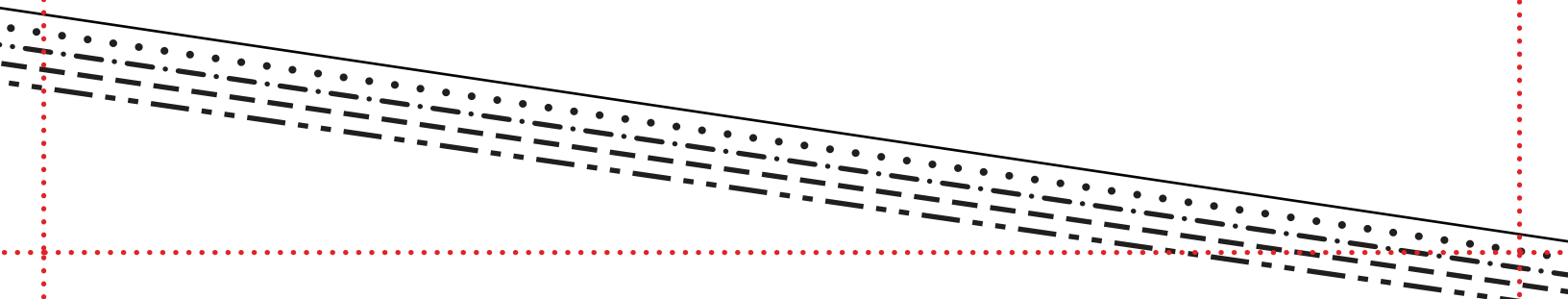


CHIC MOTORCYCLE JACKET

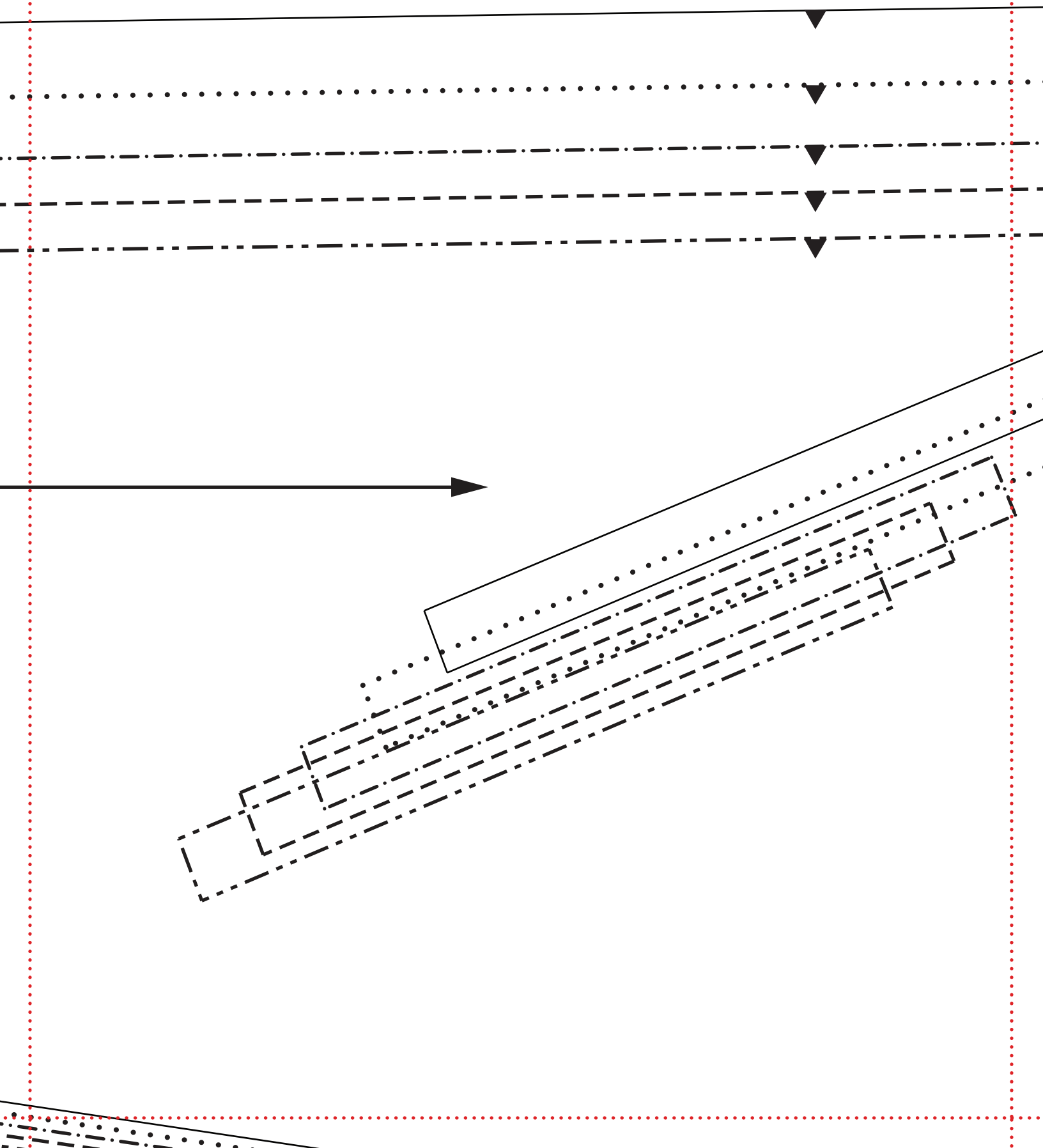
3 LEFT SIDE FRONT

cut 1 main

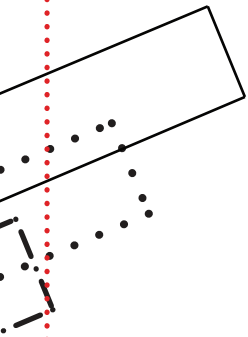
XS, S, M ,L ,XL



1c



1d



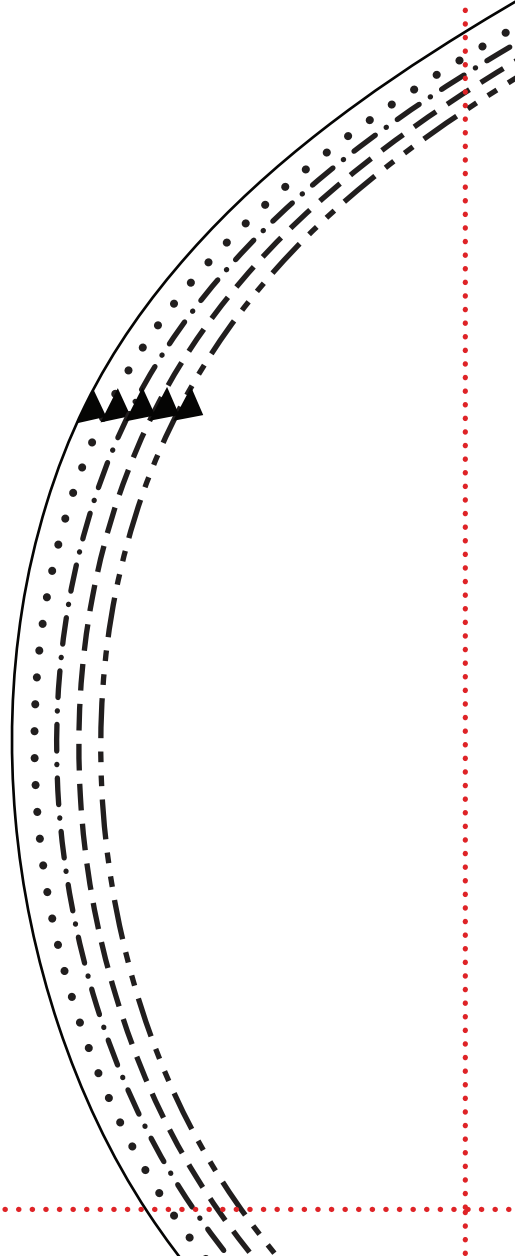
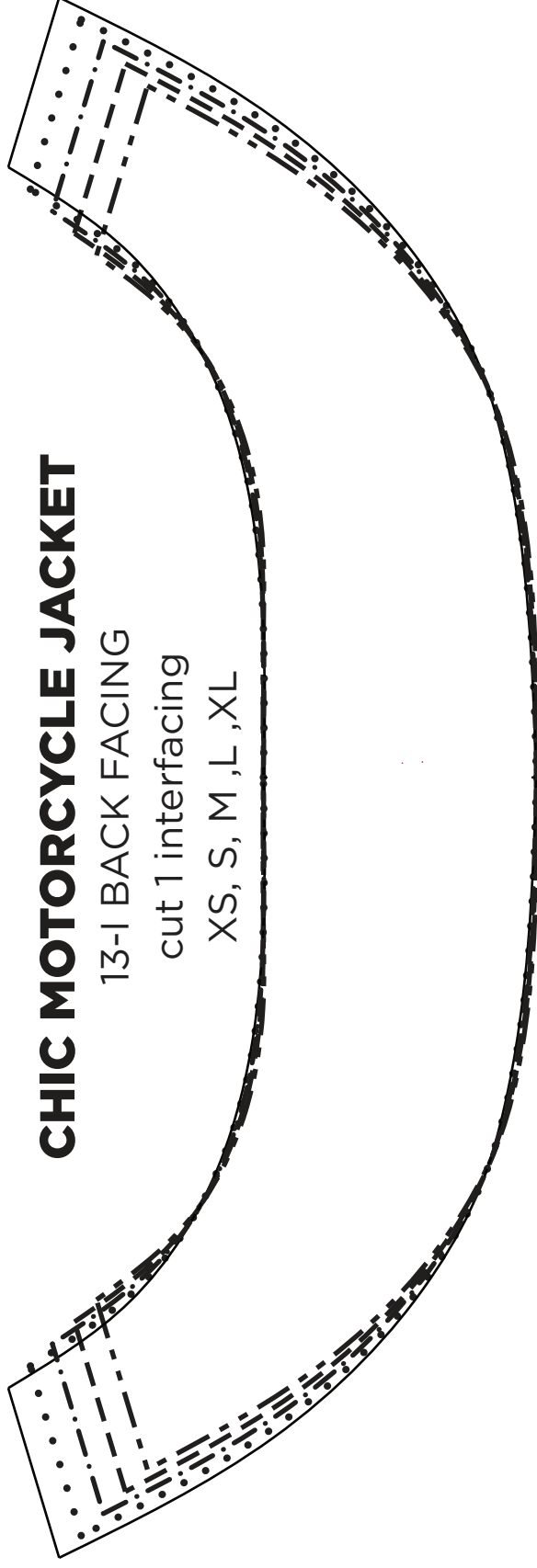
le

CHIC MOTORCYCLE JACKET

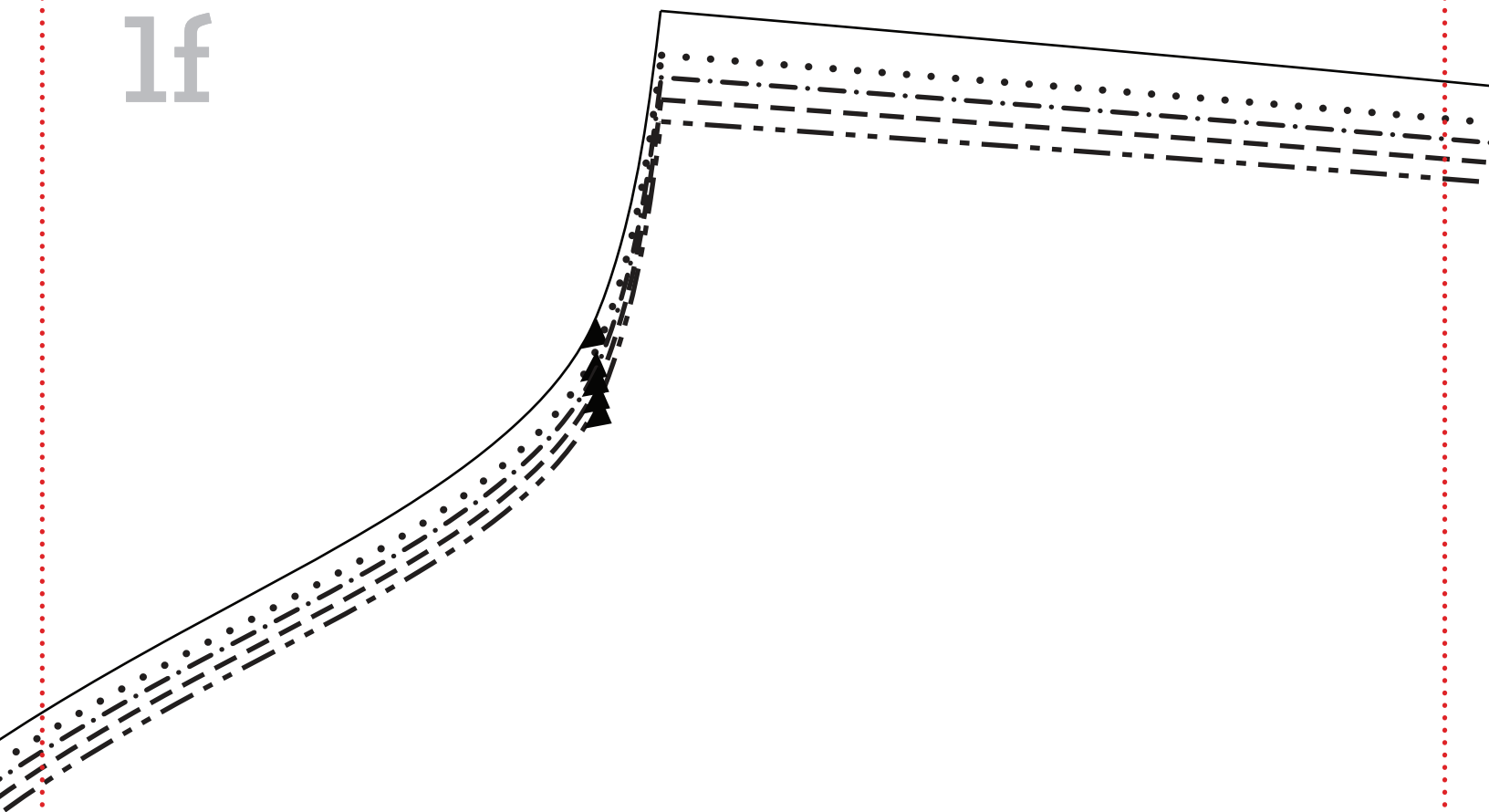
13-1 BACK FACING

cut 1 interfacing

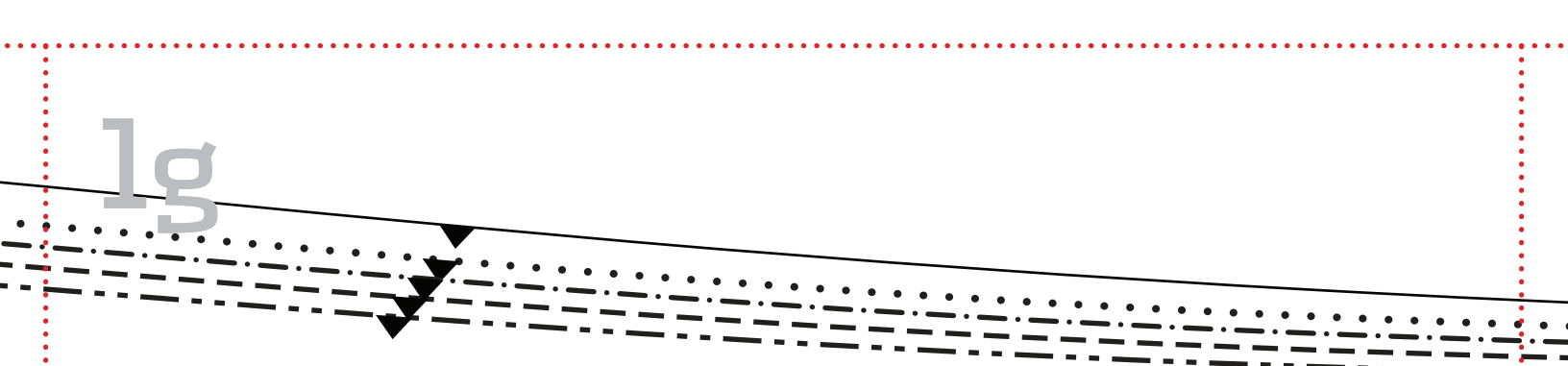
XS, S, M, L, XL



1f



1g



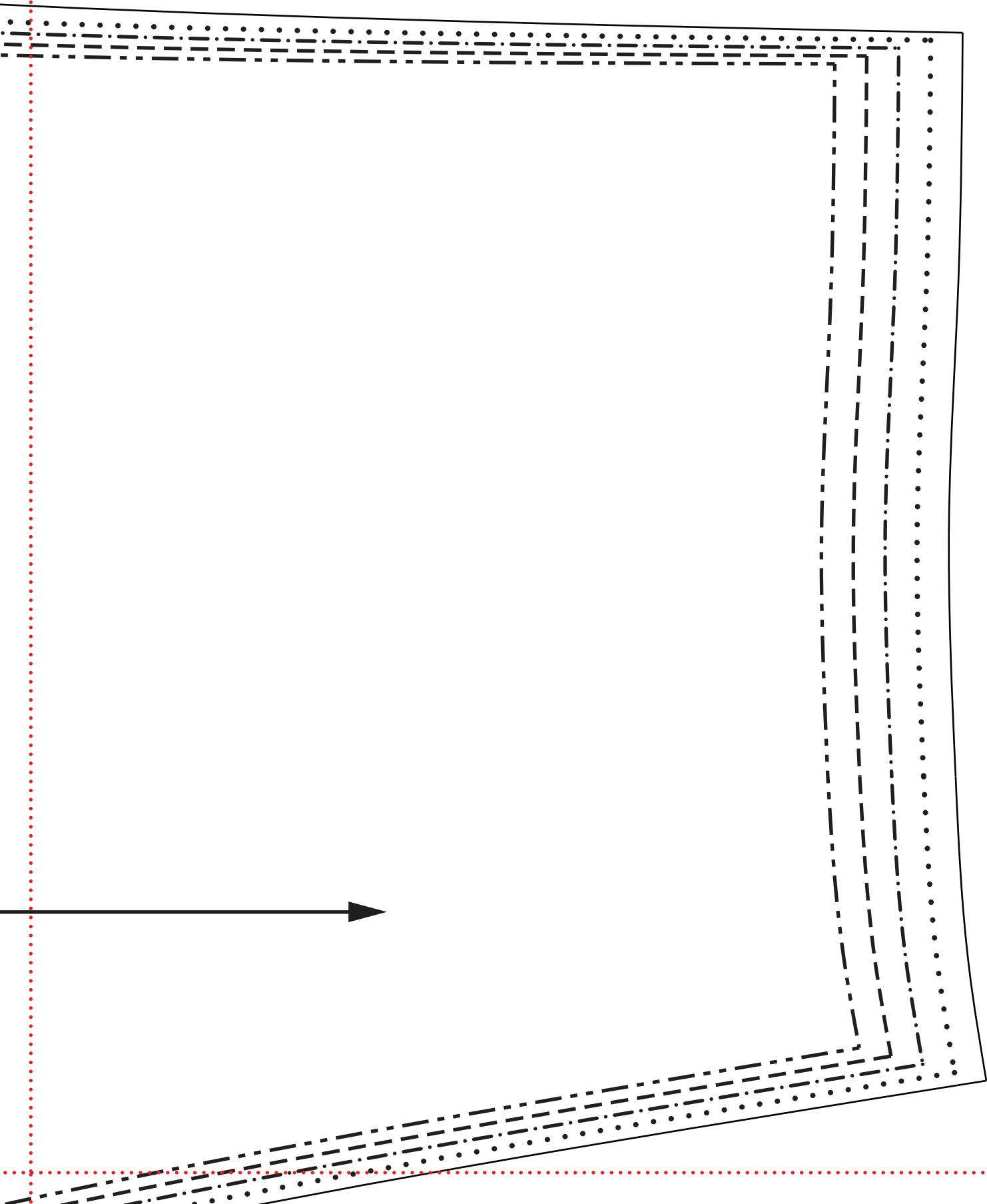
CHIC MOTORCYCLE JACKET

18 SLEEVE LINING

cut 1 lining, cut 1 reverse

XS, S, M ,L ,XL

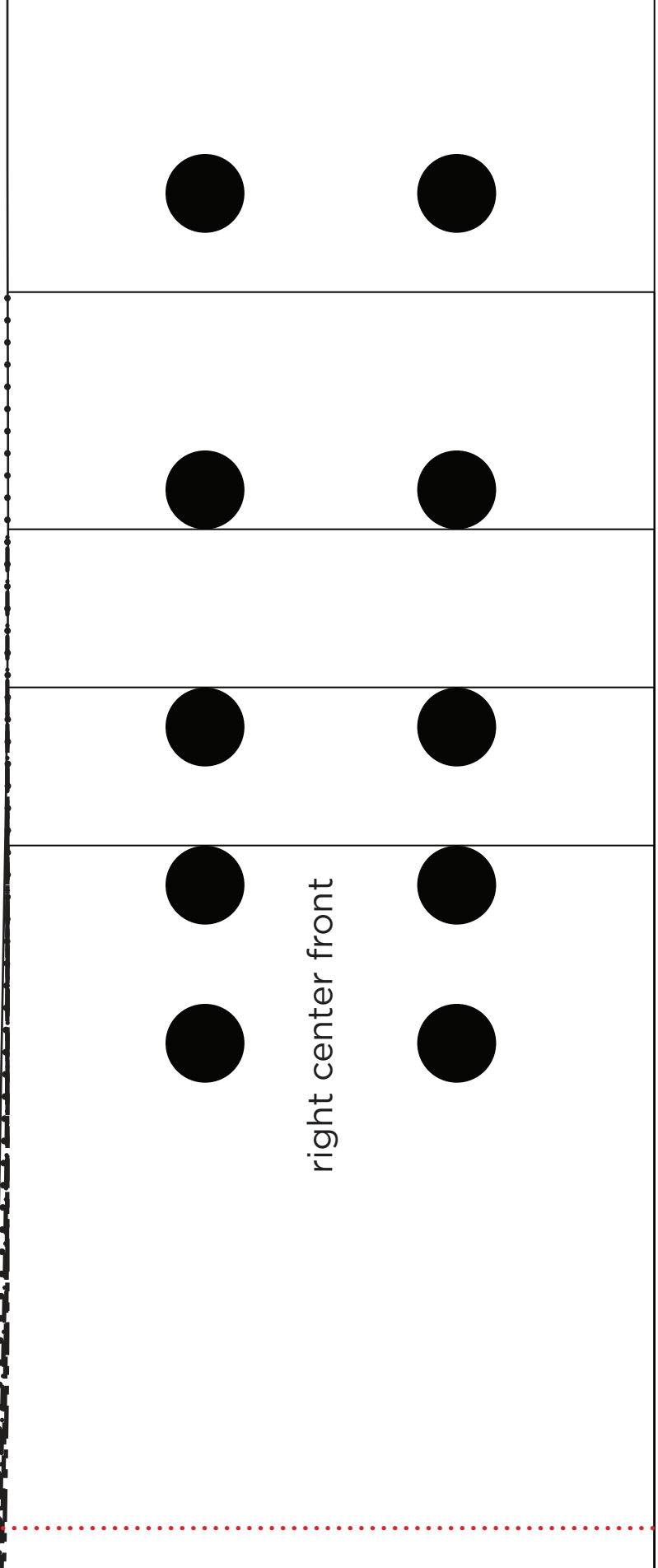
lh



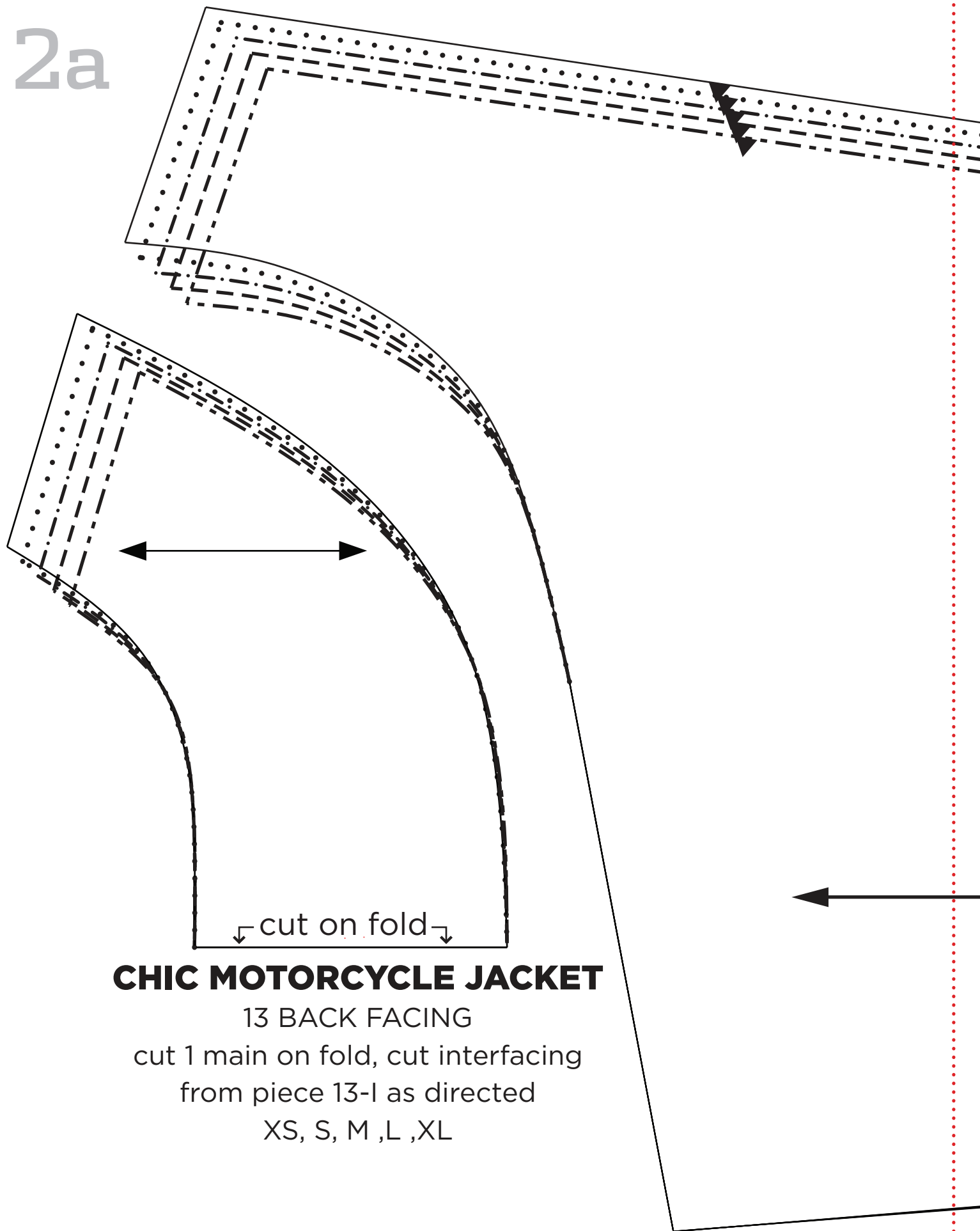
li

left center front

1j



2a



CHIC MOTORCYCLE JACKET

13 BACK FACING

cut 1 main on fold, cut interfacing
from piece 13-I as directed

XS, S, M, L, XL

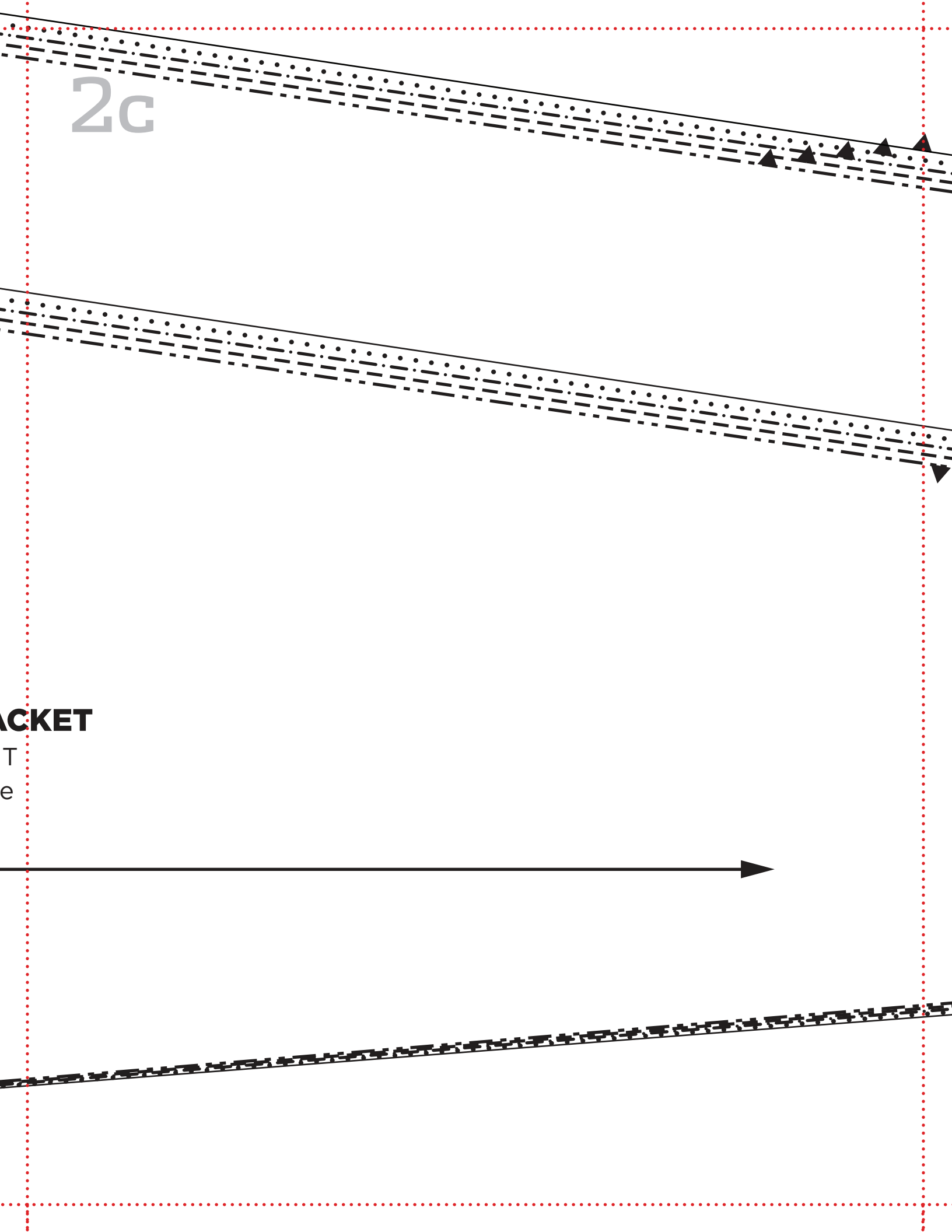
2b

CHIC MOTORCYCLE JACK

2 LEFT CENTER FRONT

cut 1 main, cut 1 reverse

XS, S, M ,L ,XL



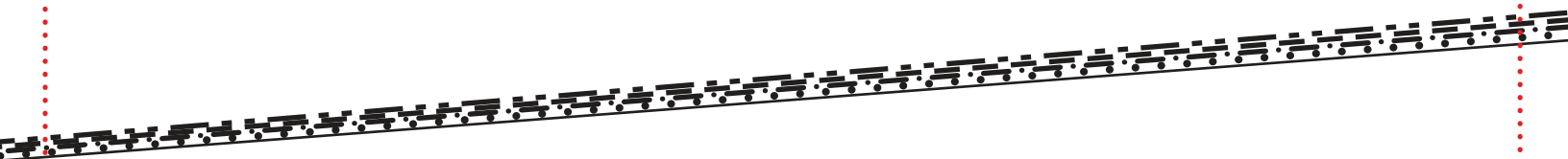
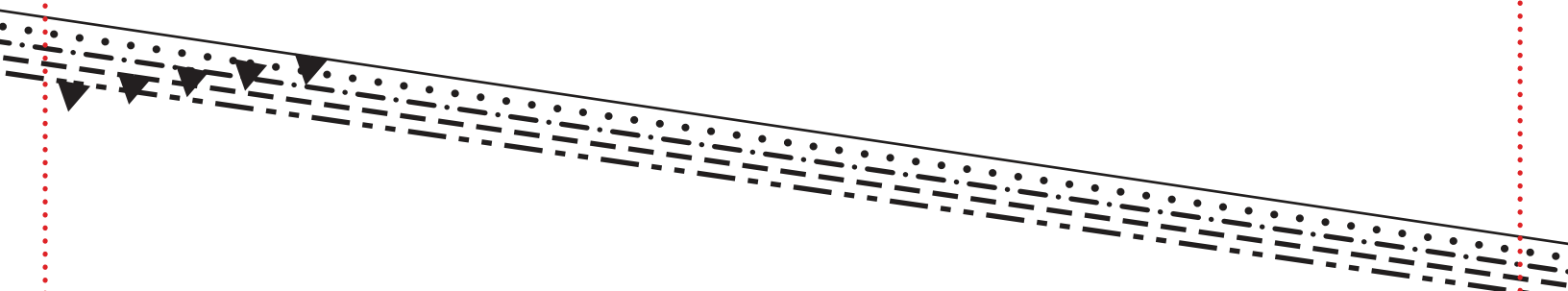
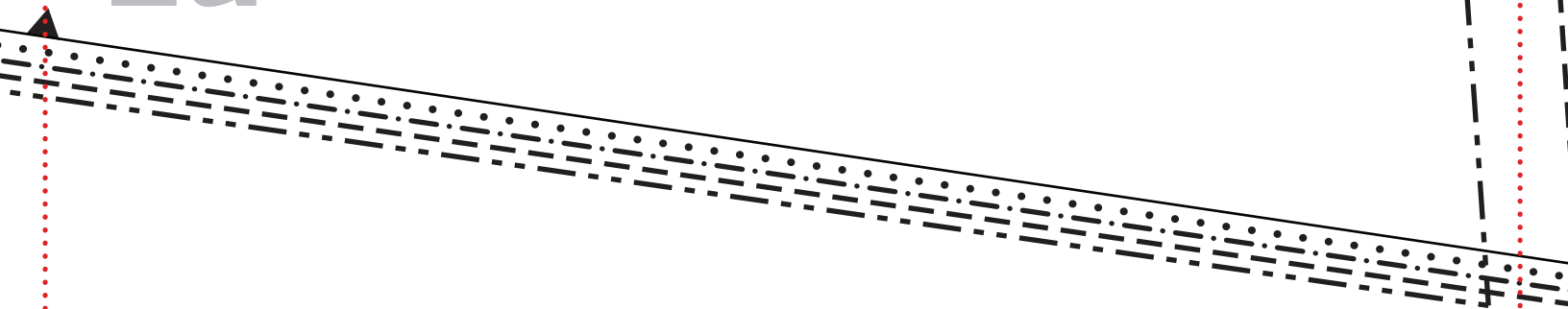
$2c$

CKET

T

e

2d



2e

CHIC MOTORCYCLE JACKET

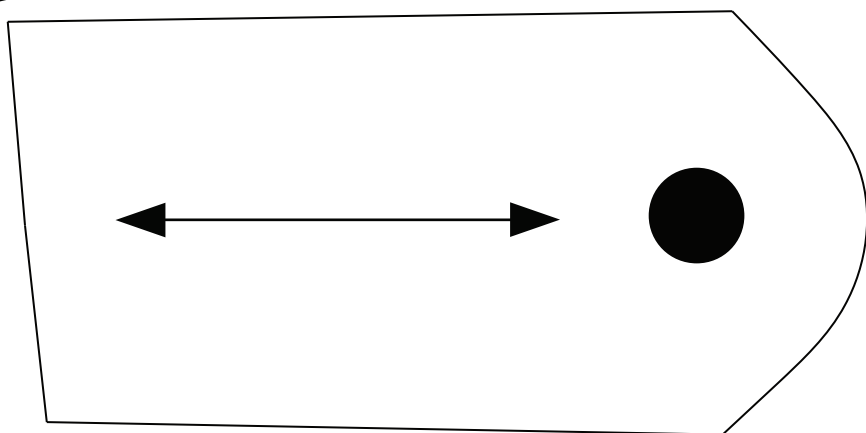
16-I SHOULDER TAB

cut 1 interfacing, cut 1 reverse

XS, S, M ,L ,XL



2f



CHIC MOTORCYCLE JACKET

16 SHOULDER TAB

cut 2 main, cut 2 reverse, cut interfacing
from piece 16-l as directed

XS, S, M ,L ,XL

2g

CHIC MOTORCYCLE JACKET

6 VENT PANEL

cut 1 main, cut 1 reverse

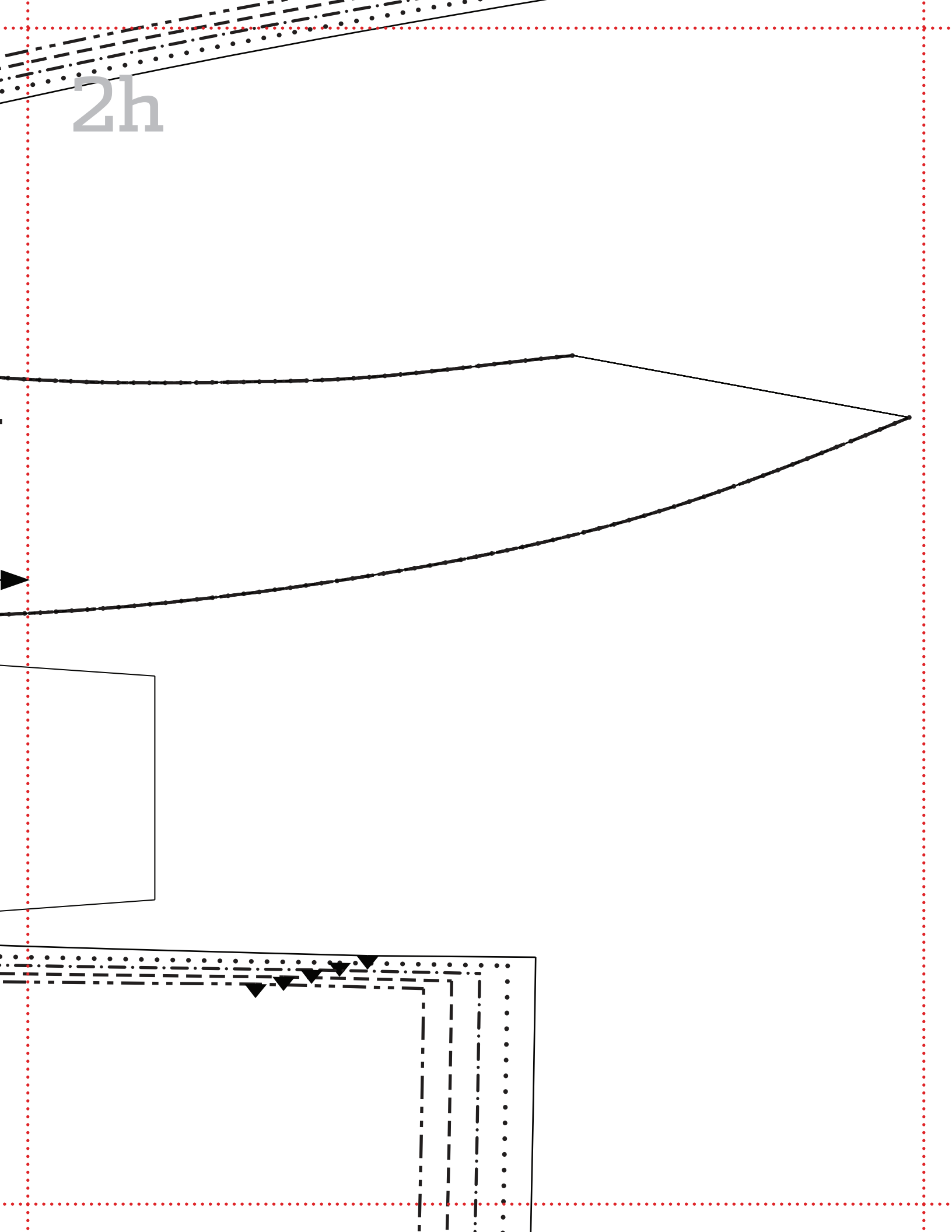
XS, S, M ,L ,XL

CHIC MOTORCYCLE JACKET

10 SLEEVE UNDERLAP

cut 1 main, cut 1 reverse

XS, S, M ,L ,XL

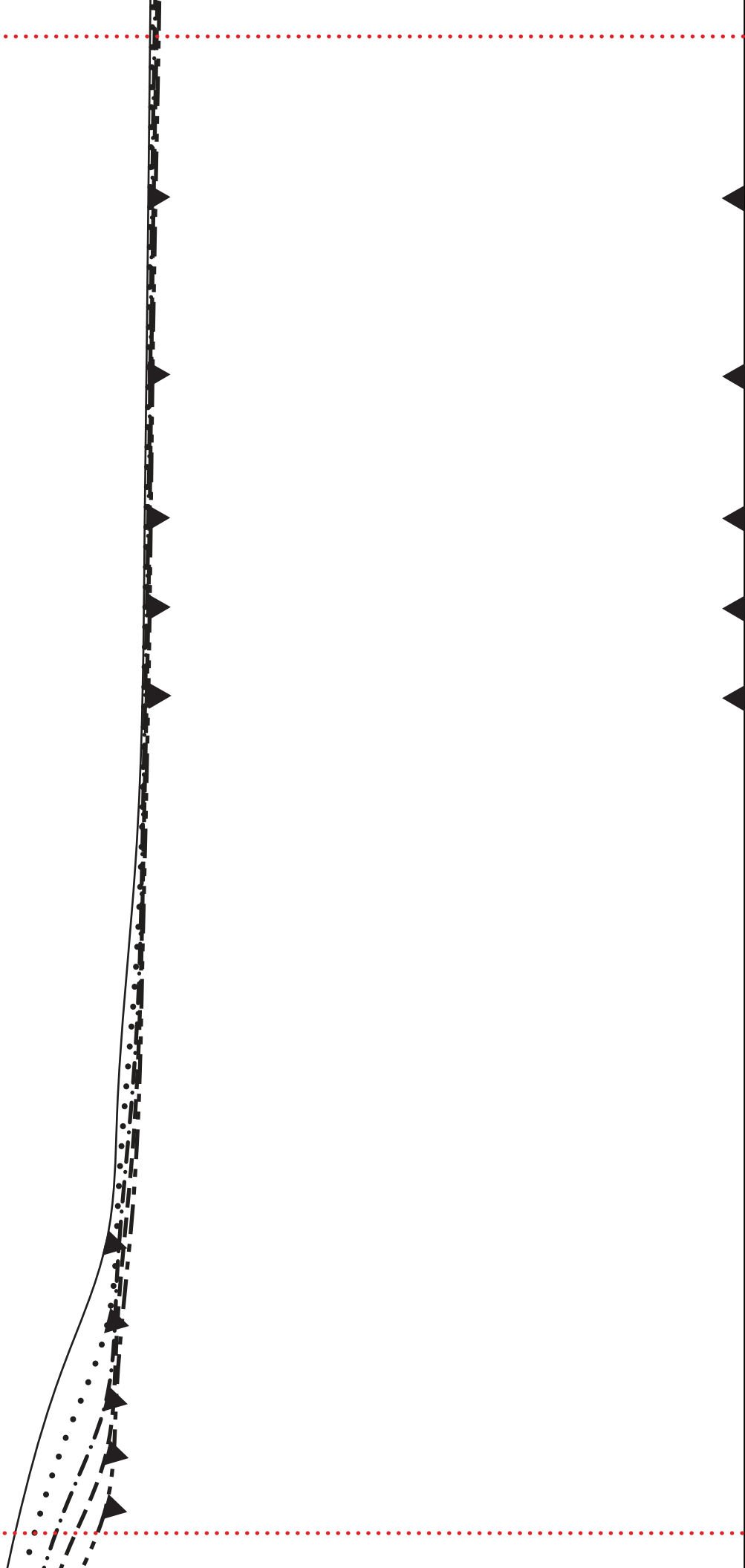


2i

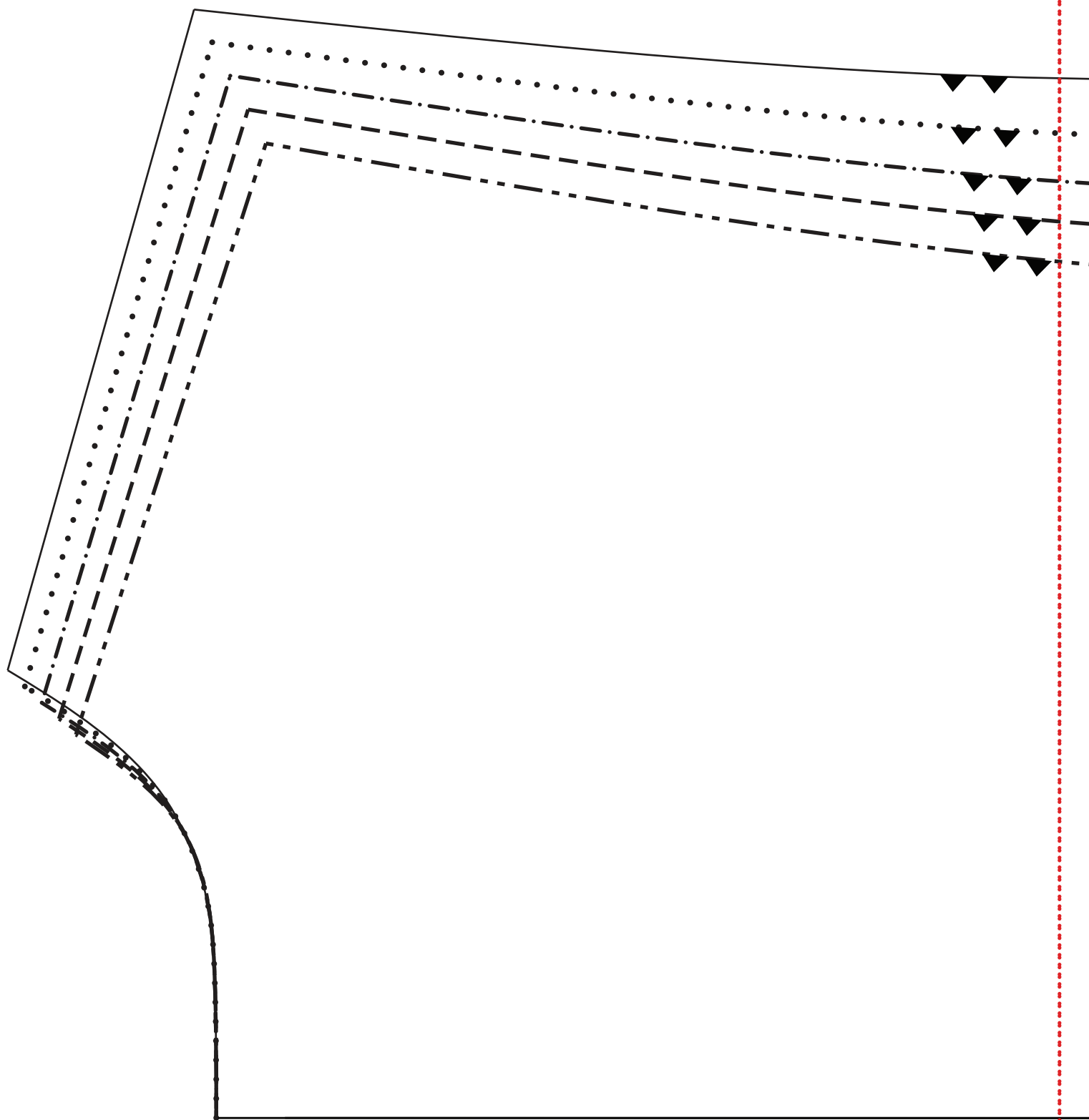
A



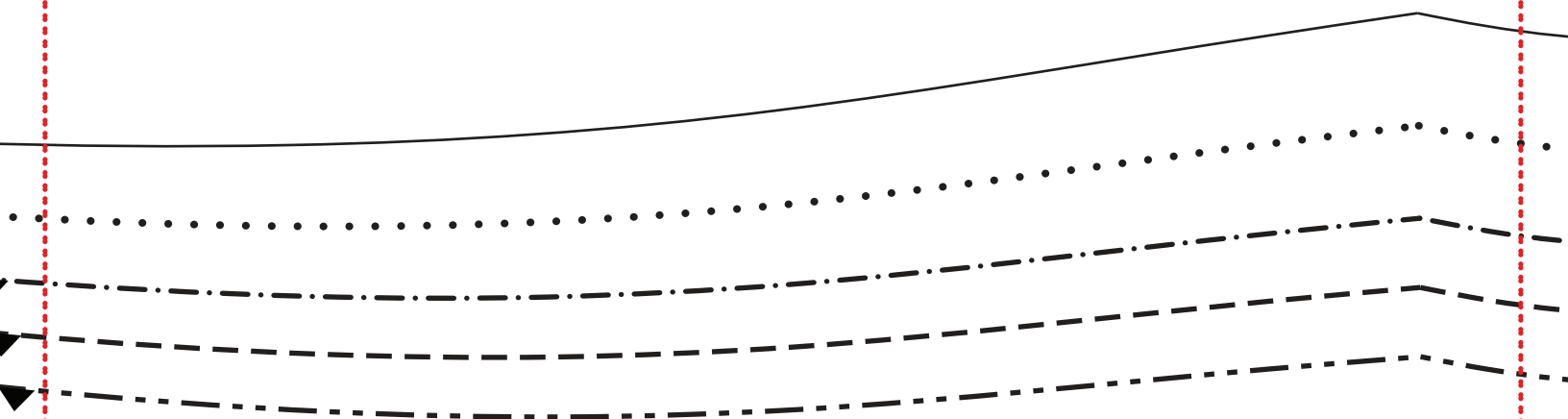
2j



3a



3b



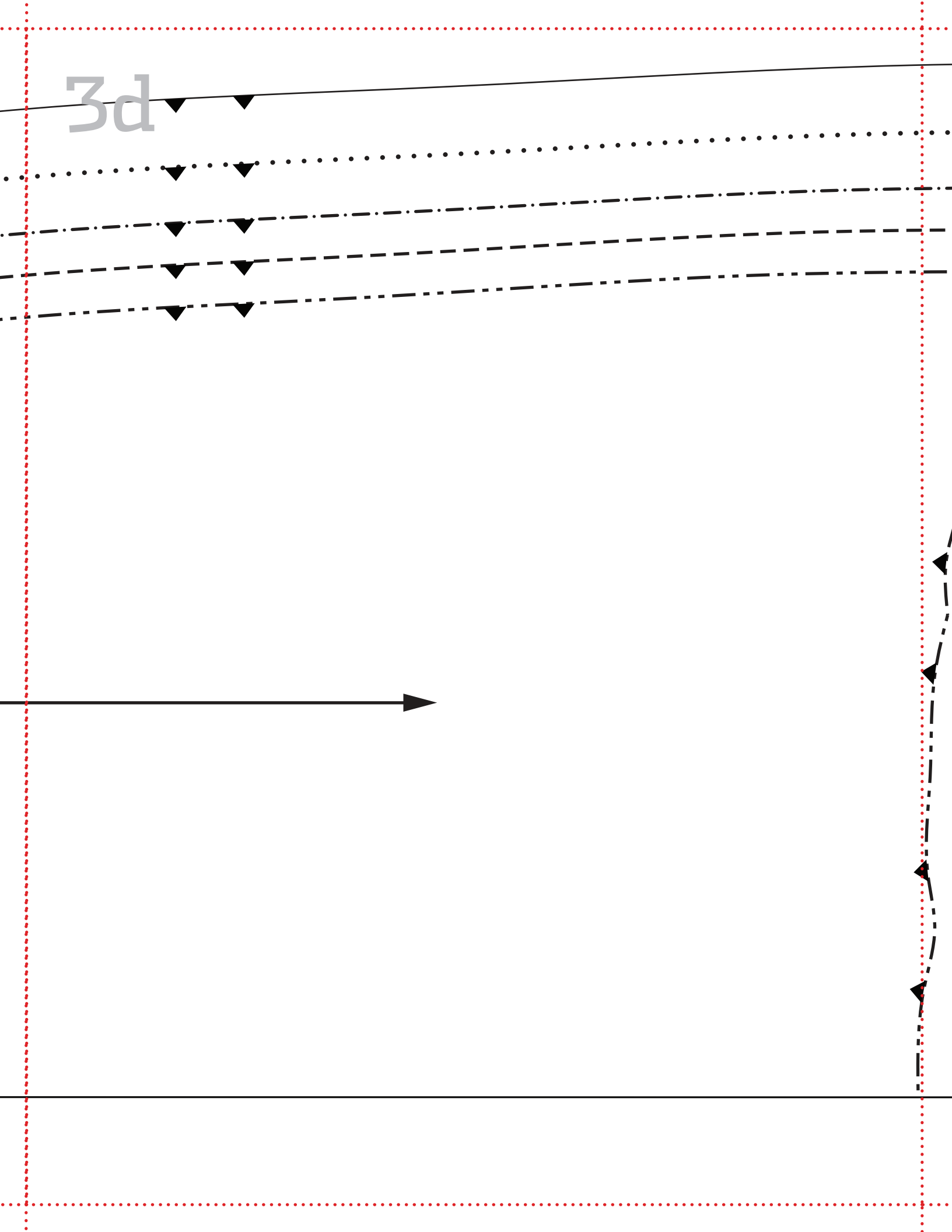
↓ cut on fold ↓

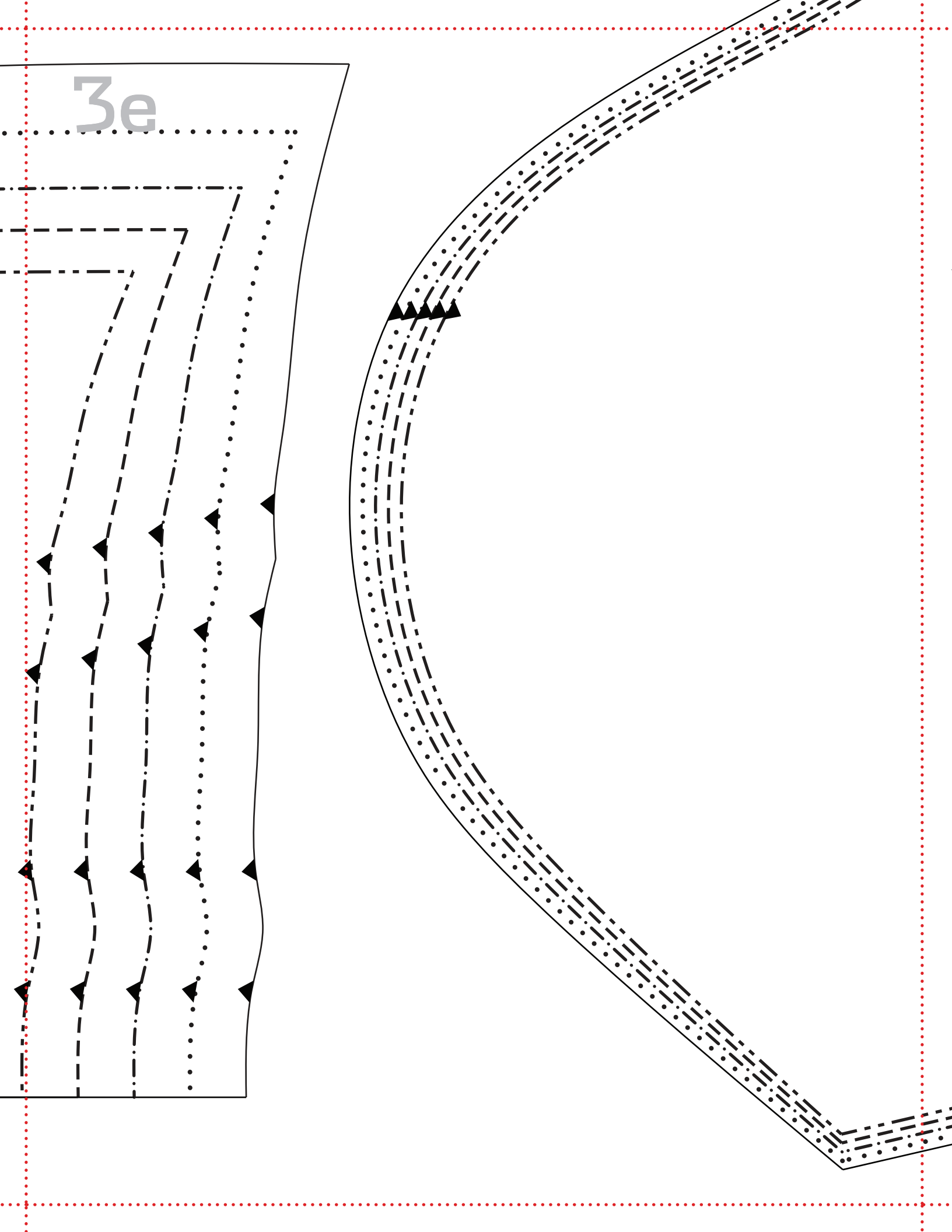
3c

CHIC MOTORCYCLE JACKET

4 CENTER BACK
cut 1 main on fold
XS, S, M ,L ,XL

d ↓





3e

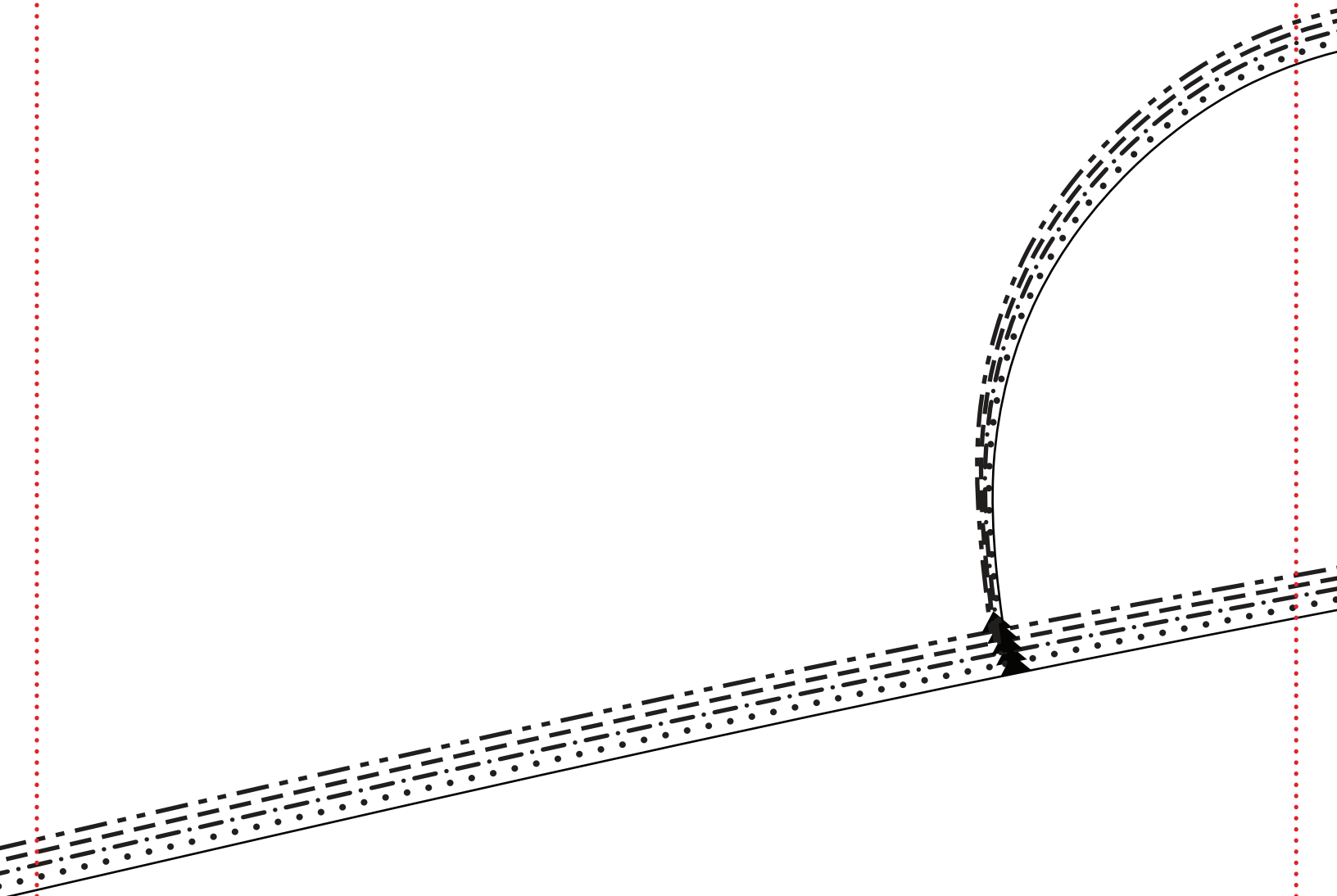
3f

CHIC MOTORCYCL

8 UPPER SLEE

cut 1 main, cut 1 re

XS, S, M, L, X

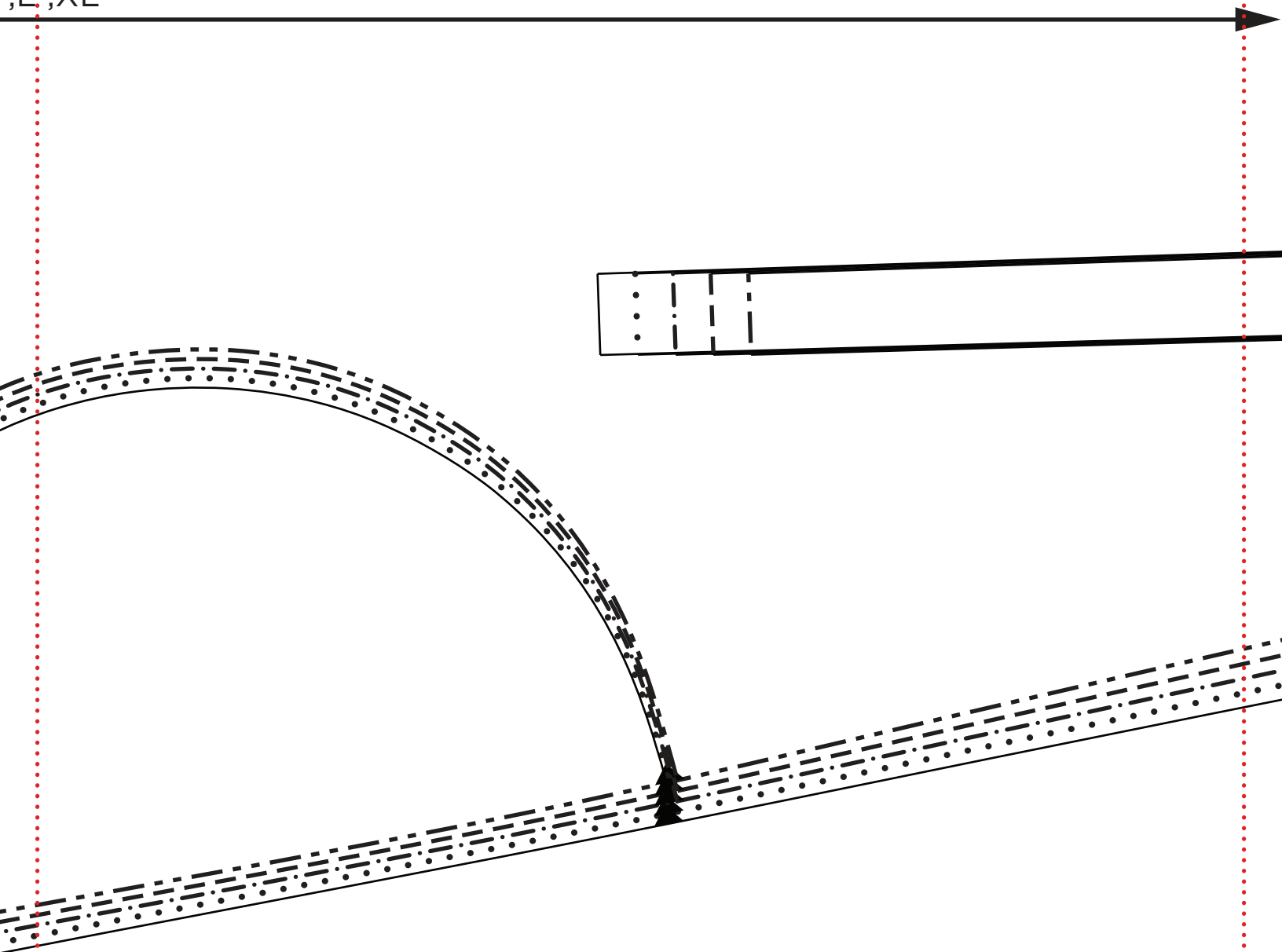


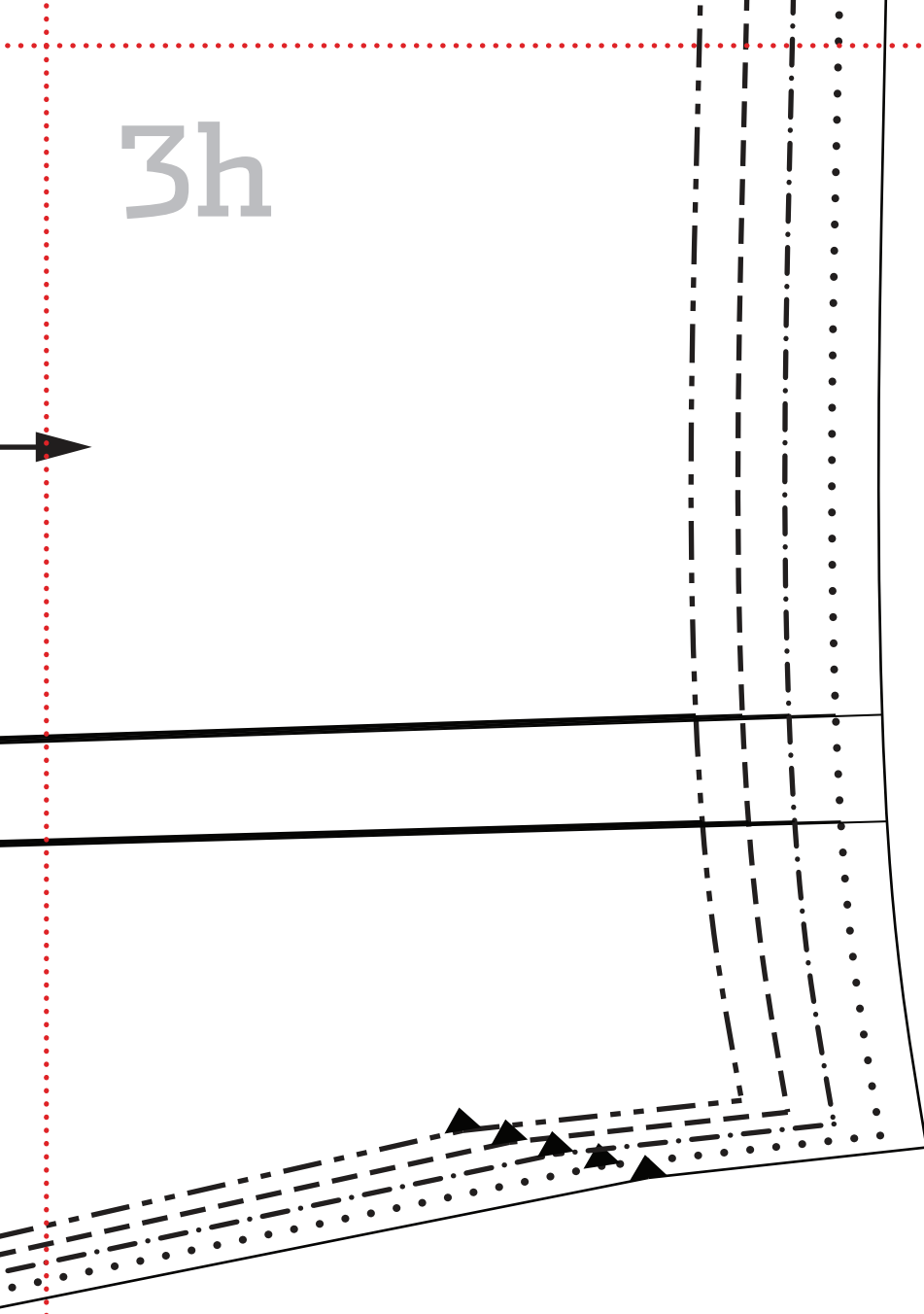
3g CYCLE JACKET

SLEEVE

cut 1 reverse

,L,XL





CHIC MOTORCYCLE JACKET

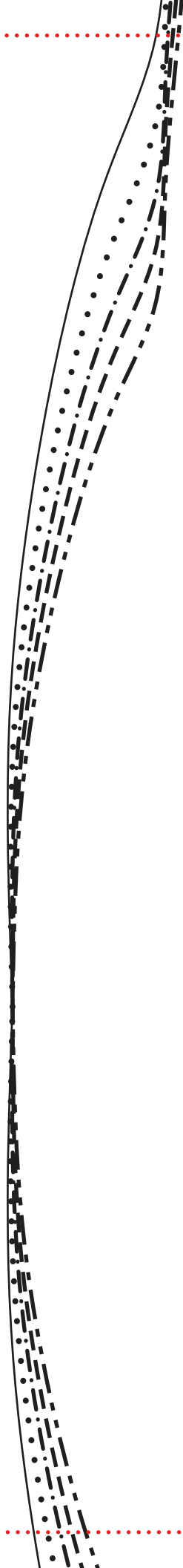
25 SLEEVE ZIPPER LINING

cut 2 lining

XS, S, M, L, XL



3i



CHIC MOTORCYCLE JACKET

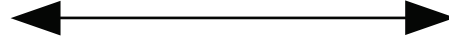
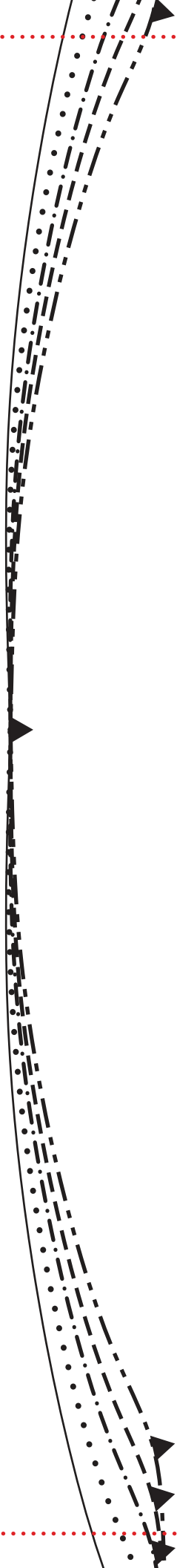
14-1 BOTTOM BAND

cut 1 main interfacing

glue side down

XS, S, M, L, XL

3j



CHIC MOTORCYCLE JACKET

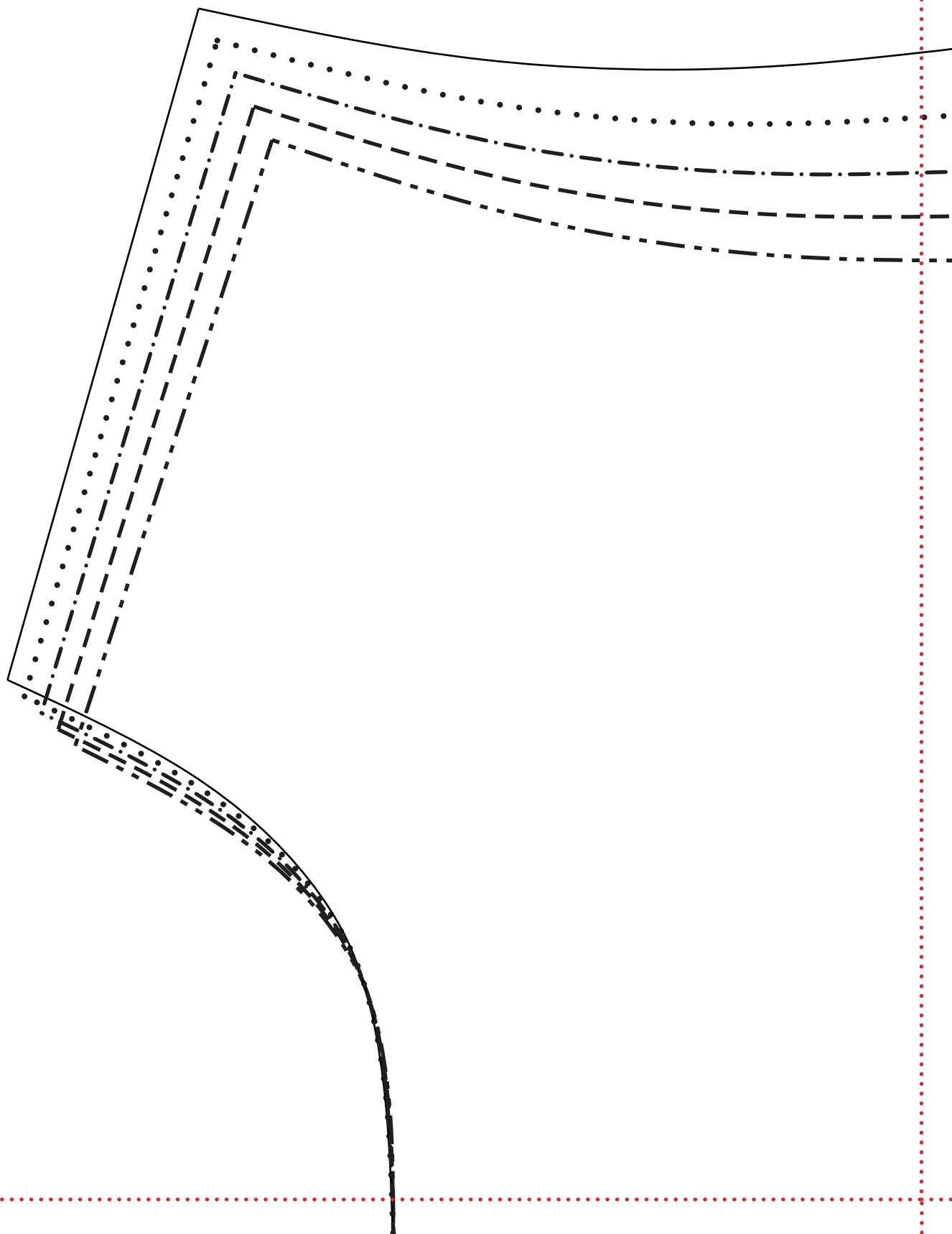
14 BOTTOM BAND

cut 2 main, cut 1 interfacing using piece 14-l

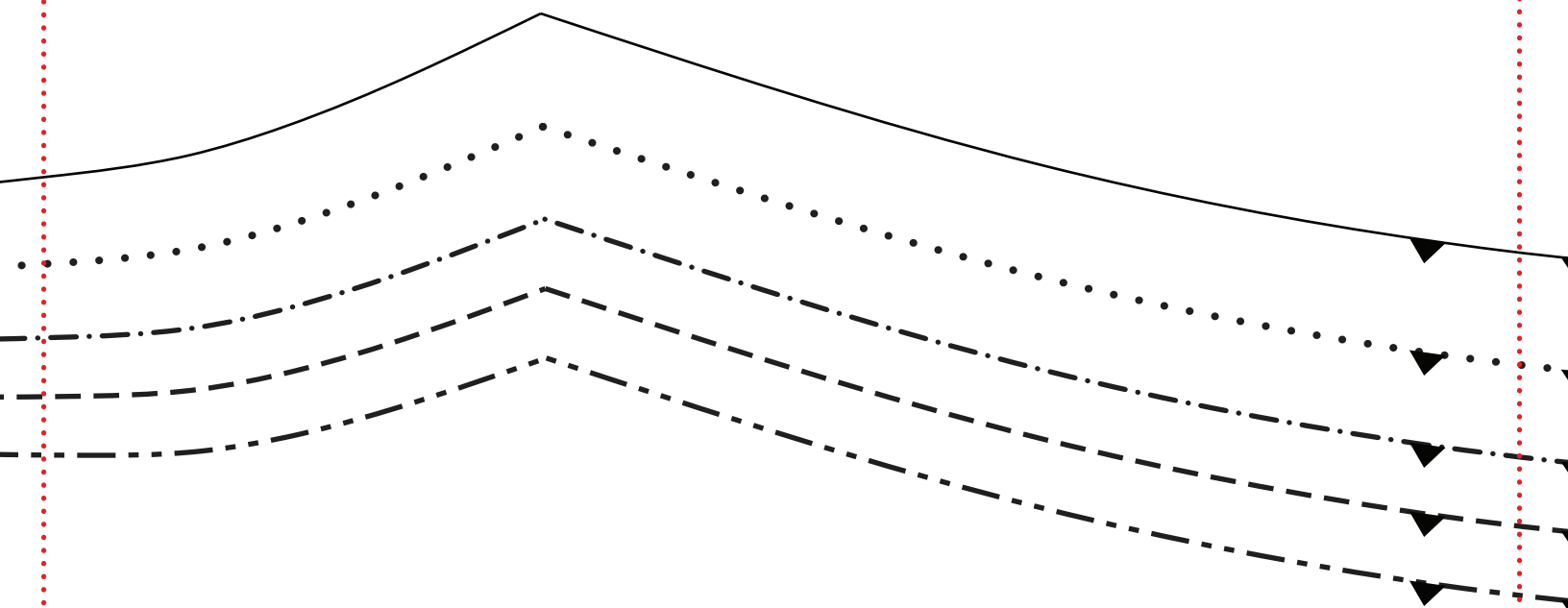
XS, S, M, L, XL



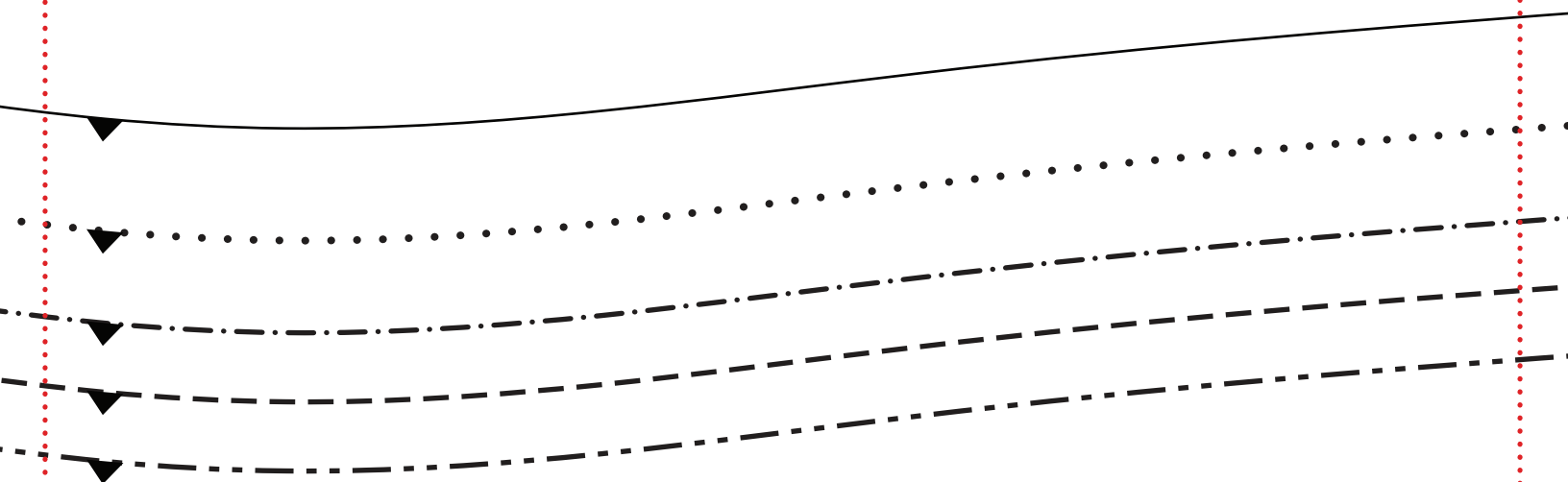
4a



4b



4c



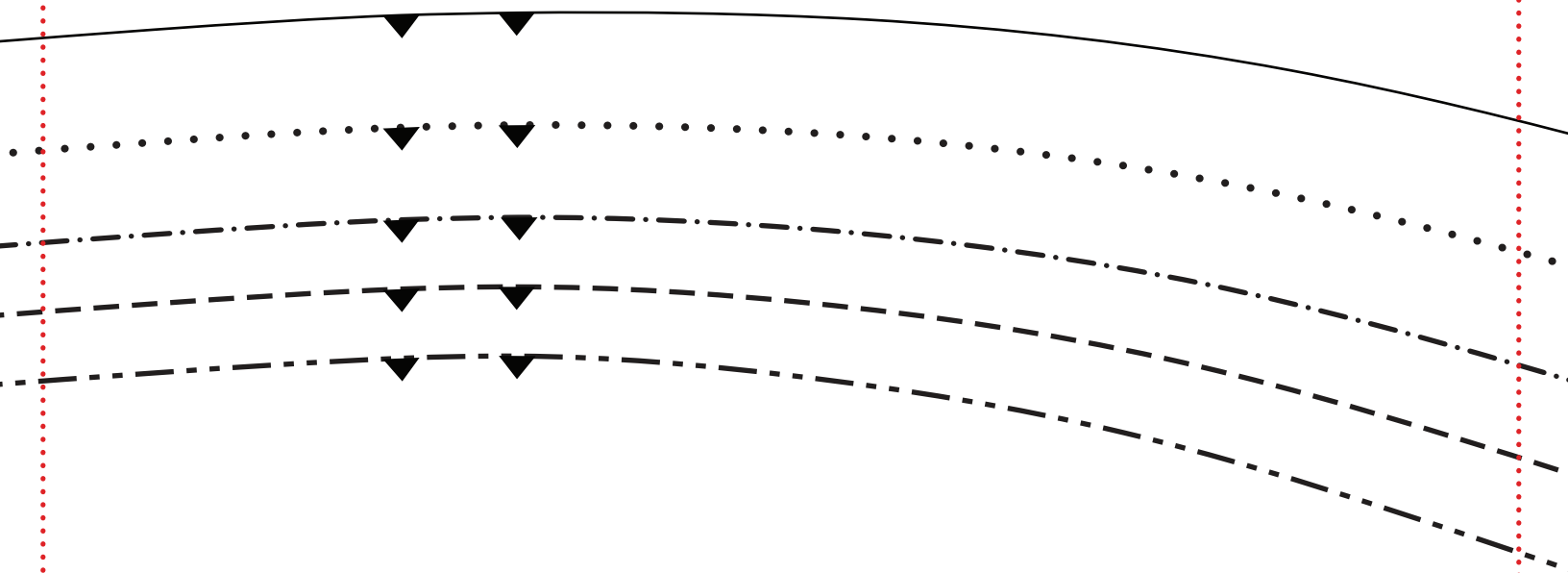
CHIC MOTORCYCLE JACKET

23 CENTER BACK

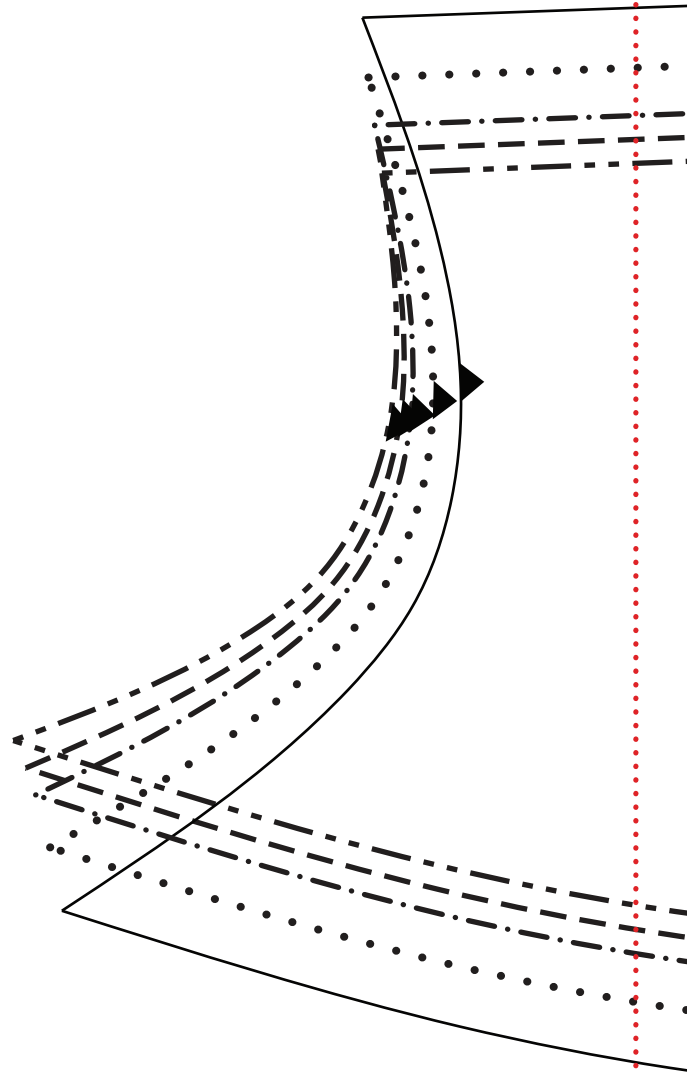
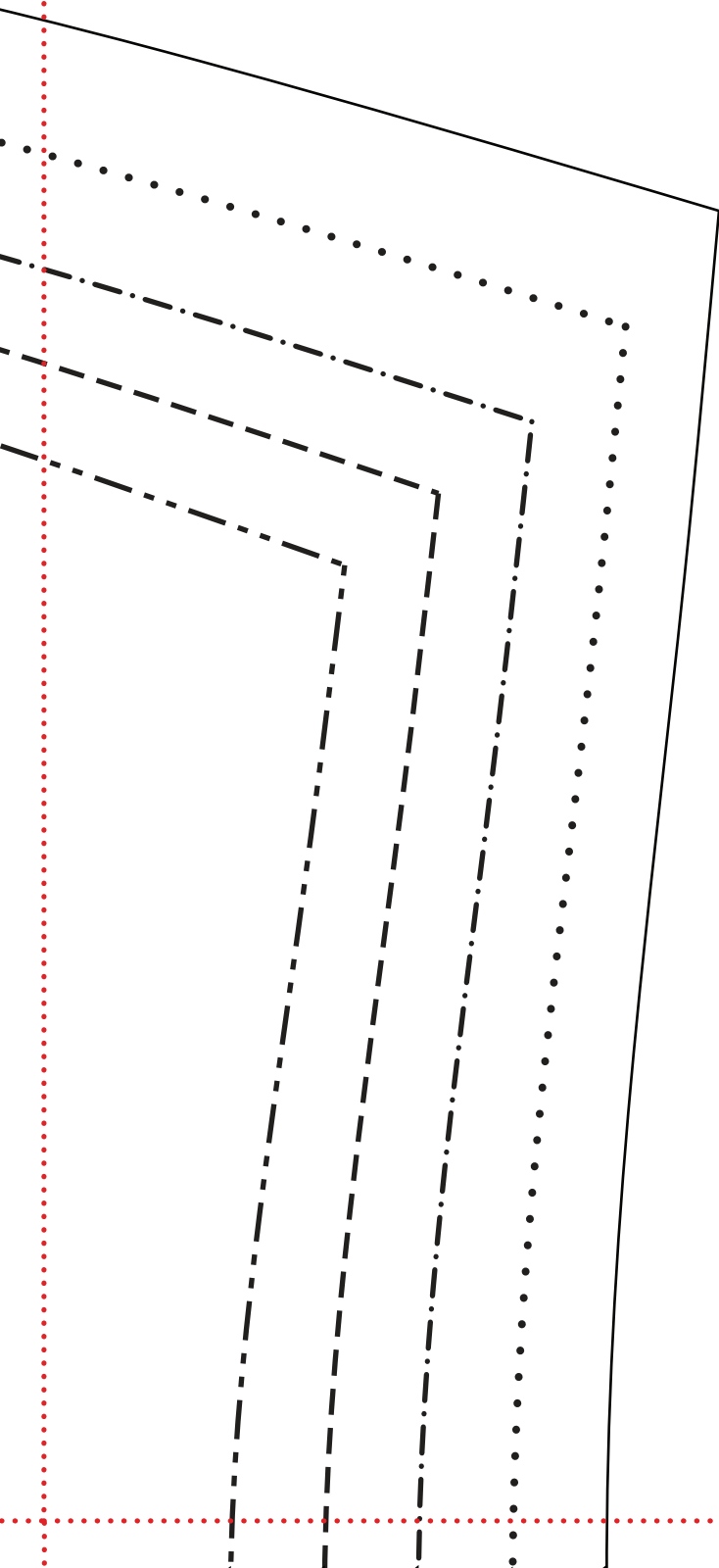
cut 1 lining on fold

XS, S, M ,L ,XL

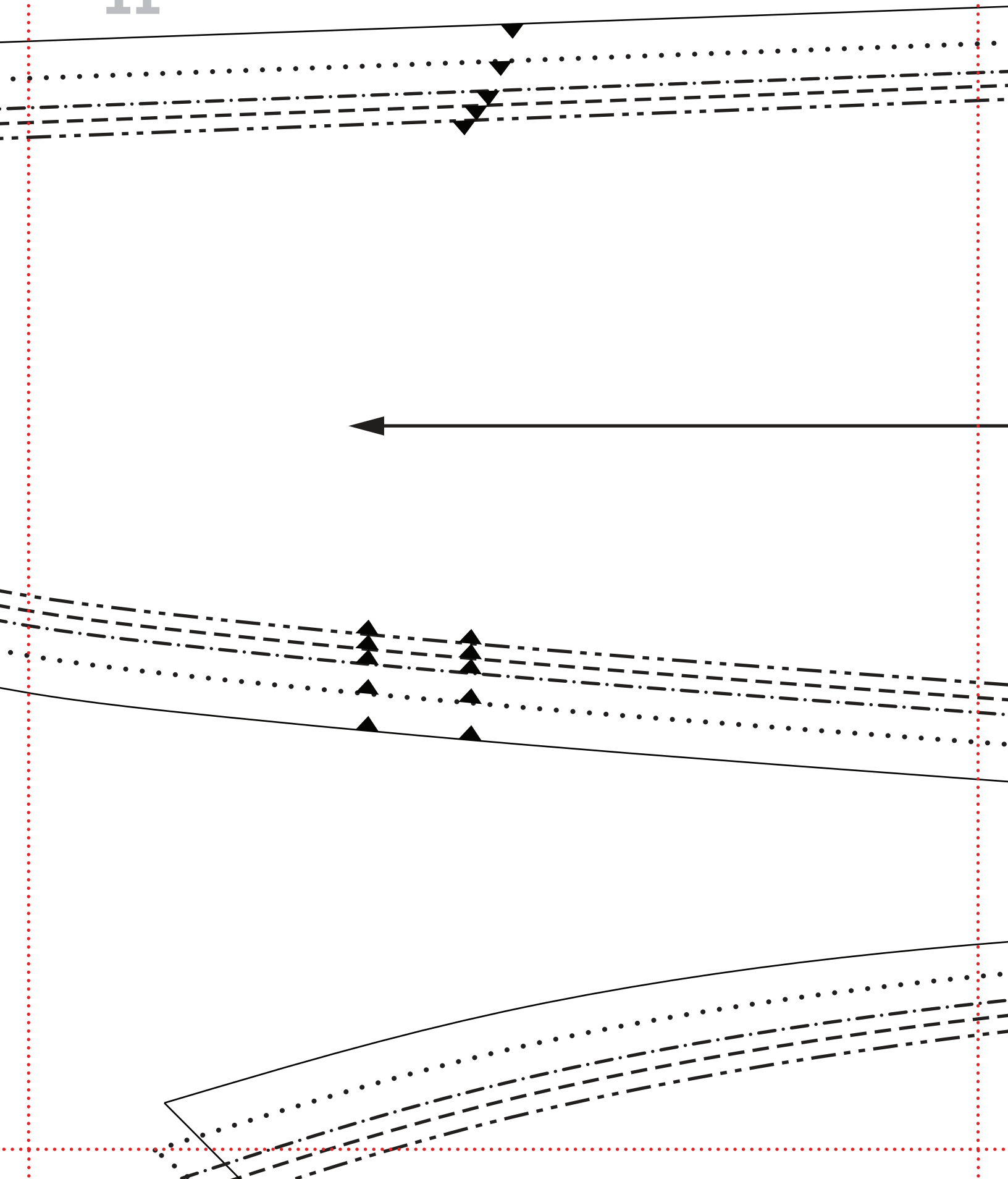
4d



4e



4f



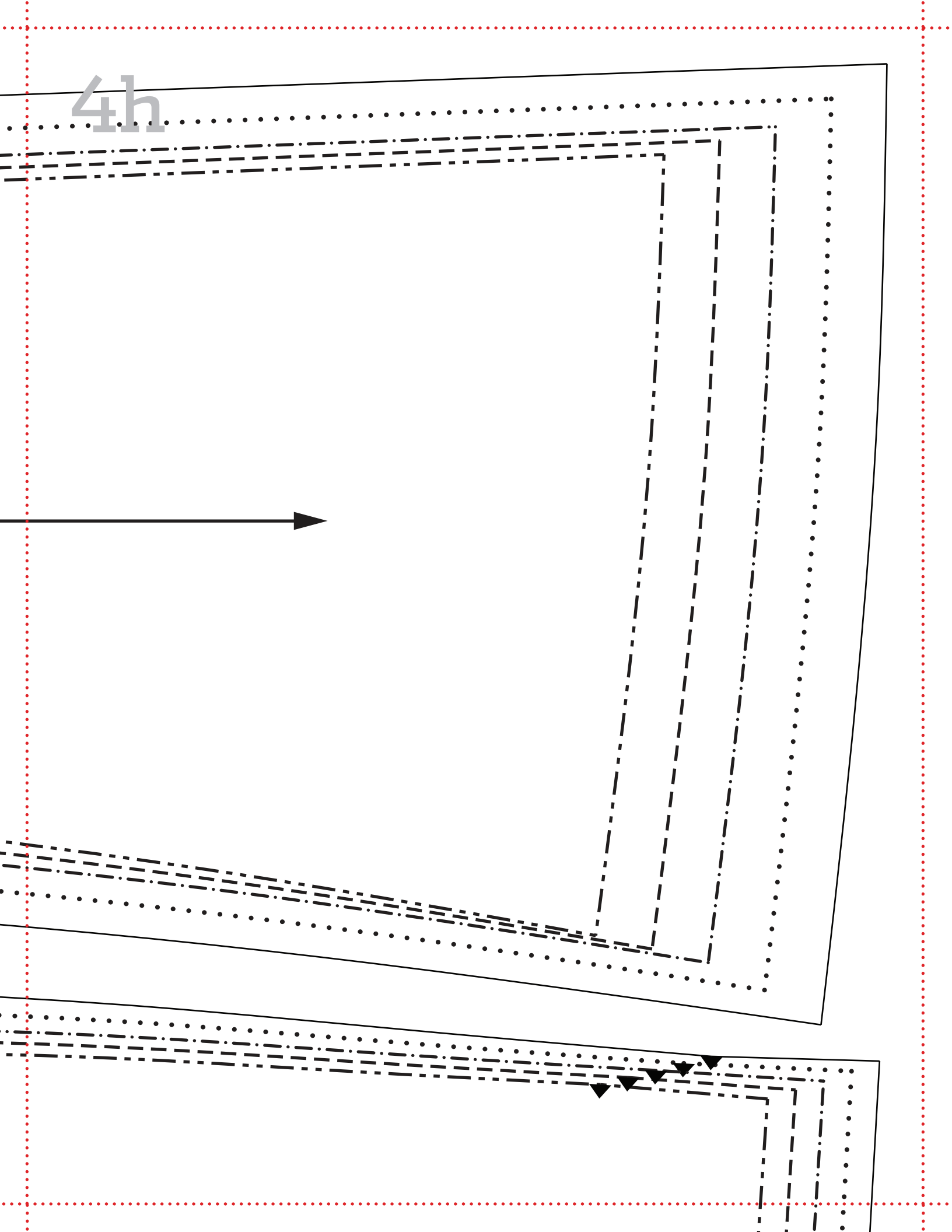
4g

CHIC MOTORCYCLE JACKET

22 SIDE PANEL

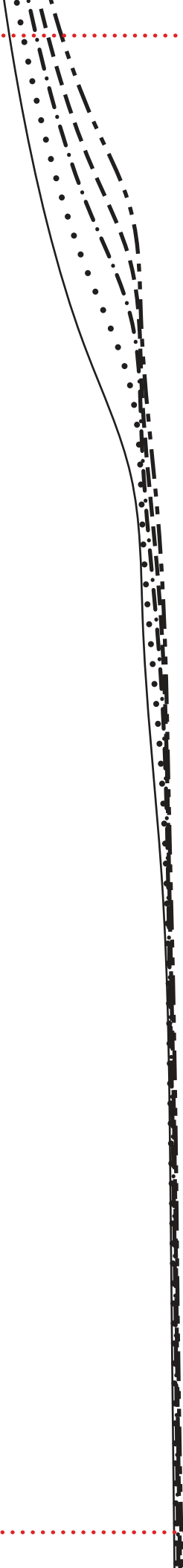
cut 1 lining, cut 1 reverse

XS, S, M ,L ,XL

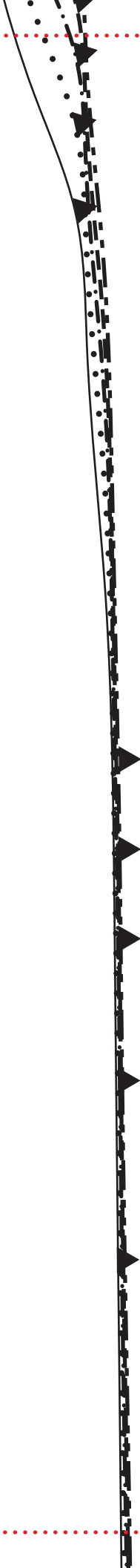


4h

4i



4j



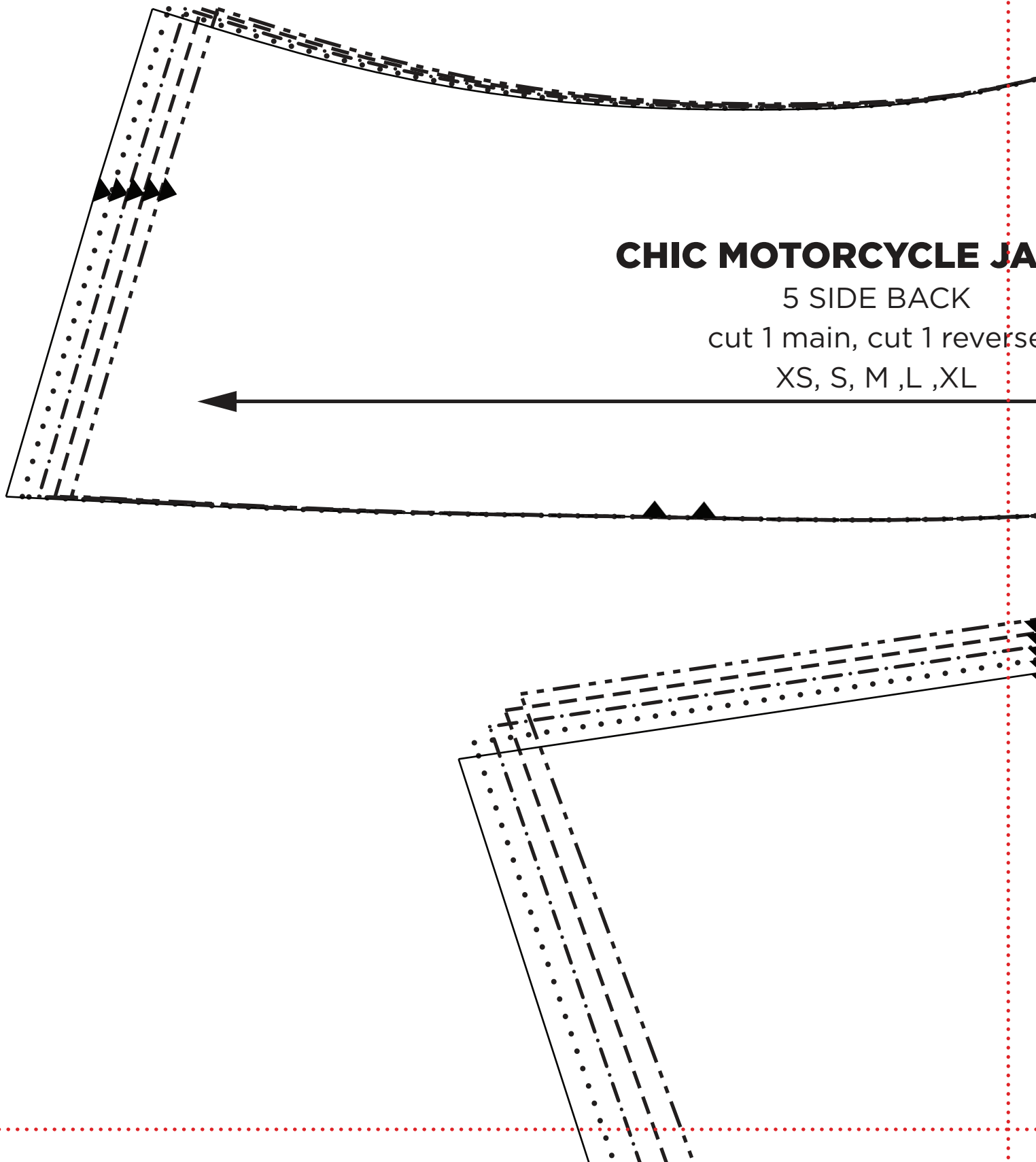
5a

CHIC MOTORCYCLE JACKET

5 SIDE BACK

cut 1 main, cut 1 reverse

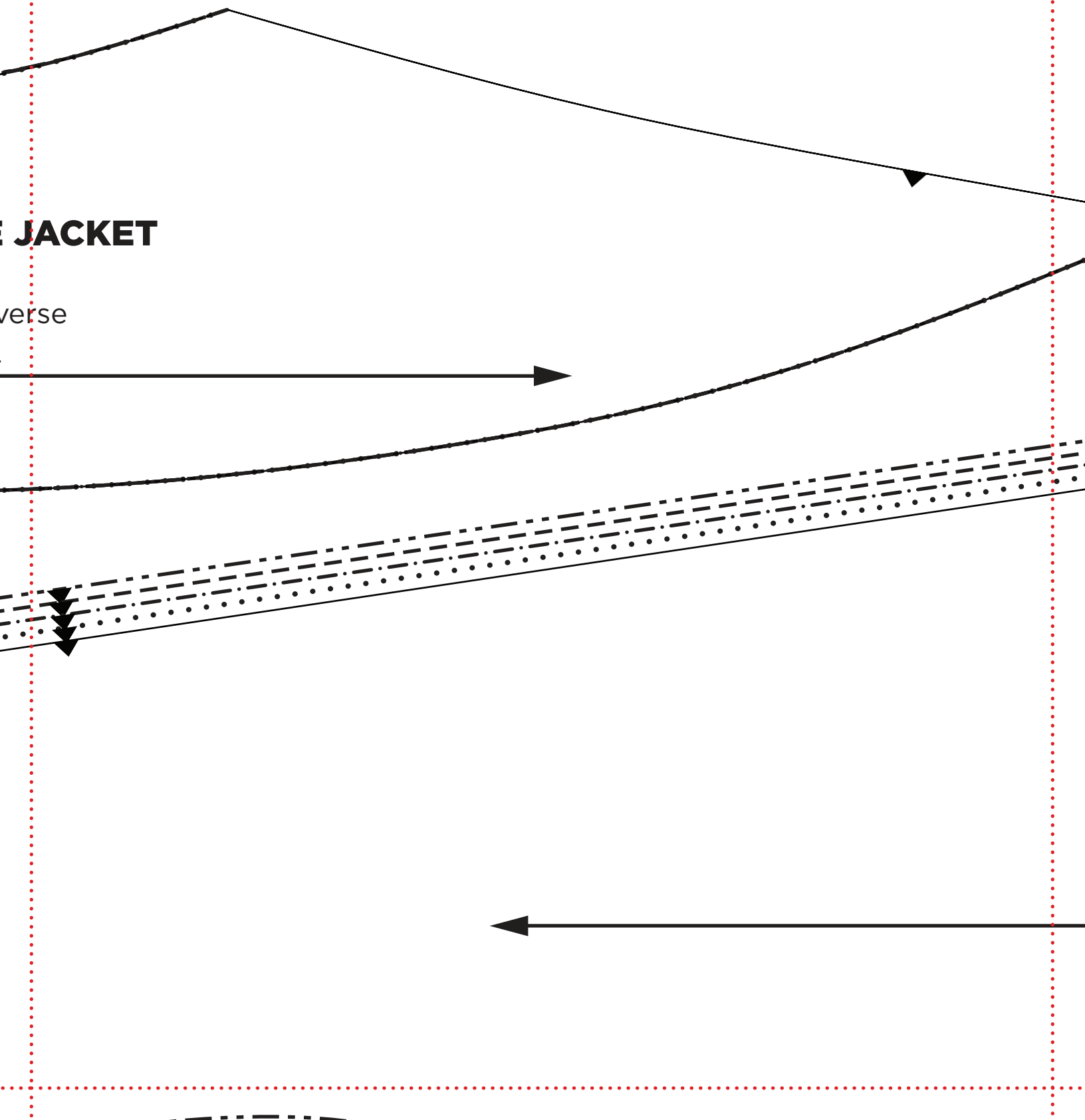
XS, S, M, L, XL



5b

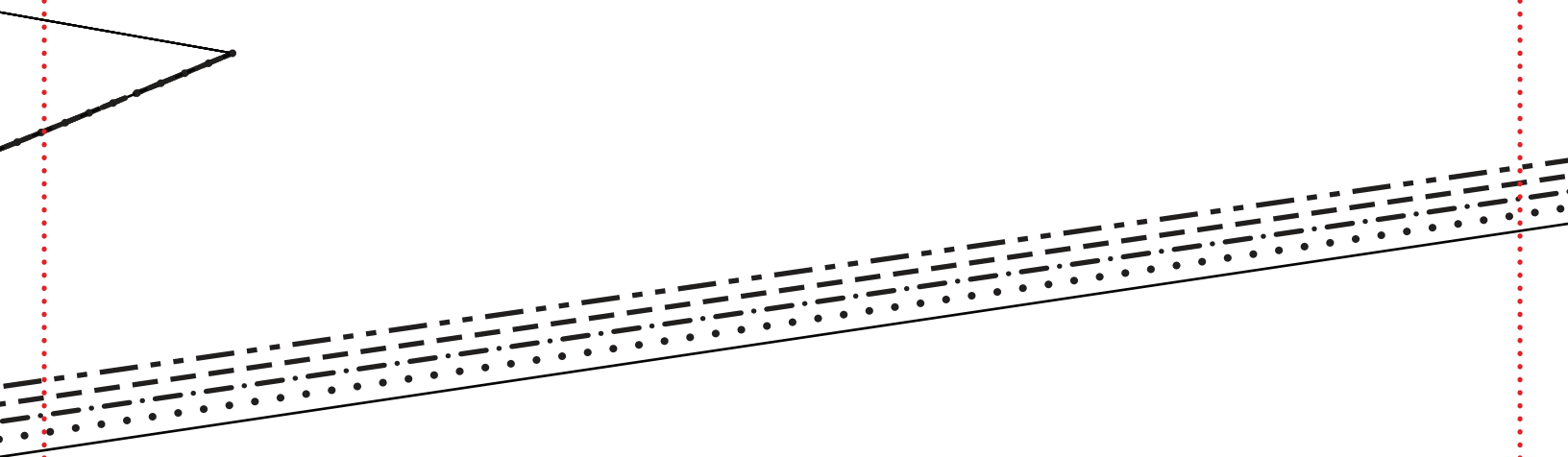
JACKET

verse



5c

↓ cut on fold ↓



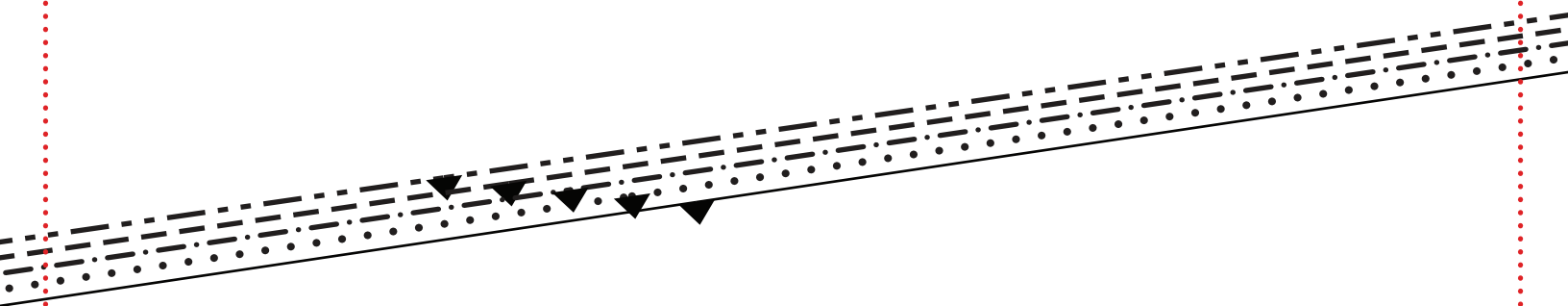
CHIC MOTORCYCLE JACKET

21 LEFT SIDE FRONT

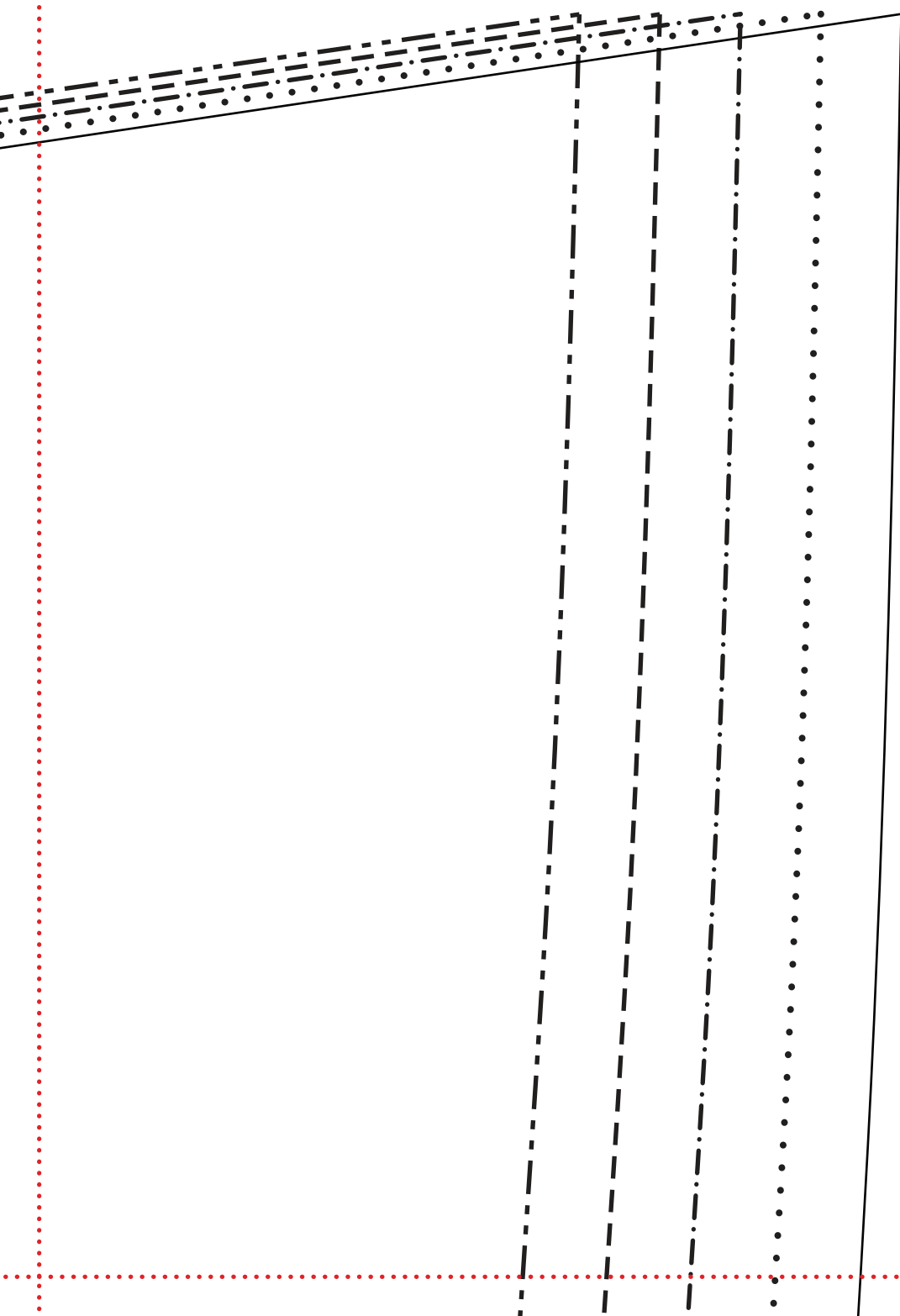
cut 1 lining

XS, S, M ,L ,XL

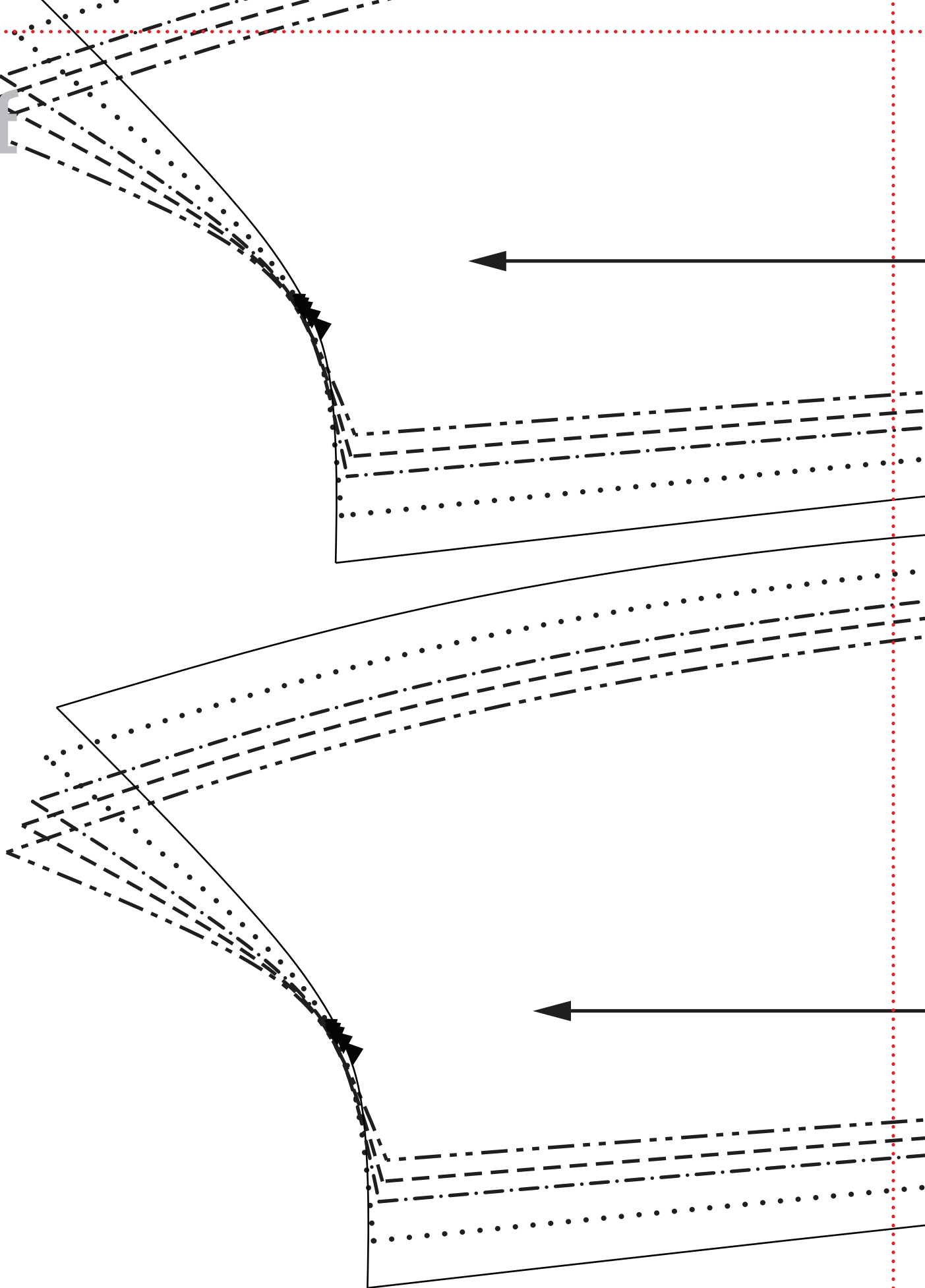
5d



5e



5f



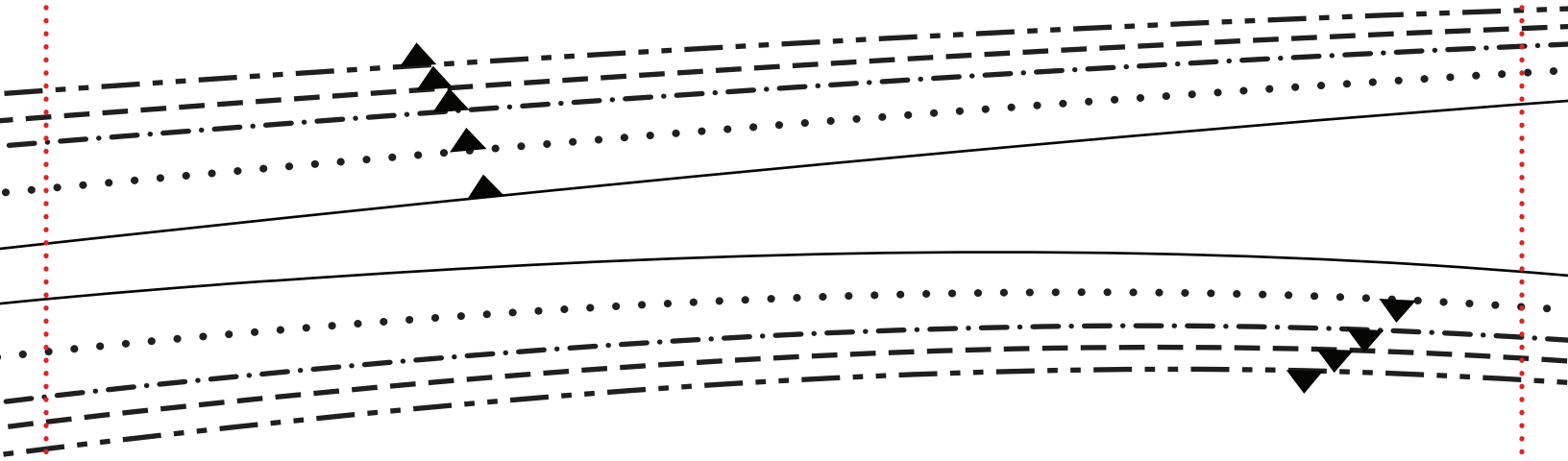
5g

CHIC MOTORCYCLE JACKET

9 UNDER SLEEVE

cut 1 main, cut 1 reverse

XS, S, M ,L ,XL

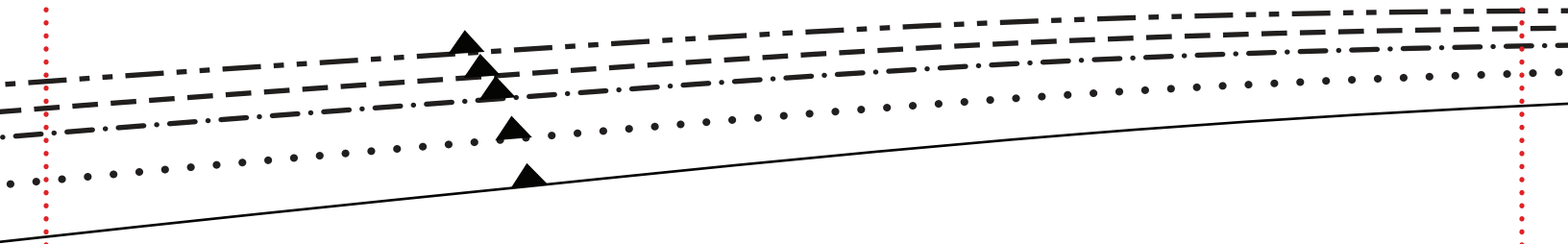


CHIC MOTORCYCLE JACKET

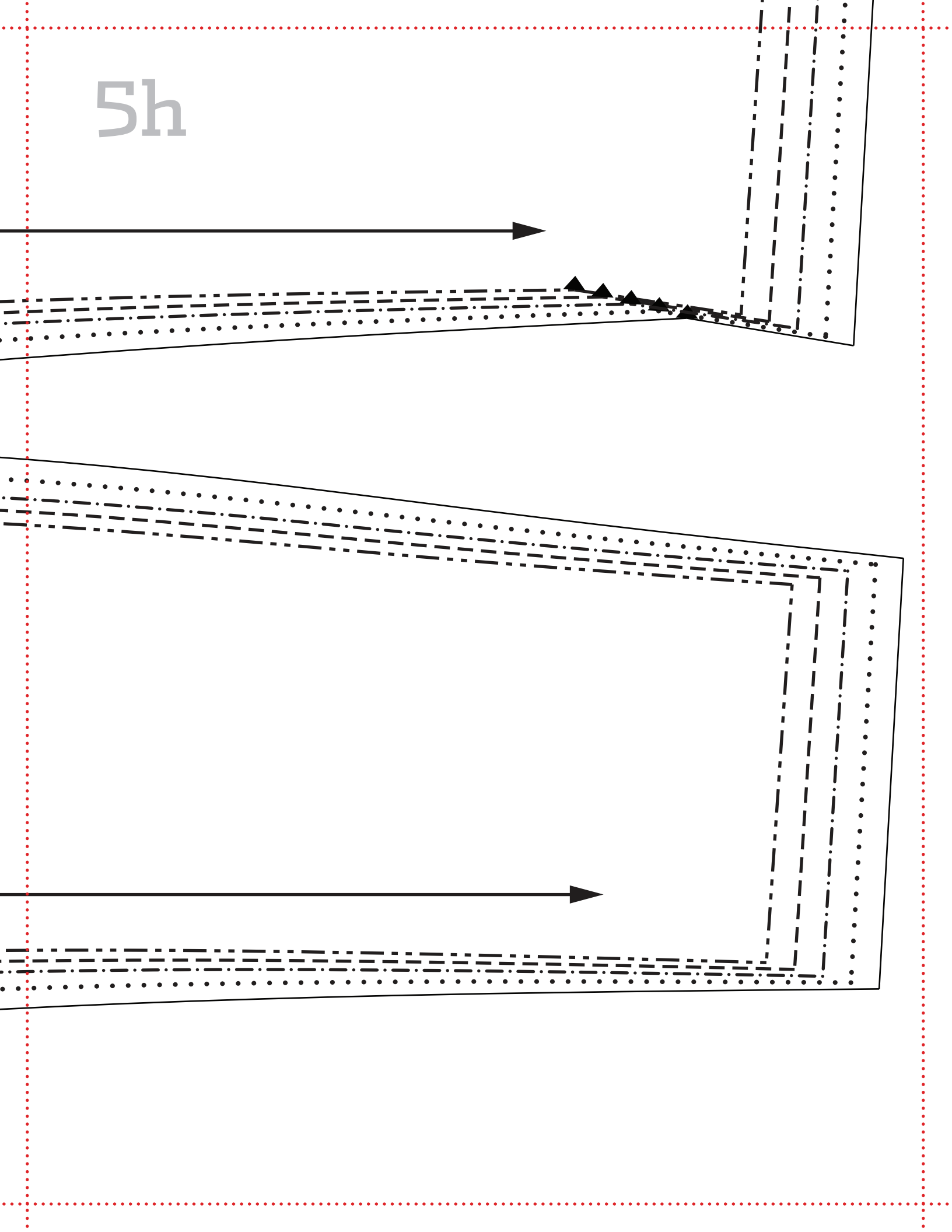
19 UNDER SLEEVE LINING

cut 1 lining, cut 1 reverse

XS, S, M ,L ,XL

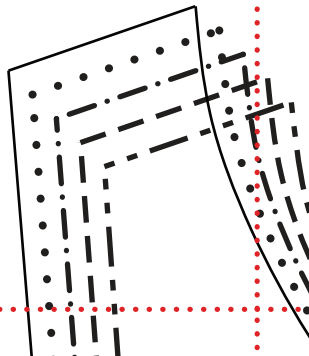


5h



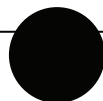
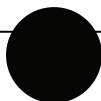
5i

right center front

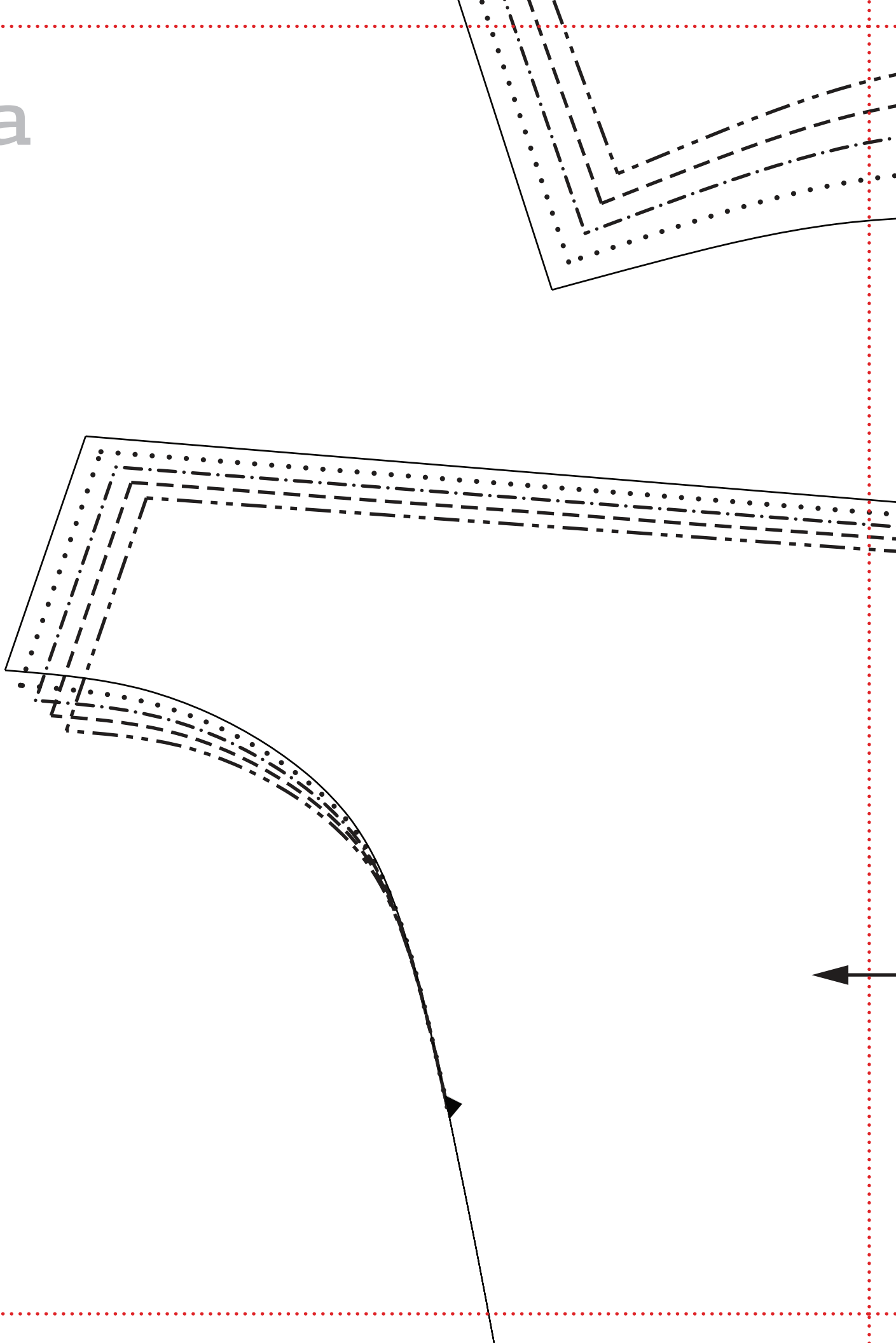


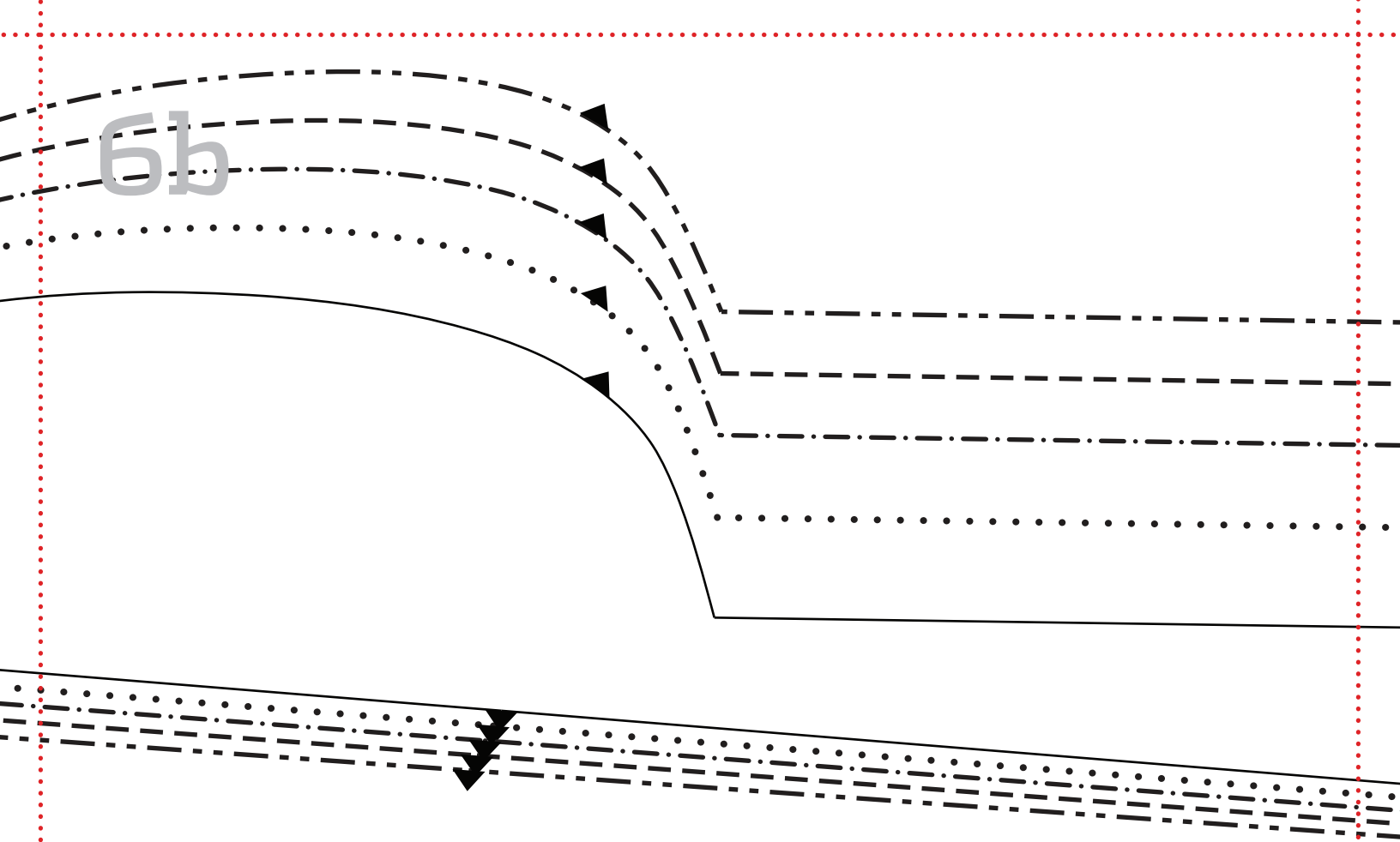
5j

left center front



6a





6b

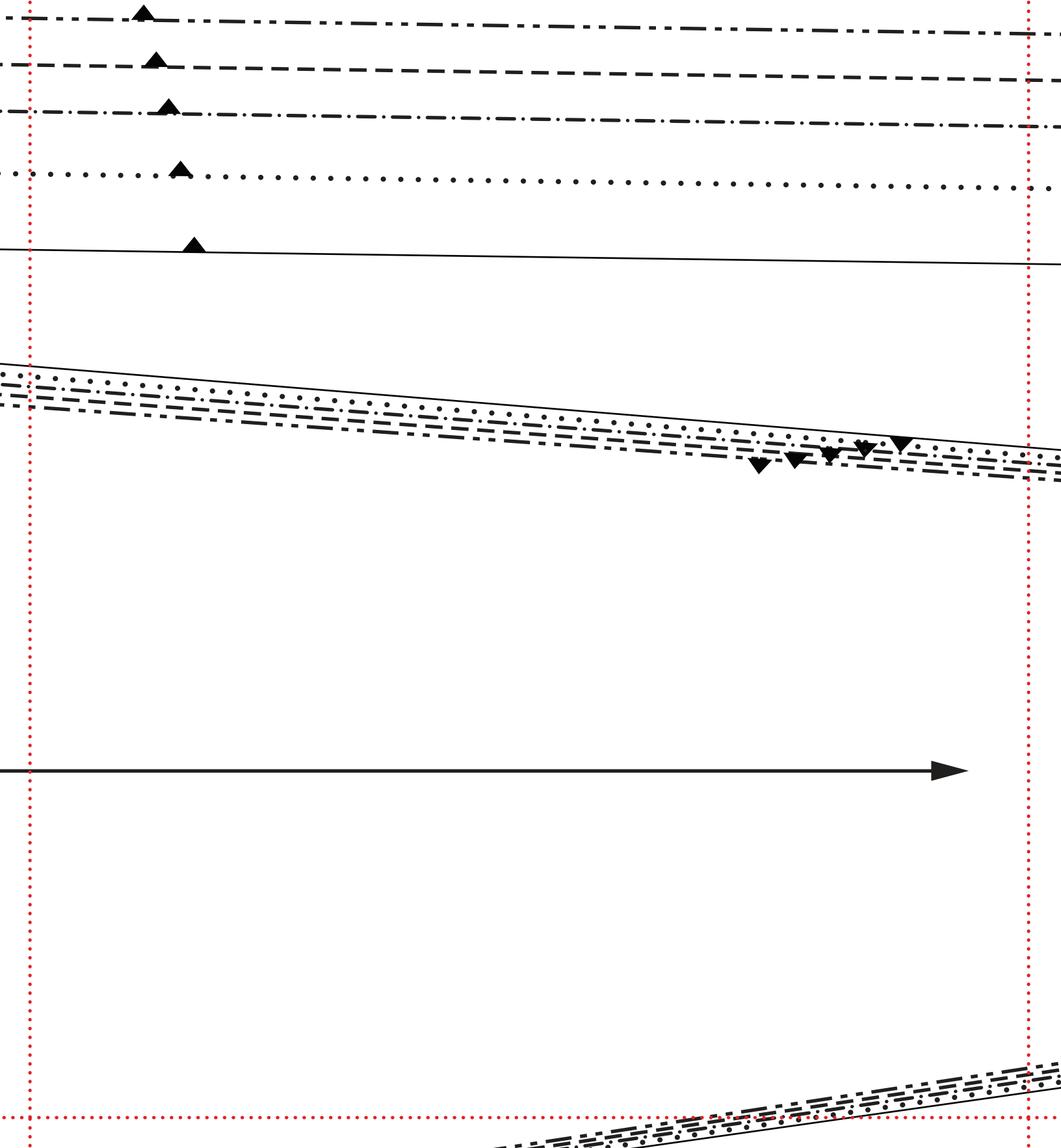
CHIC MOTORCYCLE JACKET

12 RIGHT FRONT FACING

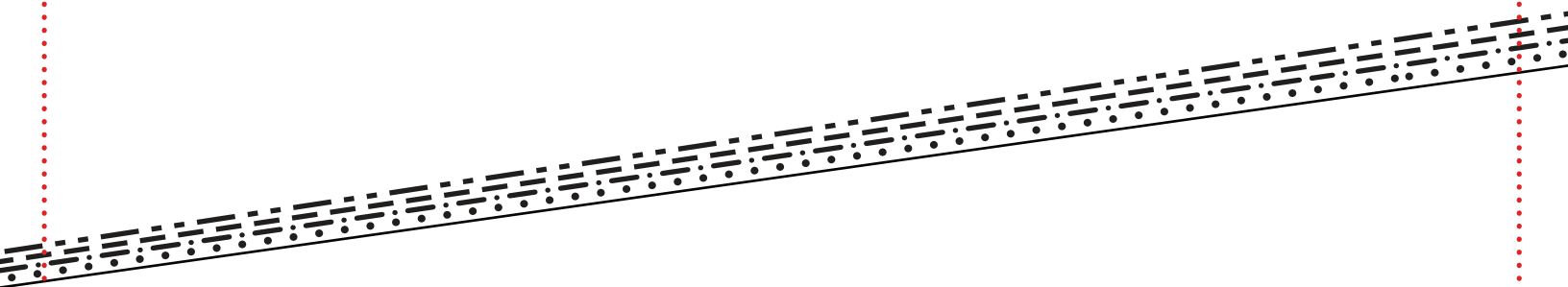
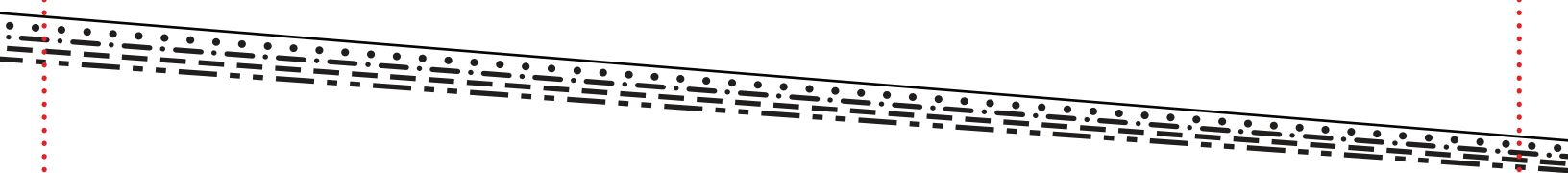
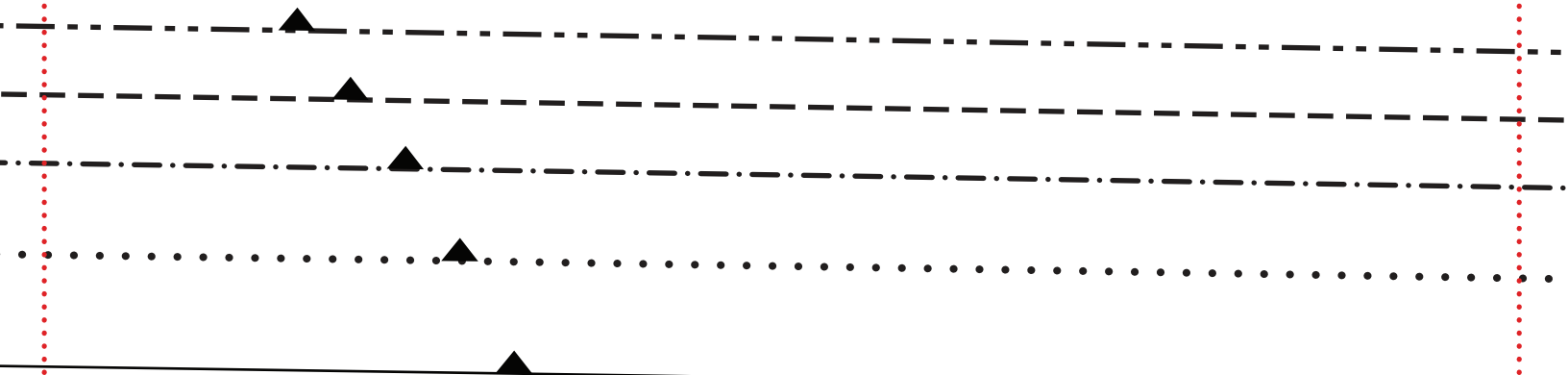
cut 1 main, cut 1 interfacing from piece 12-I as directed

XS, S, M ,L ,XL

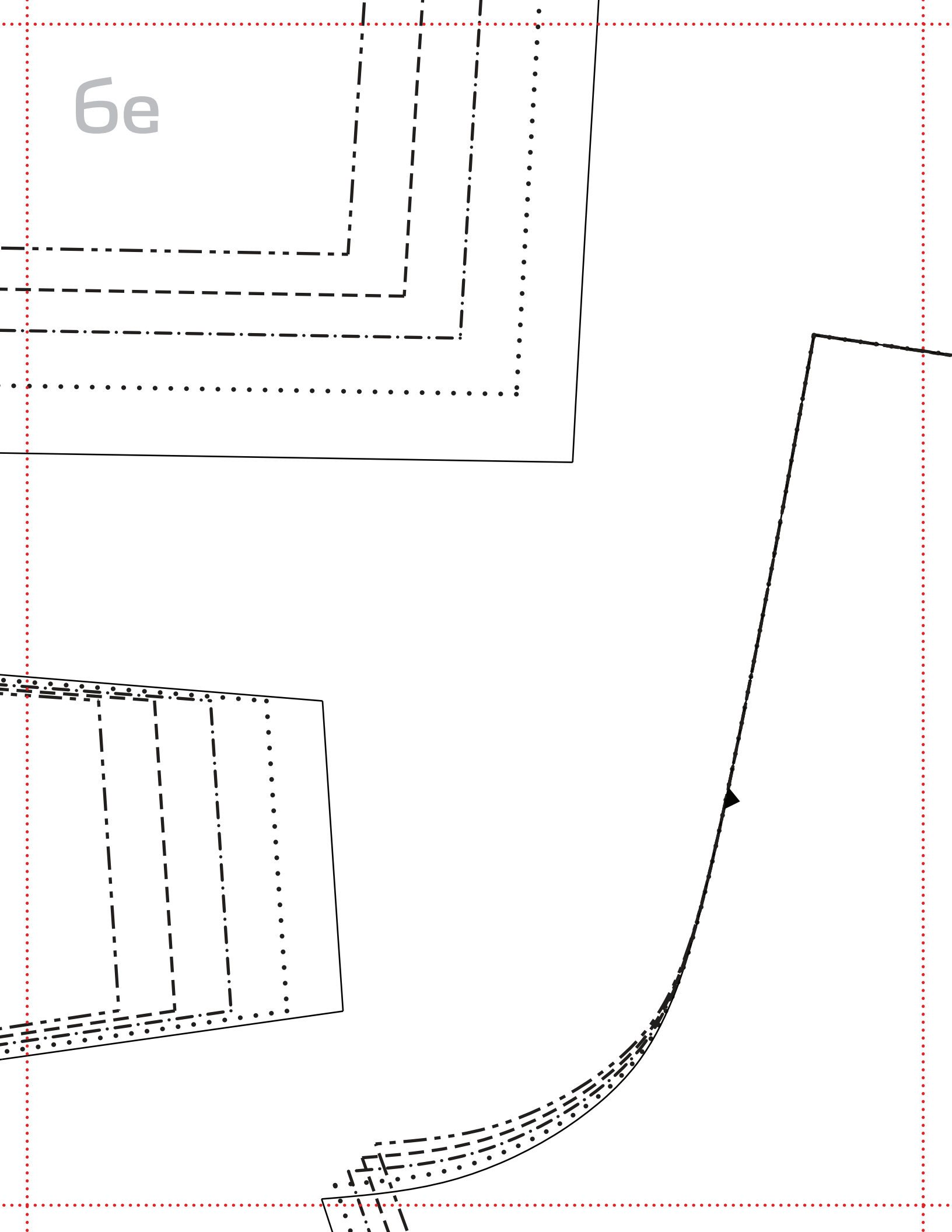
6c



6d



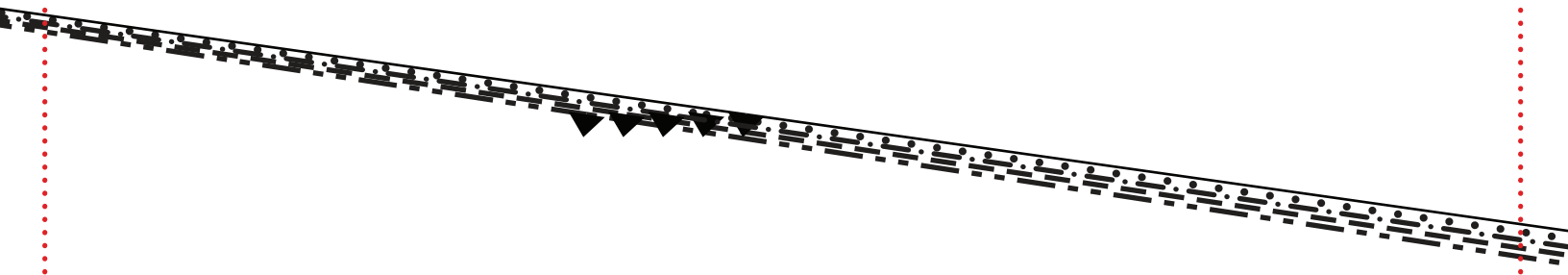
6e



6f



6g



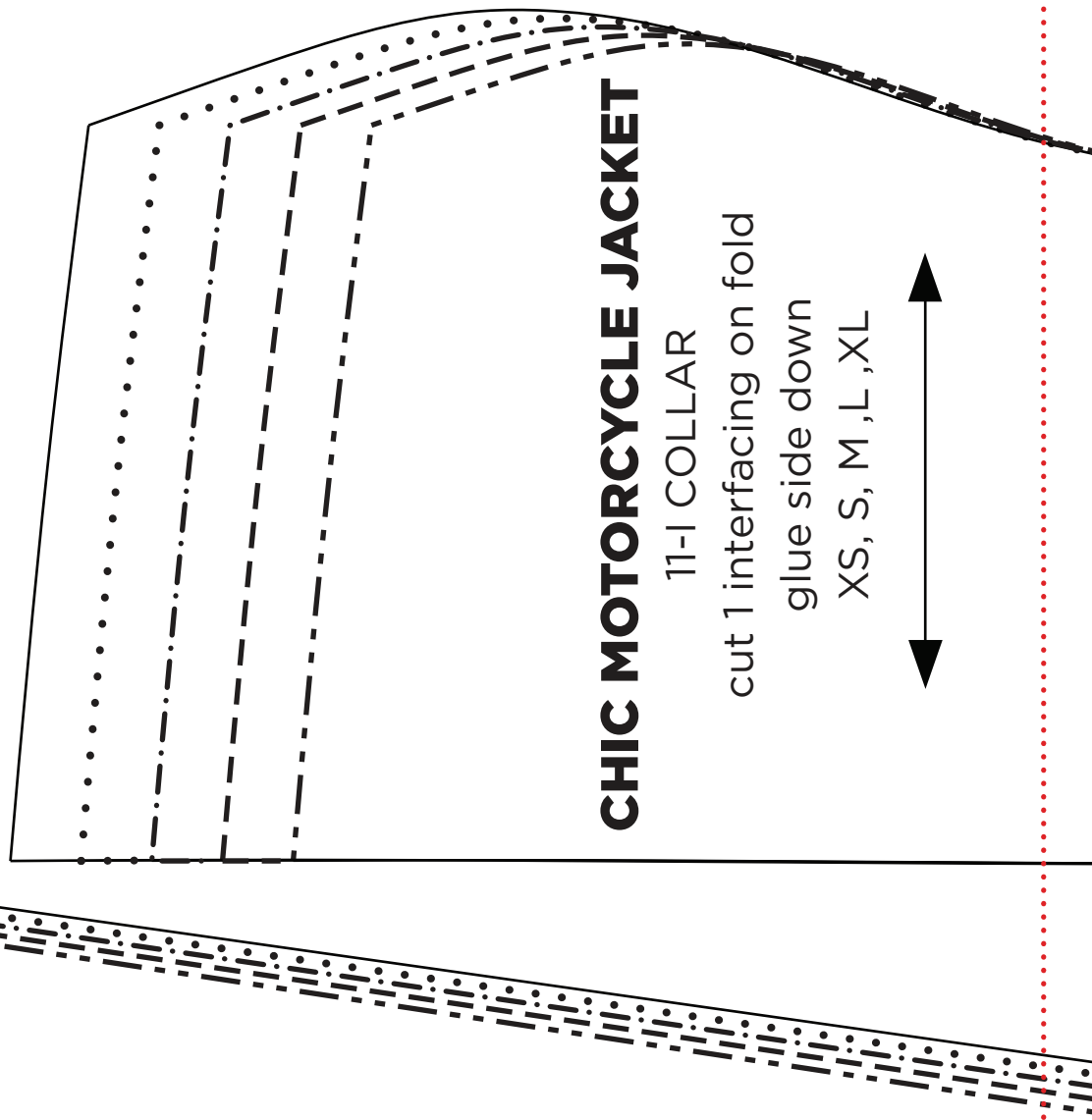
CHIC MOTORCYCLE JACKET

1 RIGHT FRONT

cut 1 main

XS, S, M ,L ,XL

6h



CHIC MOTORCYCLE JACKET

11-1 COLLAR

cut 1 interfacing on fold

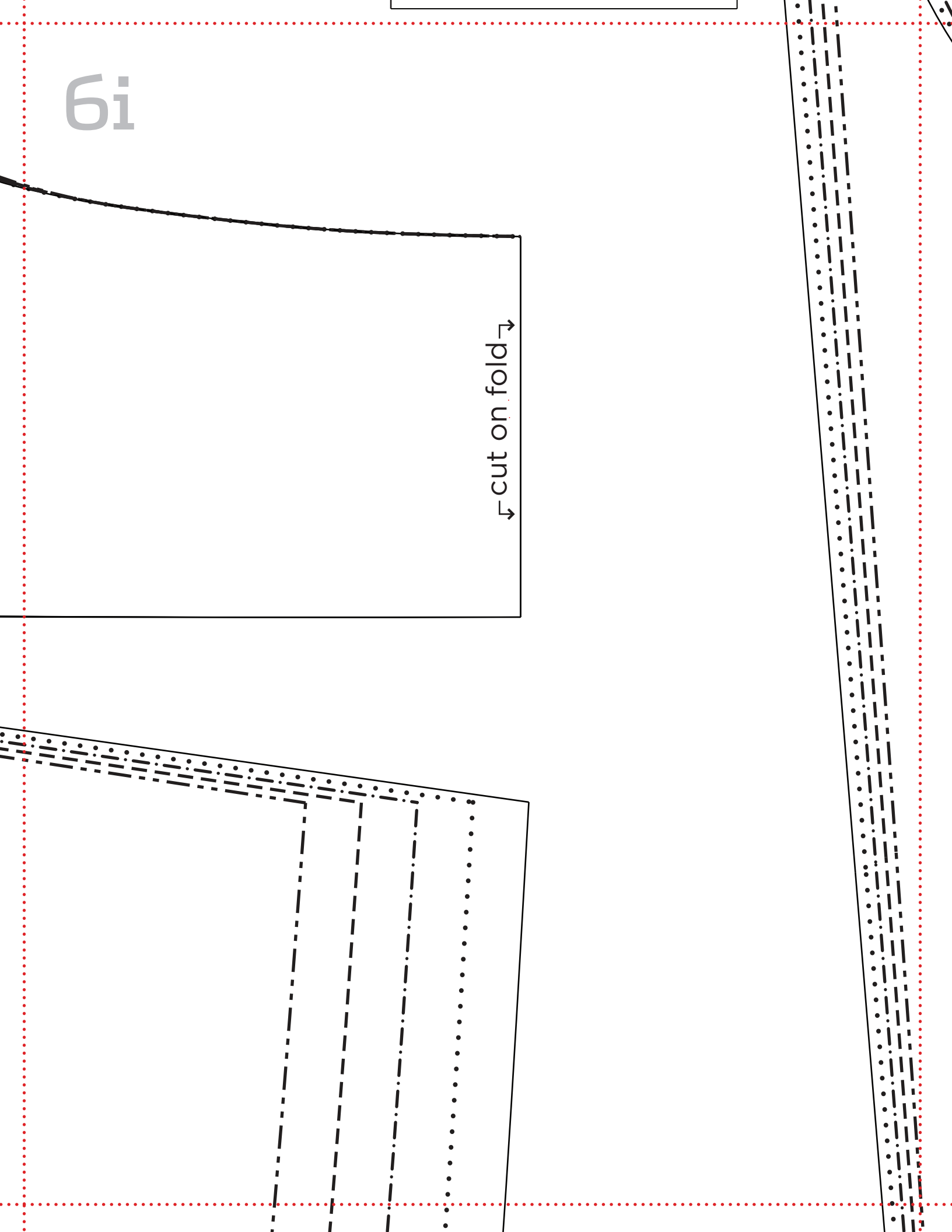
glue side down

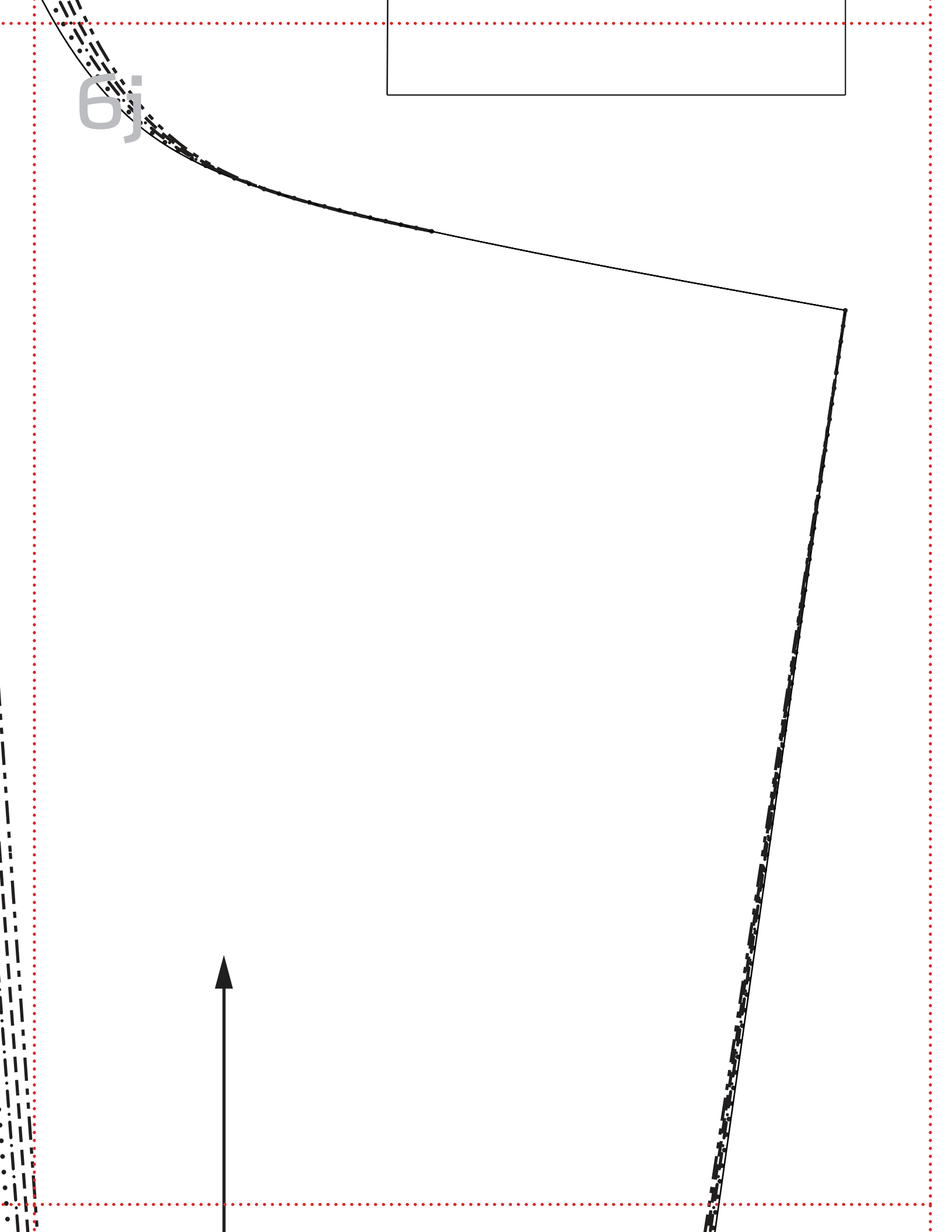
XS, S, M, L, XL



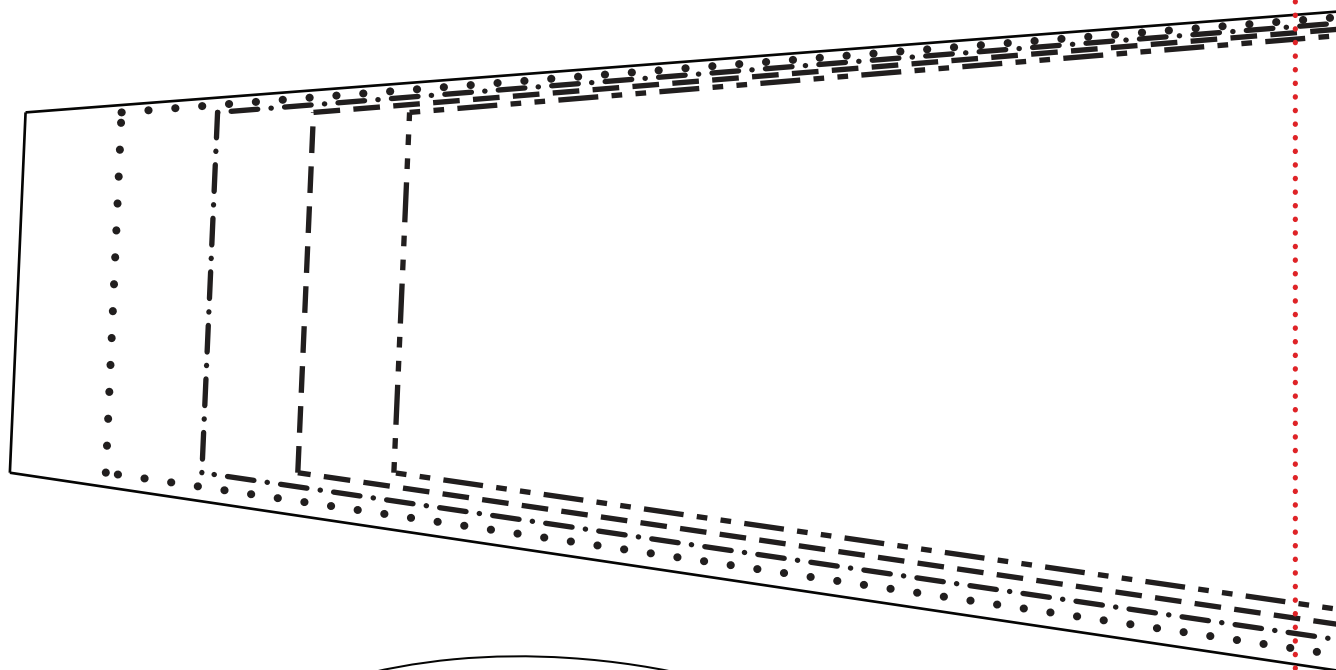
6i

→ cut on fold →





7a

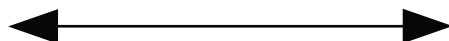


CHIC MOTORCYCLE JACKET

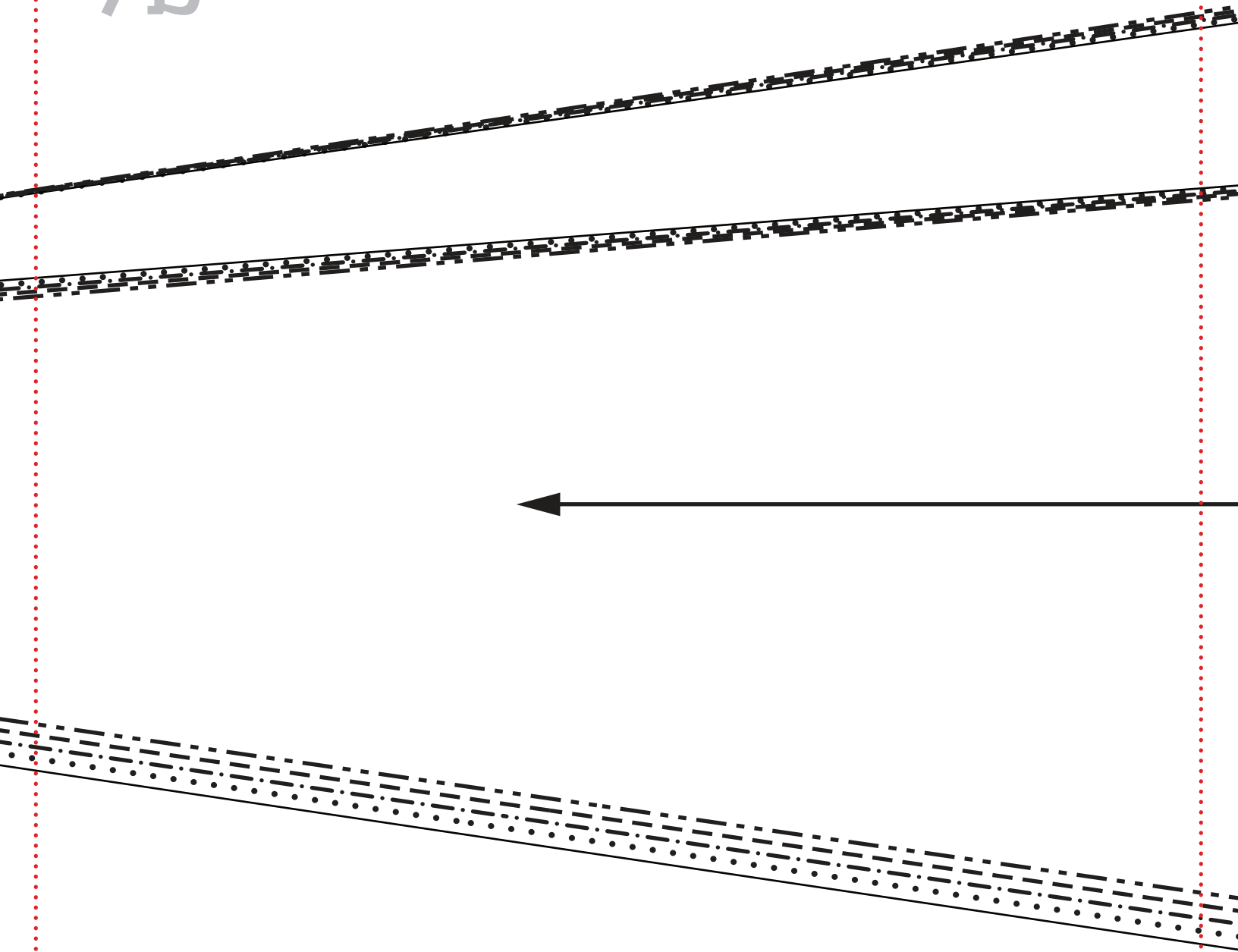
17 ELBOW PATCH

cut 2 main

XS, S, M ,L ,XL



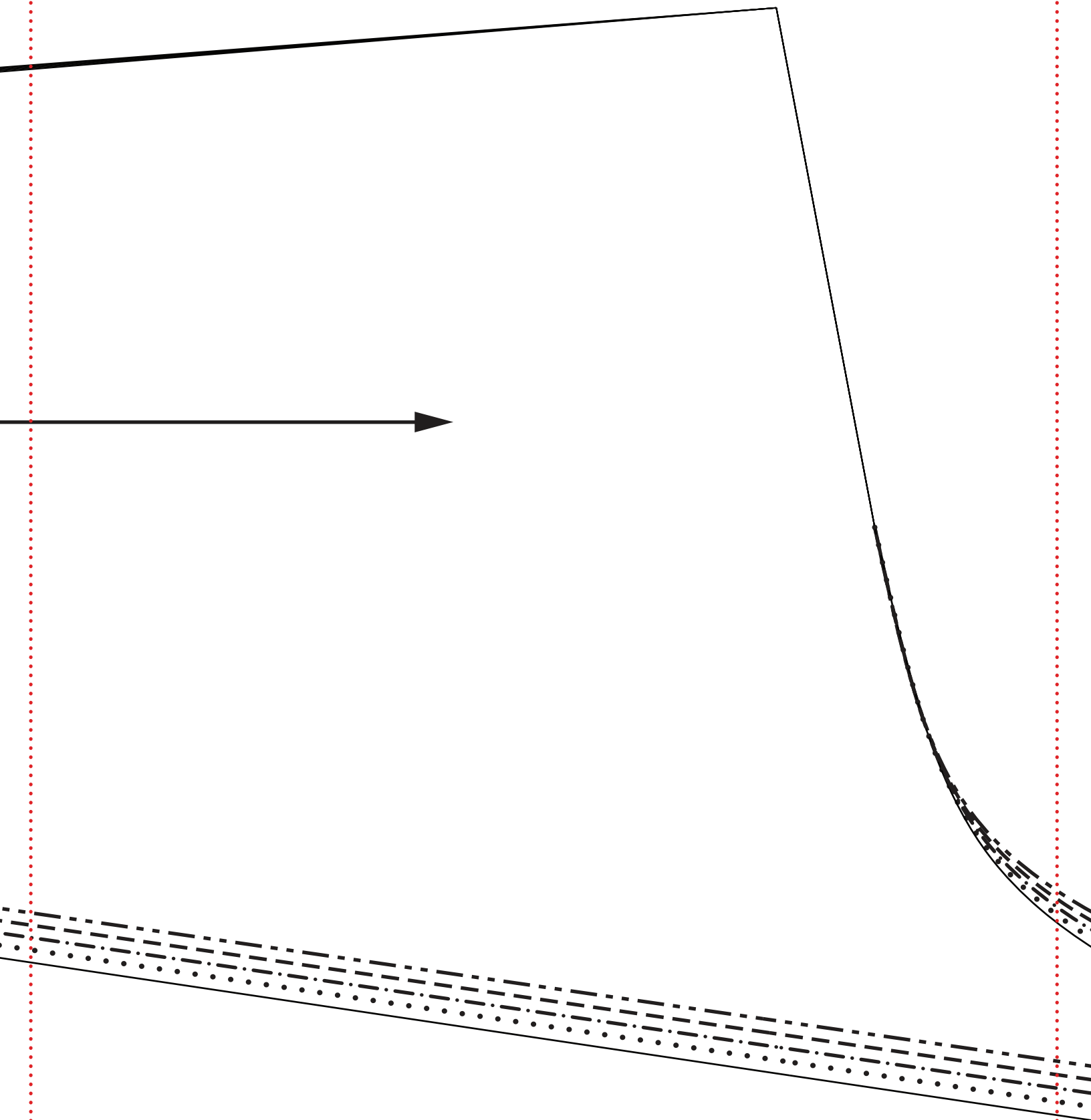
7b



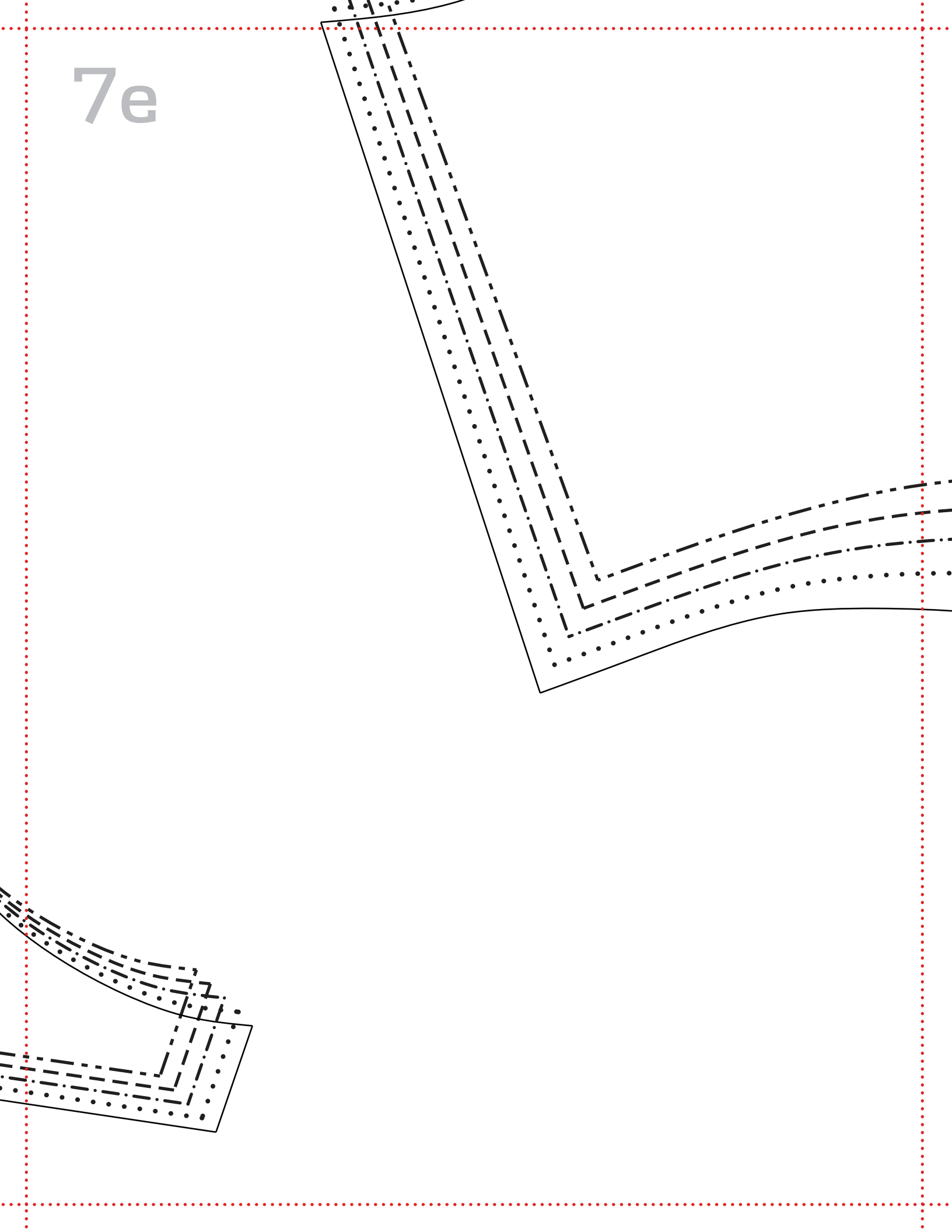
7c

CHIC MOTORCYCLE JACKET
2-1 LEFT CENTER FRONT
cut 1 interfacing
glue side down
XS, S, M, L, XL

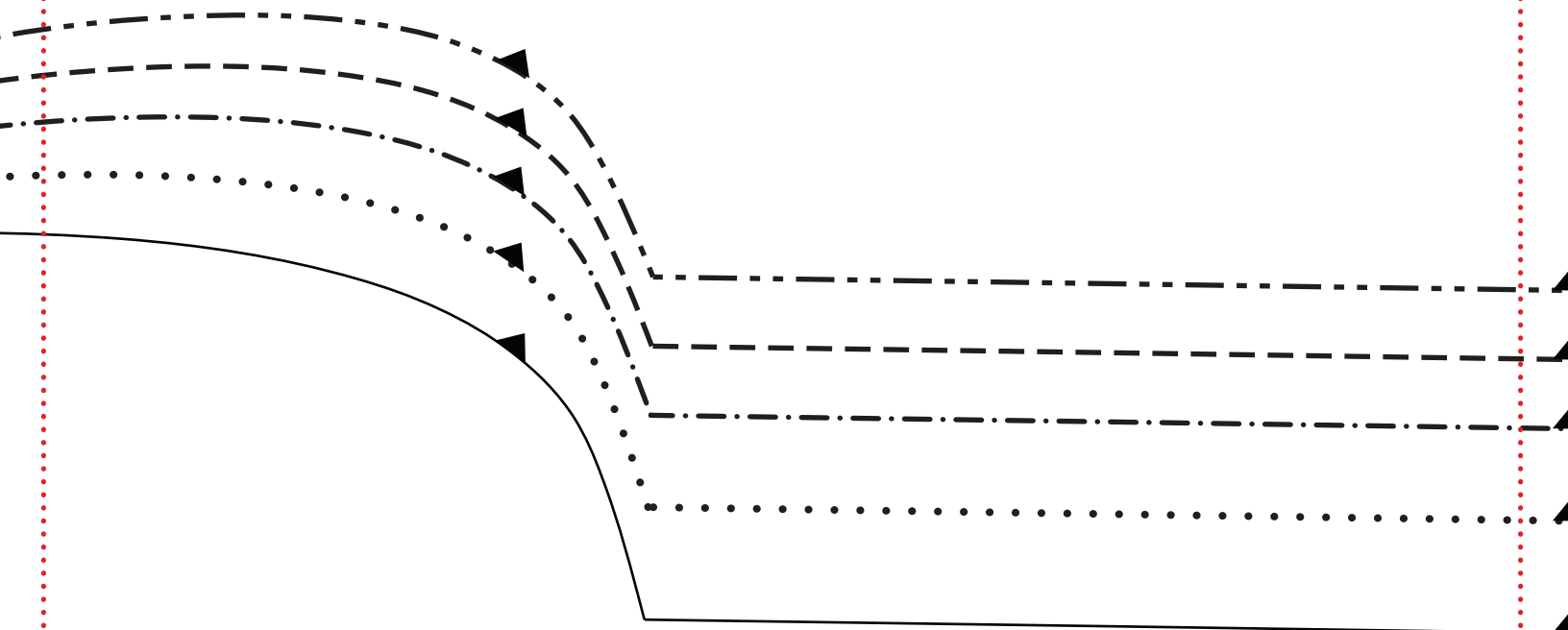
7d



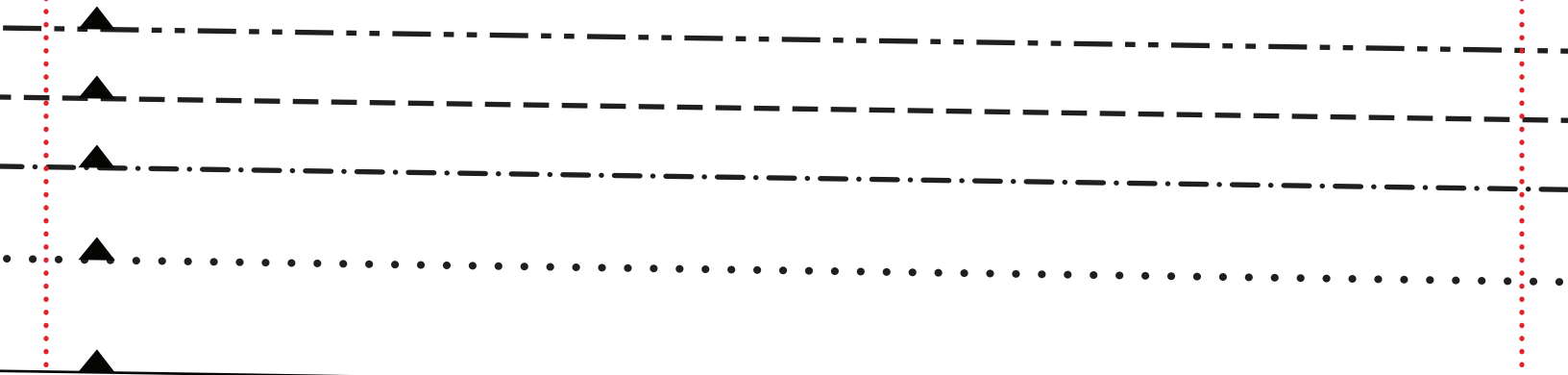
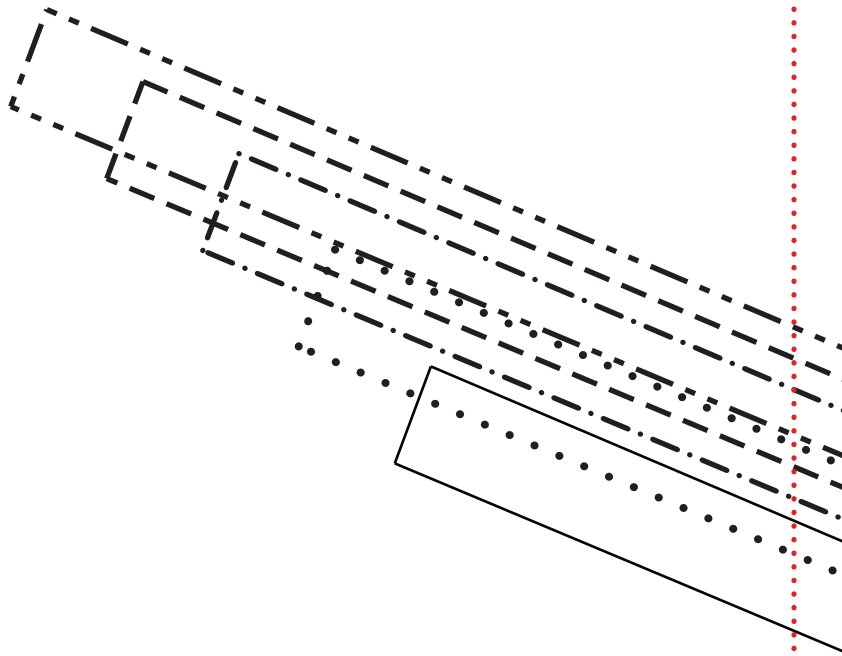
7e



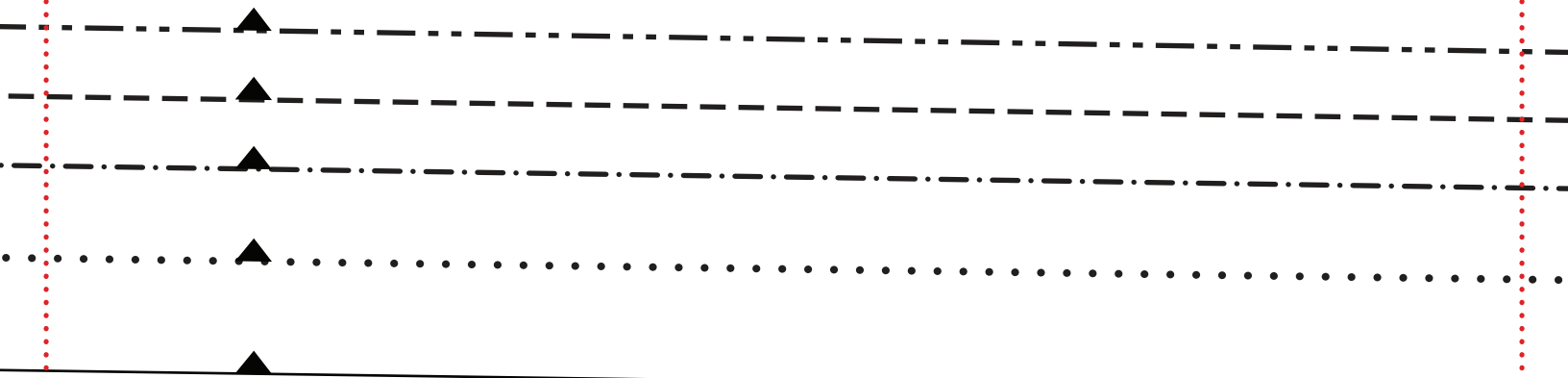
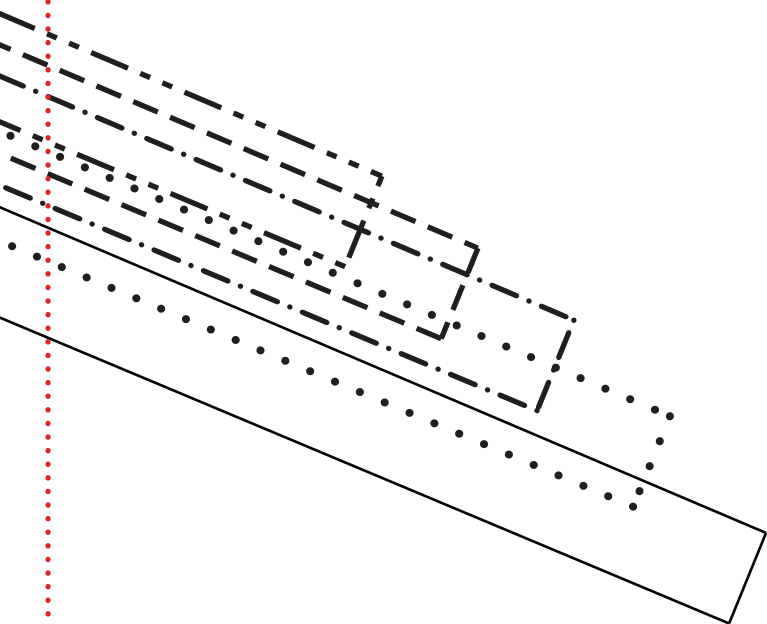
7f



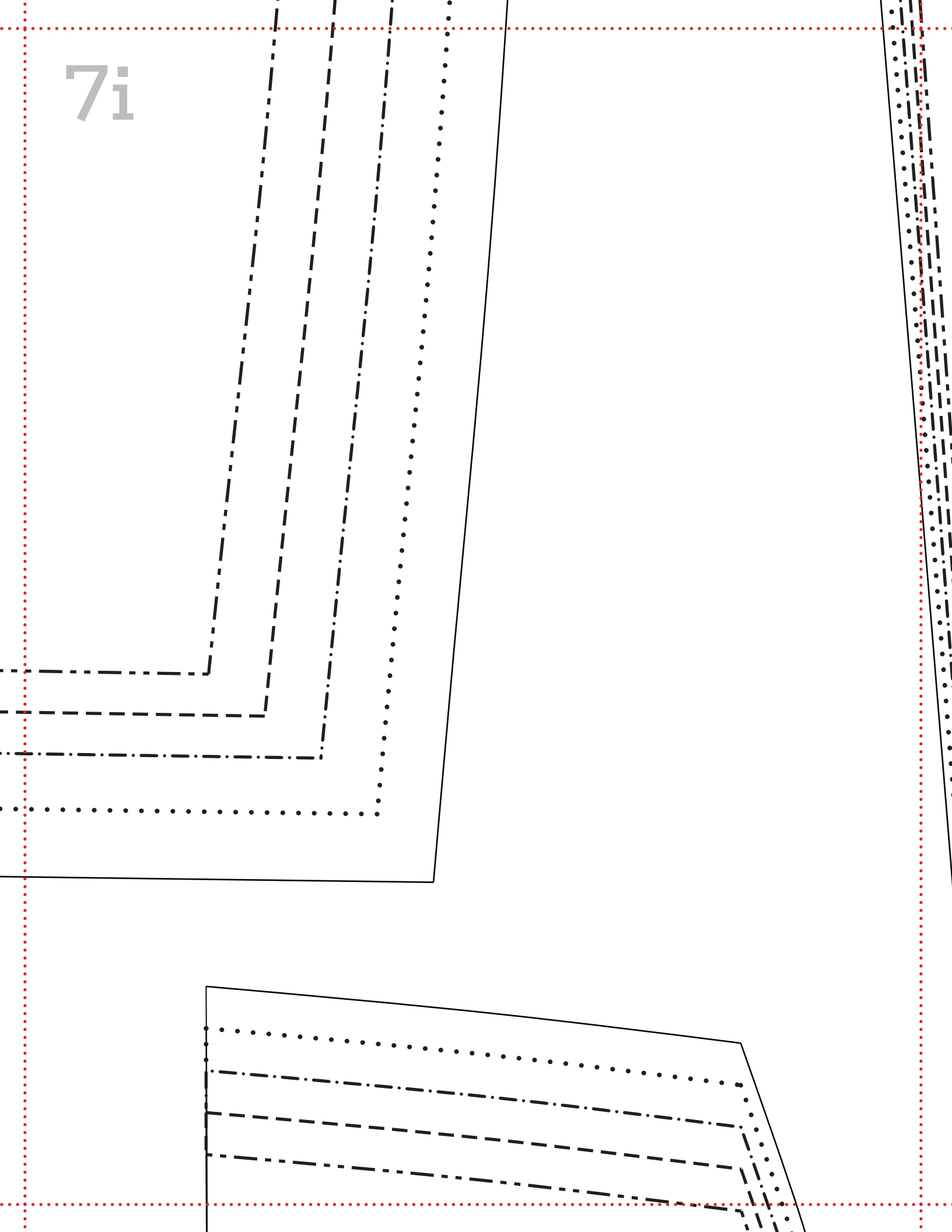
7g



7h



7i



CHIC MOTORCYCLE JACKET

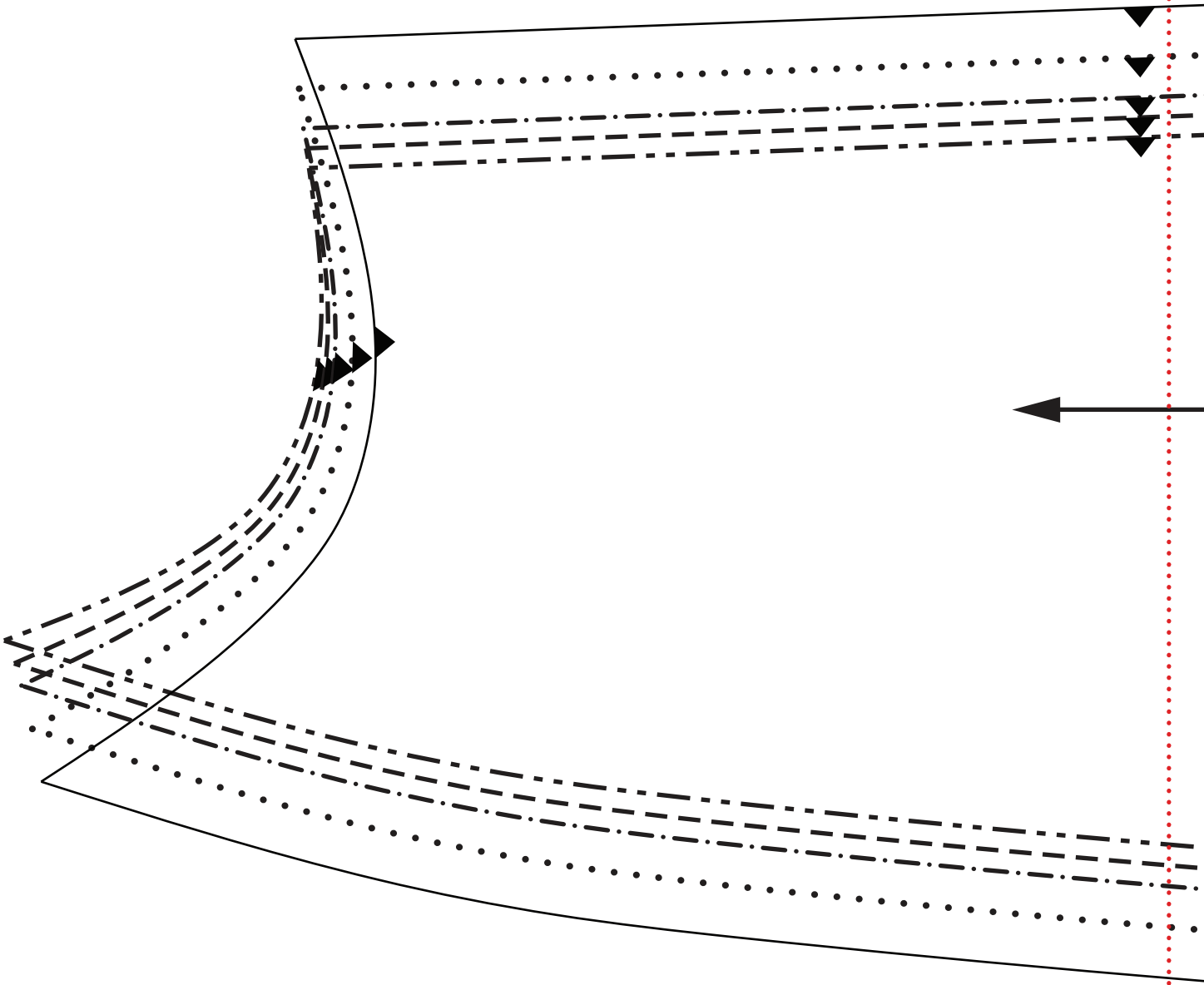
12-1 RIGHT FRONT FACING

cut 1 interfacing

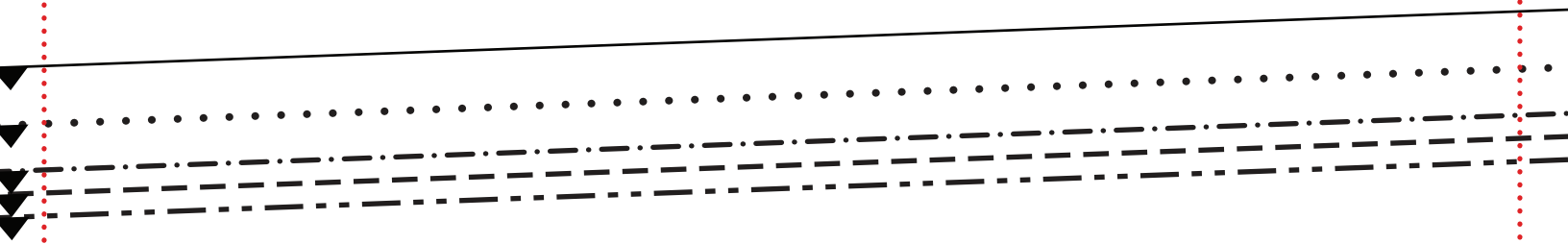
glue side down

XS, S, M, L, XL

8a



8b

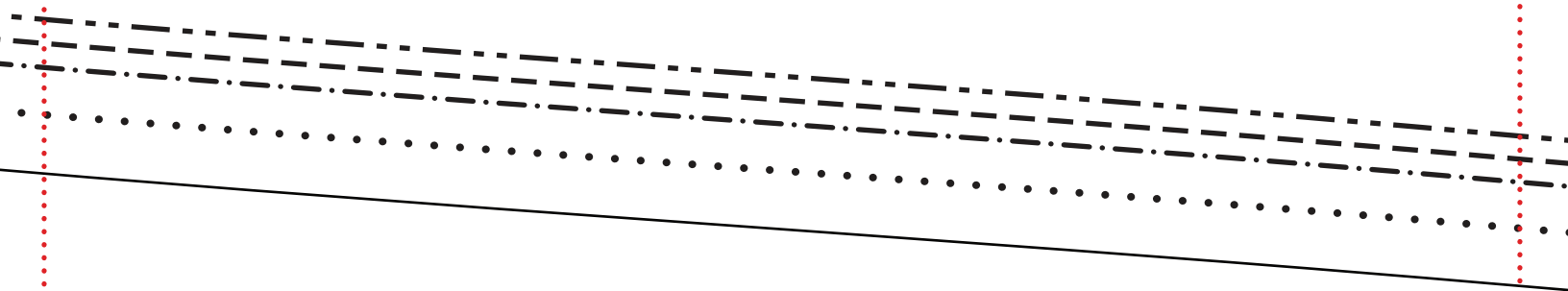


CHIC MOTORCYCLE

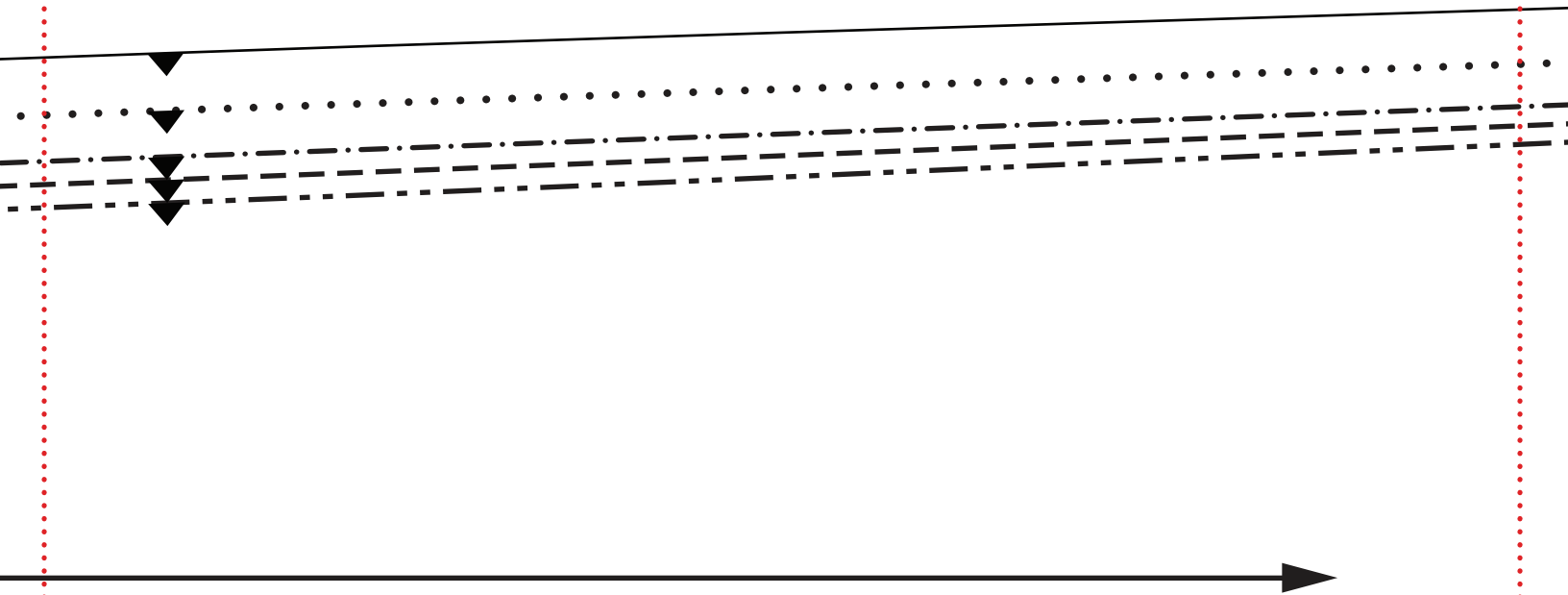
7 SIDE PIECE

cut 1 main, cut 1 rev

XS, S, M ,L ,XL

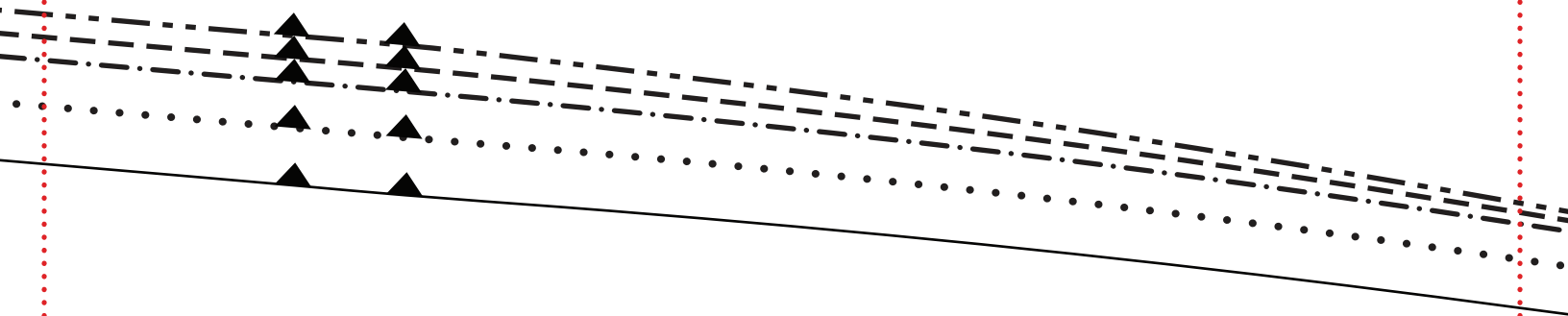


8c

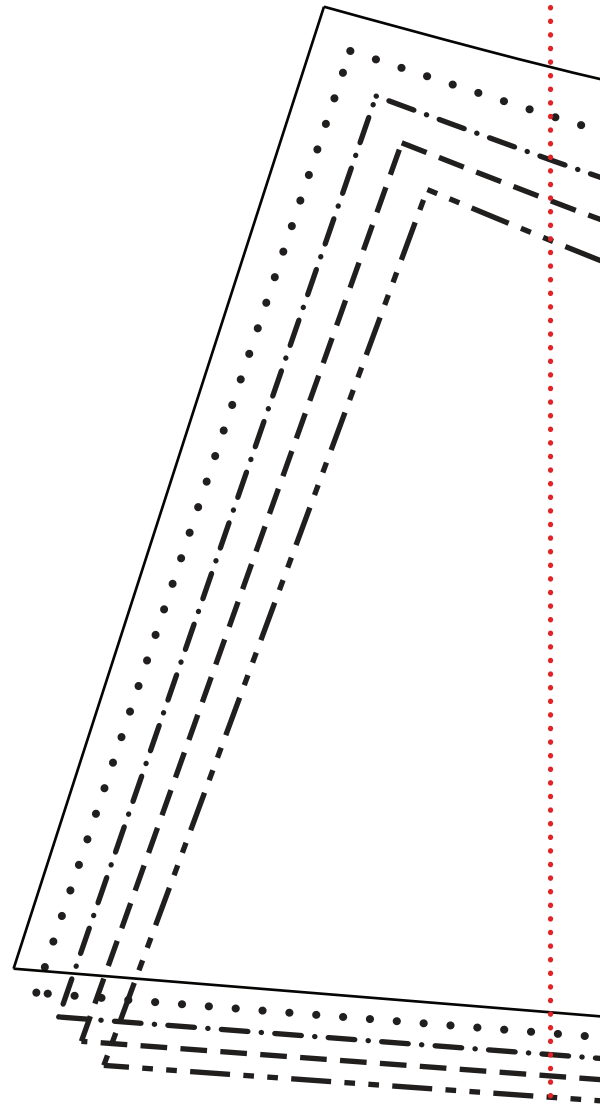
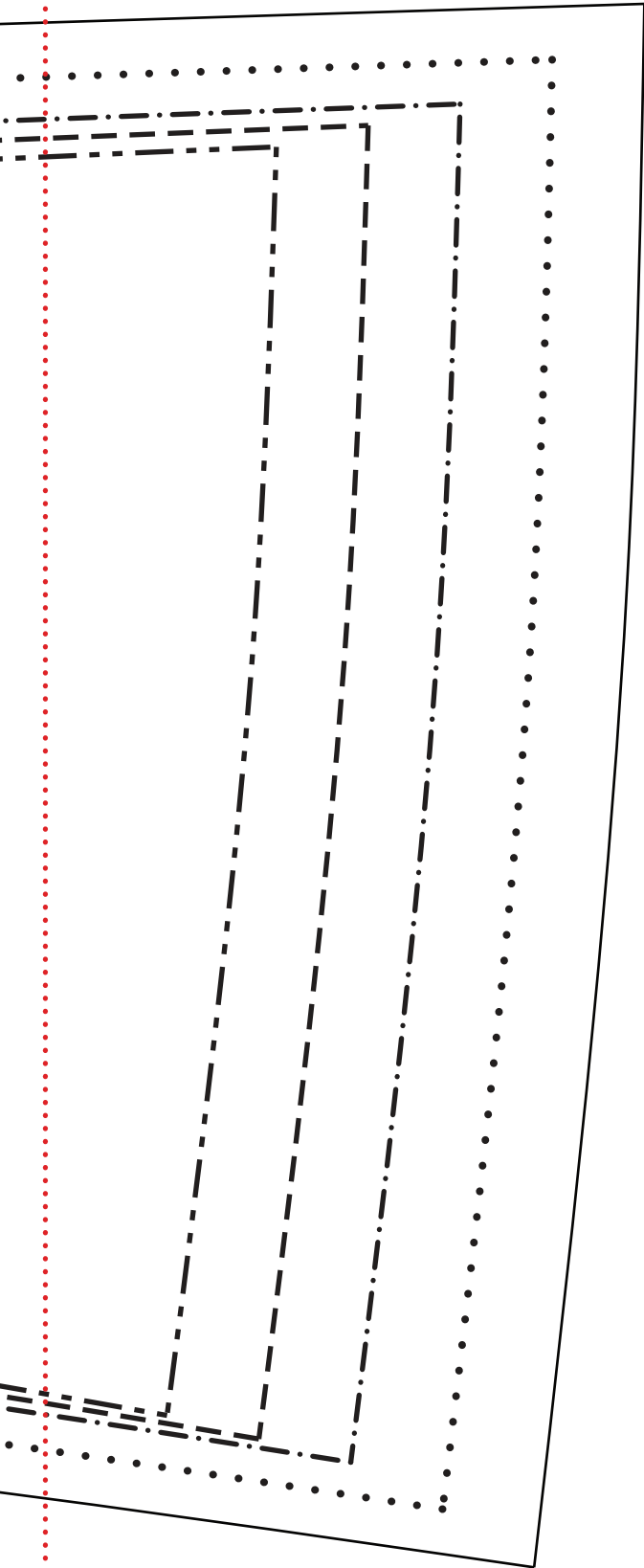


CLE JACKET

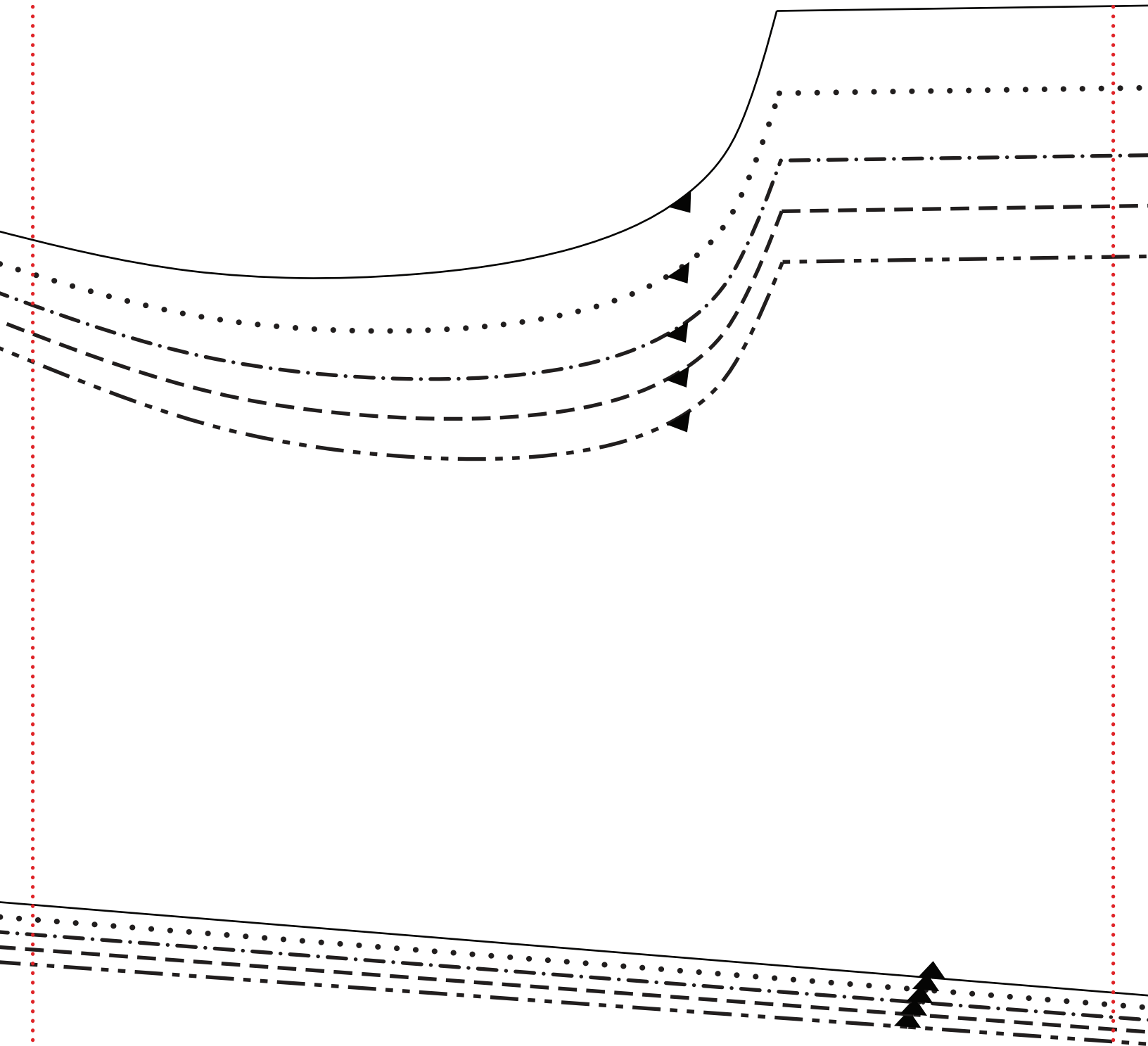
ECE
1 reverse
L, XL



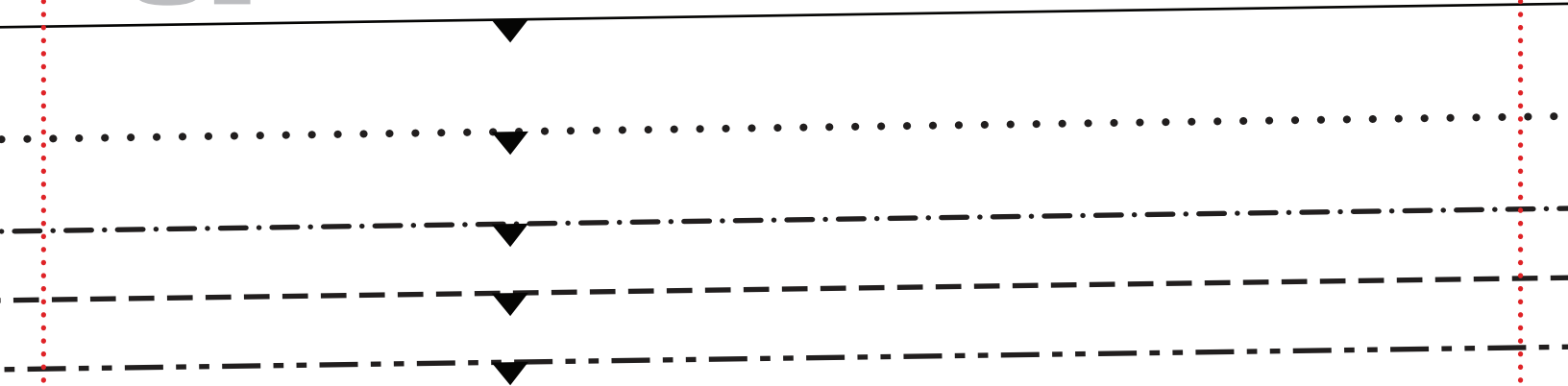
8d



8e



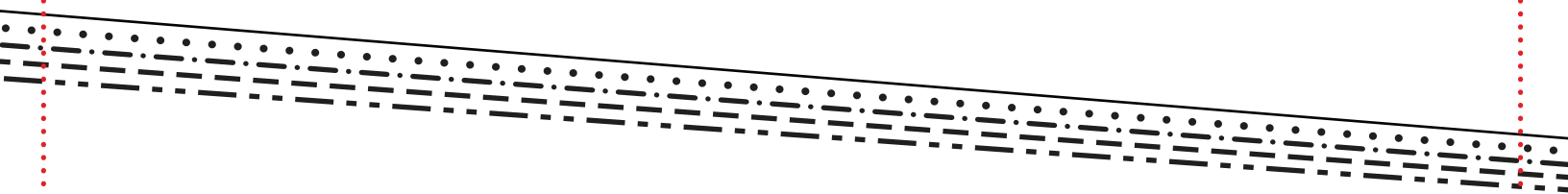
8f



CHIC MOT

20 RI

X



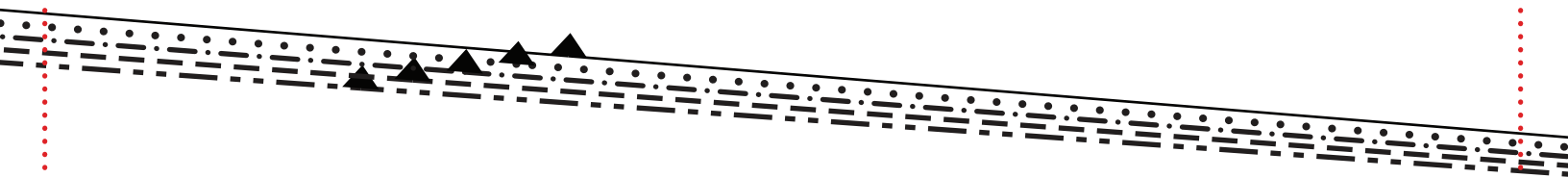
8g

MOTORCYCLE JACKET

00 RIGHT SIDE FRONT

cut 1 lining

XS, S, M ,L ,XL



8h

.....



.....

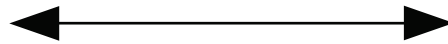
8i

CHIC MOTORCYCLE JACKET

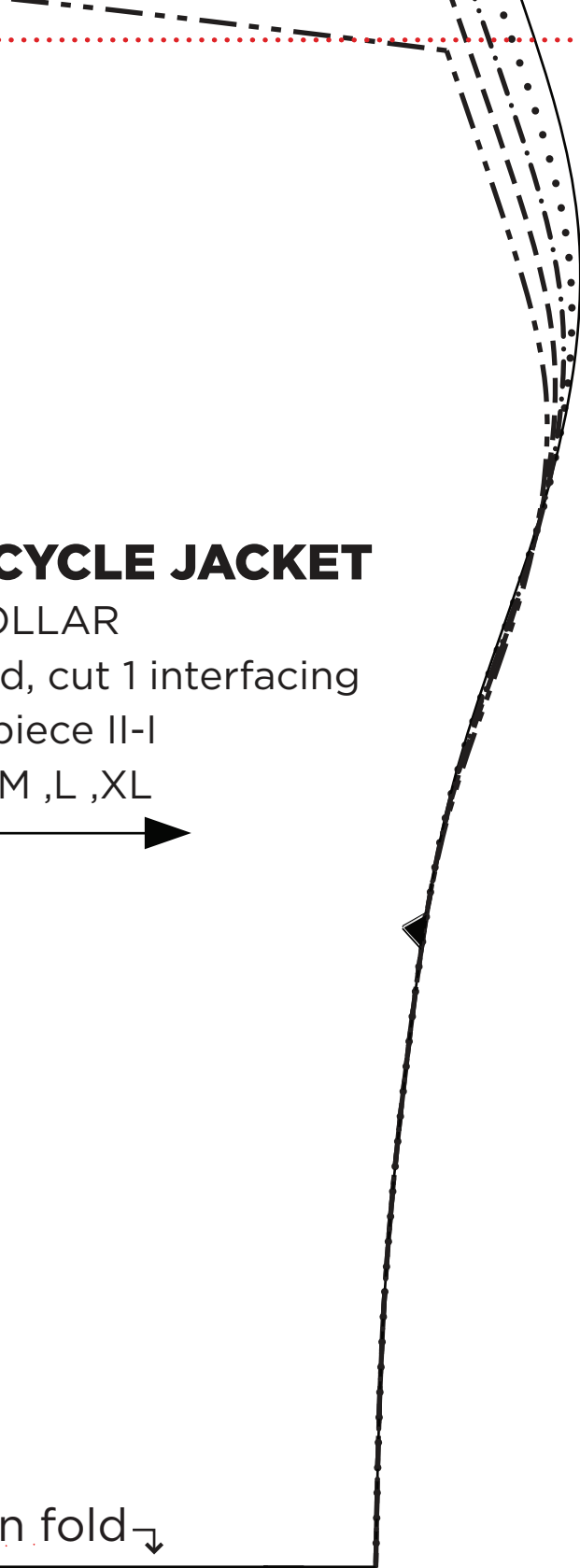
11 COLLAR

cut 2 main on fold, cut 1 interfacing
using piece 11-I

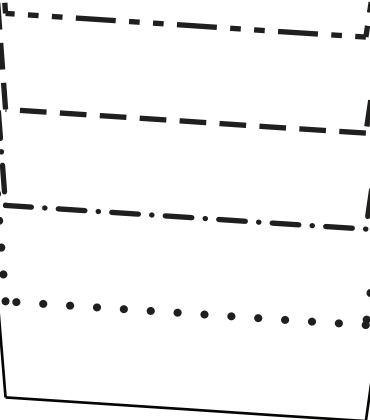
XS, S, M, L, XL



↙ cut on fold ↘



8j



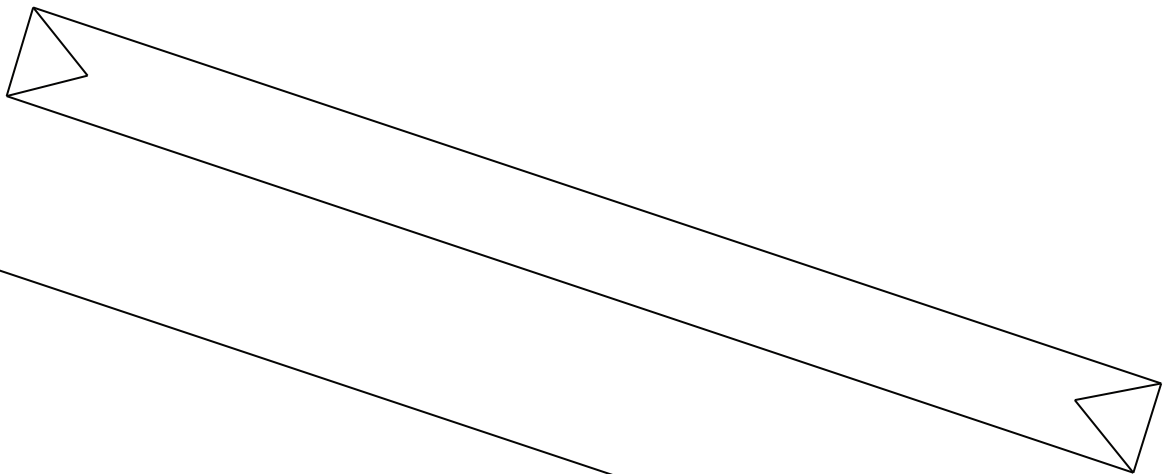
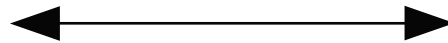
9a

CHIC MOTORCYCLE JACKET

24 POCKET FACING

cut 1 lining, cut 1 reverse

XS, S, M ,L ,XL



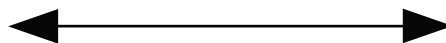
9b

CHIC MOTORCYCLE JACKET

15 POCKET

cut 1 main, cut 1 reverse

XS, S, M ,L ,XL



9c

